

Coca cola bottling sales co.

C

[Jam Handy picture service, inc.]

Along Main street. Comain S-174.

1 c. rec'd Mar. 18, 1936

Application MAR 18 1936

rec'd

© ClC

7782

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3-11-36

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Coca Cola Bottling Sales Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Atlanta, Georgia

(City)

(State)

(3) Name of author

Jam Handy Picture Service, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Along Main Street" ✓

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

Detroit

Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ~~Jam Handy Picture Service, Inc.~~

2900 E. Grand Blvd.

Detroit

Michigan

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Coca cola co.

D2

MAR 9 1937

1 c. rec'd

Along Main street; pt. 4 (rev.), by Jam Handy

Application MAR -6 1937
rec'd

picture service, inc.

© Cl Dunpub 48205

Fee rec'd \$

EAF

\$1.00 12179 MAR 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19521

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Coca Cola Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Atlanta Georgia

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Along Main Street" - Part 4 (revised)

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Coca-cola co.

C

OCT 21 1937

[Jam Handy picture service]

1 c. rec'd

Along Main street.

Application
rec'd

OCT 21 1937

©CIC

9040

Fee rec'd \$

\$1.00

55225 OCT 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 16, 1937.

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Coca-Cola Company

(Write full legal name of copyright owner)

(2) Address 101 W. 10th St., Wilmington, Del.

(Street)

(City)

(State)

(3) Name of author Employees of Jam Handy Picture Service

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Title of work "ALONG MAIN STREET"

(7) Send certificate of registration to The Coca-Cola Co.,
101 W. 10th St., Wilmington, Del.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Coca-Cola Co.,
101 W. 10th St., Wilmington, Del.
(Street) (City) (State)

Coca-cola co.

C

[Visomatic systems, inc.]

1 c. rec'd

OCT 21 1937

Application
rec'd

OCT 21 1937

If you're gonna make sales rise, you gotta
merchandise.

©CIC

9041 *Sp*

Fee rec'd \$ **\$1.00**

55225 OCT 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM ^B

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **THE COCA-COLA COMPANY**

(Write full legal name of copyright owner)

(2) Address **101 W. 10th St.,** **Wilmington,** **Delaware.**

(Street)

(City)

(State)

(3) Name of author **Employees of** **visomatic Systems, Inc.**

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Title of work "IF YOU'RE GONNA MAKE SALES RISE, YOU GOTTA
MERCANDISE.

(7) Send certificate of registration to The Coca-Cola Co.,
101 W. 10th St., Wilmington, Delaware.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee K. Wilson Corder, Atty.,
2052 duPont Bldg., Wilmington, Delaware.
(Street) (City) (State)

Coca-cola co.*

C

1 c. rec'd

MAR 14 1934 ✓

It had to be good to get where it is.

Application
rec'd

MAR 14 1934

© Cl C

6718 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 21st, 1934

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Coca-Cola Company

(Write full legal name of copyright owner)

(2) Address

310 North Ave., N.W.

(Street)

Atlanta,

(City)

Georgia

(State)

(3) Name of author

Coca-Cola Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work IT HAD TO BE GOOD TO GET WHERE IT IS

(7) Send certificate of registration to Frank Troutman,
310 North Ave., N. W., Atlanta, Georgia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ~~Coca-Cola Company~~
~~310 North Ave., N. W.,~~ ~~Atlanta,~~ ~~Georgia~~
(Street) (City) (State)

Coca-Cola co.*

Just between ourselves.

C

1 c. rec'd Oct. 2, 1933✓

Application
rec'd NOV -3 1933

©clC 6602

Fec rec'd \$1.00 42341 Oct. 2, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m APPLICATION FOR COPYRIGHT

le LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 1st, 1933

W Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

W (1) Name of copyright owner The Coca-Cola Company
(Write full legal name of copyright owner)

(2) Address 310 North Avenue Northwest, Atlanta, Ga.
(Street) (City) (State)

W (3) Name of author The Coca-Cola Company
*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Just Between Ourselves" ✓

(7) Send certificate of registration to Mr. Frank Troutman

310 North Avenue, N.W., Atlanta, Georgia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Coca-Cola Company
310 North Avenue, N.W. Atlanta Georgia.
(Street) (City) (State)

Coca-cola co.*

Let's use a helper.

C

MAR 29 1934

1 c. rec'd

Application

rec'd

© Cl C

MAR 29-1934

6727

Fee rec'd \$

\$1.00

15021 MAR 29 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27th, 1934

Of the ~~*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner COCA-COLA COMPANY

(Write full legal name of copyright owner)

(2) Address 310 North Ave., N.W. Atlanta, Georgia

(Street)

(City)

(State)

(3) Name of author

COCA-COLA COMPANY

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States /

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "LET'S USE A HELPER"

(7) Send certificate of registration to Frank Troutman

310 North Ave., N. W.

(Street)

Atlanta,

(City)

Georgia

(State)

(8) Name and address of person or firm sending the fee COCA-COLA COMPANY

310 North Ave., N. W.

(Street)

Atlanta,

(City)

Georgia

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Coca-cola co.

C

Jones (Harrison)

Managers' meeting talk. pts. 1, 2.

1 c. rec'd

JUN -9 1937

Application

rec'd

JUN -9 1937

Ccic

8717

Fee rec'd \$

81.00

30466 JUN 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-1-37

Of the *LECTURE, ~~SEMINAR~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Coca-Cola Company

(Write full legal name of copyright owner)

(2) Address Atlanta, Georgia

(Street)

(City)

(State)

(3) Name of author Mr. Harrison Jones of The Coca-Cola Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Managers' Meeting Talk by Harrison Jones"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

Coca cola co.

D2

MAR 9 1937

1 c. rec'd

Opportunity; by Jam Handy picture service, inc.

Application

MAR - 6 1937

rec'd

EAF

Fee rec'd \$

\$1.00 2179 MAR 10 '37

© Cl Dunpub 48208

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19521

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Coca-Cola Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Atlanta, Georgia

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Opportunity"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Coca cola co.

D2

Refreshment time; Coca cola program, no. 1, by Archie

L. Lee.

CP

Fee rec'd \$1.00

1 c. rec'd Oct. 14, 1935

Application rec'd Nov 14 1935

© Cl. Dunpub. 38116

48141, Oct. 14, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Coca Cola Co

(Write full legal name of copyright owner)

(2) Address

310 North Ave, NW

(Street)

Atlanta

(City)

Ga

(State)

[Please turn this over]

(3) Name of author or translator_____

Archie L. Lee
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Refreshment Time (#1 Oct 30, 1935)

(7) Send certificate of registration to

D'Arcy Advertising Co
Mo. Pac Bldg. St. Louis Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

D'Arcy Advertising Co
Mo. Pac. Bldg St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Coca-cola co.*

Say it with signs.

C

1 c. rec'd MAR 29 1934

Application rec'd MAR 29 1934

©clC

6726

Fee rec'd \$ 1.00

15020 MAR 29 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27th, 1934

Of the ~~*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner COCA-COLA COMPANY

(Write full legal name of copyright owner)

(2) Address 310 North Ave., N. W. Atlanta, Georgia

(Street)

(City)

(State)

(3) Name of author COCA-COLA COMPANY

*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "SAY IT WITH SIGNS"

(7) Send certificate of registration to Frank Troutman,
310 North Ave., N. W. Atlanta, Georgia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Coca-Cola Company
310 North Ave., N. W., Atlanta, Georgia.
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Coca-Cola co.

D2

1 c. rec'd NOV 19 1936

Song shop; program no. 1, by Archie L. Lee.

Application NOV 19 1936
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 45861

61153 NOV 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2041 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Coca-Cola Company
(Write full legal name of copyright owner)

(2) Address 310 North Ave., N.W. Atlanta Ga.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Archie L. Lee
(Write name in full)

(4) Country of which the author is a citizen*_____

U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

The Song Shop No. 1

(7) Send certificate of registration to_____

Mo. Pac. Bldg.
(Street)

D'Arcy Adv. Co
St. Louis
(City)

Mo
(State)

(8) Name and address of person or firm sending the fee_____

Mo. Pac. Bldg.
(Street)

D'Arcy Adv. Co
St. Louis
(City)

Mo
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Coca-cola co.

D2

JUN -9 1937

1 c. rec'd

Application JUN -9 1937
rec'd

Summer harvest, by Jam Handy picture service, inc.

© Cl Dunpub 50192

Fee rec'd \$1.00

gap

30466 JUN 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-1-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Coca-Cola Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Atlanta, Georgia

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Summer Harvest"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Coca-cola co.

Through the eyes of your dealers.

AEB

Fee rec'd \$

2.00

D1

2 c. rec'd

OCT -5 1933

Application
rec'd

OCT -5 1933

XXc. © Cl D pub. 24564

42857 OCT -5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2nd, 1933

1 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
piled copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE COCA-COLA COMPANY

(Write full legal name of copyright owner)

(2) Address 310 North Avenue, N. W. Atlanta, Georgia.

(Street)

(City)

(State)

(3) Name of author or translator

THE COCA-COLA COMPANY

(Write name in full)

[Please turn this over]

* Accepted by

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THROUGH THE EYES OF YOUR DEALERS"

(7) Published on the 25th day of September, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MR. FRANK TROUTMAN
310 North Avenue, N. W., Atlanta, Georgia.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee THE COCA-COLA COMPANY
310 North Avenue, N. W., Atlanta, Georgia.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Coca-cola co.*

C

MAR 22 1934

1 c. rec'd

Visomatic news release.

Application
rec'd MAR 22 1934

© ClC

6719

Fee rec'd \$

1.00

13727 MAR 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LRKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

March 19th, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Coca-Cola Company,

(Write full legal name of copyright owner)

(2) Address 310 North Ave., N.W. Atlanta, Georgia

(Street)

(City)

(State)

(3) Name of author Coca-Cola Company,

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "VISOMATIC NEWS RELEASE"

(7) Send certificate of registration to Frank Troutman

310 North Ave., N. W. Atlanta, Georgia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Coca-Cola Company

310 North Ave., N. W. Atlanta, Georgia
(Street) (City) (State)

Coch (Angel)

Reference card

Heaven on earth.

D app. file

See

D 46776

Venetoff (Sonia) and Coch (Angel)

002586
EXP

Coch (Angel)

Reference card

Madam Africa; or, Transplanted men.

D app. file

See

Venetoff (Sonia) and Coch (Angel)

47367

002587
AME

Coch (Angel)

Reference card

Madison street.

D app. file

See

D 42753

Venetoff (Sonya) and Coch (Angel)

EAD

00253

Cochones (Marie)

D2

FEB 4 1937

Asia Minor.

1 c. rec'd

Application FEB - 4 1937
rec'd

EA F

© Cl Dunpub 47574

Fee rec'd \$ 1.00

7554 FEB 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie Cochones

(Write full legal name of copyright owner)

(2) Address 108 Washington Street Hoboken, New Jersey

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Marie Cochones

(Write name in full)

(4) Country of which the author is a citizen* _____ U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

"Asia Minor"

(6) Brief title of work _____

(7) Send certificate of registration to _____ Max Hofmann

1475 Broadway

(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____ Max Hofmann

1475 Broadway

(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space

C

APR 11 1913

Cochran (Aso-Neith-Neypa)

tan.

Aso-Neith cryptogram.

1 c. rec'd

Application
rec'd

APR 11 1913

© C. C.

4528

XXc.

14162

APR 11 1913

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. B.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 9th 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Mrs Aso-Neith-Neypa Cochran,
copyright claimant (Street (3) 514 W. 114th City New York,

State N.Y.

Name of author (4)
Ex. S. P. A.

Aso-Neith Neypa Cochran.

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) The Aso-Neith Cryptogram. A Science Of
Numbers And Letters.

Send certificate of (8) Mrs Aso-Neith-Noyppá Cochran
registration to (Street (9) 514 W. 114th City New York,

State N.Y.

Name and address (10)

of remitter (Street (11) 514 W. 114th City New York,

State N.Y.

[Please turn this over]

Cochran (E. Reeves)

Reference card
D app. file.

D 30459

002591

HCB

Death at dinner.

See

Jordan (Elizabeth) and Cochran (E. Reeves)

Cochran (Ellis Reeves)

D2

OCT - 5 1934

New race of women.; by E. Reeves Cochran [i.e.

E. R. Cochran.]

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT - 5 1934

© Cl Dunpub 31458

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

44913 OCT - 5 '34

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELLIS REEVES COCHRAN

(Write full legal name of copyright owner)

(2) Address

5 MARIE AVE.

(Street)

AVALON,

(City)

PENNA.

(State)

[Please turn this over]

(3) Name of author or translator

Ellis

(Write name in full)

Rebecca Cochran

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A NEW RACE OF WOMEN

(7) Send certificate of registration to

E. R. Cochran

5 Marie Ave.

(Street)

Avalon

(City)

Pai

(State)

(8) Name and address of person or firm sending the fee

E. R. Cochran

5 Marie Ave.

(Street)

Avalon

(City)

Pai

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cochran (E. Reeves)

1945.

CP

D2

MAY 13 1937

1 c. rec'd

Application
rec'd

MAY 12 1937

© Cl Dunpub 49682

Fee rec'd \$

\$1.00

25005 MAY 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 10, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. Reeves Cochran

(Write full legal name of copyright owner)

(2) Address

5 Maria Ave

(Street)

Avalon

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator _____

E. Reeves Cochran
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"1945"*

(7) Send certificate of registration to _____

E. Reeves Cochran

5 Marie Ave
(Street)

Duvalton
(City)

Pa.
(State)

(8) Name and address of person or firm sending the fee _____

E. Reeves Cochran

5 Marie Ave
(Street)

Duvalton
(City)

Pa.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936*

E/N 3 ACTS

[Please turn this over]

Cochran (E. Reeves)

D2

FEB 27 1934

One day.

1 c. rec'd

Application
rec'd

FEB 27 1934

AME

CiD unpub. 26873

Fee rec'd \$

\$1.00

9501 FEB 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. Reeves Cochran

(Write full legal name of copyright owner)

(2) Address

5 Maria Ave

(Street)

Avalon

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator _____

E. Reeves Cochran
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

One Day*

(7) Send certificate of registration to _____

E. Reeves Cochran
5 Marie Ave. Avalon Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

E. Reeves Cochran
5 Marie Ave. Avalon Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

* [In 4 episodes] [Please turn this over]

Cochran (E. Reeves)

D2

While Sarah pays the rent.

EA F

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 4 1937

Application
rec'd

MAR -5 1937

© Cl Dunpub 48113

11491 MAR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19250

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2-27-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. Reeves Cochran

(Write full legal name of copyright owner)

(2) Address

5 Marie Ave
(Street)

Avalon
(City)

Pa.
(State)

[Please turn this over]

(3) Name of author or translator _____

E. Reeves Cochran
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"While Sarah Pays the Rent"

(7) Send certificate of registration to _____

E. Reeves Cochran

5 Marie Ave.
(Street)

Anson
(City)

Pa.
(State)

(8) Name and address of person or firm sending the fee _____

E. Reeves Cochran

5 Marie Ave.
(Street)

Anson
(City)

Pa.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cochran (E. Reeves)

D2

MAR 4 1937

Within the range of all women.

1 c. rec'd

MAR -5 1937

Application
rec'd

EAF

Fee rec'd \$

\$1 00

© Cl Dunpub 48114

11491 MAR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19250

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2-27-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. Reeves Cochran

(Write full legal name of copyright owner)

(2) Address

5 Maria Ave

(Street)

Anaconda

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator_____

E. Keene Cochran
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Within the Range of All Women"

(7) Send certificate of registration to_____

E. Keene Cochran
5 Marie Ave Aradon Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

E. Keene Cochran
5 Marie Ave Aradon Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Cochran (Eve Owen) Van
Wilderness road

2 o. rec'd MAR 20 1917 ✓
Application MAR 20 1917
rec'd
X Xc. © C. D. 46571 ✓

Leave all above these words blank

Fee rec'd \$ \$1.00 MAR 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 16 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Eve Owen Cochran

(Write name in full)

Northampton Mass.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Eve

(Write name in full)

E. Cochran

O. K. & F. T.
(1419, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Wilderness Rose

Price \$ 1⁰⁰ net

Exact date of first publication (7) 3/16/17 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Richard G. Badger

194 Boylston St. Boston Mass.
(Street) (City) (State)

Name and address of person sending the fee (9) Richard G. Badger

194 Boylston St. Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cochran(Jean Carter)

D2

APR 23 1937

1 c. rec'd

Application APR 23 1937
rec'd

When Peter pipes.

CP

Fee rec'd \$1.00

© Cl Dunpub 49290

20692 APR 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 22 1987

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Carter Cochran

(Write full legal name of copyright owner)

(2) Address

1003 Park Ave

(Street)

Plainfield

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator

Jean

Carlier Cochran

(Write name in full)

(4) Country of which the author is a citizen*

American Citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

When Peter Pipes*

(7) Send certificate of registration to

Miss Jean Carlier Cochran

1003 Park Avenue

(Street)

Plainfield

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

Miss Jean Carlier Cochran

1003 Park Avenue

(Street)

Plainfield

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936*

2 IN 4 SECT. 155

[Please turn this over]

Cochrane (John Appelgate) *

Cochrane old age income plan.

C

1 c. rec'd

AUG 19 '27

Application
rec'd

AUG 19 '27

XXc.

© Cl C

3719

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 18, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Appelgate Cochrane,

(Write full legal name of copyright owner)

(2) Address 438 N. Prospect st., Colorado Springs, Colo.

(Street)

(City)

(State)

(3) Name of author John Appelgate Cochrane

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Cochrane Old Age Income Plan.

(7) Send certificate of registration to John A. Cochrane,
438 N. Prospect St., Colorado Springs, Colo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. H. Cochrane,
239 Centre St., New York, N.Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D2

1 c. rec'd NOV 19 1918

Application
rec'd NOV 19 1918

XXc. © C. L. D. 50731 ✓

33144 NOV 19 '18

Cochrane (John Greig)
Reaping the Whirlwind.

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

244, East 45th Street
(Street)

New York, N.Y.
(City) (State)

EX ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Greg Cochrane writing as
Mark Gregory!

Country of which the author or translator is a citizen or subject (4)

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City.

Brief title of work (6)

Reaping the Whirlwind.

Send certificate of registration to (7)

J. Greg Cochrane

Name and address of person sending the fee (8)

244 E. 45th Street

New York,

N.Y.

(Street)

(City)

(State)

244 E. 45th Street

J. G. Cochrane

New York,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cochrane (John Greig)
Twin Lodgers, by Mark
Gregory [pseud]

D2

1 c. rec'd

Application
rec'd

© Cl B

78446

XXc.

Fee rec'd \$

\$1.00

19548 APR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO ~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1927

Of the DRAMATICO ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Greig Cochrane (Pseudonym Mark Gregory)

(Write full legal name of copyright owner)

(2) Address

244 East 45th Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of composer Unknown Traditional English/Scottish airs
- (4) Country of which the composer is a citizen Presumably England or Scotland
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator _____
(Write name in full)
- (7) Country of which the author ~~or translator~~ is a citizen* Great Britain
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States New York City
- (9) Brief title of work "The Twin Lodgers" or "Turn About"
- (10) Send certificate of registration to J. G. Cochrane
244, East 45th Street, New York N.Y.
(Street) (City) (State)
- (11) Name and address of person ~~or firm~~ sending the fee J. G. Cochrane
244, East 45th Street, New York, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

FEB 8 1913

Cochrane (Thomas J.) & Thompson (James)
Singing (The) Postmen.

1 c. rec'd

© Cl. D 32238

XXc.

\$ 1.00

4685

FEB 8 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

002602

Card m. H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Thomas J. Cochrane and James Thompson,

Name and address of
copyright claimant

New York, N.Y.

SPECIAL FILE

[Please turn this over]

Name of Author, but if a
translation, then Translator

Thos. J. Cochrane and Jas. Thompson

Country of which the author or
translator is a citizen or subject

United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Singing Postmen

Send certificate of
registration to

Cochrane & Thompson,

506 W. 146th Street,

New York, N.Y.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Cochrane pub. co.

Batch of cookies; or, Fifty
days of Europe.

Leave all above these lines blank

Name of claimant

Title and author

D¹

2 c. rec'd

July 21/10.

XXc.

© Cl. D 21615

\$

1.00

24182-Jun 24/10.

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 22 1910

Date,

July 21/10

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned by G. B. S.

Name and address of
copyright claimant

Cochrane Publishing Co
Tribune Bldg. N.Y. City

(OVER)

Author or
authors

Eleanor and Barber Baker American
[Nationality must be stated.]

Brief title of work

A Batch of Cookies or
Fifty Plays of Europe

Date of publication

May 17, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Cochrane Publishing Co.

Tribune Bldg. N.Y. City
Cochrane Publishing Co.

Name and address
of remitter

Tribune Bldg. N.Y. City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

* C

Cockcroft (Julia Walcott) *

Half hour with the tapestry weaver. no. 1.

1 c. rec'd Dec. 27, 1930 ✓

Application rec'd Dec. 27 1930

© Cl C

5256 C

Fee rec'd \$ 1.00 60602 Dec. 1, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julia Walcott Cockcroft
(Write full legal name of copyright owner)

(2) Address 6211 32nd NE Seattle WASHINGTON
(Street) (City) (State)

(3) Name of author JULIA WALCOTT COCKCROFT ✓

* Correct. See Correspondence, Index to Claimants

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work HALF HOUR WITH THE TAPESTRY WEAVER
(NUMBER ONE)

(7) Send certificate of registration to Kerr and McCord
1309 HOGGE BLDG Seattle WASHINGTON
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kerr and McCord
1309 Hoge Bldg Seattle Wn (See below)
(Street) (City) (State)

Cockcroft (Julia Walcott) *

C

DEC 13 1930

1 c. rec'd

Application
rec'd

DEC 13 1930

©ClC

5190

Half hour with a tapestry weaver. no.2.

Fee rec'd \$1.00

60733

DEC 13 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6, 1930

Of the ~~LECTURE~~, ~~SERMON~~, or 'ADDRESS' named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julia Walcott Cockcroft

(Write full legal name of copyright owner)

(2) Address

6211-32d Ave. N.E.

Seattle

Washington

(Street)

(City)

(State)

(3) Name of author

Julia Walcott Cockcroft ✓

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Title of work A Half Hour With a Tapestry Weaver No. 2 ✓

(7) Send certificate of registration to Kerr & McCord
1309 Hoge Building Seattle Washington ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kerr & McCord
1309 Hoge Building Seattle Washington
(Street) (City) (State)

DEC 13 1930 ✓

C

Cockcroft (Julia Walcott) *

Half hour with a tapestry weaver. no.3.

1 c. rec'd

Application
rec'd

DEC 13 1930

©ClC

5191 ✓

Fee rec'd \$

1.00

60733

DEC 13 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8, 1930

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julia Walcott Cockcroft

(Write full legal name of copyright owner)

(2) Address

6211-32d Ave. N.E.

Seattle

Washington

(Street)

(City)

(State)

(3) Name of author

Julia Walcott Cockcroft

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Title of work A Half Hour With a Tapestry Weaver No. 3 ✓

(7) Send certificate of registration to Kerr & McCord
1309 Hoge Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kerr & McCord
1309 Hoge Building Seattle, Washington
(Street) (City) (State)

Cockcroft (Julia Walcott) *

C

DEC 22 1930

1 c. rec'd

Half hour with a tapestry weaver. no.4.

Application

rec'd

DEC 22 1930

©ClC

5201

Fee rec'd \$

\$1.00

64410 DEC 22 1930

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1930

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julia Walcott Cockcroft

(Write full legal name of copyright owner)

(2) Address

6211

(Street)

32nd St

(City)

Seattle

(State)

WASHINGTON

(3) Name of author

Julia Walcott

Cockcroft

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - -

(6) Title of work A Half Hour With a Tapestry Weaver Vol. 4.

(7) Send certificate of registration to Kerr & McCord
1309 Hoge Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kerr & McCord
1309 Hoge Building Seattle Washington
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D 2

Cocke (Sarah Johnson)
First of the month.

1 c. rec'd APR -4 1925 /
Application APR -4 1925
rec'd.
XXC. Cl. D 71096 R

Leave all above these words blank

Fee rec'd \$

15023 APR-4'25

Card made by W. P.

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3, 1925.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

SARAH JOHNSON COCKE

(Write full legal name of copyright owner)

818 Orchard Hill

Roanoke, Virginia

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) SARAH JOHNSON COCKE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The First of the Month

Send certificate of registration to (7) Sarah Johnson Cocke
818 Orchard Hill Roanoke Virginia
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sarah Johnson Cocke
818 Orchard Hill Roanoke Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY -4 1925 ✓

Cocke (Sarah Johnson)
Look out fur de po-leece.

1 c. rec'd _____

Application
rec'd _____

MAY -4 '25

CL.D 71431 ✓

A&C. _____

R

Leave all above these words blank

Fee rec'd \$

1.35

23446 MAY-4 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 2^d 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Sarah Johnson Cocke ✓

(Write full legal name of copyright owner)

818 Orchard Hill ✓

(Street)

Roanoke ✓

(City)

Virginia ✓

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Sarah Johnson Cocke ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Look out fur de Po-leece ✓ ✓

Send certificate of
registration to (7)

Sarah Johnson Cocke ✓

818 Orchard Hill ✓

(Street)

Roanoke ✓

(City)

Va ✓

(State)

Name and address of person
or firm sending the fee (8)

Sarah Johnson Cocke

818 Orchard Hill

(Street)

Roanoke

(City)

Va

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR -4 1925 ✓

Application APR -4 1925
rec'd

XXc 2 CLD 71095 ✓

15023 APR-4'25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

SARAH JOHNSON COCKE ✓

(Write full legal name of copyright owner)

818 Orchard Hill

(Street)

Roanoke, Virginia ✓

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) SARAH JOHNSON COCKE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Love's Fragments

Send certificate of registration to (7) Sarah Johnson Cocke
818 Orchard Hill Roanoke Va.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sarah Johnson Cocke
818 Orchard Hill Roanoke Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cocke(Sarah Johnson)

D2

Newfangled charity,

CP

Fee rec'd \$ **\$1.**

1 c. rec'd

JUL 24 1933

Application
rec'd

JUL 24 1933

© Cl Dunpub 23499

32355 JUL 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 22, 1933**

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Sarah Johnson Cocke**

(Write full legal name of copyright owner)

(2) Address **818 Orchard Hill**

(Street)

Roanoke, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author ~~xxxxxxxx~~ Sarah Johnson Cocke ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Newfangled Charity ✓

(7) Send certificate of registration to Mrs. Lucian H. Cocke,

818 Orchard Hill, Roanoke, Virginia ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. Lucian H. Cocke

818 Orchard Hill Roanoke, Virginia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cockey (Mona G.)
Wanda, child of fate.

1 c. rec'd APR 10 1923✓

Application APR 10 1923
rec'd

XXc. © C. D. 64179✓

14646 APR 10 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. 2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10. 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mona G. Cockey✓
PERSONAL APPLICATION.

(Write full legal name of copyright owner)

Laurel✓

(Street)

(Aug., 1922—5,000)

(City)

[Please turn this over]

(State)

Maryland.✓

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mona G. Cockey

Country of which the author or translator is a citizen or subject (4) *us* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Wanda, Child of Fate*

Send certificate of
registration to (7) _____

Mona G. Cockey

(Street)

Laurel, Maryland

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

MAR 17 1931

1 c. rec'd

Application

rec'd

MAR 17 1931
© Clunpub 9678

Fee rec'd

\$1.00

14641 MAR 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emilie Nell Cocklin

(Write full legal name of copyright owner)

(2) Address

#1170 Wagner Ave

(Street)

Philadelphia

(City)

Penna

(State)

[Please turn this over]

(3) Name of author or translator Emilie Nell Cocklin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Prince Of Adventure"

A Comedy sketch portraying the trials and adventures of a Pennsylvania Dutch farmer.

(7) Send certificate of registration to Emilie Nell Cocklin

#1170 Wagner Ave. Philadelphia, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emilie Nell Cocklin

#1170 Wagner Ave. Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

COCKLIN (L. 1115-1111),

D2

FEB 25 1931 ✓

1 c. rec'd

Application
rec'd

FEB 25 1931

© Cl Dunpub.

9405 ✓

Fee rec'd \$1.00

9536 FEB 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 21, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emilie Nell Cocklin

(Write full legal name of copyright owner)

(2) Address

1170 Wagner Ave.

(Street)

Philadelphia, Penna.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Emilie Nell Cocklin

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Strange Difficulties"

Type: Farce... Portraying the difficulties of a German immigrant

(7) Send certificate of registration to Emilie Nell Cocklin

1170 Wagner Ave. Philadelphia, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Emilie Nell Cocklin

1170 Wagner Ave. Philadelphia, Penn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

MAR 17 1931 ✓

1 c. rec'd

Application
rec'd MAR 17 1931© Cl Unpub 9677 *CR*

Fee rec'd \$1.00

14641 MAR 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 14, 1931*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emilie Nell Cocklin

(Write full legal name of copyright owner)

(2) Address

#1170 Wagner Ave
(Street)*Philadelphia*
(City)*Penn'a.*
(State)

[Please turn this over]

(3) Name of author or translator Emilie Nell Cocklin.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Trip To The City"

A farcical comedy sketch portraying the experiences of small country town folk making their first trip to a

(7) Send certificate of registration to great city Emilie Nell Cocklin
1170 Wagner Ave. Philadelphia Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emilie Nell Cocklin
1170 Wagner Ave. Philadelphia Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cockrall (Pearl Adams)

Reference card

First things first; or, A friendly divorce.

D appl. file.

See

D unpub. 6862.

Craddock (Minne) & Cockrall (Pearl Adams)

002616

Cockrell (Ewing)*

C

1 c. rec'd DEC 15 1932✓

Cooperative production through self liquidating,
increased trade currency applied herein to
housing reconstruction.

Application DEC 15 1932
rec'd

© Cl C

6227✓

Fee rec'd \$ 1.00

57493 DEC 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1932.

Of the ~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith depos-
ed to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
ry fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ewing Cockrell ✓
(Write full legal name of copyright owner)

(2) Address Warrensburg, Mo. ✓
(Street) (City) (State)

(3) Name of author Ewing Cockrell ✓
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Cooperative Production through Self Liquidating,
Increased trade Currency

(7) Send certificate of registration to Ewing Cockrell,
Warrensburg, Mo. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ewing Cockrell,
Warrensburg, Mo.
(Street) (City) (State)

Cockrell (Ewing)*

Measure to make maximum use of restricted bank deposits now backed by slow assets.

1 c. rec'd AUG 11 1933

Application rec'd AUG 11 1933

©clC

6507

Fee rec'd \$

\$1.00

34954 AUG 11 '33^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1933.

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ewing Cockrell

(Write full legal name of copyright owner)

(2) Address

(Street)

Warrensburg,

(City)

Missouri

(State)

(3) Name of author

Ewing Cockrell

(Write name in full)

[Please turn this over]

*Cross out word not needed.

See Correspondence Index to Claimants.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Treasury to Make Maximum Use of Restricted Bank Deposits
Now Backed by Slow Assets.

(7) Send certificate of registration to Ewing Cockrell,

Warrensburg, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ewing Cockrell,

Warrensburg, Mo.
(Street) (City) (State)

(July, 1931—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cocteau (Marcelle)

Reference card

Paris ladies limited.

D app. file

See

D 42919

Sauvy (Elisabeth) and Cocteau (Marcelle)

EAF

00268

Write nothing here, but fill out each numbered space below **D2**

Coddington (Emily M.)
Spouse show

I c. rec'd OCT 19 1915

Application
rec'd OCT 19 1915

XXc. © C. I. D. 42024 ✓

Leave all above these words blank

Fee rec'd \$

34837 OCT 19 1915

R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 16th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Emily M. Coddington

(Write name in full)

24 West 58th Street
(Street)

New York New York
(City) (State)

[Please turn this over]

EX. F. G. B.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emily Matilde Cordington

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The 5 pousse Show

Send certificate of registration to: (7)

Emily M. Cordington

24 West 58th

New York

New York

Name and address of person sending the fee: (8)

Emily M. Cordington

24 West 58th

New York

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Coddington (Emily Matilda)
Therub.

1 c. rec'd

NOV 30 1914

Application
rec'd

DEC -9 1914

XXc.

© Cl. D 39052

Leave all above these words blank

Fee rec'd

\$1.00

41884

DEC -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 6th

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

Emily Matilda Coddington
24 West 58 St. New York N.Y.
(Street) (City) (State)

(Write name in full)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Emily Matilda Coddington
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Thers

Send certificate of registration to: (7)

E M Coddington
24 West 58th New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

E M Coddington
24 West 58th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Code (Grant Hyde)

This way out, by G. H. Code

Hurstal F. Freese

Leave all above these words blank

Fee rec'd \$

5584 FEB 9'24

1 c. rec'd FEB - 9 1924 ✓

Application FEB - 5 1924
rec'd

XXc. © C. D. 66776 ✓

Card made by W. P.

22 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

22 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 7, 1924

22 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

127 Myrtle Street ✓
(Street)

Grant Hyde Code ✓
(City)

Boston, Mass.
(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grant Hyde Coe

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"This Way Out," a vaudeville sketch by Grant Hyde Coe in collaboration with Hunthal F. Freese

Send certificate of registration to: (7)

Grant H. Coe

127 Myrth Street Boston Mass

Name and address of person sending the fee: (8)

Grant H. Coe

127 Myrth Street, Boston, Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Code (Grant Hyde) Jan.
When the fates decree.

2 c. rec'd

JUN 26 1914

Application
rec'd

JUN 26 1914

© Cl. D 37409

XXc.

R

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 24, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Grant Hyde Code

[Write name in full]

Street (3) 1318 Sheridan Ave., E.E., City Pittsburgh State Pa.,

Name of Author, but if a
translation, then Translator (4)

Grant Hyde Code

[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) **U.S.A.** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **"When the Fates Decree."**

Price \$ **.25**

Exact date of publication (8) **July 1, 1914,** [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) **Grant Hyde Code**

Street (10) **1318 Sheridan Ave., E.E.,** City **Pittsburgh** State **Pa.**

Name and address of remitter: (11)

SAME AS ABOVE

Street (12) _____ City _____ State _____

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Codesal (Manuel)

D2

MAR 17 1934

1 c. rec'd

Destino de un herrero (The destiny of a blacksmith)

Application
rec'd

MAR 17 1934

© Clunpub 271400

CP

Fee rec'd \$

\$1.00

12852 MAR 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Manuel Codesal

(Write full legal name of copyright owner)

(2) Address 1559 Third avenue, New York city, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Manuel Codesal

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Destiny of a Blacksmith ✓

(7) Send certificate of registration to Fred Wendel ✓

176 East 88 street, New York City, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fred Wendel

176 East 88 street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Codey (Emile) and Fouilloux (Jean)

D2

Chasse à courre.

HCB

Fee rec'd \$

1 c. rec'd

MAY 27 1932

Application
rec'd

MAY 27 1932

© Cl Unpub 16585

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/26/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emile Codey & Jean Fouilloux

(Write full legal name of copyright owner)

(2) Address

107 R. Caulaincourt & 28 Bd

(Street)

Rochechouart, Paris, France

(City)

(State)

[Please turn this over]

(3) Name of author or translator Emile Codey & Jean Fouilloux
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Chasse à Courre"
- pièce en 3 tableaux -

(7) Send certificate of registration to _____

(Street) _____ (City) VICTOR GENEZ (State) _____

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cody(Edward E.) and Hamill(Chalmers M.)

D2

Barber shop chord. Episode 1.

1 c. rec'd

FEB - 6 1933

Application

rec'd

FEB - 6 1933

CP

Fee rec'd \$

© Cl Dunpub 22365

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/1/33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward E. Cody & Chalmers M. Hamill

(Write full legal name of copyright owner)

(2) Address

**

207 W 24th St



New York

(City)

N.Y.

(State)

* Correct form.

** Address of both claimants.

See Correspondence Index to Claimants

[Please turn this over]

(3) Name of author or translator Edward E. Gody & Chalmers M. Hamill
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Barber Shop Chord

(7) Send certificate of registration to Chalmers M. Hamill
207 W 24th St New York Ney
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Browne & Phelps
Trust Fund.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

APR -8 1920 ✓

Application

rec'd

APR -7 1920

XXc.

©CLD 54327

Cody (Edward Morrill)
Neighbors o' Mayo.

Leave all above these words blank

Fee rec'd

11775 APR -7 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 5, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edward Morrill Cody - American

(Write name in full—State here also nationality of claimant)

Box 608

(Street)

Amherst

(City)

Mass.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Monill Cody
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Neighbors o' Ways"

Send certificate of registration to (7) E. Monill Cody
Box 608 Andover Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cody (Genevieve Neergaard) and Bentham (Josephine) **D2**

Reprint in blue, by J. Bentham and Genevieve Neer-

gaard [i.e. G.N. Cody]

CP

Fee rec'd \$ 1.00

53002

1 c. rec'd Nov. 16, 1932

Application
rec'd NOV 23 1932

© Cl Dunpub 19515

Nov. 16, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Genevieve Neergaard Cody & Josephine Bentham

(Write full legal name of copyright owner)

(2) Address

4144 Parsons Blvd.
313 W. 20th St.

(Street)

Flushing
New York

(City)

N. Y.
N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Genuine Neergaard Gady & Josephine Beatty

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Reprint In Blue

(7) Send certificate of registration to

Genuine Neergaard Gady

4144 Parsons Blvd

(Street)

Flushing

(City)

L. I.

(State)

(8) Name and address of person or firm sending the fee

Genuine Neergaard Gady

4144 Parsons Blvd

(Street)

Flushing

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd OCT - 2 1916

Application OCT - 2 1916

rec'd

© C. D. 45051

XXc.

R

31832 OCT - 2 1916

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. 35

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 2 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mrs. Gertrude H. Cuddy

(Write name in full)

Lock Box 43

(Street)

Friendship, N.Y.

(City)

(State)

Ex. F. G. P.

SEE DOUBTFUL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

^{G.}
Mrs

(Write name in full)

Helen Selwyn

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Friendship N.Y.

Brief title of work (6)

The Ashes of Love

Send certificate of registration to: (7)

Mrs Gertrude H. Cordy

Name and address of person sending the fee: (8)

Box 43

(City)

Friendship N.Y.

(State)

Mrs Gertrude H. Cordy

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cody (Gertrude H.)
Hersthas mistakes;
or, The rivals; by G. H. Selwyn

Leave all above these words blank

Fee rec'd \$

38776

NOV 27 1916

1 c. rec'd NOV 27 1916

Application NOV 27 1916
rec'd

© Cl. D 45545

X Xc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 24 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mrs Gertrude H Cody

(Write name in full)

P.O. Lock Box 43

(Street)

(Aug., 1916)

Freemelsburg Pa

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Gertrude H. Selwyn

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hertha's Mistake or The Rivals

Send certificate of registration to (7)

Mrs Gertrude, H. Coody.

Name and address of person sending the fee (8)

P.O. Box 23 Friendship, D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

unpublished

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

DEC 27 1915

Cody (Gertrude H.) van
Stiffe hunter.

1 c. rec'd

Application
rec'd

DEC 27 1915

CLD 42567C

XXc.

DEC 27 1915

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs Gertrude H Cody

(Write name in full)

Box 37

(Street)

Allegany, W

(City)

Pa

(State)

Pa

Name of Composer (3)

Gertrude H Cody

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) *Mrs Gertrude H. Cody*

(Write name in full)

Country of which the author or translator is a citizen or subject (7) *United States A* [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) *The Wife Hunter*

Send certificate of registration to: (10) *Mrs Gertrude H. Cody*

Allegany Co *Box 37* *Boat* *Wile*
(Street) (City) (State)

Name and address of person sending the fee: (11) *Mrs Gertrude H. Cody*

all
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cody (Lawrence Thomas English)

Water lillies.

1 c. rec'd AUG 11 1923

Application
rec'd AUG 11 1923

xxc © CLD 65219 R

Leave all above these words blank

Fee rec'd 1.00 31130 AUG 11 '23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 8-23

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

0 of copyright claimant (2)

Lawrence Thomas English Cody.
(Write full legal name of copyright owner)

#315 W 57

(Street)

N Y City

(City)

So Paul

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3) Lawrence Thomas English Cody
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Water-Lilies

Send certificate of registration to (7)

#315 W 57

Lawrence Thomas English Cody

New York, N. Y. G. P. O.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

315 W 57

Lawrence Thomas English Cody
N. Y. City & P. O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

4 an

Coe (Clara Martina)

Historical pilgrim pageant.

1 c. rec'd JUN 24 1920

Application
rec'd JUN 24 1920

XXc. © CLD 54879 C

Leave all above these words blank

Fee rec'd

\$1.00

22017 JUN 24 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Clara Martina Coe

(Write name in full—State here also nationality of claimant)

216 Farmington Ave Hartford - Conn.

(Street)

(City)

(State)

(Jan., 1920—4,000)

EX. 1

[Please turn this over]

Name of Author, but if a ^{and} translation, then Translator (3) Fred
(Write name in full)

Clara Martin Co.
Gilbert Blakeslee

Country of which the author or translator is a citizen or subject (4) American [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Historical Pilgrim Pageant

Send certificate of registration to (7) Clara Martin Co.

216 Washington Ave. Hartford, Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clara Martin Co.

216 Washington Ave. Hartford, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Coe (Elbert Hart)

D2

Lean years.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

FEB - 5 1935

FEB - 5 1935

© Cl Unpub 33576

5955 FEB 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ELBERT HART COE**

(Write full legal name of copyright owner)

(2) Address

(Street)

WARNERS

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Albert Hartroe
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work LEAN YEARS

(7) Send certificate of registration to_____

Albert H. Roe
Warner
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee_____

Albert H. Roe
Warner
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Coe (Kathryn)

Reference card

See

D app. file

Cordell (Kathryn Coe)

AME

002635

Write nothing here, but fill out each numbered space **D2**

Coe (Marie) & Grant (Lella)
Advertising brings results*

1 c. rec'd

Application
rec'd

JUN 16 1914

JUN 16 1914

©CLD 37329 ✓

XXc.

Fee rec'd \$

\$1.00 21562

JUN 16 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

123

N. Hill St.

City

Los Angeles

State

Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Marie Cole & Lella Grant

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Twelve Years Brings Results -
being amendments and alterations

Send certificate of registration to: (8)

Lella Grant & Marie Cole

Street (9)

123 No. Hill St. City Los Angeles State Cal

Name and address of remitter: (10)

Lella Grant

Street (11)

123 No. Hill St. City Los Angeles State Cal

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Coe (Marie E.) +
Chameleon (she)

D2

am.
Name of claimant

Title and author

1 c. rec'd JAN -3 1914
© C. D. 35536 ✓
XXc.
R

Leave all above these words blank

270 JAN -3 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN -3 1914

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(Mrs) Marie E. Coe
123 North Hill St Los
Angeles, Cal.

[Please turn this over]

Author or
authors

Marie Coe and Lella Grant
(Citizens of U. S. A.)

[Nationality must be stated]

Brief title of work

The Chameleon, a drama
in one act (original)

Send certificate of
registration to

Mrs M. Coe, 123 N. Hill
St - Los Angeles Cal

Name and address
of remitter

Mrs M. Coe 123 N. Hill
St. Los Angeles, Cal

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Coe (Mrs. M. E.)
Debutante's husband.
Typewritten.

D²
Name of claimant

Title and author

1 c. rec'd JUL 21 1910

© Cl. D 21613C

XXc.

\$ 100.00 ✓ R

26858 JUL 18 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 18 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(Mrs) M. E. Coe

P. O. Box 1313 - Tarkspur,

Marin County, Cal.

Card made by G. B. S.

(OVER)

Author or
authors

Marie Coe : (Citizen of U.S.)

[Nationality must be stated.]

Brief title of work

"The Debutante's Husband"; an
original comedy in three acts.

Send certificate of
registration to

(Mrs) Marie Coe; P. O. Box 1313
Tarkspur, Marin County, Cal.

Name and address
of remitter

Marie Coe (Mrs);
Tarkspur, Cal.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Coe (Marie E.) & Cullingford (Lella Grant)
Just home from Hades.

1 c. rec'd

Application

rec'd

XXc.

OCT - 3 1925

OCT - 3 1925

© Cl D 73101

Leave all above these words blank

Fee rec'd \$

OCT 19 1925

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Marie E. Coe and Lella Grant Cullingford
(Write full legal name of copyright owner)
1625 Mason St,
(Street) *San Francisco, Cal.*
(City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)
(Write name in full)

Maria Evelyn Coe
Hella Grant Cullings

Country of which the author ~~or translator~~ ^{all} is a citizen ~~or subject~~ (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Just Home From Hades
A Dramatic Composition.

Send certificate of registration to (7)

Mrs. M. E. Coe
1625 Mason St. San Francisco, Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

M. E. Coe ✓
1625 Mason St, San Francisco Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd

Dec 12 1911

Name of claimant

© Cl. D 28103

XXc.

Title and author

38001

DEC 26 1911

38003

DEC 26 1911

Push No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

December Date, 6th, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 12 1911

Name and address of copyright claimant

Marie Cove and Lella Grant.
1209 Merchants Bldg, San Francisco, Cal.

[Please turn this over]

Ex. S. P. A.

A 582-418

Author or
authors

Marie Coe & Lella Grant (American)
citizens

[Nationality must be stated]

Brief title of work

"Just Home From Hades"

Send certificate of {
registration to {

Name and address {
of remitter {

Marie Coe.

1209 Merchants Bldg., San Francisco, Cal.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Coe (Marie E.)

Reference card

appl file

Law-breakers.

See

Lister (Henry B.), Lister (Lydia
Warren) & Coe (Marie E.)

D86332

00264

Coe (Mrs. M. E.)
Scalps

D2

Name of claimant
Jan

Title and author

1 c. rec'd Mar. 18, 1912

XXc. © Cl. D 29104^c

\$

/

1711

R

Leave all above these words blank

10726 MAR 18 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 18 1912

Name and address of
copyright claimant {

Mrs. M. E. Coe; 123 N. Hill St.
Los Angeles Cal.

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

Marie Evelyn Coe; citizen U.S.
(Nationality must be stated)

Brief title of work

"Scalps", a Dramatic Compos-
-ition, intended for production in pantomime.

Send certificate of
registration to

Mrs M. E. Coe, 123 N. Hill St.
Los Angeles, Cal.

Name and address
of remitter

Mrs M. E. Coe, 123, N. Hill St.,
Los Angeles, Cal.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Coe (Marie E.)

Reference card

Speeders.

D appl. file

See

D pub. 85511

Lister (Henry B.), Lister (Lydia Warren) and Coe (Marie
E.)

00264

Write nothing here, but fill out each numbered space **D2**

*Coe (Marie Evelyn) & au.
To oblige William.*

1 c. rec'd **AUG 13 1913**

Application
rec'd **AUG 13 1913**

XXc. **© U.D. 34122**

Leave all above these words blank

Fee rec'd \$

1⁰⁰ n^o.

29685 AUG 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

123

City

Los Angeles

State

Calif.

North Hill st.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Charles Farrell & Marie Evelyn
Calif. U.S.A. [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"To oblige William" a comedy in three acts x ~~new~~ (Note) - This application is to cover new matter added by Marie E. Coe to the comedy on which a copyright was granted in 1908.

Send certificate of

(8)

registration to

Street (9)

123

N. Hill

City

Los Angeles

State

Calif.

Name and address (10)

of remitter

Street (11)

123

N. Hill

City

Los Angeles

State

Calif.

If the work is a published dramatic composition use application form D1; if a published dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Coe (Marie)

Web of her own weaving, by M. Coe and
Lella Grant Cullingford

Leave all above these words blank

Fee rec'd \$

30989

SEP 16 1916

1 c. rec'd SEP 16 1916

Application
rec'd SEP 16 1916

XXc. © C. D. 44903

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by 28

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mrs Marie Coe

(Write name in full)

123 North Hill St

(Street)

Los Angeles Cal.

(City)

(State)

[Please turn this over]

Name of Author⁸ but if a translation, then Translator (3)

(Write name in full)

Marie Coe, and
Lella Grant Cullingford

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Los Angeles; Cal.

Brief title of work (6)

A Web of Her Own Weaving
A Drama of Today, in three Acts

Send certificate of registration to: (7)

Mrs M. Coe

123 North Hill St. Los Angeles Cal.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

M. Coe

123 North Hill St. Los Angeles Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coello de Portugal (Rafael)

D1 (FOR.)

NOV - 5 '31

Mari-bel.

1 c. rec'd

Application
rec'd

NOV - 5 1931

CP

© Cl D pub 12913
XXc.

Fec rec'd \$

\$2.00

54703 NOV - 7 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov. 2, 1931**

1 Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner **Rafael Coello de Portugal**

(Write full legal name of copyright owner)

(2) Address

Prado, 24,

Madrid,

Spain

(Street)

(City)

(Country)

(3) Name of author or translator

same as (1)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work MARI-BEL

(6) Published by La Farsa at Madrid, Spain
(Name) (City)

(7) Published on the 1st day of June, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernández, New York University,
Washington Square, New York City, N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street) (City) (Country)
(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Coenen (Herbert)

D2

DEC 11 '30

Abie and Jakie, by Gerhard Cohan [pseud.]

1 c. rec'd

Application
rec'd

DEC 16 1930

XXc. © Cl B unpub 8386

Fee rec'd \$1.00

61043 DEC 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gerhard Cohan author *Herbert Coenen*
(Write full legal name of copyright owner) *Legal name*

(2) Address

*See line 7.

**Pseud. of Herbert Coenen. See
I.C. corres.

(3) Name of author or translator

Herbert Coenen
(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Abie and Jakob

(7) Send certificate of registration to

Dr. Gerhard Coenen

100 Broad Street *Compton Lakes* *N.J.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Bertha Coenen Mother

100 Broad Street *Compton Lakes*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Coffee (Lenore J.)
This virginity.

Leave all above these words blank

W. P.

Fee rec'd \$

Card made by

1 c. rec'd **MAR -3 1924**

Application
rec'd **MAR -3 1924**

© C. I. D **66988**
XXC.

8864 MAR 3'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE**
8 complete copy is herewith deposited to secure copyright registration according to the provisions
8 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0026 The copyright is claimed by

Name and address

of copyright claimant (2) *Lenore J. Coffee*

(Write full legal name of copyright owner)

1505 Cassil Place *Hollywood* *Calif.*

(Street)

(City)

(State)

(July, 1923 -- 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Renore J. Soffel

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

This Virginity

Send certificate of registration to (7)

Renore J. Soffel

1505 Cassil Place

(Street)

Hollywood

(City)

Calif.

(State)

Name and address of person or firm sending the fee (8)

Renore J. Soffel

1505 Cassil Pl.

(Street)

Hollywood

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coffee (Minnie Z.)

Johnny O'Lantern.

AEB

D2

1 c. rec'd

Application
rec'd

APR 27 1931

APR 27 1931

© Cl Dunpub. 10304

Fee rec'd \$1.00

21849 APR 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Minnie Z. Coffee

(Write full legal name of copyright owner)

(2) Address

751 Warfield Ave

(Street)

Oakland

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator _____

Minnie Z. Coffee
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Johnny-O' Lantern"
A comedy in 3 acts.

(7) Send certificate of registration to _____

Mrs. Minnie Z. Coffee
751 Warfield Ave Oakland California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Minnie Z. Coffee
751 Warfield Ave Oakland California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Coffee (William John)

D4

l. c. rec'd Apr. 14, 1931

Cornae, story, words, music by Will Coffee.

Application rec'd
MAR 23 1931

Vocal score.

© Cl Unpub. 28015

AEB

Fee rec'd \$ 1.00 19540 Apr. 14, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22nd 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William John Coffee

(Write full legal name of copyright owner)

(2) Address

729 Walnut

(Street)

Philadelphia

(City)

Penna.

(State)

[Please turn this over]

- (3) Name of composer Wm John Coffee (Wigl Coffee)
(4) Country of which the composer is a citizen U.S. America
(MUST be stated)
(5) If an alien composer, state where domiciled in the United States _____
(6) Name of author ~~or translator~~ Wm John Coffee
(Write name in full)
(7) Country of which the author ~~or translator~~ is a citizen* U.S. America
(MUST be stated)
(8) If an alien author, state where domiciled in the United States _____
(9) Brief title of work Cormac

- (10) Send certificate of registration to Wm John Coffee
729 Walnut Phila Penna.
(Street) (City) (State)
(11) Name and address of person or firm sending the fee Wm John Coffee
729 Walnut Phila. Penna.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Coffeen(Dorothy Bushnell)

D2

OCT 19 1933 ✓

1 c. rec'd

Human in it.

Application
rec'd

OCT 19 1933

CP

Fee rec'd \$ 1.00

© Cl Dunpub 24773

45024 OCT 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Bushnell Coffeen ✓

(Write full legal name of copyright owner)

(2) Address 1411 East 21st St. Tulsa ✓ Oklahoma ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dorothy Bushnell Coffeen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HUMAN IN IT ✓

(7) Send certificate of registration to Dorothy Bushnell Coffeen
1411 East 21st Street ✓ Tulsa, ✓ Oklahoma ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Bushnell Coffeen
1411 East 21st Street Tulsa Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Coffey (Edward Hope) jr.
Sex alive! by Edward Hope
[pseud.]

D2

1 c. rec'd MAY 13 '27
Application MAY 13 '27
rec'd
© Cl D 79944
XXc.

Fee rec'd \$

1.00

25902 MAY 28 '27

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Hope Coffey, jr.
(Write full legal name of copyright owner)

(2) Address 156 East 37th St. New York New York
(Street) (City) (State)

[Please turn this over]

Edward Hope Coffey, jr.

(3) Name of author or translator ~~pen name~~

Edward Hope

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XXXX

(6) Brief title of work Sex Alive!

(7) Send certificate of registration to Edward Hope Coffey, jr.

156 East 37th St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Edward Hope Coffey, jr.

156 East 37th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

★ O. K. - F. G. 3

[Please turn this over]

Coffey (Edward H.) jr. and Lindsay (Howard) D1

She loves me not; by Howard Lindsay.

EAF

FEB -5 1936

2 c. rec'd.

Application
rec'd.

FEB -5 1936

© Cl D pub. 40792
XXc.

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

Feb 1, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward H. Coffey, Jr. and Howard Lindsay

Harold Ober, 40 E. 49th St. 41 W. 10th St

(2) Address New York, N. Y. New York, N. Y.
(Street) (City)

(3) Name of author or translator

Howard Lindsay

(Write name in full)

[Please turn this over]

Accept address Order of U.S.C.

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work SHE LOVES ME NOT. A comedy in 2 acts.

Dramatized from Edward Hope's novel

(Edward Hope, pseudonym of Edward H. Coffey Jr.)

(7) Published on the 18th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

JUL 19 1911

Coffield(Loretto E.)

Name of claimant

1 c. rec'd

© Cl. D 24731

Getting a start; or, At rehearsal.

Title and author

XXc.

\$1.00

\$

25918 JUL 19 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 19 1911

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. A \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Miss Loretto E. Coffield

4710 N. Robey St., Chicago, Illinois.

[Please turn this over]

EX-272

Author or
authors Miss Loretto E. Coffield, Canadian

[Nationality must be stated]

Brief title of work "Getting A Start" or "At Rehearsal"
One-act Play.

Send certificate of {
registration to {

Miss Loretto E. Coffield,
4710 N. Robey St., Chicago, Ill.

Name and address {
of remitter {

Miss Loretto E. Coffield,
4710 N. Robey St., Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

D²

Name of claimant

Coffin (Alice Fenn)

Title and author

Alice in Wonderland; by Lewis Carroll, scenario [in one act]

Leave all above these lines blank

1 c. rec'd **AUG 7 1909**

Cl. D, XXc. No. **16502**

\$ 1.00 mo. Cash No.

24967 **AUG 7 1909**

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, **Aug 6/09**

53000 Of the { **DRAMATIC** } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Alice Fenn Coffin, Montclair N.J.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Lewis Carroll

Title of work

Alice in Wonderland (reduced
scenario)

Send certificate of
registration to

Exchange, N.Y. City
Alice Tenn Coffin & C. J. Coffin, N.Y. Prod.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

OCT 15 1914

Application

OCT 15 1914

rec'd

© C. D. 38493 C

XXc.

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Leave all above these words blank

Fee rec'd \$

\$1.00

35622

OCT 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

~~OCT 10~~ 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) **Helen Lockwood Coffin** ✓

(Write name in full)

Public Library ✓
(Street)

San Francisco ✓
(City)

California ✓

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helen Lockwood Coffin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Down Another Road ✓

Send certificate of registration to: (7) Public Library - Corona - California
(Street) (City) (State)

Name and address of person sending the fee: (8) Helen Lockwood Coffin

Public Library - Corona - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]

D²

Name of claimant

1 c. rec'd

FEB 23 1910

4 an
Title and author

© Cl. D. 20267^c

Cl. D, XXc. No.

Coffin (Helen Lockwood)
Twelfth night at Hollywood.

Leave all above these lines blank

7584 \$ Cash No. FEB 23 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb-19 - Date, 1910

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Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card Made by 1910
Name and address of copyright claimant Helen Lockwood Coffin
216 Clark St. Aurora - Ill.

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or
authors

✓ Helen Lockhart od Coffin ✓

Title of work

Twelfth Night At Hollywood:
a Drama in Five Acts.

Send certificate of
registration to

Miss Helen L. Coffin
216 Clark St. - Aurora - Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

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Application
rec'd_____

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2825

Fee rec'd 8

1st 37299 Aug 30/24

REF

Date (1)

the copyright is claimed by

copyright claimant (2)

James C. Coggins

(Write full legal name of copyright owner)

57 Chesapeake Ave - S. Norfolk Virginia
(Street) (City) (State)

(Street)

City

(State)

Name of author (3)

Letter

(Write name in full)

(City) Carmel (St) California
Carmel College

[Please turn this over]

No 37299- Pa.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

The Great Mystery

Send certificate of registration to (7)

Mr. C. Coggins

51 Chesapeake Ave. - S. Norfolk, Va.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

C. Coggins

51 Chesapeake Ave. - S. Norfolk, Va.

(Street)

(City)

(State)

(Nov. 1923-1000)

[Please turn this over]

Coghlan (Dan L.)

D2

Immortal Abraham Lincoln.

1 c. rec'd

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31332 JUN 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DAN L. COGHLAN

(Write full legal name of copyright owner)

(2) Address

"HOTEL RICE"
755 N. DEARBORN ST.

(Street)

CHICAGO, ILLS.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Dan L. COGHLAN

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE IMMORTAL

ABRAHAM LINCOLN"

A HISTORICAL PLAY IN SIX PARTS

(7) Send certificate of registration to

DAN L. COGHLAN

"HOTEL RICE", 755 NORTH DEARBORN ST., CHICAGO, ILLS.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

DAN L. COGHLAN

"HOTEL RICE", 755 NORTH DEARBORN ST., CHICAGO, ILLS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

(1-126) [Please turn this over]

Coghlan (Lawrence)

Immortal Lincoln.

D2

FEB 25 1930 ✓

1 c. rec'd

Application
rec'd FEB 25 1930

© Cl Dunpub 4513 ✓

XXC.

Fee rec'd \$

\$1.00 ✓

10567 FEB 25 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **LAWRENCE COGHLAN,**
(Write full legal name of copyright owner)

(2) Address **HOTEL BRADLEY,** **CHICAGO, ILLINOIS.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

LAWRENCE COGHLAN ✓

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ✓ "THE IMMORTAL LINCOLN"

A Historical Play in Six parts ✓

(7) Send certificate of registration to LAWRENCE COGHLAN, ✓

HOTEL BRADLEY, CHICAGO, ILLINOIS. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee LAWRENCE COGHLAN,

HOTEL BRADLEY, CHICAGO, ILLINOIS.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Coghlan (Lawrence)

D2

NOV 29 1935

1 c. rec'd

Immortal Lincoln; or, Abraham Lincoln in his
greatest moments.

Application
rec'd

NOV 29 1935

© Cl Dupub 38495

Fee rec'd \$

\$1.00

EAF

56214 NOV 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lawrence Coghlan

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Hotel Bradley,

Chicago, Illinois.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Lawrence Coghlan

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work ^vThe Immortal Lincoln;

or, Abraham Lincoln in His Greatest Moments

A Historical Play in Six Parts

(7) Send certificate of registration to_____

Lawrence Coghlan

Hotel Bradley, 536 Rush St., Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Lawrence Coghlan

Hotel Bradley, 536 Rush St., Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Coghlán (Lawrence)
Lincoln

1 c. rec'd *NOV -6 1918* ✓
Application *NOV -6 1918*
rec'd © *CLD 50666*
XXc. _____

34665 NOV-6'18

Leave all above these words blank

Fee rec'd *\$1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 4, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

LAWRENCE COGHLAN-(AMERICAN)

(Write name in full—State here also nationality of claimant)

4334 KILCOX STREET

(Street)

CHICAGO, ILLINOIS

(City)

(State)

(Apr., 1918)

J. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LAWRENCE COGHLAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) AMERICA-U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) 1900

Brief title of work (6) "LINCOLN"
A VAUDEVILLE OFFERING

Send certificate of registration to (7) LAWRENCE COGHLAN
4334 KILCOX STREET, CHICAGO, ILLINOIS
Name and address of person (Street) (City) (State)
sending the fee (8)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Coghlan (Lawrence)
Lincoln in '65.

1 c. rec'd FEB 24 1919 ✓
Application FEB 24 1919
rec'd
© J. D. 51227
XXc. 5187 FEB 24 '19

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

LAWRENCE COGHLAN—U.S.A
(Write name in full—State here also nationality of claimant)

4334 MILCOX ST.

(Street)

CHICAGO

(City)

ILL.

(State)

★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LAWRENCE COGHLAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "LINCOLN IN '65"

Send certificate of registration to (7) LAWRENCE COGHLAN
4334 WILCOX ST., CHICAGO, ILLS.

Name and address of person (Street) (City) (State)
sending the fee (8) LAWRENCE COGHLAN
4334 WILCOX ST., CHICAGO, ILLS.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. (City) (State)
[Please turn this over]

Cogswell(Edward Folsom)

D2

1 c. rec'd. APR 15 1935^v

Return engagement.

Applica APR 15 1935
rec'd.

CP

Fee rec'd \$ \$1.00

© Cl Dupub 34863
18309 APR 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Edward Folsom Cogswell

(Write full legal name of copyright owner)

(2) Address 756 Washington St.
(Street)

Wellesley
(City)

Massachusetts
(State)

[Please turn this over]

(3) Name of author or translator

Edward Folsom Cogswell ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"RETURN ENGAGEMENT" * ✓

(7) Send certificate of registration to

Goodwin Procter & Hoar ✓

84 State Street

Boston

Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Goodwin Procter & Hoar

84 State Street

Boston

Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

* [In 3 Acts] ✓

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

l. c. rec'd SEP 22 '25
Application rec'd SEP 22 '25
XXc. CLD 72834

Cohan (George M.)
American born.

Leave all above these words blank

Fee rec'd

\$1.00 45844 SEP 22 '25

66 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

66 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 21, 1925

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) George M. Cohan

(Write full legal name of copyright owner)

Room 1523, 152 West 42nd Street, New York City, N. Y.

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George M. Cohan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "AMERICAN BORN", a dramatic composition
in three acts by George M. Cohan

Send certificate of registration to (7) Edward C. Raftery,
Room 1523, 152 West 42nd Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George M. Cohan
Room 1523, 152 W. 42nd Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cohan (George M.)
Baby cyclone.

D2

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AUG 10 '27

Application
rec'd

AUG 10 '27

© Cl D

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XXc.

Fee rec'd \$



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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(3) Name of author or translator_____

George M. Cohan
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*"The Baby Cyclone" a play in
three acts by George M. Cohan*

(7) Send certificate of registration to_____

152 W 42 St
(Street)

Edward L. Raftery
New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee_____

152 W 42 St
(Street)

Geo M. Cohan
New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cohan (George M.)

D1

Baby cyclone.

2 c. rec'd

NOV 22 1929

Applicant
rec'd

NOV 21 1929

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© Cl D pub. 85779

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. l.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 19, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George M. Cohan ✓

(Write full legal name of copyright owner)

(2) Address 152 West 42nd Street, New York, New York.

(Street)

(City)

(State)

(3) Name of author or translator

George M. Cohan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States[✓] of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Baby Cyclone[✓] A New American Farce
In Three Acts.

(7) Published on the 15th day of November, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French[✓]
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cohan (George M.)

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Baby Cyclone.

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WP m-1

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 13, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George M. Cohan ✓

(Write full legal name of copyright owner)

(2) Address 152 West 42nd Street, New York, New York,
(Street) (City) (State)

(3) Name of author or translator George M. Cohan ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Baby Cyclone A Farce in Three Acts,
(English Version)

(7) Published on the 24th day of December, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street , New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cohan (George Michael)
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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner GEORGE M. COHAN
(Write full legal name of copyright owner)

(2) Address Savoy-Plaza Hotel, New York City, New York.
(Street) * (City) (State)
Michael - see official LC cards
[Please turn this over]

(3) Name of author or translator

GEORGE M. COHAN ✓

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BILLIE" a song and dancified version
of "BROADWAY JONES"

(7) Send certificate of registration to Edward C. Raftery ✓

#152 West 42nd Street, New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee O'Brien, Malevinsky &

#152 West 42nd Street, Driscoll, NYC, NY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Cohan (George M.) & son.
Broadway Jones.

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Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N. Y. City

Date,

Oct. 21, 1912,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George M. Cohan
% Dennis E. Quinn, 1482 Broadway
New York City

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

George M. Cohan
United States
"Broadway Jones", A Play
in Four Acts by George M. Cohan

Send certificate of registration to

George M. Cohan, 7 Dennis St.
Abner, 1482 Broadway, N. Y. City
Dennis E. Abner

Name and address of remitter

1482 Broadway, New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Cohan (George M.)
Broadway Jones.

2 c. rec'd

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Application

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© C. I. D.

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2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 2nd, 1924

3 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

4 Name, citizenship, and address George M. Cohan (American)
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

I482 Broadway, New York City, N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

George M. Cohan

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Broadway Jones" A Comedy In Four Acts

Published on the (7) December 31st. 1923 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 3

Cohan (George M.)

Cohan revue 1916; a musical review in 2 acts.

2 c. rec'd

MAR 13 1916

Application
rec'd

MAR 13 1916

© Cl. 2 19662

XXc.

8:300 MAR 13 1916

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

March 11th / 16

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

1482 Broadway

City

New York

State

N.Y.

Name of Author, but if a

translation, then Translator (4)

[Write name in full]

George M. Cohan

Country of which the author or translator is

a citizen or subject (5)

USA

[Must

be sta]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

George M. Cohan

Country of which the composer is a citizen or subject (8)

U. S. A.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

The Cohan Revue - 1916
a dramatic-musical composition

Exact date of publication (11)

MAR 1 1916

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

registration to (13)

George M. Cohan *90 Dennis St.* *J. O'Brien*
1482 Broadway *City* *New York* *State* *N.Y.*

Name and address (14)

of remitter

(Street (15)

Irving Berlin Inc.
1571 Broadway *City* *N.Y. City* *State* *N.Y.*

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Write nothing here, but fill out each numbered space below

D 1

Cohan (George M.)
Common clay.

8 c. rec'd

OCT 24 1918 / 1

Application
rec'd

OCT 24 1918

© C. L. D. 50613

X Xc.

L

Leave all above these words blank

Fee rec'd \$

\$1.00 31084 OCT 24 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Copyright Office, Wash. D. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 Name and address of
copyright claimant (2)

George M. Cohan - American

(Write name in full—State here citizenship of claimant)

2 *2 A. Street, Van Dyke - 1520 Bway*

(Street)

New York

(City)

NY

(State)

Name of Author, but if a
translation, then Translator (3)

George M. Cohan

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Common Clay Countdown Burlesque"

Exact date of first publication (7) OGT 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Auntie Shung. War. Report. Com. Train. Camp. Act's.
1520 Bury New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Auntie Shung War. Report.
1520 Bury New York City N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Cohan (George M.)

D2

Confidential service.

AEB

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

MAR 23 1932

MAR 23 1932

© Cl D unpub 15184

14837 MAR 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 2, 1932**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **GEORGE M. COHAN**

(Write full legal name of copyright owner)

(2) Address **152 West 42nd Stre** **New York City, N. Y.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator George M. Cohan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CONFIDENTIAL SERVICE, a play in two
acts by George M. Cohan

(7) Send certificate of registration to George M. Cohan
152 West 42nd St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'Brien, Malevinsky &
Driscoll, 152 West 42nd Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cohan (George M.)

D2

1 c. rec'd DEC 30 1935

Dear old darling.

Application
rec'd DEC 30 1935

EAF

Fee rec'd \$

© Cl Unpub. 38964

\$1.00 61855 DEC 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
6
2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 28th, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE M. COHAN
(Write full legal name of copyright owner)

(2) Address 993 Fifth Avenue New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGE M. COHAN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DEAR OLD DARLING*

(by George M. Cohan)

(7) Send certificate of registration to Dennis F. O'Brien

152 West 42 Street, New York. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee O'Brien, Driscoll & Haftery

152 West 42nd Street New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932 * In 2 A 7 S ✓

[Please turn this over]

Cohan (George M.)
Fireman's picnic.

D²
Name of claimant
Title and author

1 c. rec'd *Oct 15, 1910*
XXc. © Cl. D 18784
\$

Leave all above these lines blank

40160 NOV -9 1910 Cash No.

Dramatico-Musical
Application for Copyright—~~XXXXXXXX~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *Oct 11, 1910*

Dramatico-musical
Of the ~~XXXXXXXX~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George M. Cohan -
214 West 42nd St. New York City.

Entered under by E. S.

(OVER)

Author or
authors

George M. Cohen - American -

[Nationality must be stated.]

Brief title of work

"The Fireman's Picnic

Send certificate of
registration to

Dennis E. A'Brien
Times Bldg. Times Square
New York City

Name and address
of remitter

Dennis E. A'Brien - Times Bldg. Times
Square New York City

If the work is a published dramatic composition, use application form D; if a dramatic-musical composition, use form E.

(OVER)

Cohan (George M.)

D2

APR 17 1931 /

Friendship.

1 c. rec'd

Application rec'd APR 17 1931

AEB

Fee rec'd

\$1.00

© Cl Dunpub. 10181
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE M. COHAN

(Write full legal name of copyright owner)

(2) Address Room 1523, #152 West 42nd Street, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator GEORGE M. COHAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FRIENDSHIP, a play in three acts by George
M. Cohan

(7) Send certificate of registration to OBrien Malevinsky & Driscoll
152 West 42nd street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'Brien Malevinsky & Driscoll
152 West 42nd Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cohan (George M.)

D2

JAN 22 1937

1 c. rec'd

Fulton of Oak Falls. (George M. Cohan's way of
telling the story of Parker Fennelly's)
AME

Application
rec'd JAN 22 1937

© Cl Dunpub 47407 C
R

Fee rec'd \$

\$1.00

5529 FEB-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

8 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

George M. Cohan

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

993 Fifth Avenue

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator GEORGE M. COHAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GEORGE M. COHAN'S WAY OF TELLING THE STORY
OF PARKER FENNELLY'S 'FULTON OF OAK FALLS' AN
AMERICAN COMEDY IN THREE ACTS."

(7) Send certificate of registration to Dennis F. O'Brien
152 West 42 Street, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee O'Brien, Driscoll & Raftery
152 West 42 Street, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cohan (George M.)

D2

MAY 13 1929

Gambling.

1 c. rec'd

Application
rec'd

MAY 13 1929

© Cl Compub 1063

XXc.

Fee rec'd \$1.00

WP m s.

27616 MAY 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE M. COHAN

(Write full legal name of copyright owner)

(2) Address Room 1523, #152 W. 42nd St. New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

GEORGE M. COHAN ✓

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"GAMBLING" A Cohan Play in Four Acts

(7) Send certificate of registration to

Edward C. Raftery ✓

152 West 42nd Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

George M. Cohan

Room 1523, 152 West 42nd St. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cohan (George M.)*

C

Dec. 14, 1933

George M. Cohan radio review. 2d series, no. 1.

Dec. 3, 1933.

1 c. rec'd

Application
rec'd

JAN - 9 1934

© Cl C

6664

Fee rec'd \$1.00

53827

Dec. 14, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2nd, 1934.

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

George M. Cohan

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

993 Fifth Ave.

(Street)

New York

(City)

New York.

(State)

(3) Name of author

George M. Cohan

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work GEORGE M. COHAN RADIO REVIEW SECOND SERIES #1

(7) Send certificate of registration to Dennis F. O'Brien
152 West 42 Street New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dennis F. O'Brien
152 West 42 St New York.
(Street) (City) (State)

Cohan (George M.)*

C

Dec. 14, 1933

1 c. rec'd

George M. Cohan radio review, 2d series, no. 2.

Application
rec'd

JAN -9 1934

Dec. 10, 1933.

© Cl C

6665

Fee rec'd \$1.00 53827

Dec. 14, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2nd, 1934

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George M. Cohan

(Write full legal name of copyright owner)

(2) Address # 993 Fifth Ave.

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author George M. Cohan

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work GEORGE M. COHAN RADIO REVIEW SECOND SERIES #2

(7) Send certificate of registration to Dennis F. O'Brien
152 West 42 Street New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dennis F. O'Brien
152 West 42 Street New York.
(Street) (City) (State)

Cohan (George M.)*

C

Dec. 14, 1933 ✓

George M. Cohan radio review. 2d series, no. 3.
Dec. 17, 1933.

1 c. rec'd

Application
rec'd

JAN - 9 1934

© Cl C

6666 ✓

Fee rec'd \$1.00

53827

Dec. 14, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1934

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George M. Cohan ✓

(Write full legal name of copyright owner)

(2) Address 993 Fifth Ave.

(Street)

New York N. Y.

(City)

(State)

(3) Name of author George M. Cohan

*Cross out word not needed,

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work GEORGE M. COHAN RADIO REVIEW SECOND SERIES #3

(7) Send certificate of registration to Dennis F. O'Brien
152 West 42 Street New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dennis F. O'Brien
152 West 42 Street, New York.
(Street) (City) (State)

Correct. See Correspondence Index to Chairman

Cohan (George M.)*

C

George M. Cohan radio review. Second series
no. 4.

1 c. rec'd Dec. 22, 1933

Application FEB - 1 1934
rec'd

© ClC 6679

Fee rec'd \$ 1.00 55096 Dec. 22, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 CKB APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
JANUARY 26, 1934
REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE M. COHAN

(Write full legal name of copyright owner)

(2) Address 993 Fifth Avenue
(Street)

New York
(City)

New York
(State)

(3) Name of author George M. Cohan

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

GEORGE M. COHAN RADIO REVIEW, SECOND SERIES
NO. 4.

(7) Send certificate of registration to Dennis F. O'Brien

152 West 42 Street New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dennis F. O'Brien

152 West 42nd Street New York.

(Street)

(City)

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cohan (George M.)*

C

Jan. 9, 1934✓

George M. Cohan radio review. 2d series, no. 5.

Dec. 31, 1933.

1 c. rec'd

Application
rec'd

©clC

6663

Fee rec'd \$ **\$1.00**

1641 JAN-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 8, 1934.**

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **George M. Cohan**

(Write full legal name of copyright owner)

(2) Address **993 Fifth Ave.**

(Street)

New York.

(City)

N. Y.

(State)

(3) Name of author **George M. Cohan**

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States[✓] of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work George M. Cohan Radio Review Second Series #5[✓]

(7) Send certificate of registration to Dennis F. O'Brien[✓]
152 West 42 Street, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dennis F. O'Brien
152 W 42 St NYC.
(Street) (City) (State)

Cohan (George M.)
Get-rich-quick Wallingford.

Name of claimant

9 au.

Title and author

D²

1 c. rec'd DEC 28 1910

XXc. © C. D. 22949

\$

38635 DEC 29 1910 No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date, Dec 27, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 28 1910

Name and address of
copyright claimant

George M. Cohan
214 West 42nd Street.

Card made by R. K.

(OVER)

Author or
authors

George M. Cohen, Irish-American,
Nationality must be stated.

Brief title of work

Geo. Rich. Quick Wallingford.

Send certificate of
registration to

Jennings F. O'Brien,
Times Bldg., New York City.

Name and address
of remitter

Jennings F. O'Brien,
Times Bldg., New York City.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below

D2

NOV 29 1915 ✓

Cohan (George M.)

1 s. rec'd

Application

rec'd

NOV 29 1915

Hit the Trail Holiday

XXc.

©CID 42372

Leave all above these words blank

Fee rec'd \$ \$1.00

39813

NOV 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 26, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

George M. Cohan ✓

(Write name in full)

148 2 Broadway

(Street)

New York ✓

(City)

N.Y. ✓

(State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George M. Chan

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hit the Trail Holiday"

Send certificate of registration to: (7)

Orlen Malenishy & Driscoll
1482 Broadway New York N.Y.

Name and address of person

sending the fee: (8)

Orlen Malenishy & Driscoll
1482 Broadway New York N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Cohan (George M.) and
Hit-the-trail Holiday

2 c. rec'd

Apr. 29. 16

Application

APR 27 1916

rec'd

CLD 43805

XXc.

\$1.00 15405 MAY -2 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Apr 26, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

George M. Cohan
[Write name in full]

Street (3)

1482 Broadway

City

New York

State

N.Y.

Name of Author, but if a
translation, then Translator (4)

George M. Cohan
[Write name in full]

[Please turn this over]

U.S. - L. B. F. T.

Country of which the author or translator is a citizen or subject (5) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Hit-the-Trail Holiday

Price \$.50

Exact date of publication (8) April 20, 1916 ✓ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) O'Brien Malvin & Driscoll ✓

Street (10) 1482 Broadway City New York State N.Y.

Name and address of remitter: (11) O'Brien Malvin & Driscoll

Street (12) Same City Same State Same

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cohan (George M.)
Home towners.

MAY 12 1926 ✓
1 c. rec'd
Application MAY 12 '26
reg'd
S.C.D. 75411 c
XXc.

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

24442 MAY 12 1926

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright claimant (2) GEORGE M. COHAN

c/o Edward C. Raftery, 152 West 43rd Street, N.Y. City
Room No. 1523

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

GEORGE M. COHAN ✓

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "THE HOME TOWNERS", a comedy drama
in three acts by George M. Cohan

Send certificate of
registration to (7) Edward C. Raftery, Room 1523, 152 W. 42nd
Street, New York City. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) O'Brien, Malevinsky & Driscoll

152 West 42nd Street, N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Cohan (George M.) & Marcin (Max)
House of glass^x

1 c. rec'd NOV 29 1915 ✓
Application NOV 29 1915
rec'd ~~CLD 42887C~~
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 39871 NOV 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 26, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

George M. Cohan and Max Marcin
(Write name in full)

1482 Broadway
(Street)

New York
(City) N.Y.
(State)

EX. F. G. 2. [Please turn this over]

Name of Author, but if a translation, then Translator(3) Max Marcini and George M. Cohen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *United States* ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6). *"The House of Glass"*

Send certificate of registration to: (7) *Alvin Karpis* ✓
1482 Broadway ✓ (Street) *New York* (City) *N.Y.* (State)

Name and address of person
sending the fee: (8) *Abner Malcolm & Co* *reside*
1482 *Broadway* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4. [Please turn this over]

Cohan (George M.)

Reference card

(1111111)

app.

House of glass.

See Marcia (Max) &

Cohan (George M.)

D 43806

002692

Write nothing here, but fill out each numbered space below

D2

Cohan (George M.) & Harris (Sam)

Judge of Zalamea, by
Calderson de La Barca

Let rec'd

SEP 15 1917

Application
rec'd

SEP 15 1917

X Xc.

© Cl. D 47818 C

Leave all above these words blank

Fee rec'd

\$1.00

32230

SEP 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3
6
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

George M. Cohan and Sam A. Harris
226 W 42nd St

(Street)

(Jan., 1917)

(City)

N. Y.

(State)

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leo Ditruchstein ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Judge of Galamea, a Drama in 3 Acts

Send certificate of registration to (7)

~~Police~~

Name and address of person sending the fee (8)

1482 Bdwy (Street)

NY (City)

NY (State)

1482 Bdwy (Street)

NY (City)

NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D4

DEC 1 1911

Cohan (George M.)

1 c. rec'd

© Cl. D 19013

Name of claimant

XXc.

Little (The) millionaire; musical play in

Title and author

\$

3 acts.

Leave all above these words blank

42838 DEC -1 1911

Cash No.

MUSICAL

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 1 1911

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the ^{musical} DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George M. Cohan
1484 Broadway, N.Y. City

SEE DOUBTFUL FILE

[Please turn this over]

EX. S. P. A.

502695

Author or
authors

✓ *Georg M. Cohau — American*

[Nationality must be stated]

Brief title of work

The Little Millionaire

Send certificate of
registration to {

*Dennis F O'Brien
1482 Broadway —*

Name and address
of remitter

*Dennis F O'Brien
1482 Broadway New York City —*

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd SEP - 7 1922 ✓

Application SEP - 7 1922.
rec'd

CLD 26326 R

XXc. 36566 SEP - 7 '22

Cohan (George M.)

Little Nellie Kelly; musical comedy.

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 1, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

George M. Cohan U. S.

(Write name in full—State here also nationality of claimant)

1482 Broadway New York City N. Y.

(Street)

(City)

(State)

Name of Composer (3)

George M. Cohan

Country of which the composer is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

(Aug., 1919)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

Send certificate of registration to (10) _____

Name and address of person (Street) or firm sending the fee (11) _____

1482 Broadway (Street)

New York (City)

New York (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3. [Please turn this over]

Cohan (George M.)

Man who owns Broadway musical
play; libretto & vocal score

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 c. rec'd

Mar 9, 1910

© Cl. D 18611^c

Cl. D, Xxc. No.

\$ 1⁰⁰

Cash No. 10386

Mar 14, 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

March 8, 1910

Of the

~~DRAMATIC~~

DRAMATICO-MUSICAL

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. T. C.

Name and address of

copyright claimant

George M. Cohan

214 West 42nd Street.

Nationality of author or authors

Irish-American

[Must be stated]

(OVER)

Author or
authors

George M. Cohan

Title of work

The Man who owns Broadway.

Date of publication

March 8th. 1910

[Must be ex-
actly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Dennis F. O'Brien.

Times Bldg. New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D4

NOV 30 1920

Cohan (George M.)
Mary, by Otto Harbach,
Frank Mandel & G. M. Cohan.

1 c. rec'd

Application NOV 30 1920
rec'd

XXc. © Cl. 56138

Leave all above these words blank

Fee rec'd \$

40922 NOV 30 '20

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 26, 1920

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

George M. Cohan ✓

(Write name in full)

227 West 45th Street New York N. Y.

(Street)

(City)

(State)

Name of Composer (3)

Russio A. Finckh

Country of which the composer
is a citizen or subject (4)

U. S.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, *Otto Harbach, Spanish Monde*
then name of Translator (6) *Geo. M. Johnson*
(Write name in full)

Country of which the author or translator is a citizen or subject (7) — *U. S.*

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

"Many"

Send certificate of registration to: (10)

O'Brien Malvinosky & Wiseall
1482 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (11)

O'Brien Malvinosky & Wiseall
1482 Broadway N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd NOV 3 1920
Application NOV 30 1920
rec'd

XXc. ©C.D. 56139^c

Cohan (George M.)
Meanest man in the world.

Leave all above these words blank

Fee rec'd

\$1.00

40922 NOV 30 '20

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 24, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

227 West 45th Street
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George M. Johanson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Meanest Man in the World"

Send certificate of registration to: (7)

1482 Broadway New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

1482 Broadway N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Cohan (George M.)

D1

Meanest man in the world, by Augustin MacHugh.

2 c. rec'd

OCT 20 1928

Application
rec'd

OCT 20 1928

xxc © Cl D pub. 85255

50525 OCT 20 1928

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George M. Cohan

(Write full legal name of copyright owner)

(2) Address 246 West 44th Street, New York, New York.

(Street)

(City)

(State)

(3) Name of author or translator

Augustin MacHugh

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE MEANEST MAN IN THE WORLD. A Comedy

Drama ✓

(7) Published on the 17th day of October, 1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Samuel French ✓

25 West 45th Street, New York, New York ✓

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Samuel French,

24 West 45th Street, New York, New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cohan (George M.)
Merry Malones.

D2

1 c. rec'd

Application
rec'd

© Cl D

81119

XXc.

Fee rec'd \$

100 42394 Sept. 17/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George M. Cohan ✓

(Write full legal name of copyright owner)

(2) Address Room 1523, - 152 W. 42nd Street, New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator George M. Cohan ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE MERRY MALONES", a dramatic musical
composition [in two acts] by George M. Cohan

(7) Send certificate of registration to Edward C. Raftery, ✓
Room 1523, 152 West 42nd Street, New York City. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee O' Prien, Malevinsky & Dris-

coll, 152 W. 42nd Street, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Cohan (George M.)

of an.

Miracle man.

1 c. rec'd OCT 12 1914

Application
rec'd OCT 12 1914

XX © C. D. 38461 ✓

R

\$1.00

Leave all above these words blank

Fee rec'd \$

34823 OCT 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by U.S.S.

Date (1)

Oct. 9th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

George M. Cohan

1482 Broadway

(Street)

Ex. S. P. A.

(City)

New York

(State)

N. Y.

[Please turn this over]

002702

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George M. Cohan

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Miracle Man"

Send certificate of registration to: (7)

DENNIS F. O'BRIEN

ATTY. FOR GEO. M. COHAN

1482 Broadway

New York

N.Y.

Name and address of person sending the fee: (8)

(Street)

DENNIS F. O'BRIEN

(City)

(State)

1482 Broadway

(Street)

ATTY. FOR GEO. M. COHAN.

New York

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Cohan (George M.)

D2

DEC 27 '32 ✓

Pigeons and people.

1 c. rec'd

Application
rec'd

DEC 27 1932

© Cl Dunpub 19916 ✓

AEB

Fee rec'd \$

\$1.00

59310 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE M. COHAN

(Write full legal name of copyright owner)

(2) Address 152 West 42nd Street New York City N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator George M. Cohan ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "PIGEONS AND PEOPLE", A Farce Comedy in
1 Act, ✓

(7) Send certificate of registration to George M. Cohan ✓

152 West 42nd Street New York City N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

O'Brien, Malevinsky & Driscoll, 152 West 42nd Street,
(Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929).—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB 14 1919 ✓
Application FEB 14 1919
rec'd
© Cl. D 51179
XXc.

*Cohan (George M.)
Prince there was.*

Leave all above these words blank

Fee rec'd \$

\$1.00 5066 FEB 14 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 11th, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) George M. Cohan 226 West 42nd Street

(Write name in full)

(Street)

New York City N. Y.

(City)

(State)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George M. Cohan ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Prince There Was ✓

Send certificate of registration to: (7) Dennis F. O'Brien ✓

1482 Broadway New York City New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Dennis F. O'Brien

1482 Broadway New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4. [Please turn this over]

Cohan (George M.)
Prince there was.

D1

2 c. rec'd

OCT 19 '27

Application
rec'd

OCT 18 1927

XXc.

© Cl D 81439

Fee rec'd \$

49480 OCT 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 17th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

George M. Cohan (American)

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Savoy Plaza Hotel, 5th., Ave., & 59th., Street
(Street)

(City) New York City (State)
George M. Cohan

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Prince There Was A Comedy in Three
Acts. From Darragh Aldrich's Story, "Enchanted Hearts"

(7) Published on the Sept. 22nd. 1927 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cohan (George M.)*

Radio review, third series no. 1.

C

APR 10 1934

1 c. rec'd

Application
rec'd

APR 10 1934

© Cl C

6766

Fee rec'd \$ 11.00

17021 APR 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1934.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George M. Cohan

(Write full legal name of copyright owner)

(2) Address 993 Fifth Ave New York (City) (State)

(3) Name of author George M. Cohan
* Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work RADIO REVIEW, THIRD SERIES, #1 by GEORGE M.
COHAN-----

(7) Send certificate of registration to Dennis F. O'Brien

152 West 42 Street New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'Brien Driscoll & Raftery

152 West 42 Street New York
(Street) (City) (State)

Cohan (George M.)*

C

APR 10 1934

Radio review, third series no. 2.

1 c. rec'd

Application
rec'd

APR 10 1934

© ClC

6767

Fee rec'd \$ **\$1.00**

17021 APR 10 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

77

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 28, 1934**

17021 Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

George M. Cohan

17021 (1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

993 Fifth Ave

(Street)

New York

(City)

(State)

(3) Name of author

George M. Cohan

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work RADIO REVIEW, THIRD SERIES #2, by GEORGE M.
COHAN

(7) Send certificate of registration to DENNIS F. O'BRIEN
152 West 42 Street New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'BRIEN, DRISCOLL & RAFTERY
152 West 42 Street, New York.
(Street) (City) (State)

Cohan (George M.)*

C

APR 10 1934

Radio review, third series no. 3.

1 c. rec'd

Application

rec'd
© ClC

APR 10 1934

6768

Fee rec'd \$ 1.00

17021 APR 10 34

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CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D., C.

Date **March 28, 1934**

~~Of~~ **Of the** *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **GEORGE M. COHAN**

(Write full legal name of copyright owner)

(2) Address **152 W 42 St.**

(Street)

(City)

New York

(State)

(3) Name of author

GEORGE M. COHAN

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work RADIO REVIEW THIRD SERIES #3 BY GEORGE
M. COHAN

(7) Send certificate of registration to DENNIS F. O'BRIEN
152 West 42 Street, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'BRIEN, DRISCOLL & RAFTERY
152 West 42nd St New York.
(Street) (City) (State)

Cohan (George M.)*

C

APR 10 1934

1 c. rec'd

Application
rec'd

APR 10 1934

© Cl C

6769

Fee rec'd \$ **1.00**

17021 APR 10 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 28, 1934.**

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **GEORGE M. COHAN**

(Write full legal name of copyright owner)

(2) Address **993 Fifth Avenue**
(Street)

New York.

(City)

(State)

(3) Name of author

George M. Cohan

(*) *Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work RADIO REVIEW, THIRD SERIES #4 by
GEORGE M. COHAN

(7) Send certificate of registration to DENNIS F. O'BRIEN,
152 West 42 Street, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'BRIEN, DRISCOLL & RAFTERY
152 W 42 Street New York.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **D4**

Cohan (George M.)

Rise of Rosie C'Reilly; two act musical comedy.

1 c. rec'd JUN -8 1923

Application JUN -8 1923
rec'd

© Cl. D 26458

XXc. R

Leave all above these words blank

Fee rec'd \$1.00 25453 JUN -8 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June -6 -1923

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) George - M - COHAN (American)

R 510 - 1482 BROADWAY - NEW YORK CITY
(Street) (City) (State)

Name of Composer (3) George M. Cohan

Country of which the composer is a citizen or subject (4) U. S. [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

George M. Cohan

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

U. S.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "The Rise of Rosie O'Reilly",
a two act musical comedy

Send certificate of registration to (10)

H. F. O'Brien, 1482 Broadway
N. Y. City

Name and address of person (Street)
or firm sending the fee (11)

Geo M. Cohan

(City)

(State)

1482 Broadway

(Street)

N. Y.

(City)

City

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Cohan (George M.)
Seven Keys to Baldpate*

1 c. rec'd OCT 28 1913

Application
rec'd OCT 28 1913

xxe © Cl. D 34852

Leave all above these words blank

Fee rec'd \$ 37929 OCT 28 1913

Card made by *WR* Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *October 15th 1913*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *George M. Cohan*
copyright claimant (3) *1482 Broadway*

City *New York* State *N. Y.*

[Please turn this over]

EX * O. C.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

George M. Bohan

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York City

Brief title of work (7)

Seven Keys to Baldpate

Send certificate of (8)

registration to

Street (9)

Dennis F. O'Brien
1482 Broadway City New York

State N.Y.

Name and address (10)

of remitter

Street (11)

Dennis F. O'Brien
1482 Broadway City New York

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Cohan (George M.)
Seven Keys to Baldpate.

Name of claimant

Title and author

D¹

2 c. rec'd

SEP 17 1914

© Cl. D 38141

XXc.

\$ 1.00

32626 SEP 17 1914

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Sep. 14th 1914*

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

George M. Cohan

1482 Broadway

New York City

(OVER)

Author or
authors

George M. Bohan (American)
"Seven Keys to Baldpate"

[Nationality must be stated.]

Brief title of work

Date of publication

September 11th 1914

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Dennis F. O'Brien, Atty for Geo. M. Bohan
1482 Broadway, New York City

Name and address
of remitter

Dennis F. O'Brien, Atty for Geo. M. Bohan
1482 Broadway, New York City

If the work is a dramatic composition not reproduced for sale, use form b²; if a dramatico-musical work, use form c². (OVER)

002713

Reference card

appl. file

62454

Cohan (George M.)

So this is London.

See

Goodrich (Arthur) & Cohan
(George M.)

Write nothing here, but fill out each numbered space below **D 2**

Cohan (George M)
Song and dance man.

1 c. rec'd AUG 28 1925
Application AUG 28 1925
rec'd _____
XX CLD 72592 ✓

Leave all above these words blank

Fee rec'd \$

OC

12066 AUG 28 25

Card made by W. P.

4 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

GEORGE M. COHAN

(Write full legal name of copyright owner)

Room 1523, 152 West 42nd

(Street)

Street, New York City

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George M. Cohan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE SONG AND DANCE MAN, a play in four acts by George M. Cohan

Send certificate of registration to (7) Dennis F. O'Brien, 152 W. 42nd St. N.Y.

(Street)	(City)	(State)
Name and address of person or firm sending the fee (8) <u>George M. Cohan,</u>		
<u>152 West 42nd St.</u>	<u>New York City.</u>	
(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D21

c. rec'd

Application NOV 30 1920
rec'd

XXc. 56140 ✓

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

[Please turn this over]

George M. Cohan ✓
227 West 45. Street City New York State N. Y. ✓

George M. Cohan ✓
EX. C. B. ✓

Country of which the author or translator is a citizen or subject (5) U. P. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Raven

Price \$

Exact date of publication (8)

None

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

O'Brien Mallevinsky & Spiesall

Street (10)

1482

Broadway

City

N. Y.

State

N. Y.

Name and address of remitter: (11)

O'Brien Mallevinsky & Spiesall

Street (12)

1482

Broadway

City

New York

State

N. Y.

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Cohan (George M.)

D1

Tavern, by George Cohan, suggested by a play: The
choice of a super-man, by Gora Dick Gantt.

CP

2 c. rec'd

Application

rec'd

© Cl

XXc.

JAN - 2 1934

JAN - 2 1934

pub. 25932

458 JAN - 3 1934

32.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 29, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George M. Cohan

(Write full legal name of copyright owner)

(2) Address 152 West 42nd. St., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator George M. Cohan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE TAVERN A play in two acts.

Suggested by a play entitled "The Choice of a
Super-Man", by Cora Dick Gantt

(7) Published on the 27th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cohan (George M.)

Reference card

Apl. file

Two fellows and a girl.

See

Lawrence (Vincent) + Cohan
(Geo. M.)

002717
264161

D2

Cohan (George M.)

Well-known woman.

AEB

Fee rec'd

\$1.00

SEP 27 '30

1 c. rec'd

Application
rec'd

SEP 27 1930

© Cl Dunpub 7393

XXc.

49822 SEP 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 25, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE M. COHAN

(Write full legal name of copyright owner)

(2) Address 152 West 42nd St.

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator GEORGE M. COHAN
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A WELL-KNOWN WOMAN" - A play in three
acts by George M. Cohan.

(7) Send certificate of registration to O'Brien, Malevinsky & Driscoll,
152 W. 42nd Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'Brien, Malevinsky & Driscoll
152 W. 42nd Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Cohan (George M.)
Whispering friends

D2

FEB 16 1928
1 c. rec'd
FEB 16 1928
Application rec'd
© Cl D 82767
XXc.

Fee rec'd \$ 81.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8219 FEB 16 1928

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 2nd, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

GEORGE M. COHAN.

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address Room 1523 - 152 West 42nd St. N.Y.C. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGE M. COHAN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHISPERING FRIENDS, a play by
GEORGE M. COHAN.

(7) Send certificate of registration to Edward C. Raftery,
152 West 42nd Street, N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George M. Cohan
Room 1523, 152 West 42nd Street, New York City, NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Cohan (Samuel H.)

Reference card

Appl. file

Water lily

See

Raumoff (Abraham) & Cohan
(Samuel H.)

00000
267341

Cohan & Harris

Reference card

On trial.

15 See
app Reizenstein (Elmer L.), Cohan &
Harris, & Hopkins (Arthur)

D. 38087

002729

Cohan & Harris

Reference card

On trial.

^{Al.}
app

See Reizenstein (Elmer L.),

Cohan & Harris &

Hopkins (Arthur)

Al. 39860

002722

Cohane (David B.) *

C

1 c. rec'd DEC 17 1936

Facts concerning the non-partisan magazine called Application
rec'd DEC 17 1936

The political digest.

© Cl C

8317⁶

Fee rec'd \$1.00

604 JAN-6'37^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David B. Cohane

(Write full legal name of copyright owner)

(2) Address 33-33 199th St Flushing, New York

(Street)

(City)

(State)

(3) Name of author David B. Cohane

*Cross out word not needed. Enter or correct in correspondence

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Title of work " Facts concerning the non-partisan Magazine called
The Political Digest "

(7) Send certificate of registration to David B. Cohane

33-33 199th Street,

Flushing, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

David B. Cohane

33-33 199th Street

Flushing, New York

(Street)

(City)

(State)

(July, 1935-4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cohane (David B.)

D2

Military adventures of Moe; episode 1.

1 c. rec'd Feb. 8, 1937

Application FEB - 8 1937
rec'd

EA F

Fee rec'd \$ \$1.00

© Cl Dunpub 48168 CR

11944 MAR-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15029

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David B. Cohane

(Write full legal name of copyright owner)

(2) Address

33-33

199th ST

FLUSHING

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator David B. Cohane

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " MILITARY ADVENTURES OF MOE "

Moe the soldier relates his ridiculously fantastic adventures,
and his fabricated story-telling is continually interrupted.

(7) Send certificate of registration to David B. Cohane

33-33 199th Street, Flushing, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee David B. Cohane

33-33 199th Street, Flushing, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

5pi: 07 /

[Please turn this over]

Cohen (Adelaide)

D2

SEP -1 1933✓

Carl's great adventure.

1 c. rec'd

Application SEP -1 1933
rec'd

CP

© Cl Unpub 24124

Fee rec'd \$

\$1.00

37899 SEP -1 '33^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG. 31, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ADELAIDE COHEN

(Write full legal name of copyright owner)

(2) Address

2701 VALENTINE AVE

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator

ADELAIDE COHEN^V

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CARL'S GREAT ADVENTURE. ^V

(7) Send certificate of registration to

ADELAIDE COHEN

2701 VALENTINE AVE. BRONX NEW YORK NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ADELAIDE COHEN

2701 VALENTINE AVE.

NEW YORK

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cohen(Adelaide)

Reference card

Sunshine and the precious ring.

D app. file

See

Cohen(Frank)-in trust for Adelaide Cohen.

002726
25466

CP

Cohen(Adelaide)

D2

Tom and the Indian seeds.

CP

Fee rec'd \$ 1.00

1 c. rec'd SEP -1 1933^v

Application SEP -1 1933
rec'd

© Cl Dunpub 24123 R

37899 SEP-1'33
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. 31, 1933

278
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(1) Name of copyright owner

ADELAIDE COHEN

(Write full legal name of copyright owner)

(2) Address

2701 VALENTINE AVE
(Street)

NEW YORK
(City)

NEW YORK
(State)

[Please turn this over]

(3) Name of author or translator_____

ADELAIDE COHEN

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

TOM AND THE INDIAN SEEDS.✓

(7) Send certificate of registration to_____

ADELAIDE COHEN

2701 VALENTINE AVE. BRONX. NEW YORK NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

ADELAIDE COHEN

2701 VALENTINE AVE NEW YORK NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

DEC 23 1925 /

1 c. rec'd

Application DEC 23 '25
rec'd

ACID 73779 CR

Cohen (Adolph)

Blood test, by Adolph Pere du Fis

[pseud.]

Fee rec'd \$

דער בלוט טעסט

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 22, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adolf Cohen

(Write full legal name of copyright owner)

(2) Address

60 W 117 str

(Street)

New York.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

DER BLUTT TEST.

(7) Send certificate of registration to_____

60 W 117 str

(Street)

Adolph Cohen

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

60 W 117 str

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cohen (Adolph)

D2

Fallen stars.

1 c. rec'd MAR 11 '26

Application rec'd MAR 11 '26

© Cl. D 74691 E

XXc.

. 17777777777777777777

Fee rec'd \$

1.00

12335 MAR 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adolph Cohen

(Write full legal name of copyright owner)

(2) Address

60 W. 117th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Adolph Cohen

(Write name in full)

(4) Country of which the author is a citizen*

United State of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

FALLEN STARS

(7) Send certificate of registration to

Adolph Cohen

60 W. 117th St.

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Adolph Cohen

60 W. 117th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cohen (Adolph)

D2

Love slaves; by Adolph Pere de fils [pseud. of A.
Cohen]

1 c. rec'd Apr. 7, 1934 ✓

Application APR 23 1934
rec'd

© Cl. Unpub. 27994 *c*

Fee rec'd \$

CP 1.00 16618 Apr. 9, 1934 *R*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21 / 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adolph Cohen

(Write full legal name of copyright owner)

(2) Address

Tannersville ✓

(Street)

Green Co.

(City)

N. Y. ✓

(State)

[Please turn this over]

Adolph Peredels
(3) Name of author or translator Adolph Cohen
(Write name in full)
(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)
(5) If an alien author domiciled in the United States, state where U. S.
(6) Brief title of work LOVE SLAVES

(7) Send certificate of registration to Adolph Cohen
Main Tannersville N. Y.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Adolph Cohen
Tannersville Green County N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cohen (Adolph)

Somnambulist.

AEB

Fee rec'd \$ 1.00

D2

1 c. rec'd Mar. 27, 1931

Application
rec'd APR - 7 1931

© Cl. Dunpub 10054^c

15710 Mar. 27, 1931

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adolph Cohen

(Write full legal name of copyright owner)

(2) Address

37 E. 42nd St

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Adolph Cohen

(4) Country of which the author is a citizen* _____

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Sammabulist

(7) Send certificate of registration to _____

Adolph Cohen

37 E. 42nd St. Brooklyn N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Adolph Cohen

37 E. 42nd St. Brooklyn N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cohen (Albert)

Scipion.

AEB

Fee rec'd \$

D2

JUN 15 1933 ✓

1 c. rec'd

Application
rec'd

JUN 15 1933

© Cl D unpub 22995

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/14/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Cohen

(Write full legal name of copyright owner)

(2) Address

9, Rue Casimir-Pinel
(Street)

Neuilly (Seine)
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Albert Cohen
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Scipion"
- pièce en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cohen (Alfred J.) numbered space below D 2

Dale (Allan)

New immorality; or,

Unsanctioned

Leave all above these words blank

Fee rec'd \$

1.00

19048 MAY-5'22

1 c. rec'd

Application

rec'd

©

CLC

60720 C

XXc.

MAY -5 1922

MAY -5 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Allan Dale

(English)

(Write name in full—State here also nationality of claimant)

Wright Avenue

(Street)

Bayside, L. I.

(City)

N. Y.

(State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alan Dale
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Wright Avenue, Bayside, L.I. N.Y.

Brief title of work (6) "The New Immorality"
or "Unsanctioned"

Send certificate of registration to (7) Alan Dale ✓

Wright Avenue Bayside L.I. N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alan Dale

Wright Avenue Bayside, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

[Cohen (Alfred J.)]
Dale (Alan) [pseud.]
Nobody's fool.

1 c. rec'd *Oct - 3 1919*
Application *OCT 2 1919*
rec'd *CCD 52781*
XXc.

Leave all above these words blank

Fee rec'd \$

\$1 00

29288 OCT-2'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct-1-19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Alan Dale

(English)

(Write name in full—State here also nationality of claimant)

Wright Avenue

(Street)

Bayside, L.I.

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Alan Dale

Country of which the author or translator is a citizen or subject (4)

England

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Bay Side, L. I. N. Y.

Brief title of work (6)

"Nobody's Fool"

a comedy in three acts
by Alan Dale

Send certificate of
registration to (7)

Alan Dale

Wright Avenue
(Street)

Bay Side, L. I.
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8)

Alan Dale

Wright Avenue
(Street)

Bay Side, L. I.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

[Cohen]

(Alfred J.)

Dale (Alan) [pseud.]
Pink innocence.

1 c. rec'd

Application

rec'd

Apr. 21. 1919
APR 19 1919

© Cl. D 51630

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

12050 APR 19 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 18

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Alan Dale

(Write name in full—State here also nationality of claimant)

Wright Avenue

(Street)

Bayside, L. I.

(City)

N. Y.

(State)

(Nov., 1918)

EX ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alan Dale (author)

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Bayside, L.I. N.Y.

Brief title of work (6)

"Pink Innocence"

a satirical farce in three acts

Send certificate of registration to (7)

Alan Dale

Wright Avenue

(Street)

Bayside, L.I.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Alan Dale

Wright Avenue

(Street)

Bayside, L.I.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cohen (Bella)

Reference card

Appl. file

Dear Mr Sweeney.

See

Spewack (Samuel) & Cohen (Bella)

002736
70281

Cohen (Bella) & Spewack (Samuel)
Gentleman's gentleman

D2

1 c. rec'd

16

Application
rec'd

APR 16 '27

© Cl D

79384

XXc.

Fee rec'd \$

\$1.00

18508 APR 16 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1927.

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(1) Name of copyright owner BELLA COHEN, 62 Montague St. Brooklyn N.Y. and

(Write full legal name of copyright owner)

(2) Address SAMUEL SPEWACK

125 W. 16th St. N.Y.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

BELLA COHEN and SAMUEL SPEWACK

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work **A GENTLEMAN'S GENTLEMAN - comedy in 3 acts.**

(7) Send certificate of registration to **BRANDT & BRANDT 101 PARK AVE. N.Y.C.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **BRANDT & BRANDT 101 PARK AVE.**

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cohen (Bella) & Spewack (Samuel)
Hizzoner.

D2

OCT 24 '27

1 c. rec'd

Application
rec'd

OCT 22 '27

© Cl D 81479

XXc.

Fee rec'd \$

10050024 OCT 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BELLA COHEN and SAMUEL SPEWACK, of 238 W. 14th

(Write full legal name of copyright owner)

(2) Address

(Street)

Street, New York City.

(City)

(State)

[Please turn this over]

(3) Name of author or translator BELLA COHEN AND SAMUEL SPEWACK ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work HIZZONER a comedy in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE. N.Y.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application
rec'd

xxc. C. D. 69945

Cohen (Bella)

Mr. Jennings, by B. Cohen

& Samuel Slewack.

Leave all above these words blank

Fee rec'd \$

53012 DEC 10 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 8th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

BELLA COHEN.

(Write full legal name of copyright owner)

176 South 4th Street

(Street)

Brooklyn, New York

(City)

(State)

(July, 1924 — 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

BELLA COHEN and
SAMUEL SPEWACK ✓

Country of which the author or translator is a citizen or subject (4) U. S. ✓ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) * MR. JENNINGS ✓

Send certificate of
registration to (7) BELLA COHEN ✓

176 South 4th Street, Brooklyn, New York ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) BELLA COHEN,

176 South 4th Street, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

U. S. G. P. O.

Cohen (Bella)

Reference card

Appl file

Nize baby.

See

Gross (Milt) & Cohen (Bella)

076813

002740

Write nothing here, but fill out each numbered space below

D 2

Cohen (Bella)
Orient express.

1 c. rec'd

Application

rec'd

XXC.

Cl. D

73603

C r

DEC - 8 '25

DEC - 8 '25

54167 DEC - 8 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 7, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Bella Cohen

(Write full legal name of copyright owner)

110 East 16 Street

(Street)

New York City

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Bella Cohen ✓

Country of which the author or translator is a citizen or subject (4) Yntra State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Orient Express ✓

Send certificate of registration to (7) _____

Bella Cohen ✓

110

East

16th

Street

N. Y. C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Bella Cohen

110

East 16th Street

N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cohen (Bella) + Spewack (Samuel)
PinCUS.

D2

1 c. rec'd

DEC -3 1927

Application
rec'd

DEC-3'27

©C1 D
XXc.

81921e

Fee rec'd \$

5.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

56682 DEC-3'27

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1927.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bella Cohen, 232 W. 14th St. and Samuel Spewack

(Write full legal name of copyright owner)

232 W. 14th St. New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

BELLA COHEN & SAMUEL SPEWACK

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PINCUS - in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

(Street)

(City)

NEW YORK CITY.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cohen (Bella) & Spewack (Samuel)
Poppa.

D2

1 c. rec'd DEC-4'28✓

Applicant DEC-4 1928
rec'd

XXc. ©ClD 87071✓

Fee rec'd \$

1.00

58766 DEC-4'28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

BELLA COHEN and SAMUEL SPEWACK, 35 Park Avenue

(1) Name of copyright owner

(Write full legal name of copyright owner)

New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

BELLA COME AND SAMUEL

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

POPPA - a play in 3 acts.

(7) Send certificate of registration to_____

BRADOT & BRADOT / 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

BRADOT & BRADOT 101 PARK AVENUE

(Street)

(City)

NEW YORK CITY.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cohen (Bella) and Spewack (Samuel)

D2

JUL 12 1928

Salute.

1 c. rec'd

Application
rec'd

JUL 12 1928

© Cl D 84616

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bella Cohen + Samuel Spewack

(Write full legal name of copyright owner)

(2) Address

31 Washington

(Street)

Square, N. Y. C.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Bella Cohen and Samuel Speerack
(Write name in full)
(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Salute
Based on story by S. Richard Schayer

(7) Send certificate of registration to Samuel Speerack
31 Washington Sq. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sam Speerack
31 Washington Sq. N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cohen (Bella) & Speerack (Samuel)
Shyster. P2

1 c. rec'd

Application
rec'd

May 24/28

JUN - 5 1928

XXc. © C1 D

84212

Fee rec'd \$

28435 May 25/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

~~Cohen & Speerack~~
Bella and Samuel Speerack
(Write full legal name of copyright owner)

(2) Address

31 Washington St.

(Street)

F. G. P.

(City)

N.Y.C.

(State)

N.Y.

[Please turn this over]

~~Beaumont~~ and Samuel Spewack
(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Thyrster

(7) Send certificate of registration to Samuel Spewack
31 Washington Sq. N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Spewack
31 Washington Sq. N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cohen (Bella) & Spewack (Samuel)
Shyster.

D2

1 c. rec'd

MAR 17 '23

Application
rec'd

MAR 16 1928

XXc.

©C1D

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Fee rec'd \$

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13943 MAR 17 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 15, 1928.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BELLA COHEN and SAMUEL SPEWACK, ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

17 Walnut Place, New Dorp,

S. I. ✓

[Please turn this over]

(3) Name of author or translator BELLA COHEN & SAMUEL SPENACK

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ✓ THE SHYSTER - a play in three acts ✓

based on a story by Aaron Hoffman

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cohen, (Bella) & Wright (Rowe)
Skinner.

1 c. rec'd Jan 13 1925

Application Jan 13 1925

rec'd

XXC. Cl. D 70164

R

Leave all above these words blank

Fee rec'd \$

4678 JAN 23 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 10, 1925

7
1925
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Bella Cohen and Rowe Wright

135 West 16th Street, New York City

(Write full legal name of copyright owner)

135 West 16th St.

(Street)

New York

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

37 225

Name of Author, but if a translation, then Translator (3) Bella Cohen and Carol Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SKIPPER

Send certificate of registration to (7) Carol Wright
135 W. 16 Street New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ro WE Wright
135 W. 16 Street New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Cohen (Bella) & Spewack (Samuel)
Sky trapped.

D2

MAR 16 1928

1 c. rec'd

MAR 15 1928

Application
rec'd

© Cl D

83170

Fee rec'd \$

13333 MAR 16 '28

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BELLA COHEN, 14 Walnut Place, New Dorp, S.I.
SAMUEL SPEWACK, 14 Walnut Place, New Dorp, S.I.
(Write full legal name of copyright owner)

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bella Cohen & Samuel Spewack
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States: a one act play

(6) Brief title of work SKY TRAPPED - / (Based on THE SOLITAIRE MAN -
a 3 act play by same authors.)

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE NE NEW YORK
CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Cohen (Bella H. Spewack) (Samuel)
Solitaire man.

D2

OCT 20 '26 ✓

1 c. rec'd

Application
rec'd

OCT 20 '26

XXC. D. D 77177

R

Fee rec'd \$

48209 OCT 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bella CCHEN and SAMUEL SPENACK, 62 Montague St.

(Write full legal name of copyright owner)

(2) Address Brooklyn, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Cohen (Bella) and Spewack (Samuel)

D2

Solitaire man.

1 c. rec'd

Application
rec'd

© Cl D

80029

XXc

Fee rec'd \$

1.00

28212 JUN-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1927.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BELLA COHEN, 232 W. 14th St. N.Y.C.

(Write full legal name of copyright owner)

(2) Address Samuel Spewack, 125 W. 16th St. N.Y.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

BELLA COHEN & SAMUEL SPEWACK

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SOLITAIRE MAN or EX-OFFICER X (NEW VERSION)

A MELODRAMA IN THREE ACTS

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.
N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cohen (Bella) & Spewack (Samuel)
Swing High Swing Low

AUG 26 '26 ✓
1 c. rec'd _____
Application AUG 26 '26
rec'd _____
XXc. Cl. D 76592 c

Leave all above these words blank

Fee rec'd \$1.00

39173 AUG 26 '26 ✓

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

0 Name and address

of copyright owner (2)

Bella Cohen and Samuel Spewack
(Write full legal name of copyright owner)

62 Montague St

(Street)

Brooklyn, N.Y.C.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

N.Y.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Bella Cohen ^{and} Samuel Sweeney

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Swing High Sweeney
a comedy in 3 acts

Send certificate of registration to (7) 62 Montague St. Brooklyn, N.Y.
Bella Cohen and Samuel Sweeney
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bella Cohen & Samuel Sweeney
62 Montague St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cohen(Ben Martin)

Box office.

CP

Fee rec'd \$

\$1.00

D2

APR 6 1937

1 c. rec'd

Application AFR -6 1937
rec'd

© Cl Unpub 49291[©]

20783 APR 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

25
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ben Martin Cohen

(Write full legal name of copyright owner)

(2) Address

90 College St
(Street)

(City)

New Haven, Conn.
(State)

[Please turn this over]

(3) Name of author or translator _____

Ben Martin Cohen
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Box Office"

(7) Send certificate of registration to _____

Ben Martin Cohen
90 College St New Haven Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Ben Martin Cohen
90 College St New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cohen (David)

D2

JUL 12 1935

Wall street.

1 c. rec'd

Application
rec'd

JUL 12 1935

מ' 7811 = 7811

C. C. Dunpub. 36360

Fee rec'd \$

\$1.00

33135 JUL 12 '35 R

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Cohen

(Write full legal name of copyright owner)

(2) Address

35 Rockaway P'kwy
(Street)

B'klyn, New York, N.Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

David Cohen

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Wall Street

(7) Send certificate of registration to _____

David Cohen

35 Rockaway P'kway, B'klyn, New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

David Cohen

35 Rockaway P'kway, B'klyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cohen (David D.)
Colored cards.

D²
Name of claimant

& an.

Title and author

1 c. rec'd

0161 08 NVI.

© Cl. D 17984^C

Cl. D, XXc. No.

\$

Cash No.

2087 JAN 20 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 11 Date, 1910

51275
Of the **DRAMATIC**
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. S. David D. Cohen

Name and address of

copyright claimant

370 Jackson St St Paul Minn

Nationality of author or authors

Anne M. Can, U.S.A. [Must be stated]

(OVER)

Author or
authors

David D. Cohen

Title of work

The Colored Cards
A Four Act Drama

Send certificate of
registration to

David D. Cohen
370 Jackson St St Paul Minn

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Cohen (David D.)

Jones.

D 2

2 c. rec'd MAR 20 1911

Name of claimant

XXc. C. C. D. 23698

Title and author

\$ / *W. M. R.*

Leave all above these words blank

9980 MAR 20 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 18 Date, *1911*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 20 1911

Name and address of

copyright claimant

Card made by

David D. Cohen
St Paul Minn
W. E. B.

[Please turn this over]

Author or
authors

David D Cohen, US Citizen

[Nationality must be stated]

Brief title of work

Jones,
A Four Act Comedy Drama

Exact date of publication

March 18th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

D D Cohen

370 Jackson St St Paul Minn

Name and address
of remitter

D D Cohen

370 Jackson St St Paul Minn

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Cohen (David D.)
Warming (The).

Write nothing here

D2

Jau.
Name of claimant

Title and author

1 c. rec'd FEB 19 1912

XXc. © Cl. D 28773^e

\$ 1.00 m^o

6594 FEB 19 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 19 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

David D. Cohen
370 Jackson St St Paul Minn

[Please turn this over]

EX. 2. P. 4.

Author or
authors

David D Cohen

M.S.

[Nationality must be stated]

Brief title of work

The Warning

Send certificate of
registration to {

D D Cohen

370 Jackson St

Rt Paul Minn

Name and address
of remitter {

D D Cohen

370 Jackson St

Rt Paul Minn

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Cohen (David D.) known as

Reference card

Daniel D. Carter,

10.

See

Cohen (Isidore), Ex.

002757

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

JUN -3 1915

Application

rec'd

JUN 3 1915

XXc.

© Cl. D. 40821

Leave above the words blank

Fee rec'd \$1.00 20214 JUN -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 2nd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Brook Lane

(Street)

E. Yancey Cohen

Talisade

(City)

New Jersey

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

E. Yancey Cohen

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Waters of Latona
Play for Children in Two Acts.

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

E. Yancey Cohen

Brook Lane

(Street)

Talisade

(City)

New Jersey

(State)

E. Yancey Cohen

Palisade

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Cohen (Edgar Albert)
Red passion

D2

OCT 27 '26

1 c. rec'd

Application OCT 27 '26
rec'd

XXc. © Cl. 77241

Fee rec'd \$

49439 OCT 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~PERSONAL APPLICATION~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edgar Albert Cohen

(Write full legal name of copyright owner)

(2) Address

178 East 95th St.

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

¹ M. Sorbul & ² E. A. Lloyd ✓
(Write name in full)

(4) Country of which the author is a citizen*

¹ Roumanian ² American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Red Passion ✓

(7) Send certificate of registration to

178 East 95th St., Brooklyn, New York

Edgar Albert Cohen ✓
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

~~5 min~~ O. K. - B. F. T.
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cohen (Emily Elvira Solis-)

Reference card

See

D appl. file

Solis-Cohen (Emily Elvira)

D unpub. 4833

90276

Cohen (Emily Solis-) jr.

Reference card

000

D app. file

Solis-Cohen (Emily) jr.

Dunpub.8419

002761 AEB

Cohen (Estella)

D2

Garden wedding; by Esther K. Morris [pseud. of

E. Cohen]

Fee rec'd \$1.00

EA F

1 c. rec'd Jan. 22, 1936

Application MAR 12 1936
rec'd

© Cl. D unpub. 41123

4250, Jan. 22, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Estella Cohen

(Write full legal name of copyright owner)

(2) Address

179 Fernmore

(Street)

Stut Brooklyn N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Estelle

Cohen

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Garden Wedding

(7) Send certificate of registration to

Miss Estelle Cohen

179 Fernmore Street

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Miss Estelle Frances Kahn

(Street)

179 Fernmore St

(City)

Brooklyn

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

in 2 Acts

Cohen (Esther Burstein)

D2

All that glitters.

EAF

Fee rec'd \$

1 c. rec'd DEC 16 1936

Application DEC 16 1936
rec'd

© Cl Dunpub 46491

C
R

66327 DEC 22 '36
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

8080
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ESTHER BURSTEIN COHEN

(Write full legal name of copyright owner)

(2) Address

435 E. 57

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Ester Bursten Cohen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ahh That Glitters

(7) Send certificate of registration to Mrs. David E. Cohen
435 East 57 N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. D. E. Cohen
435 E. 57 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cohen (Evelyn)
Atlantide, adapted by Leo
Randole Pseud. I

D2

1 c. rec'd Nov. 12, 1926
Application NOV 24 '26
rec'd

© Cl D 77570

Fee rec'd \$

XXc.
54455 NOV 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Evelyn Cohen

(Write full legal name of copyright owner)

(2) Address 260 West End Ave. N. Y. City
(Street) (City) (State)

[Please turn this over]

The author is Pierre Benoit
(French citizen)

(3) Name of ~~author~~ or translator

Leo Panzole

(Write name in full)

(4) Country of which the 'author' is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Atlantide

(7) Send certificate of registration to

Leo Panzole

ap. 9-C. 265 West End Ave.

(Street)

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee

Leo Panzole

265 West End Ave.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cohen (Evelyn) D1

Chief thing, by Nicolas Evréinoff.

2 c. rec'd JUN - 7 1926
Application JUN - 7 '26
rec'd
CLD 75713
XXc.

Fee rec'd \$

\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 3rd, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(the notice in the book is incorrectly printed)

(1) Name of copyright owner Evelyn Cohen

(Write full legal name of copyright owner)

(2) Address San Remo Hotel, Central Park West, New York, N.Y.

(Street)

(City)

(State)

(3) Name of author or translator Herman Bernstein & Leo Randole

(Write name in full)

[Please turn this over]

Ex. 4 T. K. B.

(4) Country of which the author is a citizen* _____ (both translators) - U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CHIEF THING ✓

The 1924 copyr. claim covers the unpublished drama.
(7) Published on the 20th day of March, 1926 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Page & Company, ✓

Garden City, N.Y. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Doubleday, Page & Company,

Garden City, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cohen (Evelyn)

D2

1 c. rec'd

JAN 13 '28

Application
rec'd

JAN 13 '28

XXc. © Cl D

82373

Fee rec'd \$

2390 JAN 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 4th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn Cohen

(Write full legal name of copyright owner)

(2) Address

270 West End Ave.

(Street)

N. Y. New York

(City)

(State)

% Mr. R. J. Selinger

[Please turn this over]

(3) Name of author or translator Evelyn Cohen (Leo Pandolf pen name)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Crooked Mirror"
"The Red Madonna"

(7) Send certificate of registration to Evelyn Cohen
90 M^{rs} Pella J. Schweitzer ap. 3-N. 270 West End Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Evelyn Cohen
Same address as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cohen (Evelyn)

D2

SEP 10 1928

Mannequins, by Jacques Bousquet
& Henri Falk.

1 c. rec'd

OCT 13 1928

Application

rec'd

© Cl D

86597

XXc.

Fee rec'd \$ 1.00

43149

Sept. 6 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPROVED BY U.S. PAT. & T.M. OFF. **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 5th 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn Cohen

(Write full legal name of copyright owner)

(2) Address

Equitable Trust

(Street)

41 rue Cambon

(City)

Paris

(State)

Correct. See Index to Claimants.

[Please turn this over]

(3) Name of ~~author~~ or translator Evelyn Cohen / Leo Pandolfe -
(Write name in full) same name

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jaune qui n'est qu'un Alfred & Perfection"

(7) Send certificate of registration to Evelyn Cohen
7 quitable Blvd Paris France
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Evelyn Cohen
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1928 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd AUG 30 1924 ✓

Application rec'd AUG 30 1924

XXC. C. D. 68712

Cohen, Evelyn
Most important thing,
by Nicolas Evraynov & Cohen

Leave all above these words blank

Fee rec'd \$

37079 AUG 30 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 27-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

EVELYN COHEN ✓

(Write full legal name of copyright owner)

San Remo Hotel
Central Park West + 75th St.

(Street)

New York

(City)

N.Y.
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

NICOLAS EVRAYNOV
AND
EVELYN COHEN ✓

EVELYN COHEN

Country of which the author or translator is a citizen or subject (4) CITIZEN OF U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE MOST IMPORTANT THING"
A COMEDY IN FOUR ACTS ✓

Send certificate of registration to (7) SAMUEL R. GOLDING, ATTORNEY
299 Broadway NEW YORK N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) EVELYN COHEN
HOTEL SAN REMO NEW YORK N.Y.
(Street) 75th ST & CENTRAL PK W (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Cohen (Evelyn)
Oh! Princess! by Leo
Randole pseud.

D2

1 c. rec'd

Nov. 17, 1926

Application
rec'd

NOV 24 '26

© Cl D

77572

XXc.

Fee rec'd \$

54455 NOV 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn Cohen

(Write full legal name of copyright owner)

(2) Address

260 West 3rd St.

(Street)

(City)

New York N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

(Write name in full)

Leo Randole

(4) Country of which the author is a citizen*

(MUST be stated)

United States

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Oh! Princess"

"The Love Bride"

(7) Send certificate of registration to:

260 West 9th Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

260 West 9th Ave

(Street)

Leo Randole

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cohen (Evelyn)

D2

Speiken of Berberland, N.Y.

Leo Randole pseud. J. Fee rec'd \$

1 c. rec'd Nov. 17, 1926

Application NOV 24 '26
rec'd

© Cl D 77573

XXc.

54455 NOV 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn Cohen

(Write full legal name of copyright owner)

(2) Address

260 West End

(Street)

Ave.

(City)

New York City

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Leo Randole
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Sheikh of Benberant"
or "The Beauty and the Sheikh"

(7) Send certificate of registration to

Leo Randole
260 West 9th Ave. New York (N.Y.)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Leo Randole
260 West 9th Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cohen (Evelyn)
Wicked Planet, by Leo
Randolph Spence

D2

1 c. rec'd Nov. 17, 1926
Application NOV 24 '26
rec'd

© Cl D 77571

XXc.

54455 NOV 24 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evelyn Cohen

(Write full legal name of copyright owner)

(2) Address 260 West End Ave. New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Leo Randole ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Wicked Planet

(7) Send certificate of registration to

Leo Randole ✓

ap. 9-C 260 West 9th Ave ✓
(Street)

(City)

New York City ✓
(State)

(8) Name and address of person or firm sending the fee

Leo Randole

260 West 9th Ave

(Street)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cohen (Frank M.) in trust for Adelaide Cohen. D2

JUN -7 1935 ✓

Lost happiness, by Adelaide Cohen.

1 c. rec'd

Application JUN -7 1935
rec'd

© Cl C unpub 35758

Fee rec'd \$ \$1.00

27519 JUN -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK M. COHEN IN TRUST, FOR ADELAIDE COHEN

(Write full legal name of copyright owner)

(2) Address

2701 VALENTINE AVE
(Street)

BRONX N.Y.
(City)

N.Y.
(State)

* See previous entries.

[Please turn this over]

(3) Name of author or translator ADELAIDE COHEN ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE LOST HAPPINESS.
1 PLAY IN 3 ACTS

(7) Send certificate of registration to FRANK M. COHEN
2701 VALENTINE AVE. BRONX N.Y. N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ADELAIDE COHEN
2701 VALENTINE AVE BRONX N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cohen (Frank M.) in trust for Adelaide Cohen. D2

Magic melody; by Adelaide Cohen.

1 c. rec'd

AUG -2 1934

Application
rec'd

AUG -2 1934

© Cl Dunpub 30437

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK M. COHEN IN TRUST FOR ADELAIDE COHEN

(Write full legal name of copyright owner)

(2) Address

2701 VALENTINE AVE

(Street)

BRONX N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

ADELAIDE COHEN

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE MAGIC MELODY

A PLAY IN TEN SCENES

(7) Send certificate of registration to

ADELAIDE COHEN / O.F.M. COHEN

2701 VALENTINE AVE. BRONX N.Y.C.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ADELAIDE COHEN

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cohen(Frank M.) - in trust for Adelaide Cohen. **D2**

JAN -2 1935

Mystery of the desert; by Adelaide Cohen.

1 c. rec'd

Application
rec'd

JAN -2 1935

CP

Fee rec'd \$

\$1.00

© Cl Dupub 32821

182 JAN 2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK M. COHEN - IN TRUST FOR ADELAIDE COHEN
(Write full legal name of copyright owner)

(2) Address 2701 VALENTINE AVE BRONX N.Y. CITY N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

ADELAIDE COHEN

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE MYSTERY OF THE DESERT

A PLAY IN TEN SCENES

(7) Send certificate of registration to _____

FRANK M. COHEN

2701 VALENTINE AVE. BRONX N.Y. City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

ADELAIDE COHEN

2701 VALENTINE AVE BRONX N.Y. City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cohen (Frank M.) in trust for Adelaide Cohen. D2

Peasant boy ; by Adelaide Cohen.

1 c. rec'd

OCT 17 1934

Application
rec'd

OCT 17 1934

© Cl Dupub 31652

Fee rec'd \$

\$1.00

46642 OCT 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* FRANK M. COHEN IN TRUST FOR ADELAIDE COHEN

(Write full legal name of copyright owner)

(2) Address

2701 VALENTINE AVE

(Street)

BRONX N.Y.C.

(City)

N.Y.

(State)

* Correct M. E. S.

[Please turn this over]

(3) Name of author or translator

ADELAIDE COHEN

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE PEASANT BOY

A PLAY IN TEN SCENES

(7) Send certificate of registration to

FRANK M. COHEN

2701

VALENTINE AVE

BRONX

N.Y.C. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

FRANK M. COHEN

2701

VALENTINE AVE

BRONX

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cohen(Frank M.) in trust for Adelaide Cohen.

D2

Rennie of Evergreen Hills, by Adelaide Cohen.

CP

1 c. rec'd

MAR 30 1935

Application
rec'd

MAR 30 1935

© Cl Unpub 34648

Fee rec'd \$81.00

15423 MAR 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK M. COHEN IN TRUST FOR ADELAIDE COHEN
(Write full legal name of copyright owner)

(2) Address 2701 VALENTINE AVE BRONX N.Y. N.Y.
(Street) (City) (State)

* Enter See previous entries.

[Please turn this over]

(3) Name of author or translator ADELAIDE COHEN
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work RENNIE OF EVERGREEN HILLS.
IT PLAY IN TEN SCENES.

(7) Send certificate of registration to FRANK M. COHEN
2701 VALLENTINE AVE. BRONX N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ADELAIDE COHEN
2701 VALLENTINE AVE. BRONX N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cohen (Frank M.) in trust for Adelaide Cohen. **D2**

Richard's good fortune; by Adelaide Cohen.

1 c. rec'd

NOV -6 1934

Application
rec'd

NOV -6 1934

© Cl Dunpub 31951

Fee rec'd \$

\$1.00

49882 NOV-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK M. COHEN IN TRUST FOR ADELAIDE COHEN

(Write full legal name of copyright owner)

(2) Address

2701 VALENTINE AVE
(Street)

BRONX N.Y.C.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

HOELHAIDE COHEN

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

RICHARD'S GOOD FORTUNE

A PLAY IN TEN SCENES.

(7) Send certificate of registration to

FRANK M. COHEN

2701 VALENTINE AVE. BRONX N.Y.C.

(Street)

(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

FRANK M. COHEN

2701 VALENTINE AVE BRONX N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Cohen(Frank)-in trust for Adelaide Cohen.

D2

NOV 22 1933

1 c. rec'd

Sunshine and the precious ring, by Adelaide Cohen.

Application
rec'd

NOV 22 1933

CP

© Cl Dunpub 25466

Fee rec'd \$

50277 NOV 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 21, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK COHEN-IN TRUST FOR ADELAIDE COHEN

(Write full legal name of copyright owner)

(2) Address

2701 VALENTINE AVE.

(Street)

NEW YORK

(City)

NEW YORK.

(State)

* Enter all applied for.

Order of R. C. O.

[Please turn this over]

(3) Name of author or translator ADELAIDE COHEN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SUNSHINE AND THE PRECIOUS RING. ✓

(7) Send certificate of registration to FRANK COHEN
2701 VALENTINE AVE. ✓ BRONX NEW YORK NEW YORK.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ADELAIDE COHEN
2701 VALENTINE AVE. NEW YORK NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

Cohen (George Harry) & au.

1 c. rec'd APR 15 1912

XXc. © Cl. D 29374

\$ / . cc M/R

Esther; a Purim play.

Leave all above these words blank

15126 APR 15 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G.C.R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, APR 15 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

George Harry Cohen
25 West St., Hartford, Ct.

[Please turn this over]

U. S. A.

Name of Author, but if a translation, then Translator

George Harry Cohen
United States

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Esther, a Purim Play."

Send certificate of registration to

G. H. Cohen, 25 West St., Hartford, Ct.

Name and address of remitter

Geo. H. Cohen
25 West St., Hartford, Ct.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Cohen (I. David) *

Gateway to English. pt. 1.

1 c. rec'd NOV 15 1916

Application NOV 14 1916
rec'd

© Cl. C 1012
X Xc. R

Leave all above these words blank

\$1.00 37137 NOV 14 1916
Fec rec'd 8

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

872
REGISTER OF COPYRIGHTS, Washington, D. C. Card made by Date (1) Nov. 11, 1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

I. David Cohen
(Write name in full)
Great Kills Staten Island, N.Y. City
(Street) (City) (State)

Name of author (3) I. David Cohen
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Gateway To English Lectures
on the correct method of Teaching Eng. to Am. I

Send certificate of registration to: (7) _____

Great Mills, Staten Island, N.Y. City
(Street) (City) (State)

Name and address of person sending the fee: (8) _____

Great Mills, Staten Island, N.Y. City
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Cohen (I. David) *
Gateway to English. pt. 2.

NOV 15 1916

l c. rec'd

Application NOV 14 1916

rec'd

© Cl. C 1013

XXc.

Leave all above these words blank

Fee rec'd 8

37137 NOV 14 1916

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 11, 1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

I. David Cohen

(Write name in full)

Great Kills, Staten Island N.Y. City

(Street)

(City)

(State)

Name of author (3)

I. David Cohen

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United
States must name the place of domicile (5)

Title of work (6)

The Gateway To English
Lectures on the Correct Method of Teaching Eng. to Fr.

Send certificate of
registration to: (7)

I. David Cohen
Great Kills Staten Island N.Y. City
(Street) (City) (State)

Name and address of person
sending the fee: (8)

I David Cohen
Great Kills Staten Island N.Y. City
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Cohen (Isadore B.)

D2

June 29, 1934✓

Classical music versus non-classics.

1 c. rec'd

Application
rec'd

JUL - 9 1934

AME

Fee rec'd \$ 1.00

© Cl Dunpub 30029 ✓

30142 June 29, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/6/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ISADORE B. COHEN

(Write full legal name of copyright owner)

(2) Address

771 BWAY
(Street)

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

ISADORE B. COHEN

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work * CLASSICS^{MUSIC} VS NON-CLASSICS, BROTHER COMPOSER
VS BROTHER COMPOSER - MUSICAL DEBATES, POPULAR VS-CLASSICS,
RADIO SKETCHES CLASSICAL VS NON-CLASSICS.

(7) Send certificate of registration to

I. B. COHEN

771 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

same as above

771 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

* Use: Classical Music versus Non-Classical - Title as on copy

[Please turn this over]

Cohen (Israel) & Hummel (Geo. Joseph)
Big shot.

D2

1 c. rec'd

MAY 31 '27

Application
rec'd

MAY 23 '27

© Cl D

79943

XXc.

Fee rec'd \$

\$1.00

26252 JUN-127

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Israel Cohen & George Joseph Hummel

(Write full legal name of copyright owner)

(2) Address

229 West 43rd

(Street)

New York

(City)

New York

(State)

G. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator _____

Israel Cohen & George Joseph Hummel
(Write name in full)

(4) Country of which the author is a citizen* _____

United States *(Bath)*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Big Shot" ✓

(7) Send certificate of registration to _____

Israel Cohen & George Joseph ✓

229 West 43rd St.

New York

New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

I Cohen & G.J. Hummel

229 West 43rd St.

New York

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cohen (Israel)

Reference card

Appl. file

Buyer.

See

Hummel (George Joseph) & Cohen
(Israel)

002784
81934

Write nothing here, but fill out each numbered space below

C

Cohen (J.) & co.

Cohen (Joseph)

Italian court room scene.

1 c. rec'd

FEB 16 1918

Application

MAR -4 1918

rec'd

XXc.

CLC 1229

Leave all above these words blank

Fee rec'd

\$1.00 4355 FEB 16 1918

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M.V.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March-2-1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

J. Cohen & Co.

State citizenship of claimant

(Write name in full)

1028 Michigan Ave

(Street)

Detroit

(City)

Michigan

(State)

Name of author (3)

Joseph

Cohen

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) * Italian Court Room Scene.

Send certificate of registration to (7) Sam'l D. Cohen, Attorney ✓

408 Moffat Bldg Detroit Michigan ✓
(Street) (City) (State)

Name and address of person sending the fee (8) same as "7" - send to you on

Feb. 14, 1918 - No. 4355
(Street) (City) (State)

(Feb., 1917) * OK B 7.7.

[Please turn this over]

Cohen (Jacob)

Reference card

In the doghouse.

D app. file

See

DO42942

Levy (David) and Cohen (Jacob)

88
EAF

002

D2

Cohen (Jacob Kogan)

1 c. rec'd

Application
rec'd

JUL 27 '26

XXc.

Cl. D 76335

Fee rec'd \$

1.50 33672 July 7/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT

1 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26 1926

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Jacob Kogan Cohen

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1053 Southern Boulevard

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator ~~Jacob~~ Kogan Cohen ✓
(Write name in full)

United States ✓

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
" At the Fifth Place " ✓

(6) Brief title of work _____

(7) Send certificate of registration to Jacob Kogan Cohen ✓
I053 Southern Boulevard-New York City-N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jacob Kogan Cohen
I053 Southern Boulevard-New York City-N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cohen (Jacob Kogan)

D2

Breaks.

1 c. rec'd

Application
rec'd

AUG 19 '26

XXc.

CLD 76517

Fee rec'd \$

100-39646 Aug 13/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Aug. 18 '26

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JACOB KOGAN COHEN

(Write full legal name of copyright owner)

(2) Address

1053 Southern Boulevard New York City--N.Y.

(Street)

(City)

(State)

[Please turn this over]

F. G. P.

(3) Name of author or translator JACOB KOGAN COHEN
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE BREAKS"

(7) Send certificate of registration to 1053 Southern Boulevard

(JACOB KOGAN COHEN) (New York City - N.Y.)
(Street) (City) (State)
Jacob Kogan Cohen

(8) Name and address of person or firm sending the fee _____

1053 Southern Boulevard New York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cohen Jacob Kogan)
Dispossessed

D2

FEB 23 1928 ✓

1 c. rec'd

Application
rec'd

FEB 23 '28

© Cl D
XNC.

82856

Fee rec'd \$

\$1.00

9464 FEB 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

8
7
2
0
0
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 21 '28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Kogan Cohen ✓

(Write full legal name of copyright owner)

(2) Address 1671 Vyse Ave

(Street)

New York City ✓ N.Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jacob Kogan Cohen ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DISPOSSESSED ✓

(7) Send certificate of registration to Jacob Kogan Cohen ✓

1671 Vyse Ave
(Street)

New York City
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee Jacob Kogan Cohen
1671 Vyse Ave New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cohen (Jacob Kogan)
Kid Palooka

D2

1 c. rec'd

MAR 28 '27 ✓

Application
rec'd

MAR 28 1927

© Cl D

79123

N No.

Fee rec'd \$

1.00

15095 MAR 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Kogan Cohen

(Write full legal name of copyright owner)

(2) Address 1053 Southern Blv d. New York City N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jacob Kogan Cohen

(Write name in full)

United States ✓

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Kid Palooka" ✓

(7) Send certificate of registration to

J. Kogan Cohen ✓

1053 Southern Blvd

(Street)

New York City

(City)

N. Y.

(State) ✓

(8) Name and address of person or firm sending the fee

J. Kogan Cohen

1053 Southern Blvd

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cohen (Jennie)
Statue of bullets.

D²
Name of claimant

Title and author

1 c. rec'd NOV 1 1910

© Cl. D 22456

XXc.

1.00

\$

Leave all above these lines blank

32431 NOV -1 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *October 31, 1910.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 1 1910
Name and address of
copyright claimant

Miss Jennie Cohen

122 East 108 St. N. Y. City.

Card made by G. B. S.

(OVER)

Author or
authors

Miss Jennie Cohen, permanent resident.
[Nationality must be stated.]

Brief title of work

A Statue for Bullets, or
Against Suicide. In 4 acts

Send certificate of
registration to

Miss Jennie Cohen

122 East 108 St. N. Y. City

Jennie Cohen

Name and address
of remitter

122 East 108 St. N. Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Cohen (John Sanford) Jr.
Too much love.

D2

1 c. rec'd

FEB 25 '27 ✓

Application
rec'd

FEB 25 '27

© Cl D

78708

XXc.

Fee rec'd \$

1.00

9342 FEB 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Sanford Cohen, Jr. ✓

(Write full legal name of copyright owner)

(2) Address 280 Broadway, c' N.Y. ✓
Sun. New York

(Street)

(City)

(State)

N.Y. ✓

[Please turn this over]

(3) Name of author or translator John Sanford Cohen, Jr.

(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States TOO MUCH LOVE ✓

(6) Brief title of work

romantic comedy drama in three acts

(7) Send certificate of registration to John Sanford Cohen, Jr. ✓

280 Broadway, c. W. I. Sun New York N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John Sanford Cohen, Jr.

280 Broadway, c. W. I. Sun. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cohen (Joseph) & Ciavola (Marcus)
Italian real estate salesman.

1 c. rec'd *DEC 24 1920*
Application *JAN 12 1921*
rec'd *© C. J. 56503*
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

44703 Dec. 24/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 10, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joseph Cohen (Jew) - Marcus Ciavola (Italian)
(Write name in full—State here also nationality of claimant)

957 Lillibridge
(Street)

Detroit
(City)

Mich
(State)

(Sept., 1920 - 5,000)

U.S. Copyright Office Please turn this over

44703

002793

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Joseph Cohen

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Italian Real Estate Salesman"

Send certificate of
registration to (7) _____

Samuel D. Cohen, Atty
620 Moffat Bldg, Detroit Michigan
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Samuel D. Cohen
620 Moffat Bldg - Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Cohen (Joseph)*

Mercedes.

1 c. rec'd **AUG 20 1915**
Application
rec'd **AUG 19 1915**
© Cl. C 836 C
XXc. **R**

Leave all above these words blank

Fee rec'd \$

\$1.00

30426

AUG 30 1915

Card made by C. P. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. ✓

Date (1)

August 17-1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

5310 Calumet Ave

(Street)

Chicago

(City)

Illinois

(State)

Name of author (3)

Joseph Cohen

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Mercedes"

Send certificate of registration to: (7)

St. Louis Laurencia
109 N Dearborn St Chicago Ills
(Street) (City) (State)

Name and address of person sending the fee: (8)

St. Louis Laurencia
109 N Dearborn St Chicago Ills
(Street) (City) (State)

[Please turn this over]

Cohen (Joseph)

D2

1 c. rec'd

OCT -7 1931 ✓

War of Gog and Magog, by J. Cohen, tr.

Application
rec'd

OCT -7 1931

by Charles Raddock.

© Cl Unpub 12405

Fee rec'd \$

AEB

1.00

49287 OCT-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Cohen

(Write full legal name of copyright owner)

(2) Address

1496 Vyse Ave

(Street)

(City)

New York New York

(State)

[Please turn this over]

(3) Name of author or translator

Charles Raddock

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

1496 Vipe Ave

(6) Brief title of work

The war of Sog and Magoq

(7) Send certificate of registration to

Joseph Cohen

1496 Vipe Ave

(Street)

New York

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

Joseph Cohen

1496 Vipe Ave

(Street)

Ny

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over!]

Cohen (Julius)

D2

OCT 26 1934

Thar she blows.

1 c. rec'd

Application
rec'd

OCT 26 1934

XXc. © Cl Dupub 31823

Fee rec'd \$

\$1.00

48166 OCT 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 25 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JULIUS COHEN

(Write full legal name of copyright owner)

(2) Address

25 CENTRAL PARK WEST

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

(Write name in full)

Julius Cohen

(4) Country of which the author is a citizen*

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Ihar She Blows"

a mystery play in three acts

(7) Send certificate of registration to

JULIUS COHEN

25 CENTRAL PARK WEST

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

JULIUS COHEN

25 CENTRAL PARK WEST

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* [IN 4 SCENES] SEE COPY DEPOSITED. LW

Cohen (Julius J.)

Reference card

Fancy that.

D app. file

See

D 42708

Marks (Maurice) and Cohen (Julius J.)

EAF

102797

Cohen (Lena)

D2

Everybody says so.

1 c. rec'd

Application JUL 16 1928
rec'd

© Cl D

84673

XXc.

Fee rec'd \$

1.00 33351 July 6/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lena Cohen

(Write full legal name of copyright owner)

(2) Address

519 T. Wells

(Street)

Corv
Corv

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lena Cohen

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Comed

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cohen(Leo)

D2

JUN 12 1934✓

1 c. rec'd

Devil takes them; by Leon Brucks[pseud.]

Application JUN 12 1934
rec'd

© Cl Dunpub 29572✓

Fee rec'd \$

CP

27411 JUN 12 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date_____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner_____

Leo Cohen✓

(Write full legal name of copyright owner)

(2) Address_____

996 Home St.

(Street)

Bronx

(City)

N. Y.

(State)

[Please turn this over]

Leon Bruck's (Pen Name)
(3) Name of author or translator Leo Cohen

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Devil Takes Them *

(7) Send certificate of registration to Leo Cohen
996 Home St. ✓ Bronx N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

*

[Please turn this over]

Cohen (Leo)

Fate takes a drink.

D2

1 c. rec'd

AUG 19 1932 ✓

Application

AUG 19 1932

rec'd

© Cl Unpub. 17729 ✓

Fee rec'd \$ 1.00

39325 AUG 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 18 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo Cohen

(Write full legal name of copyright owner)

(2) Address

1481 Bryant Ave

(Street)

Bronx

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Iro Cohen

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Fate takes a drink

(7) Send certificate of registration to

Iro Cohen

1481 Bryant Ave.

(Street)

Bronx

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Iro Cohen

1481 Bryant Ave.

(Street)

Bronx

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* *Iro Cohen*

Cohen (Leon Solis-)

Reference card

See

D app. file

Solis-Cohen (Leon)

D40235

002801

AME

Cohen (Leonard) *

C

NOV -1 1935

1 c. rec'd

Application
rec'd

NOV -1 1935

©clC

7544

Fee rec'd \$

\$1.00

51465 NOV -1 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31, 1935

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

75 State Street

(Street)

Albany

(City)

New York

(State)

(3) Name of author

Leonard Cohen

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

✓

(6) Title of work

ADDIT - All the Law over the World

(7) Send certificate of registration to

1101 12th Avenue

75 North Street

(Street)

ALBANY

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee

1101 12th Avenue

75 North Street

(Street)

ALBANY

(City)

NEW YORK

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cohen (Lester)

Reference card

Appl. file

Daughters of Babylon.

See

Gray (Eden) & Cohen (Lester)

002803

66047

Write nothing here, but fill out each numbered space below **D 2**

Cohen (Lester)

Face and the mask.

1 c. rec'd *OCT - 5 1923*
Application rec'd *OCT - 5 1923*
XXc. © C. D. *65667*

Leave all above these words blank

Fee rec'd \$

39386 OCT-5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Lester Cohen

(Write full legal name of copyright owner)

65 W. 46 St

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Senter Cohen

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Face and the Mask

Send certificate of
registration to (7) _____

Senter Cohen

65 W. 46th St
(Street)

New York N.Y.
(City) (State)

Name and address of person
or firm sending the fee (8) _____

Senter Cohen

65 W. 46th St
(Street)

New York N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cohen (Lester)

In great big lights

1 c. rec'd AUG 12 1924 ✓

Application AUG 12 1924
rec'd

XXC. © C. L. D. 68557

34817 AUG 12 '24 ^R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 10, '24

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
00 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Lester Cohen

(Write full legal name of copyright owner)

65 W. 46th

(Street)

New York N.Y.

(City)

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lester Cohen

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U. S. A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

In Great Big Lights

Send certificate of
registration to (7) _____

Lester Cohen

65 W. 46th
(Street)

New York
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) _____

Lester Cohen

65 W. 46th
(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cohen (Lester)
Oscar Wilde

1 c. rec'd Aug 21/23
Application AUG 21 1923
rec'd
© Cl D 65343 E R

36073 AUG 27 23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by N. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Lester Cohen

(Write full legal name of copyright owner)

65 W. 46th St

(Street)

New York N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

280

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Sester Cohen ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

Y. S. ✓

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

© Can Wild ✓

Send certificate of
registration to (7) _____

Sester Cohen ✓

65 W. 46th Street New York N.Y. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Sester Cohen ✓

65 W. 46th Street New York N.Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Cohen (Lester)
Spanish.

D2

1 c. rec'd

Application
rec'd

XXc. © Cl D 81638

Fee rec'd \$

\$1.00

52244 NOV-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 14, 1927.

52244 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lester Cohen

(Write full legal name of copyright owner)

(2) Address

61 W. 48th St

(Street)

New York

(City)

N Y

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Hester Cohen ✓
U. S. A. ✓

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Spanish, an adaptation by Hester Cohen, from the French of Nozies and Muller

(7) Send certificate of registration to

61 W. 48th St
(Street)

New York N. Y. ✓
(City) (State)

(8) Name and address of person or firm sending the fee

61 W. 48th St
(Street)

Hester Cohen
New York N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cohen (Max)

What happened at Page Hall.

D2

JAN - 4 1928

1 c. rec'd

Application
rec'd

JAN - 4 '28

XX © Cl D 82261 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Cohen

(Write full legal name of copyright owner)

(2) Address

Suite 32-33
86 State St.

(Street)

(City)

Albany

(State)

New York

[Please turn this over]

(3) Name of author or translator

May Cohen ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "What Happened at Page Hall?" ✓

(7) Send certificate of registration to

May Cohen ✓

Suite 32-33; 86 State St
(Street)

Albany
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

May Cohen

86 State Street
(Street)

Albany
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cohen (Moe)
Cripple,
Cohen.

by Joseph B.

1 c. rec'd MAY 22 1920

Application MAY 22 1920
rec'd

XXc. C. 54610 C

Leave all above these words blank

Fee rec'd \$1.00

17768 MAY 22 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 20, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Moe Cohen - American

(Write name in full—State here also nationality of claimant)

% L. Goldfarb, 42 Livingston St., New York City

(Sept., 1919—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Joe. B. Cohen

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"The Cripple" — In Four Acts with a Prologue and an Epilogue.*

Send certificate of registration to (7) _____

Moe Cohen *% L. Goldfarb* ✓
42 Rivington Street, N. Y. C. *N. Y.*
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Moe Cohen, % L. Goldfarb
42 Rivington Street, N. Y. C. *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cohen (Morris M.)

D2

JAN 12 1932 ✓

1 c. rec'd

Aladdin's lamp.

Application
rec'd JAN 12 1932

CP

Fee rec'd \$1.00

© Cl Unpub 13935

1952 JAN 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 9, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris M. Cohen

(Write full legal name of copyright owner)

(2) Address

628 Rockaway Ave.
(Street)

Brooklyn,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Morris M. Cohen

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Aladdin's Lamp."*

(7) Send certificate of registration to

Morris M. Cohen

628 Rockaway Ave.

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Morris M. Cohen

628 Rockaway Ave.

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cohen (Morris M.)
Shothen (marriage broker)

1 c. rec'd OCT 10 1923 ✓

Application OCT 10 1923
rec'd

XXC. © C. D. 65698 ✓

Leave all above these words blank

Fee rec'd

40002 OCT 10 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P. &

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 8, 1923.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Morris M. Cohen % L. Goldfarb ✓
(Write full legal name of copyright owner)

42 Rivington St.
(Street)

New York, N. Y.
(City) (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Morris M. Cohen

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *"The Shotken" (Marriage Broker).*

Send certificate of
registration to (7)

Morris M. Cohen G. L. Goldfarb

42 Rivington St.,

(Street)

New York,

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

"

"

"

(Street)

"

(City)

"

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cohen (Nathan)
Eva's discovery.

D2

SEP-5'28

1 c. rec'd

Application
rec'd

SEP-5 1928

© Cl D

86124

XXc.

Fee rec'd \$

5100 42881 SEP-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 4, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathan Cohen

(Write full legal name of copyright owner)

(2) Address

* 40 Thorne
324 W. 57th St

(Street)

New York

(City)

N.Y.

(State)

* O.K. R. of C.

[Please turn this over]

(3) Name of author or translator _____

Nathan Cohen

(Write name in full)

(4) Country of which the author is a citizen* _____

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York City, N.Y.

(6) Brief title of work _____

Eva's Discovery

A Comedy in 3 Acts

(7) Send certificate of registration to _____

Nathan Cohen - 40 Thorne

324 W. 57th St

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Nathan Cohen

40 Thorne

324 W. 57th St

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cohen (Octavus Roy)

D2

SEP 30 '30

Alias Mrs. Wallace.

1 c. rec'd

Application SEP 30 1930
rec'd

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 7436

XXc

50068 SEP 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **OCTAVUS ROY COHEN, 1256 Whittaker Street,**

(Write full legal name of copyright owner)

BIRMINGHAM ALABAMA

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

OCTAVUS ROY COHEN ✓

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES ✓ OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

ALIAS MRS. WALLACE ✓ a play in 3 acts

(6) Brief title of work

(7) Send certificate of registration to

BRANDT & BRANDT 101 PARK AVENUE NEW YORK
CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cohen (Octavus Roy)
Come seven.

1 c. rec'd MAY 17 1920
Application rec'd MAY 17 1920
XXc. © Cl. 54579

Leave all above these words blank

Fee rec'd \$

17355 MAY 17 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

OCTAVUS ROY COHEN ✓

(Write name in full—State here also nationality of claimant)

2215 So. SEVENTEENTH

(Street)

BIRMINGHAM

(City)

ALA. ✓

(State)

(Mar., 1919) ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator

OCTAVUS
ROY
COHEN
(Write name in full)

U.S.A.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "COME SEVEN!" a comedy
novelty in three ACTS

Send certificate of
registration to (7)

GEORGE BROADHURST ✓

157 W. 48th St.

(Street)

NEW YORK

(City)

N.Y. ✓

(State)

Name and address of person
or firm sending the fee (8)

GEORGE BROADHURST

157 W. 48th St.

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR 29 1920

1 c. rec'd

Application

rec'd

© Cl. D 54138

XXc.

10311 MAR 29 '20

Cohen (Octavus Roy)
Every Saturday night.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 24, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Octavus Roy Cohen (American)

(Write name in full—State here also nationality of claimant)

2215 - 17th Avenue - South Birmingham, Alabama.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Octavus Roy Cohen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "EVERY SATURDAY NIGHT" - A play in
three acts by Octavus Roy Cohen.

Send certificate of
registration to (7) Octavus Roy Cohen ✓
2215 17th ave-South; Birmingham - Alabama
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Octavus Roy Cohen
2215 17th ave-South; Birmingham - Alabama
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cohen (Octavus Roy)

D2

JUN 16 1932

Florian Slappey, Episode 1.

1 c. rec'd

Application

JUN 16 1932

rec'd

© Cl Unpub 16802

AEB

Fee rec'd \$

29792 JUN 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1932

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(1) Name of copyright owner Octavus Roy Cohen

(Write full legal name of copyright owner)

(2) Address 1256 Whittaker St

(Street)

Birmingham

(City)

Alabama

(State)

[Please turn this over]

(3) Name of author or translator Octavus Roy Cohen ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Florian Slappey ✓

(7) Send certificate of registration to The Bruce Chapman Company ✓

11 West 42nd St. New York New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Bruce Chapman Company

11 West 42nd St. New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cohen (Octavus Roy) & Rubin (Daniel)
Love, honor and obey.

1 c. Fee'd _____
Application
rec'd _____
XXc. _____
APR 30 1917
APR 30 1917
46769

Leave all above these words blank

Fee rec'd **\$1.00** 15582 APR 30 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 28, 1917.*

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of
copyright claimant: (2) *Octavus Roy Cohen & Daniel H. Rubin*

(Write name in full)

Diana Apartments *Birmingham* *Alabama*
(Street) (City) (State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Octavus Roy Cohen & Daniel H. Rubin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Love, Honor and Obeys", a Play in three acts.

Send certificate of registration to: (7) Octavus Roy Cohen
Dian Apartments Birmingham Alabama

Name and address of person (Street) (City) (State)
sending the fee: (8) Octavus Roy Cohen & Daniel H. Rubin
Dian Apartments Birmingham Alabama

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cohen (Octavus Roy)
Melancholy dame.

D2

1 c. rec'd

MAR - 3 '26

Application
rec'd

MAR - 3 '26

Cl. D 74592 CR

XXc.

Fee rec'd \$

1000

10310 MAR - 3 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Octavus Roy Cohen, 1256 Whittaker Avenue.

(Write full legal name of copyright owner)

(2) Address Birmingham, Alaba

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Octavus Roy Cohen.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Melancholy Dame - a comedy in one ~~xxxx~~ act.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cohen (Octavus Roy)

D2

FEB 20 1937

Mr. and Mrs. America.

1 c. rec'd

Application FEB 20 1937
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47860^o

9240 FEB 23 '37^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 18-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Octavus Roy Cohen

(Write full legal name of copyright owner)

(2) Address

111 EAST 56 STREET

(Street)

NEW YORK - NEW YORK

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ OCTAVUS ROY COHEN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MR AND MRS AMERICA - A
RADIO PRESENTATION BY OCTAVUS ROY COHEN.

(7) Send certificate of registration to OCTAVUS ROY COHEN
111 EAST 56 STREET - NEW YORK - NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee OCTAVUS ROY COHEN
111 EAST 56 STREET - NEW YORK - NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

Cohen Octavus Roy / van
Scourge (The)

D2

MAR 11 1915

16. rec'd

Application
rec'd

MAR 11 1915

© Cl. D 39950

XXc.

9024 MAR 11 1915

Leave all above these words blank

Fee rec'd \$8.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1915.

28 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Octavus Roy Cohen

(Write name in full)

Peoples Office Building,

(Street)

Charleston, South Carolina.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Octavus Roy Cohen (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Scourge", a drama in four acts.*

Send certificate of registration to: (7)

Octavus Roy Cohen
Peoples Office Building, *Charleston*, *South Carolina*.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Octavus Roy Cohen,
Peoples Office Building, *Charleston*, *South Carolina*.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd MAY -5 1920

Application
rec'd MAY -5 1920

© Cl. D. 54492

XXc.

15737 MAY -5 20

Cohen (Octavus Roy)
Twilight Land, by O. R. Cohen
and Arthur N. Herman

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 28, 1920.

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Octavus Roy Cohen

(Write name in full—State here also nationality of claimant)

2215 17th Ave - South,

(Street)

Birmingham, Alabama.

(City)

(State)

Name of Composer (3)

Arthur N. Herman

Country of which the composer

is a citizen or subject (4)

United

States of America

[Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)_____

Name of Author, ~~or if a translation,~~
~~then name of Translator~~ (6)_____

Octavus Roy Cohen
(Write name in full)

Country of which the author

or translator is a citizen or subject (7) *United States* [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)_____

Brief title of work (9) *"Twilight Land", a play with music in three acts*

Send certificate of registration to (10)_____

Octavus Roy Cohen

2215 17th Ave - South - Birmingham Alabama

Name and address of person (Street)
or firm sending the fee (11)

Octavus Roy Cohen

(City)

(State)

2215 17th Ave - South - Birmingham, Alabama
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic or musical composition, use form D3.

[Please turn this over]

Cohen (Robert Emmet)

D2

OCT 12 1934

Lady in waiting; by Emmet Kent.

1 c. rec'd

Application
rec'd

OCT 12 1934

© Cl Dupub 31596

Fee rec'd \$

\$1.00

46015 OCT 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Emmet Cohen

(Write full legal name of copyright owner)

(2) Address

811 Walton Ave.

(Street)

Bronx, N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Emmet Kent

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Lady In Waiting"

(7) Send certificate of registration to _____

Robert E. Cohen

811 Walton Ave

(Street)

Bx., N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Robert E. Cohen

811 Walton Ave.

(Street)

Bx., N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cohen (S.H.) & Frieman (L. [ouis])

Golden star, or, Zipka the widow

1775 7775 7775 7775

Leave all above these words blank

Fee rec'd \$

FEB 10 1919

1 c. rec'd

Application FEB 10 1919

rec'd

© J.D. 51138

XXc.

4602 FEB 10 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB. 7 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) S.H. COHEN AND L. FRIEMAN

(Write name in full—State here also nationality of claimant)

23 S. LINCOLN ST CHICAGO ILL.

U.S. ★ C. G. L. (Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) S. A. COHEN AND L. FRIEMAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) RUSSIA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) CHICAGO ILL.

Brief title of work (6) THE GOLDEN STAR OR
SIPKA THE WIDOW.

Send certificate of registration to (7) LOUIS FRIEMAN
1023 S. LINCOLN ST. CHICAGO ILL.

Name and address of person (Street) (City) (State)
sending the fee (8) LOUIS FRIEMAN
1023 S. LINCOLN ST. CHICAGO ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cohen (Samuel H.)

Adopted daddy; or, House of silence

. מוסד מוסר מוסר מוסר

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL 13 1923 ✓
Application JUL 12 '23
rec'd
© C. I. D 65022
XXc.

30277 JUL 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Samuel H. Cohen

(Write name in full—State here also nationality of claimant)

1914 Mermaid

(Street)

ave. Coney Island

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

N. Y.

Name of Author, but if a translation, then Translator

(3) Samuel H. Cohen.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

yes

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Adopted Daddy or The
House of Silence

Send certificate of registration to (7)

110 1st St. New York City
Samuel H. Cohen

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

1914 Mermaid Ave

Coney Island. Bklyn. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over].

Write nothing here, but fill out each numbered space below

D 2

FEB 28 1925

1 c. rec'd

Application

rec'd

FEB 27 '25

XXc. Cl. D 70825 ^{CR}

Cohen (Samuel H.)
Divine Love.

Leave all above these words blank

Fee rec'd \$

1.00

8737 FEB 27 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 26th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Samuel H. Cohen

(Write full legal name of copyright owner)

231 E. 11th St.

(Street)

New York, N. Y.

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

276

Name of Author, but if a translation, then Translator (3)

Samuel H. Cohen
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'Divine Love'

Send certificate of registration to (7)

Samuel H. Cohen
231 E. 11th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Samuel H. Cohen
231 E. 11th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D.2

Cohen (Sam'l H.) & Kalmanovitz (Harry R.)

My home, by S.H. Cohen & H.R.

Kalman Lit. Kalmanovitz

Leave all above these words blank

Fee rec'd \$

1.00 18299 May 4.21

Pat May 4.21
1 c. rec'd
Application JUN 13 1921
rec'd
XXc. O.D. 57567

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Samuel H. Cohen and Harry R. Kalmanovitz
(Write name in full—State here also nationality of claimant)

215 Rochester ave

(Street)

Brooklyn, N. Y. (Jew)

(City)

(State)

(Sept., 1920 -- 5,000)

c/o Kalmanovitz

Please turn this over

Name of Author, but if a translation, then Translator (3)

Samuel H. Cahoy and Harry B. Halmonaditz
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

My Name (A D-7-57567.)

Send certificate of registration to (7)

Samuel H. Cahoy c/o Harry B. Halmonaditz
215 Bacheater Ave Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Harry B. Halmonaditz
215 Bacheater Ave. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D

e. rec'd

MAY -4-1921

Application

MAY -4 1921

rec'd

©

C. D.

57567

XXC

Part 2

Leave all above these words blank

Fee rec'd \$

18299 MAY-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 2nd 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Samuel H. Cohen and Harry R. Halman
(Write name in full—State here also nationality of claimant)

215 Rochester ave
(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Jan., 1920—2,000)

(Write name in full)

Brooklyn N. Y.
C. B. W.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) My Name.

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Name and address of person or firm sending the fee (9) Harry B. Galmanowitz ✓
(Street) (City) (State)

215 Baskoster ave
Brooklyn N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cohen (Samuel H.)

Samka Pustepasniak; or, The son of rest

.p' JONKBYDIE YPDYD

Leave all above these words blank

Fee

\$1.00

1 c. rec'd

Application

rec'd

© Cl. D 58610

XXc.

31438 SEP-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sep. 1st 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Samuel H. Cohen

(Write name in full—State here also nationality of claimant)

Beach 45—Surf ave

(Street)

Caney Island N.Y.

(City)

(State)

(June, 1921—5,000)

Ex. - F. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Samuel A. Cohen
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sauria Pustepasnik

or The Son of Rest.

Send certificate of registration to (7)

Samuel A. Cohen
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Beach 45 - Sea Gate
Caney Island N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cohen (Samuel H.)

Reference card

8 apps.

Who are you?

See

Kalman (Harry) & Cohen (Samuel H.)

71937

002830

Cohen (Sherrill C.)

How to undress in front of your husband.

Fee rec'd \$ 1.00

GAP

1 c. rec'd JUN 14 1937

Application rec'd JUN 14 1937

© Cl Dunpub 50276

31225 JUN 15 1937

IMPORTANT. Applicant must not write in the blank lines; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sherrill C. Cohen

(Write full legal name of copyright owner)

(2) Address 842 South Broadway Los Angeles, California

(Street)

(City)

(State)

* Enter as applied for. SEE LETTER OF TRANSMITTAL.

[Please turn this over]

(3) Name of author or translator Sherrill C. Cohen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Satirical Monologue With Pantomimed
Stage Business Entitled HOW TO UNDRRESS IN FRONT OF
YOUR HUSBAND

(7) Send certificate of registration to Arthur F. Larrabee
416 West 8th Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur F. Larrabee
416 West 8th Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cohen (Simon)

Reference card

Night in a boarding school.

See

Barnett (Jos.) & Cohen (Simon)

D 22294

002832

Cohen (Simon) & Nichols (John C.) *

C

FEB 10 1932 ✓

Plan evolved by Simon Cohen, Bellaire, Ohio,
and John C. Nichols, St. Clairsville, Ohio, to

increase competition in the interest of the public. **\$1.00**

1 c. rec'd

Application
rec'd

FEB 10 1932

©ClC

5804

7253 FEB 10 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 9, 1932.**

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Simon Cohen and John C. Nichols

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **(Simon Cohen) 4258½ Noble St., Bellaire, Ohio.**

(John C. Nichols) St. Clairsville, Ohio

(3) Name of author **Simon Cohen and**

John C. Nichols.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Both in United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Plan evolved by Simon Cohen, Bellaire, Ohio
and John C. Nichols, St. Clairsville, Ohio, to
Increase Competition in the Interest of the Public."

(7) Send certificate of registration to John C. Nichols (John C. Nichols)

St. Clairsville, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John C. Nichols,

St. Clairsville, Ohio.

(Street)

(City)

(State)

Cohen (Soloman L.)
Hand of fate.

Name of claimant

A. an.

Title and author

D²

1 c. rec'd DEC 16 1910

© Cl. D. 22827C

Cl. D, Xxe. No.

Leave all above these lines blank

\$ 45216 Cash No. DEC 16 1910

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date, *Dec 15/1910*

Of the **DRAMATIC**
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Solomon L Cohen 60 West Tenth St N.Y. City

Nationality of author or authors

United States of America [Must be stated]

(OVER)

Card made by *R.K.*

Author or
authors

Solomon L Cohen.

Title of work

The Hand of Fate.

Send certificate of
registration to

S. L. Cohen Co New 10th St N. York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Cohen (Zvi)

D2

Joseph Drumfeldor.

יוסף טרומפלדור

Card made by W. P.

Fee rec'd \$

100

75

1 c. rec'd

Application
rec'd

JAN 18 '26

Cl. D 74201

XXc.

Jan 4/26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Zvi Cohen

(Write full legal name of copyright owner)

(2) Address

2147 Honeywell

(Street)

are

(City)

new york

(State)

n. y.

[Please turn this over]

(3) Name of author or translator

Zvi Cohen

(Write name in full)

(4) Country of which the author is a citizen*

Poland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York N.Y.

(6) Brief title of work

Joseph Trumpeldor

Drama in 3 acts translated from
German by Asis Bonnet

(7) Send certificate of registration to

Zvi Cohen

2147 Honeywell Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Zvi Cohen

2147 Honeywell Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cohen (Zvi)

D2

APR 27 '26

1 c. rec'd

Application
rec'd

APR 27 '26

XXC.D. 75263

20301 APR 27 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by *W.P.* APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *April 25, 1926.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Zvi Cohen

(Write full legal name of copyright owner)

(2) Address

2147 Honeywell Ave. New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Zvi Cohen

(4) Country of which the author is a citizen* _____

(MUST be stated)

Poland

(5) If an alien author, state where domiciled in the United States _____

new york

(6) Brief title of work _____

מחזורי שירים לזמן הזה "השירים", שירי זמנים
(שירים לזמן הזה: שירים לזמן הזה) שירים לזמן הזה

(7) Send certificate of registration to _____

Zvi Cohen

2147 Honeywell ave

(Street)

new york

(City)

n. y.

(State)

(8) Name and address of person or firm sending the fee _____

Zvi Cohen

2147 Honeywell ave n. y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cohill (William Wright)

Life; by W.W. Cohill and Mabelle
Van Tassel.

Leave all above these words blank

Fee rec'd \$ 1.00 29440 SEP 11 1916

1 c. rec'd

Application
rec'd

SEP 11 1916

X Xc.

©CLD 44857 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

U.S.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 7-1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

William Wright. Cohill!

(Write name in full)

52 = Harrington St.

(Street)

Flushing.

(City)

New York;

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

* William Wright Cohill
(Write name in full) ~~in full~~ ~~Very large~~

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A one act Playlet - Comedy
Drama - entitled "Life"

Send certificate of registration to (7)

William Wright Cohill
52 - Harrington - Flushing - New York.

Name and address of person
sending the fee (8)

William Wright Cohill
52 - Harrington St. Flushing New York.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Solomon 1887

Write nothing here, but fill out each numbered space below

D

Cohn (Alfred A) & Young (Waldemar)
Hollywood follies and Whalers' revue.

1 c. rec'd

Apr. 24. 22

Application
rec'd

APR 24 1922

XXc.

© Cl. 3 60654 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

18040 APR 28 '22 R

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17, 1922

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

✓ ALFRED A. COHN and Waldemar Young

(Write name in full)

6372 Hollywood Blvd

(Street)

Los Angeles

(City)

California

(State)

Name of Composer (3)

Aubrey Stauffer

Country of which the composer
is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

O.K. B.F.T.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) ALFRED A COHN Waldemar Young
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Hollywood Follies (Writers Review)

Send certificate of registration to: (10) ALFRED COHN ✓
6372 Hollywood Blvd Los Angeles California
(Street) (City) (State)

Name and address of person sending the fee: (11) Alfred A COHN
6372 Hollywood Blvd Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here

D2

Cohn (Bernard L.)

Awakening(The).

Name of claimant

Title and author

1 c. rec'd APR 27 1911

©Cl.D 24078 C

XXc.

\$1. -

13443

Cash No.

Leave all above these words blank

APR 27 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX-6, Q, Q, L
Name and address of {
copyright claimant {

Bernard L. Cohn
Memphis, Tenn.

SPECIAL FILE

[Please turn this over]

Card made by W. E. B.

Author or
authors

Bernard L. Cohn,

us

[Nationality must be stated]

Brief title of work

The Awakening

Send certificate of
registration to

Bernard L. Cohn,
1597 Carr Ave.,
Memphis,
Tenn.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cohn (Gertrude) & Weil (Frances)

Points of interest, by Gertrude Kane & Frances

Wheeler [pseuds.]

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd JUN - 6 1930

Application
rec'd JUN - 6 1930

© Cl Dunpub 5992 c
xxc.

R

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) GERTRUDE COHN, 9 Thayer St., New York

(Write full legal name of copyright owner)

N.Y.

and FRANCES WEIL, 655 West 190th St., New York, N.Y.

(Street)

(City)

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

GERTRUDE KANE and

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

FRANCES WHEELER

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) POINTS OF INTEREST

Send certificate of
registration to (7) _____

1331 G St., N.W.

(Street)

xxxxxx

(City)

Washington

(State)

Name and address of person
or firm sending the fee (8) _____

1331 G St., N.W.

(Street)

xxxxxxxxxxxx

(City)

Washington

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUN -3 1920

Application
rec'd JUN -3 1920

XXc. © Cl. 54714 C

Cohn (Harold)
Ricky house by Hal Cohn
Lil. Harold Cohn

Leave all above these words blank

Fee rec'd

\$1.00

19657 JUN -3 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 2nd 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harold Cohn, 616-6th Ave.

(Write name in full—State here also nationality of claimant)

Room 3 New York City, N. Y.

(Jan., 1920—1,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harold Cohn.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Ricky House" a comedy
Drama in prologue and three acts.

Send certificate of registration to (7)

Hal Cohn.

616 - 6th Ave. Room 3 New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Hal Cohn

616 - 6th Ave New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Cohn (Harry L.)
Loom (The)

7 av.

1 c. rec'd

Application
rec'd

DEC 31 1913

DEC 31 1913

XXc.

©CLD 35514

R

Leave all above these words blank

Fee rec'd \$

1.00
13940

DEC 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

December 24 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harry L. Cohn

[Write name in full]

Street (3)

509 Fernwell Bldg.

City

Spokane

State

Wash.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

(author) Harry L. Cohn

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Loom"

Send certificate of registration to: (8)

Harry L. Cohn
Street (9) 509 Fernwell Building City Spokane State Wash

Name and address of remitter: (10)

Harry L. Cohn
Street (11) 509 Fernwell Bldg City Spokane State Wash.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cohn (Jack)

Dance to death.

1 c. rec'd

Application

rec'd

XXc. © Cl. D

66856

דער מאַנץ צום טויט

Leave all above these words blank

Fee rec'd \$

1 00 42 38 Jan. 31/24

Card number 44 P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

march 11th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Hopkinson Theatre

Jack Cohn

(Write full legal name of copyright owner)

Hopkinson & Petkin Ave

(Street)

Brownston
New York

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jack Cohn

Country of which the author or translator is a citizen or subject (4)

Russia

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Baltimore

md

Brief title of work (6)

"The dance to death"

Send certificate of registration to (7)

Jack Cohn
Hopkinson Theatre
Hopkinson & Pitkin Ave

(Street)

Brooklyn
New York

(City)

ny

(State)

Name and address of person

or firm sending the fee (8)

Jack Cohn

Hopkinson Theatre
Hopkinson & Pitkin Ave

(Street)

Brooklyn
New York

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Cohn (Jack)
Streets of crime.

1 c. rec'd

Dec. 27/27

Application
rec'd

JAN-7'28

©Cl B
XXc.

82338

Fee rec'd \$

10260769 Dec. 28/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Cohn

(Write full legal name of copyright owner)

(2) Address

1968 E. 70th St

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator _____

Jack Cohn
(Write name in full)

(4) Country of which the author is a citizen* _____

American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Streets of Crime"

(7) Send certificate of registration to _____

Jack Cohn

1968 E. 70th St.

(Street)

Cleveland

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee _____

Jack Cohn

1968 E. 70th St.

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cohn (Jack)
Thoughts.

. 10018701

Leave all above these words blank

Fee rec'd \$

100 34624 Sep. 5/23

1 c. rec'd

Application

rec'd

XXc.

© C. D.

Sep. 5/23
SEP 21 1923

65566

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

Broadway Central Hotel

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jack Cohen

Country of which the author or translator is a citizen or subject (4) Russia [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) Baltimore Md.

Brief title of work (6) "Thoughts"

Send certificate of
registration to (7) Jack Cohen

Broadway Central Hotel New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Jack Cohen

Broadway Central Hotel New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cohn (Jack)
Yonkele of yenar velt.

May 1/24 ✓
1 c. rec'd
Application MAY 17 1924
rec'd
© CLD 67780
N.Y.C. R

.אנפערלע יאנקעל פון יענאר עלט

Leave all above these words blank

Fee rec'd \$1.00 19809 May 1/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Jack Cohn ✓
(Write full legal name of copyright owner)

No 31 E. 7th St. New York N.Y.
(Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, [✓] but if a
translation, then Translator (3) _____
(Write name in full)

Jack Cohen

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) Baltimore from Russia

Brief title of work (6) "Yankee for Jener belt"

Send certificate of
registration to (7) Jack Cohen ✓
31 E 7th St c/o H. A. C. new york n. y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Jack Cohen
31 E 7th c/o H. A. C. new york n. y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cohn (Jack)
Zwei Jokels.

.05001' 1113

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *OCT 30 1923*
Application
rec'd *OCT 30 1923*
XXc. *© Cl. D 65903*

44753 OCT 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

Union Square Hotel
Union Square 6 15th St
(Street)

new york
(City)

N.Y.
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Cohen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]
citizen

An alien author domiciled in the United States must name the place of domicile (5) Baltimore

Brief title of work (6) "Zwei yokels"

Send certificate of registration to (7) Jack Cohen
Union Square Hotel new york n.y.
Union Square & 15th St. (Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack Cohen
Union Square Hotel new york n.y.
Union Square & 15th St. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Cohn(Jacob)

D2

Child of sin,by Jack Berlin[pseud]

CP

Fee rec'd \$ 1.00

50526

1 c. rec'd Oct. 31, 1932

Application
rec'd NOV -5 1932

© Cl Unpub 19288

XXc.

Oct. 31, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JACOB COHN (BERLIN)

(Write full legal name of copyright owner)

(2) Address

MILLARD HOTEL

OMAHA NEB.

(Street)

(City)

(State)

13TH & DOUGLAS ST.

[Please turn this over]

(3) Name of author or translator

JACOB COHN (BERLIN)

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A CHILD OF SIN"

(7) Send certificate of registration to

JACK BERLIN

MILLARD HOTEL

(Street)

13TH

(City)

+ DOUGLAS ST. OMAHA NEB.

(State)

(8) Name and address of person or firm sending the fee

JACK BERLIN

MILLARD HOTEL

(Street)

13TH

(City)

+ DOUGLAS ST, OMAHA NEB

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cohn (Jacob)
Secret of nature

1 c. rec'd

28

Application FEB -9 1920

rec'd

©CLD 53839

XXc.

. 712N3 115 710 757

Leave all above these words blank

Fee rec'd \$

\$1.00 4802 Feb. 2, 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Have not full citizenship of U.S. 1st papers
Jacob Cohn, Hebrew.

(Write name in full—State here also nationality of claimant)

2107. Fairmount Ave (Street) *Philadelphia Pa.* (City) *Penn.* (State)

(Sept., 1919—2,000)

EX. * T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Jacob Bohu ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____
My home in Pittsburgh, Pa. Arrived from Russia into the port of Baltimore

Brief title of work (6) The Secret of Nature. (1st paper USA) 71083710 710 797

Send certificate of registration to (7) _____

Jacob Bohu

2107. Fairmount Ave. Philadelphia Penn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Jacob Bohu

2107. Fairmount Ave. Philadelphia Penn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

c. rec'd OCT 17 1921

Application
rec'd OCT 15 1921

© Cl. 59037^c
X X X

Cohn (James)
Charlotte by James Newcomb
[pseud.]

Leave all above these words blank

Fee rec'd

\$1.00

36846 OCT 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

53
8
02
0
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 11. 1921

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

341. East 82. str. New York, N. Y.

Name of Author, but if a
translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

James Newcomb (James Cohn)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Charlotte's a farce. Comedy from the German. Amer. version.

Published on the (7) not sold yet. day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) James Newcomb ✓
341. East 82^d street, New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) James Newcomb
341. East 82^d street New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

924 246
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cohn (James)
Dream of life; by James
Newcombe [pseud.]

Leave all above these words blank

Fee rec'd \$

1⁰⁰

17053 APR 16 25

1 c. rec'd

APR 16 1925

Application
rec'd

APR 16 '25

XXC. C. D. 71223 CR

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

JAMES COHN.

(Write full legal name of copyright owner)

341. E. 82^d St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

JAMES NEWCOMBE

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A Dream of Life - Drama 3 Acts
from the German by James Newcombe

Send certificate of
registration to (7) _____

James Cohen

341 E. 82^d

(Street)

New York City

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

James Cohen

341 E. 82^d Street

(Street)

New York N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cohn James
George by James Newcomb
[pseud]

Leave all above these words blank

Fee rec'd \$

43074 Dec. 3/21^R

1 c. rec'd Dec. 5, 1921
Application
rec'd DEC 24 1921
XXc. © Cl. D 59494 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 22, 21.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Cohn, American

(Write name in full—State here also nationality of claimant)

341. East 82nd Street New York N. Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Author *James Newcomb*

(James Newcomb)

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

George's Comedy 3 Acts.

Send certificate of registration to (7)

James Newcomb

71. East 82^d Street, New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

James Newcomb

71. East 82^d Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cohn (James)

He who —, by James Newcombe

[Pseud.]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

MAR -3 1925

Application

rec'd

MAR -3 '25

x3

CLD

20676

11648 MAR -3 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March. 2. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

James Cohn

(Write full legal name of copyright owner)

341. East 82^d Street

(Street)

New York.

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

James Newcombe

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

He, who - - - - -

Send certificate of
registration to (7)

James Cohn
341. East 82^d street New York. City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

James Cohn
341. East 82^d street New York. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cohn (James)

Lehmann's orientreise.

MAR 21 1918

1 c. rec'd

Application
rec'd

MAR 26 1918

X Xc. © Cl. D 49192 CR

Leave all above these words blank

Fee rec'd \$

\$1.00

8331

MAR 20 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

James Cohn . U. S. A.

(Write name in full—State here also nationality of claimant)

341. East 82 street

(Street)

New York. City. N. Y.

(City)

(State)

(Sept., 1917)

[Please turn this over]

OK B80

EX. F. G. W.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

James Cohn

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lehmans Orchestre.

Oporelle in 3 Akten.

(Original in German language)

Send certificate of registration to (7) _____

James Cohn

341. East 82^d street New York. N.Y.

Name and address of person (Street)
sending the fee (8) _____

James Cohn (City)

(State)

(see held under #8335)

341. East 82^d street New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cohn James
Love's intrigue, by James
Newcombe Ipsend. & Merle Gordons.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

Apr 29/25
MAY 11 1925

XXC. C. D. 71520

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

(Write full legal name of copyright owner)

541 E. 82^d

(Street)

New York

(City)

N. Y.
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

James Fenimore & Merle Jordan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

both U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Cove's Intrigue
Comedy in 3 Acts.

Send certificate of registration to (7)

James Cowan
341 E. 82 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

James Cowan
341 E. 82 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cohn (James) jt. au. & prop.

Reference card

Moderne (Die) Loreley.

D

See

Goldsmith (Morris) & Cohn (James)

49399

002856

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY 31 1923 ✓

Application MAY 31 1923
rec'd

XXc © C.L.D. 64685 ✓

Cohn (James)
New Invention, by James
Newcomb (pseud.)
Leave all above these words blank

Fee rec'd \$

\$1.00

23955 MAY 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 30. 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Cohn
(Write full legal name of copyright owner)

341. East 82^d street New York. N. Y.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Newcomb
James Newcomb

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The new Invention"
Comedie in 3 acts.

Send certificate of
registration to (7) _____

James Cohn ✓
341. E. 82 St ✓ New York ✓ City N. Y. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

James Cohn
341. East 82 Street New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cohn (James)
Oh Kapa by James Newcombe
(pseud.)

1 c. rec'd MAY 14 1923 ✓
Application MAY 14 1923
rec'd _____
XXc. © C. D. 64545 P

Leave all above these words blank

Fee rec'd

21151 MAY 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 10. 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
2 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
9 Name, citizenship, and address
0 of copyright claimant (2)

James Polm. Citizen
(Write full legal name of copyright owner)

341. East 82 St. New York. City.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

✓ ✓
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

James Newcomer James Colm

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Oh, Papa. Comedie in 3 Acts

Send certificate of
registration to (7)

James Colm
341 East 82^d Street. New York, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

James Colm
341 East 82^d Street New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAR -3 1925 ✓

Application

rec'd

MAR -3 25

XXc.

Cl. D 70677 C

Cohn (James)
Traum des Lebens, by
James Newcombe [pseud.]

Leave all above these words blank

Fee rec'd \$

11642 MAR-3 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 2, 1925

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

James Cohn ✓

(Write full legal name of copyright owner)

341 East 82^d Street

(Street)

New York

(City)

N. Y. ✓

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

James Newcombe

Country of which the author or translator is a citizen or subject (4) *U.S.A* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Der Traum des Lebens
(German)

Send certificate of
registration to (7)

James Cohen
341. East 82^d Street New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

James Cohen
341. East 82^d Street. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

1 c. rec'd _____

Application **MAR 20 1918**
rec'd _____

© Cl. D 19833

XXc. _____

Cohn (James)
Trip to The Orient; operetta
in 3 acts; musical score. **\$1.00**

Leave all above these words blank

Fee rec'd \$

8335 MAR 20 '18 *R*

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. J. B.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March. 18. 1918.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

James Cohn ✓ U. S. A.
(Write name in full) **State citizenship of claimant**
341 E. 82 street. New York. N. Y.
(Street) (City) (State)

Name of Composer (3) James Cohn

Country of which the composer
is a citizen or subject (4) U. S. A. [Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) James Polin
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U.S.A [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) A Trip to the Orient.
Opera in 3 Acts.

Send certificate of
registration to (10) James Polin

341. East 82 Street New York. N.Y.

Name and address of person (Street) (City) (State)
sending the fee (11) James Polin

341. East 82. Street New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Cohn (Libbie)

Reference card

Shot joint.

D app. file

See

D 40492

Coyle (Mary) and Cohn (Libbie)

EAF

002861

Write nothing here, but fill out each numbered space below **D 2**

Cohn (Lillie)

Keys romantic.

1 c. rec'd DEC 17 1934
Application NOV 16 1934
rec'd
© Cl Dunpub. 32720
XXE

Leave all above these words blank

HCB

Fee rec'd \$

1.05 1516 NOV 16 '34^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lillie Cohn

(Write full legal name of copyright owner)

3910 Fulton Street

(Street)

San Francisco, Calif.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillie Cohn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Keys Romantic"

Send certificate of registration to (7) Munn & Co.,

582 Market Street, San Francisco, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Munn & Co.

582 Market Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

• 59m 4 Act 2

Cohn(Matilda Marion)

Gambler(The).

Name of claimant

Title and author

D²

1 c. rec'd

XXc.

© C.D. 24826

\$

27502 JUL 31 1911

27198 JUL 31 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

WR--29493.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 25th Date, 1911-

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Matilda Marion Cohn
1324-19th St.
Sacramento
Calif

(OVER)

Author or
authors

Melinda Mariani Cornice

[Nationality must be stated.]

Brief title of work

Three new sketch series
The Painter

Send certificate of
registration to

Melinda Mariani Cornice
Hotel Claremont

Name and address
of remitter

The Pa. Calif.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Cohn (Melanye)

D1

Swing of the pendulum. by Mrs. Max Cohn.

2 c. rec'd

Aug. 18, 1931

Application
rec'd

AUG 29 1931

XXc.

© Cl D pub

863

Fee rec'd \$ 2.00 41136 Aug. 17, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

Aug 26 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mrs Melanye Cohn

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Mineral Wells

Texas

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Swing Of The Pendulum ✓

(7) Published on the

August 13 1931 ✓

day of

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Mrs Melanye Cohn ✓

Mineral Wells Texas

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Mrs Melanye Cohn

Mineral Wells Tex.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 3 1911

Name of claimant

XXc. C. D. 25384

Title and author

\$

Leave all above these words blank

28973 OCT -3 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

OCT 3 1911

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William Isaac Cohn
Fort Smith, Arkansas.

[Please turn this over]

Author or
authors

William Isaac Cohn, U.S. American
[Nationality must be stated]

Brief title of work

The Little Working Girl
A drama in 4 acts

Send certificate of
registration to {

William Isaac Cohn
348 West End Avenue New York City
N. Y. C.

Name and address
of remitter

William Isaac Cohn
Fort Smith Arkansas,

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAR -7 1923 ✓

1 c. rec'd _____

Application MAR -7 1923

rec'd _____

XXc. © Cl. D 63862

Cohn (William Isaac)
Mayor's daughter.

Leave all above these words blank

Fee rec'd \$

\$1.00

9763 MAR -7 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 5-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Isaac Cohn
(Write full legal name of copyright owner)

38 West 59th St.
(Street)

New York, N.Y.
(City) (State)

(Aug., 1922 -5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William Isaac Cohn

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Mayor's Daughter
A Play in Four Acts

Send certificate of
registration to (7) _____

William Isaac Cohn

38 West 59th St New York, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

William Isaac Cohn

38 West 59th St New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Cohn(William Isaac)

Patrick's ward.

Name of claimant

Title and author

1 c. rec'd SEP 25 1911

© Cl.D 25304

XXc.

\$

Leave all above these words blank

33812 SEP 25 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

7
68
28
0
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 22 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 25 1911

Name and address of
copyright claimant {

William Isaac Cohn
Fort Smith, Arkansas

[Please turn this over]

Card made by W. E. B.

Author or
authors

William Isaac Cohn U.S. American
[Nationality must be stated]

Brief title of work

Patrick's Ward
A play in 4 Acts.

Send certificate of
registration to

W. I. Cohn
30 Grove St. Far Rockaway
Long Island N.Y.

Name and address
of remitter

W. I. Cohn
30 Grove St. Far Rockaway Long Island N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Cohn (William Isaac)
Traveler.

D2

AUG 20 1925

1 c. rec'd

Application
rec'd

AUG 20 1925

XXC. Cl. D. 72507

Fee rec'd \$1.00

36593 AUG 20 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. K. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Isaac Cohn

(Write full legal name of copyright owner)

(2) Address

5 Alwyn Terrace
(Street)

Rutherford, New Jersey
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

William Isaac Cohn

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Traveler
A Play in 4 Acts

(7) Send certificate of registration to _____

William Isaac Cohn

5 Albany Terrace

(Street)

Rutherford New Jersey

(City)

(State)

(8) Name and address of person or firm sending the fee _____

William Isaac Cohn

5 Albany Terrace

(Street)

Rutherford New Jersey

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cohn-Viebig (Clara)
Viebig (Clara)

Pittcher

Name of claimant

dan

Title and author

D¹

*

2 c. rec'd *Aug. 25, 1909*

© Cl. D. 17265
Cl. D, XNo. No.

\$

Cash No.

~~18401~~

Leave all above these lines blank

40648 NOV -3 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Balun

Date,

16th of Aug '09

Of the { **DRAMATIC**
~~**DRAMATICO-MUSICAL**~~ } COMPOSITION, named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 25 1909

Name and address of
copyright claimant {

*Clara Viebig, Lehleudorf
Königsstr. 3.*

Nationality of author or authors

Prussia

(Must be
stated)

(OVER)

Author or
authors

Clara Frelig

Title of work

Pittchen

Date of publication

1st of November 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Fleischel & Co, Egon,
Berlin Wg, Linkstrasse 16

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Cohoon (W.)
Blue Bonnet.

D1 *
Name of claimant

Jau.

Title and author

2 c. rec'd

Sept 15, 09

Cl. D, XXc. No.

16776

29417

SEP 14 1909

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 14 1909

Name and address of

copyright claimant

card

made by W.C.F.

Nationality of author or authors

W. Cohoon
60 Western av Minneapolis Minn
Canadian

[Must be
stated]

(OVER)

Author or
authors

H. Cohoon

Title of work

The Blue Bonnet

Date of publication

Sept 7th 1909
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

*H. Cohoon Western Ave
Minneapolis Minn*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Jul. 24, 1914

Application
rec'd

JUL 30 1914

EXC.

© Cl. D 37752

R

Cohwal attractions.

Hoosier girl; by James
Oliver.

\$1.00

Fee rec'd \$

27568

AUG -5 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/29/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Cohwal attractions

(Write name in full)

64. W. Randolph st

(Street)

Chicago

(City)

Ills

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

James Oliver
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U. S. A.

[Must be stated]

Brief title of work (6)

"Hoosier Girl"

Send certificate of registration to: (7)

Cohwal attractions

64. W. Randolph st

(Street)

Chicago

(City)

Ills

(State)

Name and address of person

sending the fee: (8)

Cohwal attractions

64. W. Randolph st

(Street)

Chicago

(City)

Ills

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D²

Name of claimant

Corgne (Elois Brous)

Title and author

Patriot + Tony ; a military drama of Revolutionary times in four acts, a dramatization of book of same name by Edward J. Ellis.

1 c. rec'd
AUG 25 1909

Cl. D. XNo. No. 16530

Cash No. 100 mo.
AUG 25 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Phila. Pa Date, Aug. 23rd 1909

78000 Of the { DRAMATIC
DRAMATICO MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(Mrs) Elois Brous Corgne
2157 E. Cumberland St. Phila. Pa.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

(Mrs) Elois

Brous Boigne

Title of work

Patriot and Tory

Send certificate of
registration to

(Mrs) Elois Brous Boigne

2157 E. Cumberland St. Phila. Pa.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here

D2

Coigne (Frank B.) ran
Loup (a) race; or, a race
for love.

Leave all above these words blank

1 c. rec'd AUG 30 1912

XXc. © Cl. D 30704 C

\$

33616 AUG 30 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Phila Pa. Date, Aug. 28th '12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frank B. Coigne
2157 East. Cumberland St.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Love Race
or A Race for Love

Send certificate of registration to

Name and address of remitter

Frank B. Coigne

Frank B. Coigne

2157 East Cumberland St. Phil.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Caigne (Frank B.) and
Model (A) frame up.

1 c. rec'd Oct. 25. 1915
Application NOV -9 1915
rec'd _____
XXc. © Cl. 42219

Leave all above these words blank

Fee rec'd \$ 1.00 36758 Oct. 25. 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 29, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

243 Bedford Park Boulevard New York City, New York.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank B. Coigne.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) - - - - -

Brief title of work (6) "A Model Frame Up"

Send certificate of registration to: (7) Frank B. Coigne.

243 Bedford Park Boulevard, New York City, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Frank B. Coigne.

243 Bedford Park Boulevard, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Coigne & Rankin
Stranded.

Name of claimant

Title and author

D²

1 c. rec'd

JUN 15 1910

XXc. © Cl.D 21342^c

\$

1⁰⁰ bill

23002 JUN 15 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

\$1⁰⁰ Bill

Date, JUN 15 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of
copyright claimant {

Coigne & Rankin,
Room 300 Prosser Building,
1712 Chestnut Street, Phila. Pa

(OVER)

Author or
authors

Frank B. Coigne, American

[Nationality must be stated.]

Brief title of work

STRANDED

Send certificate of
registration to

Coigne & Rankin,

Room 300 Presser Building,
1712 Chestnut St., Phila., Pa

Name and address
of remitter

Coigne & Rankin,
Room 300 Presser Building,
1712 Chestnut St., Phila., Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd JUL 1 1914

Application JUL -1 1914
rec'd

© Cl. D 37447 C

Coigne feature film co., inc.
Assassination (The) of the mad
Emperor Paul I of Russia. by \$1.00

Leave all above these words blank

Fee rec'd \$

23643

JUL -1 1914

Frank B. Coigne.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) The Coigne Feature Film Co., Inc.

(Write name in full)

1517 Broadway

New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Frank B. Coigne

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Assassination of the Mad Czar,

Paul the 1st of Russia.

Send certificate of registration to: (7)

2627 Webster Ave, New York City, N.Y.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

Frank B. Coigne,

2627 Webster Avenue

New York City,

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Coil (Cleo)

D2

Nerve tonic.

1 c. rec'd

APR - 5 1930

Applicant
rec'd

APR - 3 1930

XXc.

© Cl Dunpub 5475

Fee rec'd \$

\$1.00

16987 APR - 3 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 101

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31/1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cleo Coil (CLEO COIL)

(Write full legal name of copyright owner)

(2) Address

No 222 W 59 St.
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

Alex Coil

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Nerve Tonic

(7) Send certificate of registration to

Alex Coil

No. 222 N. 59 St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Alex Coil

No. 222 N. 59 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cole (Cleo) and Laskaris (Costas)

D2

1 c. rec'd Dec. 12, 1930

Revolt of the women, by Aristophanes, adapted and

Application

DEC 29 1930

rev. from the original Greek, by C. Cole and

rec'd

© Cl Unpub 8685

C. Laskaris.

Fee rec'd \$ 1.00

63646

Dec. 17, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner 1) Cleo Cole
2) Costas Laskaris

(Write full legal name of copyright owner)

(2) Address

1) 701 West 19 St.

2) 922 Cortelyou Rd.

(Street)

Oklahoma City, Oklahoma
Brooklyn N.Y. New York

(City)

(State)

[Please turn this over]

- (3) Name of author or translator ^{1) Cleo Coil} ^{2) Costas Laskaris} _____
(Write name in full)
- (4) Country of which the author is a citizen* ^{1) American} ^{2) Greece} ^(U.S.A) _____
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ^{1) 701 West 19th St, Oklahoma City.} ^{2) 922 Cortelyou Rd, Brooklyn N.Y.} _____
- (6) Brief title of work "Revolt of the Women" by Aristophanes (A Comedy)
 Adapted and revised by Cleo Coil and Costas Laskaris

- (7) Send certificate of registration to ^{1) Cleo Coil} ^{2) Costas Laskaris} _____
^{1) 701 West 19th St} ^{Oklahoma City} ^{Oklahoma}
^{2) 922 Cortelyou Rd.} ^{Brooklyn} ^{New York}
 (Street) (City) (State)
- (8) Name and address of person or firm sending the fee ^{1) Cleo Coil} ^{2) Costas Laskaris} _____
^{1) Barbizon Hotel, 639 St and Lexington Ave, New York City} ^{N.Y.}
^{2) 922 Cortelyou Rd.} ^{Brooklyn} ^{N.Y.}
 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Coil (Cleo) and Laskaris (Costas)

Tripple [!] triangle.

AEB

Fee rec'd \$1.00

D2

1 c. rec'd

Application
rec'd

XXc.

Part 1. AUG 16 '30

AUG 18 1930

© Cl Dunpub 7465

42772 AUG 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Miss Cleo Coil and Mr. Costas Laskaris

(Write full legal name of copyright owner)

(2) Address

cl Wm H. Chorosh

Paramount Bldg.

Bway (Street) 43 St.

New York City - N.Y.

cl Universum Book Export
45 East 17th St.

(City) New York City

(State)

Please turn this over]

N.Y.

(3) Name of author or ~~translator~~ Miss Cleo Coil Mr. Costas Laskaris
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. Greece.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States* N.Y. State

(6) Brief title of work "The Tripple Triangle"
A Drama in three acts

(7) Send certificate of registration to Miss Cleo Coil c/o Wm H. Chorosh - Paramount Bldg.
B'way & 43 St. N.Y. City. - (If possible, please send duplicate certificate to co-author
(Street) address on reverse (the) side (State)

(8) Name and address of person or firm sending the fee Miss Cleo Coil
c/o Wm H. Chorosh - Paramount Bldg. - B'way & 43 St. N.Y. City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
*Use: Brooklyn, N.Y. See appls. with corres., IC file.

Coil (Cleo) + Laskaris (Costas)

"Teipple [!] triangle"

attach.

D unpub. 7465

Part ✓

For correct addresses, use: Cleo
Coil, 701 W. 19th St., Oklahoma
City, Okla.; Costas N. Laskaris,
922 Cortelyou Rd., Brooklyn, N.Y. ✓
See later applications with corre-
spondence, Index to Claimants.

002880

Write nothing here

D2

Coil (George Ralph)
In love with a glove.

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

June 28, 1911
C. J. D. 25063

25566 JUL 17 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July

Date, 10 - 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee of registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 17 1911

Name and address of
copyright claimant

George Ralph Girl
Portland, Oregon

[Please turn this over]

JUL 20 1911
569-176

Author or
authors

A. R. ... American

[Nationality must be stated]

Brief title of work

Lawrence ...

Send certificate of {
registration to {

A. R. ...
Portland ...

Name and address {
of remitter {

George Ralph ...
1275 E 6 st North Portland Oregon

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Coit (Dorothy)
Pinocchio.

D2

MAR 16 1927 ✓

1 c. rec'd

Application
rec'd MAR 16 '27

© Cl D 78966 ✓

XXc.

Fee rec'd \$

\$1.00

12930 MAR 17 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DOROTHY COIT ✓

(Write full legal name of copyright owner)

(2) Address

71 IRVING PLACE

(Street)

NEW YORK

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator DOROTHY COIT
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PINOCCHIO ✓

(7) Send certificate of registration to ROBERT S. COIT ✓
6 BEACON STREET BOSTON MASS. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert S. Coit
6 Beacon Street Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000)

Write nothing here, but fill out each numbered space below D2

Coit (Henry A.) *Law.*
Arbitrator (The).

1 c. rec'd JAN 10 1917

Application
rec'd JAN 10 1917

XXc. ©CLD 45883 *c*

Leave all above these words blank

Fee rec'd \$ \$1.00 **915 JAN 10 1917** *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN-3rd-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Henry A. Coit
331- Marsh Street Los Angeles Cal.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

HENRY A. COIT

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE ARBITRATORS"

Send certificate of
registration to (7)

HENRY A. COIT,

331- Marsh-Strong Bld.- Los Angeles - Cal

Name and address of person
sending the fee (8)

(Street)

Henry A. Coit

(City)

(State)

331- Marsh-Strong Bld.- Los Angeles - Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Coit (Henry A.) & au
Waris end.

1 c. rec'd JAN 22 1917

Application rec'd JAN 22 1917

XXc. © Cl D 45975

Leave all above these words blank

Fee rec'd \$1.00 2582 JAN 22 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made in

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN-15-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) HENRY A. COIT

(Write name in full)

Marsh-Strong Blvd-

(Street)

(Aug., 1916)

Los Angeles- Cal

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

HENRY H. Coit

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

WAR'S END

Send certificate of registration to (7)

HENRY A. Coit

331- Marsh-Strong Bldg.

Los Angeles - Cal

Name and address of person (Street)

sending the fee (8)

Henry A. Coit

(City)

(State)

331- Marsh-Strong Bldg.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Coit (Henry A.)
War's end!

2 c. rec'd DEC 24 1917

Application DEC 19 1917
rec'd

©CLD 48605 6

XXc.

Leave all above these words blank

Fee rec'd 8

42562 DEC 19 '17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 17th, 1917.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Henry A. Coit - U.S.A. Catalogue
(Write name in full)

421 Marsh-Stromg Bldg., Los Angeles, Cal.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

(Jan., 1917)

(Write name in full)

Henry A. Coit

[Please turn this over]

EX. F. C. P.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WAR'S END

Exact date of first publication (7) Dec. 13th, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Henry A. Coit,

#331 Marsh-Strong Building, Los Angeles, California.

Name and address of person sending the fee (9) Henry A. Coit, Los Angeles, Cal.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D²

Name of claimant

Coke (Desmond)
One hour of life.

1 c. rec'd MAY 28 1912

© Cl. D 29821 ✓

XXc.

Title and author

\$

J. C. Bell +^R

Leave all above these lines blank

17019 MAY 28 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 28 1912

Name and address of
copyright claimant

Desmond Coke

16 Dryden Chambers, Oxford Street
London W. (OVER)

EX. ★ O. G. L.

Author or
authors

Desmond Coke

English

[Nationality must be stated.]

Brief title of work

One Hour of Life
a melodrama for Mayfair in Three Acts

Send certificate of
registration to

INTERNATIONAL COPYRIGHT
BUREAU, LIMITED.

Name and address
of remitter

INTERNATIONAL COPYRIGHT
BUREAU, LIMITED.

Dewar House
Haymarket
London, SW

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Coke (Edward)

D2

1 c. rec'd JUL 25 1931

Too much Indiah; or, An Indian evening, by

Application JUL 25 1931
rec'd

Edward Rigby [pseud]

Fee rec'd \$1.00

© Clunpub. 11458

CAP

37657 JUL 25 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(EDWARD COKE)

Professionally known as

EDWARD RIGBY.

(Write full legal name of copyright owner)

PLAYERS CLUB.

(2) Address

16 GRAMERCY PK

N.Y.C.

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(EDWARD COKE) professionally known as.

(3) Name of author or translator

EDWARD RIGBY

(Write name in full)

(4) Country of which the author is a citizen*

G.T. BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

37. WASH. SQ. N.Y.C.

PLAYERS CLUB N.Y.C.

(6) Brief title of work

* "AN ~~LEADEN~~ EVENING IN INDIAN"
or "TOO MUCH INDIAN".

(7) Send certificate of registration to

EDWARD RIGBY

PLAYERS CLUB
16 GRAMERCY PARK

N.Y.C.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

EDWARD RIGBY

PLAYERS CLUB
16 GRAMERCY PARK

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Use title as indexed from [unclear] turn this over]

Coke (Peter)

Reference card

Food for thought.

D amp. file

See

D 47312

Cassidy (Maud) and Coke (Peter)

EA F

002888

Coke (Peter)

Reference card

D app. file

D 51451

002889

CP

Vacant possession.

See

Cassidy(Maud) and Coke(Peter)

Coker (Robert N.) *

C

On the benefits of real estate investments
in San Diego, California.

1 c. rec'd

DEC 15 '26

Application
rec'd

DEC 15 '26

© Cl C

3471

XXc.

Fee rec'd \$

59686 DEC 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert N. Coker

(Write full legal name of copyright owner)

(2) Address 307 Granger Building,
(Street)

San Diego,

California.

(City)

(State)

(3) Name of author Robert N. Coker

(Write name in full)

Robert N. Coker

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "On the Benefits of Real Estate Investments in
San Diego, California."

(7) Send certificate of registration to Robert N. Coker
307 Granger Building. San Diego, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert N. Coker, c/o Robbins
& Whelan, 307 Granger Building, San Diego, California.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D2

AUG -9 1916 ✓

Colahan (Mrs. Walter P.)

van.

rec'd
Application
rec'd

AUG -9 1916

Best policy

X No.

© Cl. D. 44590

Leave all above these words blank

Fee rec'd \$

26743

AUG -9 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mrs. W. P. Colahan

(Write name in full)

708 S. Michigan Ave

Chicago

Ill

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mr. Walter P. Colahan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Chicago Ill

Brief title of work (6)

The Best Policy

Send certificate of registration to: (7)

Mr. Walter P. Colahan

Name and address of person sending the fee: (8)

(Street)

508 S. Michigan

(City)

Ill

(State)

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Colahan(Walter Paul)

D2

Maybe I'm wrong.

CP

Fee rec'd \$

31.00

1 c. rec'd

Application
rec'd

OCT 14 1932 ✓

OCT 14 1932

© Cl Dunpub 18687

47778 OCT 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WALTER PAUL COLAHAN

(Write full legal name of copyright owner)

(2) Address

235 SULLIVAN ST

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

WALTER PAUL COLAHAN^v
(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

MAYBE Lin WONG^v

(7) Send certificate of registration to _____

235 SULLIVAN STREET NEW YORK NEW YORK.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

WALTER P. COLAHAN
235 SULLIVAN STREET NEW YORK NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Colaizzi (Dominick)

Reference card

App file

Liebestraume; or, Dream of Love.

See

Pearle (David) & Colaizzi (Dominick)

D 002894
468200
5462

Write nothing here, but fill out each numbered space below D2

Colamor (Helena Claire)
New dawning, by Jerome
Lejay Colamor.

Leave all above these words blank

Fee rec'd \$

\$1.00

FEB -3 1920

1 c. rec'd
Application FEB -3 1920
rec'd

© Cl. D 53750 C
XXc.

3491 FEB -3 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 2 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Helena Claire Colamor (U.S.A.)

(Write name in full—State here also nationality of claimant)

302 Madison Ave.
(Street)

New York City New York.
(City) (State)

DEC ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jerome Leyay Colanor

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The New Darning"

Send certificate of registration to (7)

Helena Claire Colanor

302 Madison Ave - New York City - New York.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Jerome Leyay Colanor

302 Madison Ave - New York City - New York -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

DEC -7 1918

1 c. rec'd.

Application DEC -7 1918
rec'd.

© Cl. D 50818

XXc.

37983 DEC-7'18

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/4/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jerome Lejay Colamor (U. S. A.)
(Write name in full—State here also nationality of claimant)

200-West-9th St.

(Street)

New York City New York

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jerome Rejay Colamer - (Author.)

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Brains Vs. Money"

Send certificate of registration to (7)

Helena Claire Colamer

200 - West - 95 - St. New York City - N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Jerome Rejay Colamer

200 - W. 95 - St.

N.Y. City - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Colantuoni (Alberto)

D2

JAN -7 1931

Destino in tasca.

1 c. rec'd

Applicat
rec'd

JAN -7 1931

XXc.

© Cl Dunpub 8799

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 5/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alberto Colantuoni

(Write full legal name of copyright owner)

(2) Address Via Gesu 62

(Street)

Rome Italy

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alberto Colantuoni
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Il destino in tasca Commedia in tre atti

(7) Send certificate of registration to B. Cutti
162 West 56th St. N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Cutti
162 West 56th St. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Colantuoni (Alberto)

Guarnigione incatenata.

D^{A3}

1 c. rec'd SEP 14 1935

Application JUL 17 1935
rec'd

CicD pub. 37813

CP

Fee rec'd \$ 2.00

33845 JUL 17 '35 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION
~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~BOOK~~ named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALBERTO COLANTUONI

(Write full legal name of copyright owner)

(2) Address Via G. Modena 18 Milano

(Street)

(City)

(Country)

Italia

(3) Name of author or translator ALBERTO COLANTUONI

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* ITALIA
(MUST be stated)

(5) If alien author, state where domiciled in United States _____

(6) Title of book LA GUARNIGIONE INCATENATA
(Inside title-page)

(7) Published by FRATELLI TREVES Editori Milano

(8) First published on the 23 day of Giugno, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to FRATELLI TREVES Editori

Via Palermo 10 Milano Italia
(Street) (City) (Country)

(10) Name and address of person or firm sending the fee Fratelli Treves Editori

Via Palermo 10 Milano Italia
(Street) (City) (Country)

* If the work is a translation, state name and citizenship of the translator, in lieu of the author.

(July, 1929) --6000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Colantuoni (Alberto)

D2

1 c. rec'd

JAN - 7 1931

Application
rec'd

JAN - 7 1931

XXc.

© Cl Dunpub 8798

I fratelli castiglioni.

AEB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 5/31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alberto Colantuoni
(Write full legal name of copyright owner)

(2) Address Via Gesu 62 Rome Italy
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Alberto Colantuoni
(Write name in full)
- (4) Country of which the author is a citizen* Italy
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work I fratelli Castiglioni commedia in tre atti
- _____
- _____
- (7) Send certificate of registration to B. Cutti
162 West 56th St. N.Y. City
(Street) (City) (State)
B. Cutti
- (8) Name and address of person or firm sending the fee _____
162 West 56th St. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

APR 20 1925

Application

APR 20 '25

rec'd

DECL. 71263

20424 APR 20 '25

Fee rec'd

\$1.00

Leave all above these words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Alberto Colantuoni

copyright claimant (2)

(Write full legal name of copyright owner)

Via S. Andrea 9

(Street)

Milan

(City)

Italy

(Country)

Name of author, or if a translation,
then name of translator (3)

Alberto Colantuoni

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) La Passione di Cristo
Tragedia Biblica in tre Parti ✓

Published by (6) Fratelli Treves at (7) Milan

First published on the (8) first day of Sept./24, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Berta Cutti

Hotel Martinique ✓ New York City ✓

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Berta Cutti

Hotel Martinique New York City

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below D 2

Colantuoni (Alberto)
Sagra dei fringuelli.

1 c. rec'd MAR 18 1925 ✓
Application MAR 18 1925
rec'd
XXc. C. D. 70886 ✓

Leave all above these words blank

Card made by W. P. Fee rec'd \$

11002 MAR 18 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Mar. 13/25

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address Alberto Colantuoni (Italian)
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Via S. Andrea 9 / Milan / Italy

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alberto Colantuoni ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) La Sagra dei Tringueilli ✓
Pastorale in tre atti ✓

Send certificate of registration to (7) Berta Cutti
Hotel Martinique New York City

	(Street)	(City)	(State)
Name and address of person or firm sending the fee (8)	<u>Berta Cutti</u>		
	<u>Hotel Martinique</u>	<u>New York City</u>	

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Colarusso (Theodore)

Reference card

appe fili

Figlio di Genoveffa di Brabante.

See

L 86305

002902

Minolfi (Nino S.) & Colarusso (Theodore)

Write nothing here, but fill out each numbered space below D 2

Colaw (Myrtle Marie)
Follies in comedy wedding revue.

1 c. rec'd

Application

rec'd

MAY 10 '26

XXC.

Cl. D 75776

R

Leave all above these words blank

by W. P.

Fee rec'd \$

\$1.00

24074 MAY 10 '26

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8/31/25

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

Myrtle Marie Colaw

(Write full legal name of copyright owner)

Downs

Ill. 10'

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Comedy in One Act.
"The Follies in Comedy Wedding"
Review

Send certificate of
registration to (7)

Myrtle M. Colaw
Brown.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Myrtle M. Colaw
Brown.

(Street)

(City)

(State)

O. R. R. 3
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Colaw (Myrtle Marie)
Vampin' Babies frolic.

D2

1 c. rec'd AUG 18 '28 ✓

Application rec'd AUG 18 1928

XXc. © Cl D 86173

Fee rec'd \$

1.00 40032 AUG 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/14/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myrtle Marie Colaw

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Myrtle Marie Colan
(Write name in full)

(4) Country of which the author is a citizen* _____

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *

A Musical Review

(7) Send certificate of registration to _____

Myrtle Marie Colan
Downs Ills
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Myrtle Marie Colan
Downs Ills
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* (Jan. 1928--10,000)

* Vampin' Babies Frolic. Title as given on copy.

U.S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Colazzi (Dominick)

Reference card

App. File.

Arabian nightmare.

See Tearle (David) & Colazzi (Dominick)

002905

D

76071

Colbert (Helenita)

D2

Feb. 23, 1933

1 c. rec'd

Pony express. (The stamp merry-go-round)

Application MAY 15 1933
rec'd

AEB

Fee rec'd \$1.00

8783

Feb. 23, 1933

© Cl Dunpub 22521

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner HELENITA COLBERT
(Write full legal name of copyright owner)

(2) Address 1236 GRANVILLE AVE CHICAGO ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

HELENITA COLBERT

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

THE "TINY EXPRESS" - OF THE
STAMP MEN - GO - FORTH

(7) Send certificate of registration to_____

HELENITA COLBERT ✓

1236 GRANVILLE Ave.,

(Street)

CHICAGO

(City)

ILLINOIS ✓

(State)

(8) Name and address of person or firm sending the fee_____

HELENITA COLBERT

1236 GRANVILLE Ave.

(Street)

CHICAGO

(City)

ILLINOIS

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) *Series title See Correspondence Index to Claimants [Please turn this over]

Colbert (Helenita) *

Stamp merry go round.

\$1.00

Fee rec'd \$

C

1 c. rec'd JAN 11 1933 ✓

Application JAN 11 1933

rec'd
©CIC

6257

1746 JAN 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 7, 1933

Of the ~~LECTURE~~ ^(Radio) ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HELENITA COLBERT

(Write full legal name of copyright owner)

(2) Address

1236 GRANVILLE AVE.
(Street)

CHICAGO
(City)

ILLINOIS
(State)

(3) Name of author

HELENITA COLBERT ✓

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"THE STAMP MERRY-GO-ROUND" ✓

(7) Send certificate of registration to

HELENITA COLBERT ✓

1236 GRANVILLE AVE., CHICAGO, ILLINOIS ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HELENITA COLBERT

1236 GRANVILLE AVE., CHICAGO, ILLINOIS

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd MAR 22 1923 ✓

Application rec'd MAR 22 '23

© Cl. D. 64024 R

12110 MAR 22 '23

\$1.00

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 16th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jessica Colbert ✓

(Write full legal name of copyright owner)

80 McAllister St. ✓

(Street)

San Francisco, Calif. ✓

(City)

(State)

(Aug., 1922--5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Cooper Brown

Country of which the author or translator is a citizen or subject (4)

England

Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

San Francisco Calif.

Brief title of work (6)

"Baddock Calls"

Send certificate of registration to (7)

Jessica Colbert

80 McAllister

(Street)

San Francisco

(City)

California

(State)

Name and address of person or firm sending the fee (8)

Jessica Colbert

80 McAllister

(Street)

San Francisco

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR 28 1916

Colborn (Blonda Banks)

1. a. rec'd

Application

rec'd

MAR 21 1916

American music (maquette)

XXc.

©CLD 43449

Leave all above these words blank

Fee rec'd

\$3.00

11207

MAR 28 1916

9

Application for Copyright—Dramatic Composition not Reproduced for Sale

0

Card made by L. W. W.

0

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs Blonda Banks Colborn

(Write name in full)

812 Acacia Ave

(Street)

Eagle Rock Calif

(City)

(State)

THE INTERNATIONAL REGISTER

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Ms) Blonda Banks Brown
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

American Music
Historical Pageant

Send certificate of registration to: (7)

Blonda Banks Brown
212 Acacia Ave Eagle Rock
(Street) (City) (State)

Name and address of person sending the fee: (8)

Brown 212 Acacia Ave Eagle Rock Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Colbourne (Maurice Dale)

D2

Charles the First.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

Aug 29-35

AUG 28 1935

© Clunpub. 37213

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41361 SEP-5-35

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MAURICE DALE COLBOURNE

(Write full legal name of copyright owner)

(2) Address

Savage Club

(Street)

Adelphi Terrace

(City)

London, England.

(State)

[Please turn this over]

MAURICE MALE COLBOURNE

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

ENGLAND

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

CHARLES THE FIRST*

(7) Send certificate of registration to

M. Colbourne

Savage Club; Adelphi Terrace, London, England.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

League of British Dramatists

11 Gower Street, London, W.C.1, England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Colbourne (Maurice)

D1 (FOR.)

APR 21 1937

Charles the king.

1 c. rec'd

Application
rec'd

MAY -8 1937

© Cl D pub. 50063

CP

Fee rec'd \$ 2⁰⁰ 204 84

APR 26 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1937

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Colbourne

(Write full legal name of copyright owner)

(2) Address 48 Campden Hill Square, W.8 London, England

(Street)

(City)

(Country)

(3) Name of author or translator Maurice Colbourne

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gr. Britain
(MUST be stated)

(5) Brief title of work CHARLES THE KING - with new matter
and illustrations.

(6) Published by Figurehead at London, England
(Name) (City)

(7) Published on the 24 day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Curtis Brown, Ltd.
18 E. 48th St.
N. Y., N. Y. (Country)
(Street) (City) USA

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Colbron (Grace Isabel) & au.
Prince's revenge. Typewritten.

D2

1 c. rec'd JUL 28 1910

XXc. © Cl.D 21664

\$ 1.00

22877 JUL 28 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

— Of the *Isabel Colbron* Date, *July 27 1910*
DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 28 1910

Name and address of
copyright claimant {

Grace Isabel Colbron
82 Riverside Drive, New York City

Card made by G. B. S.

[Please turn this over]

Author or
authors

Grace Isabel Colbron

American

[Nationality must be stated]

Brief title of work

"The Prince's Revenge"

Plot and dialogue for Grand Ballet

Send certificate of
registration to

Grace Isabel Colbron

82 Riverside Drive, New York City-

Name and address
of remitter

Grace Isabel Colbron
Essex, Conn

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Colburn (Frona Hait)

Reference card

D.

App.

002913

See Gernah, the dorado.

— Ryan (Marah Ellis) &

Colburn (Frona Hait)

D. 35334

Colburn (George)

Reference card

Complexity; musical comedy

See

Schauffler (Florence M.)

002914

Colburn (Harvey C.)

My brother Charles.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 22 Date, 1911

1 of the { **DRAMATIC**
~~**DRAMATICO-MUSICAL**~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 24 1911

Name and address of
copyright claimant

Harvey C. Colburn
815 W. 6th St., Marion, Ind.

Nationality of author or authors

American

Card made by W. E. B.

[Must be
stated]

D²

Name of claimant

Title and author

1 c. rec'd MAY 24 1911

Cl. D, XXc. No. C Cl. D 24402

\$ Cash No.

MAY 24 1911

Author or
authors

Harvey C. Colburn

Title of work

My Brother Charles

Send certificate of
registration to

Harvey C. Colburn,
815 W. 6th St., Marion, Ind.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

* Harvey Cade is a name - please for
Harvey C. Colburn.

564

191

"SPECIAL FILE"

(OVER)

Colburn (Otis L.)

Write nothing here

D2

Name of claimant

Undertaker's romance

Title and author

1 c. rec'd

JAN 11 1912

XXc.

© Cl. D 28283

\$

3.00

XOR

1521 JAN 11 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 9th

Date,

1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 11 1912
Name and address of
copyright claimant

Otis L. Colburn, 12376 Clark St. Chicago, Ill.

[Please turn this over]

EX-100

Author or
authors

Otis Lincoln Garrison American

[Nationality must be stated]

Brief title of work

The Unsettled Romance

Send certificate of
registration to

123 N. Park St. Chicago, Ill.

Name and address
of remitter

51 West. Avenue 123 N. Park St. Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 5 1911

Colburn(Otis Lincoln)

Name of claimant

XXc. © Cl.D 24868

Woman's (A) paradise; or Willie from Chili.

Title and author

\$1.00

23157 AUG -5 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

8/3

Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Otis Lincoln Colburn
123 N. Clark st. Chicago, Ill.
% N. Y. Dram. Mirror

[Please turn this over]

COPY RETURNED

SEP 26 1911

Bk. D. 4 P. 9

Author or
authors

Otis L. Colburn,
(Lincoln)

native U.S.A.

[Nationality must be stated]

Brief title of work

A Woman's Paradise or Willie from Chili

Send certificate of
registration to

Otis L. Colburn, 4th floor

Grand Opera House Annex 123 N. Clark
St. Chicago Ill.

Name and address
of remitter

Otis L. Colburn

123 N. Clark St. Chicago Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Colby (Anne)
Smoked out.

8 au.

1 c. rec'd

AUG 22 1914 ✓

Application
rec'd

AUG 22 1914

XXc.

© Cl. D 37922

Leave all above these words blank

Fee \$1.00

28791

AUG 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3) 108 E 35

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Anne Colby ✓

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Smoked Out .. ✓

Send certificate of (8)

registration to

Street (9)

108 E 35 St. City

New York State N.Y.

Name and address (10)

of remitter

Street (11)

Anne Colby
108 E 35 St. City

New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Colby (Archibald)
Call woman.

D2

1 c. rec'd

OCT 20 1927 ✓

Application
rec'd

OCT 21 '27

© Cl O 81449 ✓

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above or below so will cause delay in Copyright Office.

49680 OCT 21 '27

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 19 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARCHIBALD COLBY. ✓

(Write full legal name of copyright owner)

(2) Address

700 OCEAN AVE

(Street)

BROOKLYN

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

ARCHIE COLBY

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE CALL WOMAN"

A PLAY OF NEW YORK LIFE IN THREE ACTS

(7) Send certificate of registration to

PLAYWRIGHT'S SERVICE BUREAU

1674 Broadway New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

PLAYWRIGHT'S SERVICE BUREAU

(Street)

(City)

1674 Broadway New York, N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 29 1924 ✓

1 c. rec'd

Application

rec'd

AUG 29 1924

XX © CLD

68710

R

Leave all above these words blank

Fee rec'd

\$1.00

38168 AUG 29 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 28, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Archibald Colby

(Write full legal name of copyright owner)

507 East 53 St.

(Street)

Brooklyn N.Y.

(City)

(State)

(May, 1924--1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

(archie)
Archibald Colby ✓

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Irving the Agent" ✓

A Comedy in 3 acts

Send certificate of
registration to (7) _____

Archibald Colby ✓

507 East 53 St

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Archibald Colby ✓

507 East 53 St

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Colby (Archibald)
Mr. London from Paris.

D2

1 c. rec'd Aug 15/27
Application
rec'd SEP - 2 '27

XXc. ©CD 80940

Fee rec'd \$

1.00 39423 Aug 15/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 15TH 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARCHIBALD COLBY.
(Write full legal name of copyright owner)

(2) Address Room 417-1674 BROADWAY. NEW YORK. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

ARCHIE COLBY ✓✓

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MR. LONDON FROM PARIS"

A MUSICAL COMEDY IN TWO ACTS BY

ARCHIE COLBY ✓

(7) Send certificate of registration to _____

Playwrights Service Bureau

1674 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

ARCHIE COLBY

Room 417, 1674 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Colby (Archibald)

D2

OCT -7 1931 ✓

Scrambled babies, by Archie Colby.

1 c. rec'd

Application
rec'd

OCT -7 1931

AEB

Fee rec'd \$

1.00

XX © Cl Dunpub 12404 c

49298 OCT -7 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 6, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Archibald Colby

(Write full legal name of copyright owner)

(2) Address

167 Brookside Ave

(Street)

Mt. Vernon

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Archie Colby

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Scrambled Babies"

A Comedy in three acts

(7) Send certificate of registration to _____

Archie Colby

167 Brookside Ave Mt. Vernon Ky.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Archie Colby

167 Brookside Ave Mt. Vernon Ky.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 18 1913

© Cl. D 32710^c

XXc.

\$

1124

R

Leave all above these words blank

8805 MAR 18 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 15 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Archie Colby
1482 Broadway New York City, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Archie Colby

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

" ——— And George Did It "

Send certificate of
registration to {

Archie Colby

Name and address
of remitter

1482 Broadway - New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Colby (Archie) & an.
Brokers and Breakers

1 c. rec'd

NOV 20 1915

Application

rec'd

NOV 20 1915

XXc.

© Cl. D 42299

Leave all above these words blank

Fee rec'd \$

\$1.00

38853

NOV 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 19/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

1482 Broadway

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Archie Calby
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Brokers and Breakers

Send certificate of registration to: (7)

Archie Calby
1482 Broadway New York City, N. Y.

Name and address of person

sending the fee: (8)

Archie Calby
1482 Broadway New York

New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Colby (Archie)
Chambermaid (The)

Write nothing here

D2

DEC 13 1912

1 c. rec'd

© C. I. D. 31699

XXc.

1.00

\$

47.60 DEC 13 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Dec. 12/12

9 OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Card made by E. M. J.

Archie Colby
1482 Broadway New York City

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator

Archie Calby

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Chambermaid"

a one-act play

Send certificate of
registration to {

Archie Calby
1482 Broadway New York City

Name and address
of remitter {

Archie Calby
1482 Broadway New York City

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Colby (Archie) & an.
Clothes and suits.

1 c. rec'd SEP 22 1913

Application SEP 22 1913
rec'd

XXc. ©CLD 34508

\$1.00

Leave all above these words blank

Fee rec'd \$

30694

SEP 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 1482

O.K.-B.F.T.

City

New York

State

ny.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Archie Calby

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Cloaks and Suits

Send certificate of (8)

registration to

Street (9)

Archie Calby

1482 Broadway City New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Archie Calby

1482 Broadway City New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Colby (Archie) & au.
Corset (The) buyer.

1 c. rec'd DEC 22 1915

Application
rec'd DEC 22 1915

XXc. © C. D. 42543 ✓

Leave all above these words blank

Fee rec'd \$1.00 43167 DEC 22 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC. 21/15

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of
copyright claimant: (2)

Archie Colby
758 Hancock St
(Street) Brooklyn (City) N.Y. (State)

(Write name in full)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Archie Calby

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Corset Buyer

Send certificate of registration to: (7)

Archie Calby

758 Hancock

Brooklyn

N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Archie Calby

758 Hancock St

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

JUN 3 1912

1 c. rec'd

XXc. © Cl. D 29863^c

\$

at 1700⁵

22150 JUN -3 1912

Cash No.

Leave all above these words blank

8

2

9

2

8

8

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

June 1/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Archie Colby

Name and address of
copyright claimant {

1482 Broadway New York City.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a
translation, then Translator

Archie Colby

Country of which the author
or translator is a citizen

United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Girl from Child's.

Send certificate of {
registration to {

Archie Colby
1482 Broadway New York City

Name and address {
of remitter {

Archie Colby
1482 Broadway New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Colby (Archie) & son
Girl (She) from Childs.

1 c. rec'd

SEP 25 1914

Application
rec'd

SEP 23 1914

XXc.

© Cl. D 38366

Leave all above these words blank

Fee rec'd \$

\$1.00

33816

SEP 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 28/14

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The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1482 Broadway

(Street)

Archie Lealby

(City)

New York

(State)

New York

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Archie Calby
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Girl from Childs"

Send certificate of registration to: (7)

Archie Calby

1482 Broadway

New York

New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Archie Calby

1482 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Colby (Archie) - an.
Girl from Macy's.

Write nothing here

D2

1 c. rec'd SEP 6 1913

©Cl.D 34338

XXc.

\$ 1.00

31981 SEP -6 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Sept 5/1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

EX. ★ O. G. L.

Archie Colby
1482 Broadway New York City N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Archie Calby

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Girl from Macy's

Send certificate of {
registration to {

Archie Calby

Name and address {
of remitter {

Archie Calby

1482 Broadway New York City

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Colby (Archie) + son.
Girl from the movie

1 c. rec'd APR 20 1916

Application
rec'd APR 20 1916

©CLD 43691 ✓

XXc.

Leave all above these words blank

Fee rec'd \$ 81.00 13917 APR 20 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. M. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19/16

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The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

758 Hancock St

(Street)

New York

(City)

ny

(State)

[Please turn this over]

EX. F. Q. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Archie Colby
U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Girl from the Movies

Send certificate of registration to: (7)

Archie Colby

~~758 Hancock St~~

8 1482 Broadway New York, N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Archie Colby

1482 Broadway

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN 24 1915

1 c. rec'd

Application JUN 24 1915
rec'd

© Cl. D 41027

XXc.

Colby (Archie) saw.
Great experiment.

Leave all above these words blank

Fee \$1.00

22606 JUN 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 23/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Archie Colby

(Write name in full)

75 8 Hancock St.

(Street)

Brooklyn

(City)

New York

(State)

Ex. F. G. R. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

Archie Colby
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Great Experiment

Send certificate of registration to: (7)

Archie Colby

758 Hancock St.

Brooklyn

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Archie Colby

758 Hancock St.

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Colby (Archie) + an.
Lemon on the peach?

1 c. rec'd JAN -5 1916 ✓
Application JAN -5 1916
rec'd
XXc. © Cl. D 42648 C

Leave all above these words blank

Fee rec'd \$ \$1.00 823 JAN -5 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan 4, '16

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Name and address of (2) [Write name in full]
copyright claimant { Street (3) 1482 Broadway City New York State NY

[Please turn this over]

EX. F. G. D.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Archie Calby
U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Summer Peach? ✓

Send certificate of (8)

registration to

Street (9)

Archie Calby
1482 Broadway City New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Archie Calby
1482 Broadway City New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Colby (Archie) son.
Little Sun-shine.

1 c. rec'd

OCT 28 1912

© Cl. D 31263 ✓

XXc.

\$

1111

40944 OCT 28 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct 25/1912

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Name and address of
copyright claimant {

Archie Colby
1482 Broadway New York City

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

United States ✓
Little Sunshine

Send certificate of
registration to {

Archie Calby - 1482 Broadway - n.y.c.

Name and address {
of remitter

Archie Calby
1482 Broadway New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Colby (Archie) Van
Model burglar

1 c. rec'd DEC 11 1916
Application DEC 11 1916
rec'd CLO 45626 c
XXc.

10175 DEC 11 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 9/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Archie C. Colby
758 Hancock
Brooklyn
N.Y.

(Write name in full)

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Archie Colby

Country of which the author or translator is a citizen or subject (4)

✓ U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

a model burglar

Send certificate of registration to (7)

Archie Colby
758/Hancock St. Brooklyn

N.Y.

Name and address of person sending the fee (8)

Archie Colby
758/Hancock
Brooklyn

(State)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bolby (Archie)
Neutrality.

1 c. rec'd

FEB 26 1915

Application
rec'd

FEB 26 1915

XXc.

© Cl. D 39800

Leave all above these words blank

500

Fee rec'd \$

6683

FEB 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 25/15

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The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

1482 Broadway
(Street)

Archie Bolby
(City)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Archie Colby ✓
U. S. ✓

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Neutrality"

Send certificate of registration to: (7)

1482 Broadway ✓

(Street)

New York ✓

(City)

N.Y. ✓

(State)

Name and address of person sending the fee: (8)

1482 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

APR -8 1915

1 c. rec'd

Application
rec'd

APR -8 1915

.XXc. © Cl. D 40309 C
R

Colby (Archie) saw.
Loose people's money

Leave all above these words blank

Fee rec'd \$1.00 12438 APR -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 7/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Archie Colby

Name and address of (2) | Write name in full

copyright claimant

Street (3)

1482 Broadway

City

New York

State

NY

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Archie Calby

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Poor People's Money

Send certificate of (8)

registration to

Street (9)

1482 Broadway
Archie Calby

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

1482 Broadway

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Colby (Archie) & ans.
Rich Mr. Ginsberg.

1 c. rec'd FEB -1 1916

Application rec'd FEB -1 1916

XXc. © Cl. D 42923

Leave all above these words blank

Fee rec'd \$ 81.00 3326 FEB -1 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 31 / 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Archie Colby

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 1482 Broadway

City New York

State NY

EX. P. G.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Archie Colby

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Rich M. Ginsberg

Send certificate of (8)

registration to

Street (9)

1482 Broadway City New York

State

Ny.

Name and address (10)

of remitter

Street (11)

1482 Broadway City New York

State

Ny.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Colby (Archie)
Rosa Rita.

& am.

1 c. rec'd

FEB -2 1916

Application
rec'd

FEB -2 1916

XXc.

© C. D. 42930

Leave all above these words blank

Fee rec'd \$ \$1.00 4855 FEB -2 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

© d m d L. N. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb 1/16

© Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2)
copyright claimant {

[Write name in full]

Street (3)

1482 Broadway

City

Archie Colby
New York

State

ny

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Archie Coffey

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Posita

Brief title of work (7)

Send certificate of (8)

registration to

Street (9)

Archie Coffey
1482 Broadway City New York State N.Y.
Archie Coffey

Name and address (10)

of remitter

Street (11)

1482 Bway City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Colby (Archie)
Say, listen.

D2

1 c. rec'd

FEB 23 '27

Application
rec'd

FEB 23 '27

© Cl D

78700

XXc.

Fee rec'd \$

1.00

9291 FEB 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 17/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Archie Colby

(Write full legal name of copyright owner)

(2) Address

865 Montgomery

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Archie Coby

(4) Country of which the author is a citizen*_____

(MUST be stated)

U. S.

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Say, Listen!

A Play in Three acts

(7) Send certificate of registration to_____

Archie Coby

865 Montgomery St.

Brooklyn

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Archie Coby

865 Montgomery St.

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Colby (Archie) saw.
Star (The) boarder.

1 c. rec'd APR 16 1915

Application
rec'd APR 16 1915

© Cl. D 40373 ✓
xxc.

Leave all above these words blank

Fee rec'd \$ 31.00 13380 APR 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 14/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)
copyright claimant { Street (3) 1482 Broadway City New York State N.Y.

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Archie Colby

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Star Bounder

Send certificate of (8)

registration to

Street (9)

1482 Broadway

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

1482 Broadway

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Colby (Archie) & au.
Throwing the ball.

1 c. rec'd OCT 4 1913

Application
rec'd OCT 4 1913

XXc. © Cl. D 34635

Leave all above these words blank

Fee rec'd \$

31.00

35277

OCT -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct 2/1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3) 1482 Broadway City New York State N.Y.

Mr. A. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Archie Calby

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Throwing the Bull"

Send certificate of (8)

registration to

Street (9)

Archie Calby

1482 13way

City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

Archie Calby

1482 13way

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

JAN 29 '25
1 c. rec'd _____

Application JAN 29 1925
rec'd _____

XXc. 20229

Colby (Archie)
Wise-crackers.

Leave all above these words blank

Fee rec'd \$

4083 JAN 29 '25

Card made by W. F.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 27, 1925

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

ARCHIE COLBY

(Write full legal name of copyright owner)

865 Montgomerie St.
(Street)

Brooklyn N.Y.
(City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

ARCHIE COLBY

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "WISE-CRACKERS"

A fresh vein of Comedy in 3 acts

Send certificate of
registration to (7) ARCHIE COLBY

865 Montgomery St.
(Street)

Brooklyn
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) Archie Colby

Archie Colby

865 Montgomery St.
(Street)

Brooklyn
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Colby (Carleton)

D4

Tyrolia, continuity no. 1, text, by Henry Scott

Rubel, music, by C. Colby.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

FEB 23 1932

FEB 23 1932

© Cl Unpub 28192

XXc.

9404 FEB 23 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carleton Colby

(Write full legal name of copyright owner)

(2) Address 500 Diversey Parkway
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

- (3) Name of composer Carleton Colby
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Henry Scott Rubel ✓
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Tyrolia

- (10) Send certificate of registration to Carleton Colby
500 Diversey Parkway Chicago Illinois ✓
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Carleton Colby
500 Diversey Parkway Chicago Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928- 1,000)

Write nothing here

D2

1 c. rec'd MAY 18 1912

XXc. © Cl. D 29739 C

\$ 1.00

Colby (Charles Augustus)
Peaf (The) dagger.

Leave all above these words blank

20418 MAY 22 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

57600

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 18 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 18 1912

Name and address of {
copyright claimant {

Charles Augustus Colby
433 State St Brooklyn N. Y.

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to {

Name and address
of remitter {

Charles Augustus Colby

United States

The Pearl Dagger

Charles A. Colby

433 State St Brooklyn N.Y.

Charles A. Colby

433 State St Brooklyn N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

APR 30 1934

D2

Colby (Dora ~~Eveline~~ Louise)

Bedtime chatter.

AME

Fee rec'd \$ 1.00

1 c. rec'd

Application rec'd APR 30 1934

© Cl Dupub 27937

20448 APR 30 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23rd 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Dora Eveline Louise Colby
(Write full legal name of copyright owner)

(2) Address 5126 So Figueroa St California
(Street) Los Angeles (City) (State)

[Please turn this over]

(3) Name of author or translator Dora Eveline Louise Colby.
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BEDTIME CHATTER

(7) Send certificate of registration to Mrs Dora Louise Colby.
5126 So Figueroa Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Dora Louise Colby.
5126 So Figueroa Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here

D2

Colby (George W.) Jan.
Marriage (the) Dodge

1 c. rec'd APR 7 1913

XXc. © Cl. D 32867 C

\$1.00 13344

APR 7 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Name and address of
copyright claimant

George W. Colby
248 Boylston St. Boston, Mass.

FILE

[Please turn this over]

0029476200

Name of Author, but if a
translation, then Translator

George

W. Colby.

Country of which the author or
translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Marriage Dodge.

Send certificate of
registration to

*George W. Colby,
248 Boylston St.,
Boston, Mass.*

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd OCT 18 1923 ✓

Application OCT 17 1923
rec'd

© Cl D 65817

11466 OCT 17 '23

Colby (George W.)
Night of enchantment.

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 16, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

George W. Colby
(Write full legal name of copyright owner)
325 W 45th New York N.Y.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

George W. Colby ✓

Country of which the author or translator is a citizen or subject (4) _____ (must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Night of Enchantment ✓

Send certificate of registration to (7) _____

George W. Colby ✓

325 N. 45th (Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

George W. Colby ✓
325 N. 45th (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Colby (George W.)
Out of the night.

1 c. rec'd **NOV 25 1922**
Application rec'd **NOV 25 1922**
XXc. **62927**

Leave all above these words blank

Fee rec'd \$ **\$1.00**

46852 NOV 25 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 28 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

325 W 45th

(Street)

New York

(City)

U.S.
N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

George W Colby

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Out of the Night"

a one-act dramatic sketch

Send certificate of registration to (7) _____

George W Colby

325

NW 45th St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

George W Colby

325

NW 45th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Colby (Helen Sayles)
Romance of Prince Butterfly

1 c. rec'd **DEC 10 1923** ✓

Application rec'd **DEC 10 1923**

© C. D. **66256** R
XXc.

Leave all above these words blank

Fee rec'd \$ **4.00**

50863 DEC 10 '23

made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Dec 8, 1923.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Helen Sayles Colby

(Write full legal name of copyright owner)

Merriam

Concord

New Hampshire

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) _____
(Write name in full)

Helen Saylor Colby

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

United States

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Le Romance of Prince Bonteng*

Send certificate of registration to (7) _____

Helen Saylor Colby

1 Merrimack Street Concord New Hampshire
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Helen Saylor Colby

1 Merrimack Street Concord New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Colby (Natalie) and Richardson (Norval)

D2

SEP 16 1931

Feoundity.

1 c. rec'd

Application
rec'd

SEP 16 1931

CAP

Fee rec'd \$ **\$1.00**

© Cl Dunpub. 12120

45626 SEP 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Natalie Colby and Norval Richardson
(Write full legal name of copyright owner)

(2) Address

64 East 78, New York, N.Y.
(Street)

and Gstaad, Switzerland
(City) (State)

[Please turn this over]

Correct

(3) Name of author ~~or translator~~

Natalie

Polych and Mirel Richardson
(Write name in full)

(4) Country of which the author ~~is~~ a citizen*

America (Both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Feunodity, a Comedy in 3 acts

(7) Send certificate of registration to

Geo. B. Pinks & Son Inc.

East 46
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Geo. B. Pinks & Son Inc.

East 46
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Colby (Nathalie Sedgwick)

D2

JUN 29 1933

Spring freshets.

1 c. rec'd

Application JUN 29 1933
rec'd

AEB

Fee rec'd \$ 1.00

© Cl. Dupub 23152

28904 JUN 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
28904
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathalie Sedgwick Colby

(Write full legal name of copyright owner)

(2) Address

169 E 78

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Nathaniel Sedgwick Colby
(Write name in full)

(4) Country of which the author is a citizen* U.S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Spring Freshets

(7) Send certificate of registration to Nathaniel Sedgwick Colby
169 E. 78 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nathaniel S. Colby
169 E 78 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

*

[Please turn this over]

Colby (Nathalie Sedgwick)

Spring secret.

D2

JUN 19 1931 ✓

1 c. rec'd

Application JUN 9 1931
rec'd

© Cl D unpub 11031 c

AEB

Fee rec'd \$ 1.00 Bill

31676 JUN 19 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 19 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nathalie Sedgwick Colby ✓
(Write full legal name of copyright owner)

(2) Address 169 East 78th St. New York New York ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Nathalie Sedgwick Colby
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work The Spring Secret

(7) Send certificate of registration to Winthrop, Stimson, Putnam & Roberts
32 Liberty Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Winthrop, Stimson, Putnam &
32 Liberty Street New York New York Roberts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Colby (Walter E.)

Reference card

Gus and Angus.

D app. file

See

Aaronson (Darby) and Colby (Walter E.)

Dunpub.

40845

002954
GB

Write nothing here

D2

1 c. rec'd JUN 25 1915

XXc. © Cl. D 41044 ✓

\$ 8.00 R

22029 JUN 25 1915
Cash No.

Colby (Walter E.)
gail up to date, by D.
Darby Aaronson.

Name of claimant

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUN 25 1915

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
5 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
5 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2
Name and address of {
Copyright claimant {

Walter E. Colby
644 Riverside Drive, New York City.

[Please turn this over]

Ex. F. G. P.

Author or
authors

J. Darty Carroux - American

[Nationality must be stated]

Brief title of work

"Jail - up - to - date"

Send certificate of
registration to {

Walter E. Colby
644 Riverside Drive, N. Y. C.

Name and address {
of remitter

Walter E. Colby
644 Riverside Drive, N. Y. C.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

APR -8 1915

1 c. rec'd

Name of claimant

XXc. © Cl. D 40303

Title and author

\$ 81.00

Colby (Walter E.)

Levine and the law. by

H. Darby Aaronson & W. E. Colby

APR -8 1915

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale.

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

April 7, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter E. Colby

Name and address of
copyright claimant {

644 Riverside Drive, New York City

[Please turn this over]

Ex. F. G. P.

Author or authors *American* *American* ✓
Walter E. Colby and S. Darby Parsons
[Nationality must be stated]

Brief title of work *Levine and the Law*

Send certificate of {
registration to { *Walter E. Colby*
644 Riverside Drive, New York City

Name and address {
of remitter { *Walter E. Colby*
644 Riverside Drive, New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Colby (Walter Elbridge)
Mute witness.

l. c. rec'd **MAR 29 1916**
Application
rec'd **MAR 29 1916**
© **CLD 43468 C**
XXc. _____

Leave all above these words blank

Fee rec'd \$

8.00

10706 MAR 29 1916

57 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar. 28, 1916*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

644 Riverside Drive

(Street)

(Dec., 1915)

Walter Elbridge Colby

New York N. Y.

(City)

(State)

EX. F. O. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter Elbridge Colby

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Mute Witness"

Send certificate of registration to: (7)

Walter Elbridge Colby

644 Riverside Drive

New York

City

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

644 Riverside Drive

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 5 1914

Name of claimant

XXc. © Cl. D 38060

Title and author

\$ 1.00 no.

Leave all above these words blank

SEP -5 1914

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP -5 1914

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Walter E. Colby
644 Riverside Drive

[Please turn this over]

New York City

RECEIVED

American

American

Author or
authors

J. Darby Carson and Walter E. Colby

[Nationality must be stated]

Brief title of work

Mutterzoll and Son.

Send certificate of
registration to {

Walter E. Colby
644 Riverside Drive N.Y. City

Name and address {
of remitter |

Walter E. Colby
644 Riverside Drive N.Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Colby (Walter Elbridge)
Rube and the ragamuffin

1 c. rec'd JUN 22 1916

Application rec'd JUN 22 1916

Doc. 44214

Leave all above these words blank

Fee rec'd \$1.00 21359 JUN 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Walter Elbridge Colby
644 Riverside Drive New York New York

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter E. Colby

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Rube and the Ragamuffin"

Send certificate of registration to: (7)

Walter E. Colby

644 Riverside Drive

New York

New York

Name and address of person sending the fee: (8)

(Street)

Walter E. Colby

(City)

(State)

644 Riverside Drive

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Colby (William E.)

Aladdin's magic lamp; or, An

Arabian nights dream.

Leave all above these words blank

Fee rec'd

\$1.00

38035

NOV 28 1917

1 c. rec'd

Application
rec'd

NOV 28 1917

NOV 28 1917

XXc.

©CLD 48424

Application for Copyright—Dramatic Composition not Reproduced for Sale

M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

William E. Colby.

[Write name in full]

Street (3)

20 Newland St

City

Boston

State

Mass

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

William E. Colby!

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Aladdin's Magic Lamp, or an arabian night's dream.

Send certificate of registration to: (8)

William E. Colby.

Street (9)

20 Newland St

City

Boston

State

Mass

Name and address of remitter: (10)

William E. Colby

Street (11)

20 Newland St

City

Boston

State

Mass

If the work is a published dramatic composition, use application form D 1; if a published dramatic-musical composition, use form D 3; if an unpublished dramatic-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

MAY 2 1914

Colcord (Samuel)*

Abraham Lincoln.

1 c. rec'd

Application rec'd MAY -2 1914

XXc.

© C. C.

636

R

Leave all above these words blank

Fee rec'd \$1.00

\$1.00

16209

MAY -2 1914

Card made by C. C. W.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 1st 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

305 West 113th St.

City

New York

State

N.Y.

Name of author (4)

Samuel

[Write name in full]

Colcord

[Please turn this over]

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *Abraham Lincoln*
a Lecture

Send certificate of (8) *Samuel Colcord*
registration to { Street (9) *305 W. 113th St.* City *New York* State *N.Y.*

Name and address { (10) *Samuel Colcord*
of remitter { Street (11) *305 W. 113th St.* City *New York* State *N.Y.*
[Please turn this over]

Coldrick(Patrick)

Reference card

All over town.

D app. file

See

Gaver(Claude H.) and Coldrick(Patrick)

29059

002962

CP

Coldrick (Patrick)

Reference card

As announced.

D sup. file

See

002963
4857

Gaver (Claude H.) and Coldrick (Patrick)

002963
4857

Coldrick(Patrick)

Reference card

D app. file

D 10078

00294

CP

Borrowed time.

See

Gaver (Claude H.) and Coldrick(Patrick)

Coldrick(Patrick)

Reference card

D app. file

Buy American.

See

Ebsen(Christian L.) and Coldrick(Patrick)

5
D 65869

0029

CP

Coldrick (Patrick)

Reference card
D app. file

Private property.

See

Gaver (Claude H.) and Coldrick (Patrick)

31071

AME

002966

Coldrick(Patrick)

Reference card

D app. file

Roger comes to stay.

See

Ebsen(C.Ludolf) and Coldrick(Patrick)

D 88593

002987

CP

Coldrick (Patrick)

Reference card

We love each other.

D app. file

See

Gavor (Claude H.) and Coldrick (Patrick)

24858

002968

002968

002968

002968

002968

002968

002968

002968

002968

002968

002968

Cole (Abigail)

D2

Birthdays among the stars.

1 c. rec'd

JUN 29 1935

Application
rec'd

JUN 29 1935

© Cl Unpub 36748

EAF

Fee rec'd \$1.00

31123 JUN 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Abigail Cole

(Write full legal name of copyright owner)

(2) Address

1711 University Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Abigail Cole ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ Birthdays Among the Stars *

(7) Send certificate of registration to_____

Abigail Cole ✓

1711 University Ave.

(Street)

New York

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee_____

Abigail Cole

1711 University Ave.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) ~~Enter as applied for.~~ See Correspondence Index to Claimants. [Please turn this over]

Cole (Abigail)

Bunny wedding.

EAF

D2.

1 c. rec'd

Application
rec'd

C. C. Unpub. 36261

Fee rec'd \$

\$1.00

32222 JUL-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Abigail Cole

(Write full legal name of copyright owner)

(2) Address

1711 University Ave

New York

N. Y. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Abigail Cole[✓]

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

BUNNY WEDDING[✓]

(7) Send certificate of registration to

Mrs. Abigail Cole[✓]

1711 University Ave[✓]
(Street)

New York[✓]
(City)

N. Y.[✓]
(State)

(8) Name and address of person or firm sending the fee

Abigail Cole

1711 University Ave.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cole (Abigail)

D2

Give thanks unto God.

AEB

Fee rec'd \$

\$1.00

47473 NOV-4'33

1 c. rec'd

NOV -4 1933

Application
rec'd

NOV -4 1933

© Cl Dunpub 25108

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 3, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abigail Cole

(Write full legal name of copyright owner)

(2) Address 1711 University Ave New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Abigail Cole[✓]

(Write name in full)

(4) Country of which the author is a citizen*_____

United States[✓] of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work GIVE THANKS UNTO GOD *[✓]

(7) Send certificate of registration to_____

Abigail Cole[✓]

1711 University Ave.,

New York[✓]

N. Y.[✓]

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Abigail Cole

1711 University Ave.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[In 3] [✓]

[Please turn this over]

Cole (Abigail)

D2

Martha Washington visits New York in 1932.

AEB

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 14547

FEB 17 1932

FEB 17 1932

8424 FEB 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 16, 1932

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abigail Cole ✓

(Write full legal name of copyright owner)

(2) Address 1711 university Ave New York City, N. Y. ✓

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Abigail Cole
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work MARTHA WASHINGTON VISITS NEW YORK in 1932.

- (7) Send certificate of registration to Mrs. Abigail Cole
1711 University Ave., New York City, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mrs. Abigail Cole,
1711 University Ave., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sole (Amigail)

D2

Redbird. nos. 1-15

1 c. rec'd

SEP -2 1931

Application
rec'd

SEP -2 1931

© Cl Dunpub 11975

Fee rec'd \$1.00

43434 SEP-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEP. 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Amigail, Inc.
(Write full legal name of copyright owner)

(2) Address 1711 University Ave. New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Adrian Cole

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

REDUCED

Small

(7) Send certificate of registration to Adrian Cole ✓

1717 _____
(Street) _____, (City) _____ (State) _____

(8) Name and address of person or firm sending the fee Adrian Cole

1717 _____
(Street) _____, (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Cole (Agnes Frances)

Recall (The); by Frances

Loda Campbell

Leave all above these words blank

Fee rec'd \$1.00 42237

1 c. rec'd DEC 15 1915 ✓

Application rec'd DEC 15 1915

XXc. © Cl. D 42495 C

DEC 15 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

4 and made by L. W. W.

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/13 - 15.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

copyright claimant: (2) Mrs. Agnes Frances Cole, ✓

(Write name in full)

2 Barclay Street, ✓

(Street)

Saugerties, ✓

(City)

New York. ✓

(State)

EX. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frances Todd Campbell,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE RECALL
A play in four acts.

Send certificate of registration to: (7) Mrs. Agnes Frances Cole,
2 Barclay Street Saugerties, New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) The Dramatists' Play Agency
1482 Broadway, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4. [Please turn this over]

Cole (Albert Lincoln)

D2

DEC 31 1936

Agitator.

1 c. rec'd

DEC 31 1936

Application
rec'd

EAF

© Cl Dunpub 46824

Fee rec'd \$

545 JAN-6-37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9005
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-30-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Lincoln Cole

(Write full legal name of copyright owner)

(2) Address

345 W. 30

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Albert Lincoln Cole

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"THE AGITATOR"

a Labor Play - a Drama in 7 acts
and Prologue.

(7) Send certificate of registration to _____

Albert L. Cole

345 W. 30

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Albert L. Cole

345 W. 30

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cole (Alonzo Deen)

D2

APR 10 1935

American pageant; episode 1, Abraham Lincoln.

1 c. rec'd

Application APR 10 1935
rec'd

CP

Fee rec'd \$

\$1.00

© Clumpub 34798

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17224 APR 10 '35

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alonzo Deen Cole

(Write full legal name of copyright owner)

(2) Address

The Fairways

(Street)

Pelham Manor, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Alonso Deen Cole
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

American Pageant
A Radio Series

(7) Send certificate of registration to_____

The Fairways
(Street)

Alonso Deen Cole

Pelham Manor, N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Episode 1. Abraham Lincoln. 1932. 1000000

Cole (Alonzo Deen)

D2

Aug. 27, 1935 ✓

American pageant; episode 2. Jean LaFitte-pirate.

1 c. rec'd

Application
rec'd

AUG 27 1935

EAF

Fee rec'd \$

© Cl Dupub 37503

\$1.00 43240 SEP 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alonzo Deen Cole

(Write full legal name of copyright owner)

(2) Address

The Fairways

(Street)

Pelham Manor, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alonso Dean Cole
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

American Pageant

A Radio Series - #2: Jean Lafitte - Pirate

(7) Send certificate of registration to

Alonso Dean Cole

The Fairways - Pelham Manor - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Cole (Alonzo Deen)

D2

American pageant; episode 3, Paul Revere,
messenger.

CP

Fee rec'd \$ 1.00

1 c. rec'd

SEP 16 1935

Application
rec'd

OCT - 7 1935

© Cl. Unpub. 37777

43240

SEP 16 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date October 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alonzo Deen Cole

(Write full legal name of copyright owner)

(2) Address

The Fairways,

(Street)

Pelham Manor, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alonzo Deen Cole
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

AMERICAN PAGEANT (A Radio Series)
Episode III (Paul Revere)

(7) Send certificate of registration to

Alonzo Deen Cole
The Fairways, Pelham Manor, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cole (Alonzo Deen)

D2

SEP 16 1935

American pageant; episode 4. The Tabors, seekers
of fortune.

1 c. rec'd

Application
rec'd

OCT - 7 1935

© Cl Dunpub 37736

Fee rec'd \$

\$1.00

47001 OCT - 8 35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alonzo Deen Cole

(Write full legal name of copyright owner)

(2) Address

The Fairways,

(Street)

Pelham Manor, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Alonzo Deen Cole

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *AMERICAN PAGEANT (A Radio Series)*
Episode IV (The Tabors)

(7) Send certificate of registration to *Alonzo Deen Cole*
The Fairways, Pelham Manor, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cole (Alonzo Deen) *

C

Are you superstitious? no.1.

1 c. rec'd Dec. 7, 1936

Application DEC - 7 1936
rec'd

© ClC

8420

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7549 FEB 11 '37

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alonzo Deen Cole

(Write full legal name of copyright owner)

(2) Address

616 E. Lincoln Ave.

(Street)

Mt. Vernon, N. Y.

(City)

(State)

(3) Name of author

Alonzo

Deen Cole

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Are you Superstitious?
(A Radio Series) #1

(7) Send certificate of registration to Flungo Deen Cole
616 E. Lincoln Ave., Mt. Vernon, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

Cole (Alonzo Deen) *

C

Are you superstitious? no.4.

1 c. rec'd Dec. 7, 1936

Application
rec'd

MAR -2 1937

© Cl C

8460

C
R

Fee rec'd \$

1.00

10732 MAR -3 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alonzo Deen Cole

(Write full legal name of copyright owner)

(2) Address

616 East Lincoln Ave

(Street)

Mount Vernon, N.Y.

(City)

(State)

(3) Name of author

Alonzo Deen Cole

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work ARE YOU SUPERSTITIOUS? (A Radio Series)
(Broadcast 4)

(7) Send certificate of registration to Alonzo Deen Cole
616 East Lincoln Avenue, Mount Vernon, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

Cole (Alonzo Dean)

Christmas eves of John Smith, American; by A.D.

Cole.

Fee rec'd \$

\$1.00

31607 JUN 17 '37

D2

1 c. rec'd

JUN 14 1937

Application
rec'd

JUN 14 1937

© Cl Dunpub 50329

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alonzo Dean Cole
(Write full legal name of copyright owner)

(2) Address

616 E. LINCOLN AVE.,

(Street)

MOUNT VERNON, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Alonzo Deen Cole
(Write name in full)
U.S.A.
(MUST be stated)

(4) Country of which the author is a citizen*_____

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work THE CHRISTMAS EVES OF JOHN SMITH, AMERICAN
(A Radio Drama)

(7) Send certificate of registration to ALONZO DEEN COLE

616 E. LINCOLN AVENUE, MOUNT VERNON, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published, dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cole (Alonzo Deen)
Curse of drink

1 c. rec'd

Application

rec'd

XX © C. L. D.

70356

Leave all above these words blank

Fee rec'd \$

1.00 3414 Jan. 16/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alonzo Deen Cole,

(Write full legal name of copyright owner)

524 W. 134th St,

(Street)

New York City.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Alvanzo Deen Cole

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Curse of Drinks"
An act for Vanderbill

Send certificate of
registration to (7) A.D. Cole

524 W. 134th St., New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) A.D. Cole

524 W. 134th St., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cole (Alonzo Deen)

D2

Darling and Dearie. Episodes 1 to 10.

AEB

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Unpub. 10305

\$1.00 21865 APR 27 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alonzo Deen Cole

(Write full legal name of copyright owner)

(2) Address

477 West 140th

(Street)

New York City.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Alonzo Deen Cole
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work DARLING & DEARIE- a radio serial.

(Episodes I to X inc.)

Began weekly broadcasts over Station WOR, N.Y.C. 3/6/'31

(7) Send certificate of registration to Alonzo Deen Cole, ✓

477 West 140th St., New York City. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alonzo Deen Cole

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cole (Alonzo Deen)

D2

AUG -6 1931 ✓

Darling and do'rie. Episode 11-20.

1 c. rec'd

Application AUG -6 1931
rec'd

© Cl D unpub 11598

Fee rec'd \$1.00

39461 AUG-6'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alonzo Deen Cole
(Write full legal name of copyright owner)

(2) Address

477 W. 140
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Alonzo Deen Cole

(4) Country of which the author is a citizen*

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DARLING ⁹⁵⁰ DEARIE ✓

A Radio Serial - Episodes XI To XX

(7) Send certificate of registration to

Alonzo Deen Cole

477 W. 140th St.

(Street)

So.

(City)

New York, N. Y.

(State)

(8) Name and address of person or firm sending the fee

Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cole (Alonzo Deen)

D2

OCT 16 1931

Darling & Dearie, Episodes 21-30.

1 c. rec'd

Application OCT 16 1931
rec'd

CP

Fee rec'd \$1.00

© Cl Dupub 12553

50960 OCT 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 14, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alonzo Deen Cole *Alonzo Deen Cole*

(Write full legal name of copyright owner)

(2) Address 53 Hamilton Terrace New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Alonzo Deen Cole
Alonzo Deen Cole
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work DARLING & DEARIE (Episodes XXI to XXX)

A radio serial

(7) Send certificate of registration to Alonzo Deen Cole

53 Hamilton Terrace

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Cole (Alonzo Deen)

D2

Darling and Dearie. Episodes 31-40.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

DEC 30 1931

© Clunpub. 13664

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alonzo Deen Cole

(Write full legal name of copyright owner)

(2) Address

53 Hamilton

(Street)

Tenue, New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Alonso Allen Cole ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

DARLING & DEARIE - A Radio
Serial - Episodes XXXI to XL

(7) Send certificate of registration to _____

53 Hamilton Terrace, New York City ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cole (Alonzo Deen)

D2

1 c. rec'd

JUN - 6 '32 ✓

Application

JUN - 6 1932

rec'd

© Cl D unpub 1 6686

Darling and Dearie; Episodes 41-60.

Fee rec'd \$

\$1.00

HCB

23651 JUN - 8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alonzo Deen Cole

(Write full legal name of copyright owner)

(2) Address

53 Hamilton Terrace

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Alvin Deen Cole
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Darling & Dearie"

a Radio Serial - Episodes 41 To 60

(7) Send certificate of registration to_____

Alvin Deen Cole
53 Hamilton Terrace New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cole (Alonzo Deen)

D2

AUG - 2 '32 ✓

Darling and Dearie; Episodes 61-74.

1 c. rec'd

AUG - 2 1932

Application
rec'd

CP

Fee rec'd \$

© Cl D unpub 17481 ✓

37141 AUG - 4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alonzo Deen Cole

(Write full legal name of copyright owner)

(2) Address

53 Hamilton

(Street)

Tenau

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Alvin Dean Cole

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"DARLING & DEARIE"

A Radio Serial - Episodes LXI To LXXIV

(7) Send certificate of registration to

Alvin Dean Cole

53 Hamilton Terrace

(Street)

New York, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cole (Alonzo Deen)

Great relief.

MFE 71616

Leave all above these words blank

Fee rec'd \$

\$1.00

32216 JUN 23 28

1 c. rec'd

JUN 23 1928

Application

rec'd

JUN 23 1928

XXc. © C1 D

84396

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Alonzo Deen Cole
(Write full legal name of copyright owner)

524 W. 134th ST.,

(Street)

New York, N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Alonzo Deen Cole ✓

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

U. S. A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "A Great Relief"
A Vanderville Comedy with Special Lyrics

Send certificate of
registration to (7) _____

Alonzo Deen Cole

524 W. 134th St.,
(Street)

New York,
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) _____

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cole (Alonzo Deen)
Honeyman.

1 c. rec'd MAR - 1 1923
Application
rec'd MAR - 1 1923
© Cl. D 63750 -
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 118 MAR - 1 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

Feb. 19, 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name, citizenship, and address

3 of copyright claimant (2) Alonzo Deen Cole.

(Write name in full—State here also nationality of claimant) V

524 West 134th St.,

(Street)

(Apt. 54.)

New York City, N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alonzo Deen Cole,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ###

Brief title of work (6) "THE HONEYMOON" A One Act Comedy
with songs (lyrics.)

Send certificate of registration to (7) Alonzo Deen Cole, ✓
524 West 134th St., ✓ New York City N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alonzo Deen Cole
524 West 134th St., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cole (Alonzo Deen)
Honeycreeper.

1 c. rec'd SEP 23 '26
Application SEP 23 '26
rec'd
xx 2 CLO 76870 R

Leave all above these words blank

Fee rec'd \$

46012 SEP 23 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 1, 1926

292 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Alonzo Deen Cole
Alonzo Deen Cole

(Write full legal name of copyright owner)

524 West 134th St.,

New York City

N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alonzo Deen Cole (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE HONEYMOONERS"
A miniature musical comedy in one act. Book and lyrics
by Alonzo Deen Cole.

Send certificate of registration to (7) A.D.Cole

524 West 134th St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alonzo Deen Cole,
524 W. 134th St., N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cole (Alonzo Deen)
Jellyfish

JAN 26 1922
1 c. rec'd
Application 22.92 JAN 26 1922
rec'd
© Cl. D 59753
XXc.

Leave all above these words blank

Fee rec'd \$1.00 3744 JAN 26 '22

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 19, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Alonzo Deen Cole U.S.A.
(Write name in full—State here also nationality of claimant)

543 West 147th St.,

(Street)

New York, N.Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

O.K. F.T.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Alonzo Deen Cole

Country of which the author or translator is a citizen or subject (4) ☒ U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) *****

Brief title of work (6) "The Jellyfish" -
a Comedy-Drama in one act.

Send certificate of
registration to (7) A. Deen Cole,

543 West 147th St., New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) A. Deen Cole,

543 West 147th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 26 1921

1 c. rec'd

Application

MAY 26 1921

rec'd

© Cl. D 57759

XXc.

R

Cole (Alonso Deen)
Man of the world.

Leave all above these words blank

Fee rec'd \$

\$1.00

21037 MAY 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Alonso Deen Cole, U.S.A.

(Write name in full—State here also nationality of claimant)

52 West 97th St.

(Street)

New York City

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)



Alvanzo Deen Cole

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated!]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "A MAN OF THE WORLD"

✓ A one act comedy for vaudeville.

Send certificate of
registration to (7) _____

A. Deen Cole, 52 West 97th St. ✓

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

A. Deen Cole,

52 West 97th St.

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Cole (Alonzo Deen)

D2

Modern Christmas carol. Dec. 24, 1935.

CP

Fee rec'd \$

\$1 00

1 c. rec'd

JAN - 2 1936

Application
rec'd

JAN - 2 1936

© Clumpub. 38976

216 JAN - 2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alonzo Deen Cole
(Write full legal name of copyright owner)

(2) Address

The Fairways

(Street)

Pelham Manor, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Alonzo Deen Cole
(Write name in full)
U.S.A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A MODERN CHRISTMAS CAROL ✓

(A Radio Drama) ✓

(7) Send certificate of registration to Alonzo Deen Cole ✓

The Fairways, Pelham Manor, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cole (Alonzo Deen)

D2

1 c. rec'd DEC -3 1934

Mothers of men; no. 1, Nancy Hanks Lincoln.

Application rec'd DEC -3 1934

© Cl Unpub 32392

Fee rec'd \$ 1.00

54046 DEC-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alonzo Deen Cole

(Write full legal name of copyright owner)

(2) Address

The Fairways

(Street)

Pelham Manor, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Flungo Deen Cole
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MOTHERS OF MEN
#1 of a radio series

(7) Send certificate of registration to _____

Flungo Deen Cole
The Fairways, Pelham Manor, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cole (Alonzo Deen)

D2

JUN 14 1937

Racketeer & co.; no. 1, Blackmail.

1 c. rec'd

Application
rec'd

JUN 14 1937

CP

Fee rec'd \$

© Cl Dunpub 50330

31607 JUN 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alonzo Deen Cole

(Write full legal name of copyright owner)

(2) Address

616 East Lincoln Ave

Mount Vernon, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Alonzo Deen Cole

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

RACKETEER & COMPANY. *

(I: Blackmail)

(A series of thirty-minute radio
dramas dealing with racketeering
methods.)

(7) Send certificate of registration to

Alonzo Deen Cole

616 East Lincoln Ave., Mount Vernon, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cole (Alonso Deen)
Saving Mary by Deen
Cole [i.e. A.D. Cole]

Leave all above these words blank

Fee rec'd

\$1.00

12619 MAR 28 '22

1 c. rec'd **MAR 28 '22**
Application rec'd **MAR 28 1922**
XXc. © C. D. 60863 ✓

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. H.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **MARCH 16, 1922**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Alonso Deen Cole, U.S.C.
(Write name in full—State here also nationality of claimant)

543 West 147th St.,

(Street)

New York City N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

B. E. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Alonzo Deen Cole

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

SAVING MARY

A farce comedy in one act.

Send certificate of
registration to (7)

Deen Cole

543 West 147th St., New York,

(Street)

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Ditto

Ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cole (Alonzo Deen)

D2

MAY 15 1933

1 c. rec'd

Seminole stories; Episode 1,

Application
rec'd MAY 15 1933

© Cl D unpub 22463

CP

Fee rec'd \$

\$1.00

22013 MAY 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Alonzo Deen Cole

Write full legal name of copyright owner)

(2) Address

53 Hamilton Ter.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Alvinzo Deen Cole ✓

(4) Country of which the author is a citizen* _____

(MUST be stated)

U S A

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Seminole Stories ✓

A Radio Series - Episode I ✓

(7) Send certificate of registration to _____

Alvinzo Deen Cole ✓

53 Hamilton Terrace ✓

(Street)

New York ✓

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cole (Alonso Deen)

D2

MAR 17 1932 ✓

Tales of Fifty Seven; no. 1.

1 c. rec'd

Application
rec'd

MAR 17 1932

© Cl Dunpub 15071 ✓

Fee rec'd \$

\$1.00

13786 MAR 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1932

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(1) Name of copyright owner

Alonso Deen Cole ✓

(Write full legal name of copyright owner)

(2) Address

53 Hamilton

(Street)

Tenue, New York, N. Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Alvin Deen Cole
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Tales of Fifty Seven" - #1 of
a series of Detective ~~Stories~~ for Radio Broadcast
Comedy - Dramas

(7) Send certificate of registration to _____

Alvin Deen Cole
53 Hamilton Terrace, N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cole (Alonzo Deen)

D2

Unheavenly twins (& Mr. Gil) Episode 1.

1 c. rec'd

SEP 23 1932

Application
rec'd

SEP 23 1932

© Cl Dunpub 18316

APR 13

Fee rec'd \$ \$1.00

44537 SEP 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner

Alonzo Deen Cole

(Write full legal name of copyright owner)

(2) Address

53 Hamilton

(Street)

Tenace, New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Alvin Deen Cole
(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Unheavenly Twins*
Episode 1st of a Radio Serial

(7) Send certificate of registration to _____

Alvin Deen Cole
53 Hamilton Terrace; New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* Use title as indexed from copy

[Please turn this over]

Cole (Alonzo Deen)

D2

1 c. rec'd Oct. 7, 1937

Wanderer; episode no. 1.

Application OCT 18 1937
rec'd

© Cl Dunpub 52605

Fee rec'd \$ 1.00

52656

Oct. 8, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alonzo Deen Cole

(Write full legal name of copyright owner)

(2) Address

616 E. Lincoln Ave.,

(Street)

Mount Vernon, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator* _____

Write name in full

Alonzo Deen Cole

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *THE WANDERER (A Radio Serial), Episode One*

(7) Send certificate of registration to *Alonzo Deen Cole,*

616 E. Lincoln Ave., Mount Vernon, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below

D²

Cole (Alonzo Deen)
When do we eat, by Deen
Cole (i.e. A.D. Cole)

1 c. rec'd

Application

rec'd

© C.L.D.

66183

XXc.

47358 NOV 23 '23

Leave all above these words blank

Fee rec'd

Card made by W. F.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Alonzo Deen Cole

(Write name in full.—State here also nationality of claimant)

524 West 134th St.

(Street)

New York

(City)

N.Y.

(State)

Name of Composer (3)

Alonzo Deen Cole

Country of which the composer

is a citizen or subject (4)

U. S. A.

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____

U. S. A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

"When Do We Eat" - an

act for Vaudeville with special lyrics.

Send certificate of registration to (10) _____

Deen Cole

Name and address of person (Street) or firm sending the fee (11) _____

524 W. 134th St.,

SD.,

New York

City

(City)

(State)

Deen Cole

Sam

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; If UNPUBLISHED, use form D2; If a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Cole (Alonzo Deen)

D2

JUN -4 1931

1 c. rec'd

Witch's tale. Episodes 1, 2.

Application JUN -4 1931
rec'd

© Cl Dunpub 11105

CAP

Fee rec'd

\$1.00

28926 JUN-4 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1931

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(2) Address

477 W. 140 St
(Street)

New York City, NY
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Flouzo Helen Cole
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S. H.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Witch's Tale"

Episodes I + II in a series of Radio Dramas dealing with the supernatural.

(7) Send certificate of registration to _____

Flouzo Helen Cole

477 West 140 St.
(Street)

New York City, N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee _____

Flouzo Helen Cole

Sam

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cole (Alonso Deen)

D2

AUG -6 1931 ✓

Witch's tale, no. 5-10.

1 c. rec'd

Application
rec'd

AUG -6 1931

© Cl Unpub 11597 ✓

Fee rec'd \$

\$1.00

39461 AUG-6'31 R

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APPLICATION FOR COPYRIGHT

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Alonso Deen Cole

(Write full legal name of copyright owner)

(2) Address

477 W. 140th St
(Street)

New York City
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Flenzo Deen Cole
(Write name in full)
U. S. A.

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *THE WITCH'S TALE*

*Numbers III to X - a series of individual
dramas, dealing with the supernatural - & was
broadcast by radio under the above title.*

(7) Send certificate of registration to_____

Flenzo Deen Cole
477 W. 140th St., *New York, N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Flenzo Deen Cole
477 W. 140th St., *New York City*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cole (Alonzo Deen)

D2

OCT 16 1931

1 c. rec'd

Witch's tale, nos. 11-20.

Application
rec'd OCT 16 1931

CP

Fee rec'd \$1.00

© Cl D unpub 12554

50960 OCT 16 '31

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(Write full legal name of copyright owner)

(2) Address 53 Hamilton Terrace

(Street)

New York City.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alonzo Deen Cole
Alonzo Deen Cole

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE WITCH'S TALE (Numbers XI to XX)

A series of individual radio dramas broadcast under
the above title.

(7) Send certificate of registration to Alonzo Deen Cole

53 Hamilton Terrace

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee Alonzo Deen Cole

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cole (Alonzo Deen)

D2

Witch's tale. nos. 21-30.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd DEC 30 1931

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63476 DEC 30 31

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Alonzo Deen Cole

(Write full legal name of copyright owner)

(2) Address

53 Hamilton

(Street)

Tenace, New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Alonso Deen Cole

(4) Country of which the author is a citizen*_____

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Witch's Tale" - A Radio

Series - Numbers XXI to XXX

(7) Send certificate of registration to_____

Alonso Deen Cole

53 Hamilton Terrace, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cole (Alonzo Deen)

D2

Witch's tale. nos. 31-39, 41.

1 c. rec'd

MAR 17 1932

Application
rec'd

MAR 17 1932

ALB

Fee rec'd \$

© Cl Dunpub 15419

13786 MAR 17 '32

31.00

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(Write full legal name of copyright owner)

(2) Address

53 Hamilton

(Street)

Tenue

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Alvin Deen Cole

(4) Country of which the author is a citizen* _____

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Witch's Tale" - Numbers
XXXI To XLII of a radio series.

(7) Send certificate of registration to _____

Alvin Deen Cole

53 Hamilton Terrace, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Copy deposited: Nos. 31-39, 41. No. 40 not deposited. See Correspondence, Index to Claimants.

Cole (Alonzo Deen)

D2

JUN - 6 '32

1 c. rec'd

Application
rec'd

JUN - 6 1932

© Cl Dunpub 16782

Witch's tale. nos. 42-44, 46-52.

[no. 45 same as no. 4)

Fee rec'd \$1.00

AEB

28651 JUN - 8 '32

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(2) Address

53 Hamilton Terrace

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Flonzo Deen Cole
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Witch's Tale"

A Radio Series — Numbers 42 to ~~44~~ 45
46 to 52

(7) Send certificate of registration to _____

53 Hamilton Terrace New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cole (Alonzo Deen)

D2

AUG - 2 '32 ✓

Witch's tale; Episodes 51-53, 55, 56, 58.

1 c. rec'd

Application AUG - 2 1932
rec'd

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Fee rec'd \$

37141 AUG - 4 '32

CP

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(2) Address

53 Hamilton
(Street)



Tenace - New York City
(City) (State)

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(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE WITCH'S TALE"

*Numbers 51 To 58 (#54 and #57 previously
copyrighted as #3 and #5 and now included herewith)

(7) Send certificate of registration to

53 Hamilton Terrace New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Use: Nos. 51-53, 55, 56, 58. [Please turn this over]

Cole (Alonzo Deen)

D2

OCT 22 1932

Witch's tale; nos. 59-70.

1 c. rec'd

Application
rec'd

OCT 22 1932

CP

Fee rec'd \$1.00

© Cl Dunpub 18835

49097 OCT 22 '32

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(2) Address

53 Hamilton

(Street)

Tenue, New York City

(City)

(State)

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(3) Name of author or translator

Alving Deen Cole
(Write name in full)

(4) Country of which the author is a citizen*

USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Witch's Tale (a series
of Radio Dramas) Numbers 59 To 70

(7) Send certificate of registration to

Alving Deen Cole
53 Hamilton Terrace - New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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[Please turn this over]

Cole (Alonzo Deen)

D2

JAN -7 1933

Witch's tale. Episodes 72-75, 77-80.

1 c. rec'd

Application
rec'd

JAN -7 1933

© Cl Unpub 20082

AEB

Fee rec'd \$

1202 JAN-9'33

\$7 00

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(2) Address

53 Hamilton

(Street)

Tenau, New York City

(City)

(State)

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(3) Name of author or translator _____

Alvinzo Dean Cole
(Write name in full)

(4) Country of which the author is a citizen* _____

U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Witch's Tale

A Radio Series - Numbers 72 to 75 & 77 to 80

(7) Send certificate of registration to _____

Alvinzo Dean Cole

53 Hamilton Terrace
(Street)

New York City
(City) (State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Cole (Alonzo Deen)

D2

1 c. rec'd

APR --8 1933

Witch 's tale; Episodes 82-85, 87-91.

Application
rec'd

APR --8 1933

CP

Fee rec'd \$ **\$1.00**

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16128 APR --8 1933

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(2) Address

53 Hamilton

(Street)

Terrace - New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Witch's Tale - A Radio Series - Numbers 82, 83, 84, 85-87, 88, 89, 90, 91

(7) Send certificate of registration to

53 Hamilton Terrace - New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cole(Alonzo Deen)

D2

Witch's tale; Episodes 93-98, 100-109.

1 c. rec'd JUL 27 1933 ✓

Application JUL 27 1933
rec'd

© Cl Dunpub 23573

CP

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32855 JUL 27 '33

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Alonzo Deen Cole ✓

(Write full legal name of copyright owner)

(2) Address

20 Park Lane

(Street)

Rye, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Alonzo Deen Cole
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WITCH'S TALE (A Radio Series)

Numbers: 93 to 98 & 100 to 109 ✓

(7) Send certificate of registration to Alonzo Deen Cole ✓

20 Park Lane

(Street)

RYE,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cole (Alonzo Deen)

D2

NOV -2 1933

1 c. rec'd

Application NOV -2 1933
rec'd

© Cl Dunpub 25068

Witch's tale. nos. 111-120

AEB

Fee rec'd

\$2.00

47141 NOV -2 '33

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1933

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(Write full legal name of copyright owner)

(2) Address

The Fairways

(Street)

Pelham Manor, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alvin Deen Cole
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Witch's Tale

A radio series of half hour dramas dealing with the supernatural - Numbers 111 to 120

(7) Send certificate of registration to

Alvin Deen Cole

The Fairways
(Street)

Pelham Manor, N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cole (Alonzo Deen)

D2

1 c. rec'd MAR 31 1934 ✓

Witch's tale; episodes 121-127, 130-139.

Application rec'd MAR 31 1934

AME

Fee rec'd \$

\$1.00

15273 MAR 31 '34

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Alonzo Deen Cole

(Write full legal name of copyright owner)

(2) Address

The Fairways,

(Street)

Pelham Manor, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Alvin Deen Cole

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Witch's Tale - a series of dramas
dealing with the supernatural
Numbers CXXI to CXXVII $\frac{3}{4}$ CXXX to CXXXIX

(7) Send certificate of registration to

Alvin Deen Cole

The Fairways - Wynnewood Road, Pelham Manor, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Cole (Alonzo Deen)

D2

AUG 13 1934

1 c. rec'd

Witch's tale. episodes 140, 141, 143, 144, 146-
159.

Application
rec'd AUG 13 1934

AME

Fee rec'd \$

\$1.00

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Date August 10, 1934

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(Write full legal name of copyright owner)

(2) Address

The Fairways,

(Street)

Pelham Manor, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Alonzo Deen Cole
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

THE WITCH'S TALE

A Series of Radio Dramas, Numbers CXL to CLIX

**NOTE: CXLII, CXLV not included due to previous
copyright.**

(7) Send certificate of registration to_____

ALONZO DEEN COLE

The Fairways
(Street)

Pelham Manor, N.Y.
(City)

(State)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cole (Alonzo Deen)

D2

FEB 16 1935

1 c. rec'd

FEB 18 1935

Application
rec'd

© Cl Dunpub 33837

Witch's tale. episodes 160-165, 167-175, 177-183

AME

Fee rec'd \$ 31.00

8119 FEB 18 '35

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∞ APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13, 1935

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(Write full legal name of copyright owner)

(2) Address

The Fairways

(Street)

Pelham Manor, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Alonso Dean Cole
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Witch's Tale

(A Radio Series) Numbers CLX To CLXXXIII

(NOTE: Nos. of CLXXVI & CLXXVII not included due to previous copyright)

(7) Send certificate of registration to _____

The Fairways
(Street)

Alonso Dean Cole

Pelham Manor, N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cole (Alonzo Deen)

D2

Witch's tale; episodes 187, 188, 191, 193, 194, 198, 205-
208, 212-214, 217-219, 224.

Fee rec'd \$

\$1.00

CP

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1 c. rec'd JAN -2 1936 ✓
Application JAN -2 1936
rec'd
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216 JAN -2 36 R

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. Date December 26, 1935

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(2) Address

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(Street)

Pelham Manor, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Alonzo Deen Cole ✓
(Write name in full)
U.S.A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WITCH'S TALE (A Radio Series)

Numbers: 187, 188, 191, 193, 194, 198, 205, 206, 207, 208,
212, 213, 214, 217, 218, 219, 224 ✓ (NOTE: Missing numbers
those of previously copyrighted dramas of the series)

(7) Send certificate of registration to Alonzo Deen Cole

The Fairways, Pelham Manor, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Alonzo Deen Cole

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cole (Alonzo Deen)

D2

JUN 14 1937

1 c. rec'd

Witch's tale; episode 233, The page.

Application
rec'd SEP - 4 1937

© Cl Dunpub 521452

Fee rec'd \$ \$1.00

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(Street)

Mount Vernon, N.Y.

(City)

(State)

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(3) Name of author or translator _____

(Write name in full)

Alonzo Deen Cole

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE CAGE (Number CCXXXIII of THE WITCH'S
TALE- a radio series)

(7) Send certificate of registration to Alonzo Deen Cole

616 East Lincoln Avenue, Mount Vernon, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

SAME

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cole (Alonzo Deen)

D2

JUN 14 1937

1 c. rec'd

Witch's tale; episodes 239, 240. The Corsican brothers,

Application

rec'd

-4 1937

radio dramatization of Alexander Dumas' novel, by

© Cl Dunpub 52146

Fee rec'd \$

1.00

47477 SEP 13 37

A. D. Cole.

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(City)

(State)

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(3) Name of author or translator_____

Alonzo Deen Cole
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work THE CORSICAN BROTHERS (An original radio
dramatization of Alexander Dumas' novel- Numbers
CCXXXIX and CCXL of THE WITCH'S TALE series.)

(7) Send certificate of registration to Alonzo Deen Cole

616 E. Lincoln Avenue, Mount Vernon, N.Y.

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(City)

(State)

(8) Name and address of person or firm sending the fee_____

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(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cole (Alonzo Deen)

D2

1 c. rec'd JUN 14 1937

Witch's tale; episodes 242, 243. The magician, a radio
dramatization of Bulwer-Lytton's novel; A strange
story, by A.D. Cole.

Application SEP - 4 1937
rec'd

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Fee rec'd \$

47477 SEP 13 34

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Mount Vernon, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Alonzo Deen Cole
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work THE MAGICIAN (an original radio dramatiza-
tion of Bulwer-Lytton's novel, "A Strange Story"—
Numbers CCXLII and CCXLIII of THE WITCH'S TALE series.

(7) Send certificate of registration to Alonzo Deen Cole

616 E. Lincoln Avenue, Mount Vernon, N.Y.

(Street)

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(8) Name and address of person or firm sending the fee_____

Same

(Street)

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(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cole (Alonzo Deen)

D2

JUN 14 1937

1 c. rec'd

Witch's tale; episode 257. The caretaker.

Application SEP - 4 1937
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(3) Name of author or translator_____

Alonzo Deen Cole
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work THE CARETAKER (Number CCLVII of

THE WITCH'S TALE series of radio dramas.)

(7) Send certificate of registration to Alonzo Deen Cole,

616 E. Lincoln Ave., Mount Vernon, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Same

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(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cole (Alonzo Deen)

D2

JUN 14 1937

1 c. rec'd

Witch's tale; episodes 261, 262, The treasure of

Application
rec'd SEP -4 1937

Alstane, by A.D. Cole.

Fee rec'd \$

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(State)

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(3) Name of author or translator_____

Alonzo Deen Cole
(Write name in full)
U.S.A.

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work THE TREASURE OF ALSTANE (Numbers CCLXI
and CCLXII of THE WITCH'S TALE series of radio
dramas.)

(7) Send certificate of registration to Alonzo Deen Cole

616 E. Lincoln Ave., Mount Vernon, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cole (Alonzo Deen)

D2

Witch's tale; episode 267. The suicide.

1 c. rec'd

JUN 14 1937

Application
rec'd

SEP -4 1937

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Alonzo Deen Cole
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work THE SUICIDE (Number CCLXVII of THE
WITCH'S TALE series of radio dramas.)

(7) Send certificate of registration to Alonzo Deen Cole,

616 E. Lincoln Avenue, Mount Vernon, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cole (Alonzo Deen)

D2

JUN 14 1937

Witch's tale; episode 268. The Glowensbie secret.

1 c. rec'd

Application SEP -4 1937
rec'd

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Fee rec'd \$

1.00 41934 Aug. 12, 1937

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(2) Address

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(Street)

Mount Vernon, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Alonzo Deen Cole

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *THE GLOWERSBIE SECRET* (Number *CCLXVIII*
of THE WITCH'S TALE series of radio dramas.)

(7) Send certificate of registration to *Alonzo Deen Cole*

616 E. Lincoln Ave., Mount Vernon, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cole (Alonzo Deen)

D2

OCT 7 1937

1 c. rec'd

Application OCT -7 1937
rec'd

© Cl Dunpub 52606

Witch's tale; episodes nos. 271, 272. The oper-
ation.

Fee rec'd \$1.00

52656 OCT -8 '37

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GAP OCT 18 1937 APPLICATION FOR COPYRIGHT
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Mount Vernon, N.Y.

(City)

(State)

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(3) Name of author or translator_____

Alonzo Deen Cole
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

and CCLXXII

(6) Brief title of work "The Operation" (CCLXXI
TALE, a Radio Series) 1 of THE WITCH'S

(7) Send certificate of registration to_____

Alonzo Deen Cole

616 E. Lincoln Ave., Mount Vernon, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Cole (Alonzo Deen)

D2

1 c. rec'd

OCT 7 1937

Witch's tale; episode no. 275, Fallon's folly,

Application
rec'd

OCT - 7 1937

by A. D. Cole.

Fee rec'd \$

\$1.00

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52656 OCT - 8 '37

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(2) Address

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Mount Vernon, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Alonzo Deen Cole

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Fallon's Folly" (CCLXXV of THE WITCH'S
TALE, a Radio Series)*

(7) Send certificate of registration to *Alonzo Deen Cole,*

616 E. Lincoln Ave., Mount Vernon, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee *Same*

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Cole (Alonzo Deen)

D2

1 c. rec'd Oct. 7, 1937

Witch's tale; episode no. 280. The tenant.

Application
rec'd OCT 18 1937

© Cl Dunpub 52607

Fee rec'd \$ 1.00

52656

Oct. 8, 1937

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(2) Address

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(Street)

Mount Vernon, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Alonzo Deen Cole
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *"The Tenant" (CCLXXX of THE WITCH'S TALE,*
(a Radio series.)

(7) Send certificate of registration to *Alonzo Deen Cole*

616 E. Lincoln Ave., Mount Vernon, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Same*

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Cole (Alonzo Deen)

D2

Witch's tale; episodes nos. 232, 233. The scar.

1 c. rec'd Oct. 7, 1937

Application rec'd OCT 18 1937

© Cl Dunpub 52608

Fee rec'd \$ 1.00

52656

Oct. 8, 1937

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(2) Address

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(Street)

Mount Vernon, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

 Alonzo Deen Cole
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Scar" (CCLXXXII & CCLXXXIII of
THE WITCH'S TALE, a radio series)

(7) Send certificate of registration to Alonzo Deen Cole

616 E. Lincoln Ave., Mount Vernon, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Cole (Alonzo Deen)

D2

Witch's tale; episodes nos. 291, 292. The sign
of the peacock.

Fee rec'd \$ 1.00

52656

1 c. rec'd Oct. 7, 1937

Application OCT 18 1937

rec'd
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Oct. 8, 1937

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Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alonzo Deen Cole
Write full legal name of copyright owner)

(2) Address

616 E. Lincoln Av

(Street)

Mount Vernon, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Alonzo Deen Cole
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *"The Sign of the Peacock" (CCXCI & CCXCII*
(of THE WITCH'S TALE, a radio series.)

(7) Send certificate of registration to *Alonzo Deen Cole*

616 E. Lincoln Ave., Mount Vernon, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Cole (Alonzo Dean)

D2

Witch's tale; episode nos. 294, 295, Doctor

Jekyll and Mister Hyde. Taken from R. L. Stevenson's
novelette.

1 c. rec'd Oct. 7, 1937

Application rec'd OCT 18 1937

© Cl Dunpub 52610

1:00

52656

Oct. 8, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 G/P
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

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(1) Name of copyright owner

Alonzo Dean Cole
(Write full legal name of copyright owner)

(2) Address

616 E. Lincoln Ave.,
(Street)

Mount Vernon, N. Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Alonzo Deen Cole
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *"Doctor Jekyll and Mister Hyde", an original dramatization of R.L. Stevenson's novelette (CCXCIV & CCXCV of THE WITCH'S TALE, a radio series)*

(7) Send certificate of registration to *Alonzo Deen Cole,*

616 E. Lincoln Ave., Mount Vernon, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Cole (Alonzo Deen)

D2

Witch's tale; episode no. 300, The genius.

1 c. rec'd Oct. 7, 1937

Application rec'd OCT 18 1937

© Cl Dunpub 52611 R

Fee rec'd \$ 1.00

52656

Oct. 8, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

Alonzo Deen Cole
(Write full legal name of copyright owner)

(2) Address 616 E. Lincoln Ave.,
(Street)

Mount Vernon, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Alonso Deen Cole
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "The Genius" (CCC of THE WITCH'S TALE,
a radio series)

(7) Send certificate of registration to Alonso Deen Cole

616 E. Lincoln Ave., Mount Vernon, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Cole (Anna Willmuth)

D2

1 c. rec'd

APR 23 1934 ✓

Application
rec'd

APR 23 1934

© Cl Dupub 27835 ✓

Down Foxtail trail.

AME

Fee rec'd \$

19186 APR 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April, 18th 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anna Willmuth Cole

(Write full legal name of copyright owner)

(2) Address 1906 Palmgrove Ave Los Angeles Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Anna Willough Cole^v
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Down Foxtail Trail
Comedy. Vaudeville Sketch.

(7) Send certificate of registration to Anna Willough Cole
1900 Palmgrove Ave, Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna Willough Cole
1900 Palmgrove Ave, Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Cole (Anna W.) & au.
Elofer.

\$1.00

1 c. rec'd **APR 22 1914**

Application
rec'd **APR 22 1914**

XXc. **© C. D. 36794** *C*

Leave all above these words blank

Fee rec'd \$ **14518** **APR 22 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 18, 1914*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — *Anna W. Cole.*
copyright claimant { Street (3) *354 W. 26th St* City *Indianapolis* State *Ind*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Anna W. Cole

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Indianapolis, Ind.

Brief title of work (7)

"Bloop"

one act comedy, introducing songs and dancing

Send certificate of (8)

registration to

Anna W. Cole

Street (9) 354 W. 26th St City Indianapolis

State Ind.

Name and address (10)

of remitter

Anna W. Cole

Street (11) 354 W. 26th St City Indianapolis

State Ind.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Cole (Mrs. Anna W.) & an.
Her last stand.

Name of claimant

Title and author

1 c. rec'd

AUG 26 1912

© Cl. D 30643

XXc.

\$

33000 AUG 26 1912

No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 26 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Ex. S. P. A.

Mrs Anna W. Cole

854 W. 26th Street Indianapolis Ind.

[Please turn this over]

Author or
authors

Mrs Anna W. Cole

American

[Nationality must be stated]

Brief title of work

Her Last Stand

A one Act Play

Send certificate of
registration to

✓ Mrs Anna W. Cole

354 W. 26th Street Indianapolis Ind

Name and address
of remitter

Mrs Anna W. Cole

354 W. 26th Street Indianapolis Ind

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D 2

Cole(Anna W.)

Van-nater(The).

Name of claimant

Title and author

1 c. rec'd MAR 31 1911

XXc. © Cl. D 23812

\$

1 c. l. VW

Leave all above these words blank

11416 MAR 31 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 31 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs Anna W. Cole. Indianapolis Ind.
338 W. 24th Street

Card made

WLB

[Please turn this over]

Author or
authors

Mrs Anna W. Cole.

American

[Nationality must be stated]

Brief title of work

The Quam-Hater.

A Sandeville Comedy.

Send certificate of
registration to {

Mrs Anna W. Cole, Indianapolis Ind.
338 W. 26th Street

Name and address {
of remitter

Mrs Anna W. Cole, Indianapolis Ind
338 W. 26th Street.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

Cole(Anna W.)

Missionary's (The) sorrow.

Name of claimant

Title and author

1 c. rec'd MAR 31^v 1911

XXc. © C. D. 23811 C

\$ 1 1/2 m R

Leave all above these words blank

11418 MAR 31 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 31 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Mrs Anna W. Cole, Indianapolis Ind
copyright claimant { 338 W. 24th Street

Card made by

WAB

[Please turn this over]

Author or
authors

Mrs Anna W. Cole.

American.

[Nationality must be stated]

Brief title of work

The Missionary's Sorrow.

A vaudeville Comedy.

Send certificate of
registration to {

Mrs Anna W. Cole, Indianapolis Ind.
338 W. 26th Street.

Name and address
of remitter {

Mrs Anna W. Cole, Indianapolis Ind.
338 W. 26th Street.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

*Cole (Anna M.)
Missionary's sorrow.*

Write nothing here

D2

Name of claimant

Fau

Title and author

1 c. rec'd

DEC 15 1911

XXc. © C. D. 28005

\$

1.00

Leave all above these words blank

44648 DEC 15 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 15 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Miss Anna M. Cole

354 W. 26th St. Indianapolis Ind

[Please turn this over]

DEC 15 1911

Author or
authors

Miss Anna W. Cole. American

[Nationality must be stated]

Brief title of work

The Missionary's Son.
Comedy, in one scene.

Send certificate of
registration to

Mrs Anna W. Cole
354 W. 26th St. Indianapolis Ind

Name and address
of remitter

Mrs Anna W. Cole
354 W. 26th St. Indianapolis Ind

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Cole (Anna Willmuth)

D2

AUG 10 1931

Short cut home.

1 c. rec'd

AUG 10 1931

Application
rec'd

© Cl Dunpub 11672

Fee rec'd \$1.00

39975 AUG 10 '31

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4 - 1931

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(1) Name of copyright owner Anna Willmuth Cole

(Write full legal name of copyright owner)

(2) Address 2723 San Marino

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Anna Willmuth Cole
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Short Cut Home"

Vanderbilt Sketch

Act for Two Men

(7) Send certificate of registration to Anna Willmuth Cole
2723 San Marino Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna Willmuth Cole
2723 San Marino Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cole (Beatrice Lubitz)

D2

Lady of property, by Beatrice Lubitz [i.e. B. L. Cole]

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

AUG -2 1935

Application
rec'd

AUG -2 1935

© Cl Unpub 36755

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 1, 1935

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(1) Name of copyright owner

BEATRICE LUBITZ COLE

(Write full legal name of copyright owner)

(2) Address

520 HILLSIDE ST RIDGEFIELD N. J.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

BEATRICE LUBITZ

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES of

(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~ _____

AMERICA

(6) Brief title of work _____

LADY OF PROPERTY

(7) Send certificate of registration to _____

BEATRICE LUBITZ

520

HILLSIDE ST

RIDGEFIELD,

N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

BEATRICE LUBITZ

N.J.

520 HILLSIDE ST.

RIDGEFIELD

NEW JERSEY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts.

Cole (Beatrice Phillips)

D2

APR - 2 1930 ✓

In the shadow of the cross.

1 c. rec'd

Application
rec'd

APR - 5 1930

© Cl Dunpub 5476

XXc.

Fee rec'd 1.00

20544

Apr. 18, 1930

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APPLICATION FOR COPYRIGHT

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- (3) Name of author or translator Beatrice Phillips Cole
 (Write name in full)
- (4) Country of which the author is a citizen* United States of America
 (MUST be stated)
- (5) If an alien author, state where domiciled in the United States
- (6) Brief title of work In the Shadow of the Cross
Dramatic Composition - written
from story of same name by the same author
- (7) Send certificate of registration to Beatrice Phillips Cole
1465 North Lake St. Pasadena - Calif.
 (Street) (City) (State)
- (8) Name and address of person or firm sending the fee Beatrice Phillips Cole
1465 North Lake St. Pasadena - Calif.
 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cole (Edith Granger)
Young and old folks at home.

D2

FEB 16 '28

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Application
rec'd

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XXc.

Fee rec'd \$

\$1.00

8373 FEB 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *February 14th 1928.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Edith Granger Cole*

(Write full legal name of copyright owner)

(2) Address

Hotel Chesley
(Street)

Pittsburgh, Penna.
(City) (State)

[Please turn this over]

(3) Name of author or translator Edith Granger Cole
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Young and Old Folks at Home"

(7) Send certificate of registration to Edith Granger Cole
Hotel Schenley Pittsburgh Penn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith Granger Cole
Hotel Schenley Pittsburgh Penn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cole (Francis R.)
Marriage question.
Typewritten

D2

Name of claimant

Title and author

1 c. rec'd AUG 1 1910

XXc. © Cl. D 21705^c

\$ 28458 AUG - 1 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 1 1910

Date, 7/28, '10.

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Name and address of
copyright claimant

Card made by G. B. S.

Francis R. Cole
-39: 6 S. Wabash Blvd. Chicago

[Please turn this over]

Author or
authors

Francis R. Cole

American
[Nationality must be stated]

Brief title of work

5 Marriage Question

Send certificate of
registration to

Francis R. Cole
3956 S. Western Blvd. Chicago

Name and address
of remitter

Francis R. Cole
3956 S. Western Blvd. Chicago

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Cole (Francis H.)
Stand patters.

D²
Name of claimant

F. H. C.

Title and author

1 c. rec'd

OCT 9 1909

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Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chas

Date,

Oct 4, 1909

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by *Card*
W. H. C.

Name and address of
copyright claimant {

F. H. C.

3958 S. Western Ave. Chicago

Nationality of author or authors

U.S. American

(Must be
stated)

(OVER)

Author or
authors

Francis R. Cole

Title of work

The Stand Patters

Send certificate of
registration to

Francis R. Cole

3958 2nd Ave. Blvd. Chicago, Ill.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Cole (Francis R.)
That wife surprise.

D2

Name of claimant

Title and author

1 c. rec'd

OCT 26 1910

©CLD 22389 C

XXc.

\$ 1.00

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Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 26 1910

Chicago Date, Oct 24, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Francis R Cole

Name and address of
copyright claimant

3956 S. Western Blvd. Chicago, Ill

[Please turn this over]

Author or
authors

Francis R Cole, American.

[Nationality must be stated]

Brief title of work

That Wifie Surprise.

In 1 act

Send certificate of
registration to {

Francis R Cole

Name and address
of remitter

Francis R Cole

13956 S. Western Blvd. Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

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XXc. © C. I. D 63843 C R

Leave all above these words blank

Fee rec'd \$ **\$1.00**

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APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 5, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Genevieve Cole of United States

(Write full legal name of copyright owner)

Greenville Hotel
(Street)

New York
(City)

N. Y.
(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

Genevieve Cole

Country of which the author or translator is a citizen or subject (4) _____

[Must
be stated]

U. S.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

- Cinderella ✓

Send certificate of
registration to (7) _____

(Miss) Genevieve Cole ✓

Greenville Hotel

New York

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Genevieve Cole

Greenville Hotel

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

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APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 19, 1923

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Genevieve Cole ✓ - American

(Write name in full—State here also nationality of claimant)

Greenoble Hotel 56 & 74 Ave. - New York

(Street)

(City)

(State)

Name of Composer (3)

Genevieve Cole (and) Henry Clay Bate

Country of which the composer

is a citizen or subject (4)

Both - Americans

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Genevieve Cole and Henry Clay Bate
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Both Americans [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Heart Punch" a one act play - revised version of "The Knockout" Sept. 1921

Send certificate of registration to (10) (Miss) Genevieve Cole

Greenoble Hotel - New York - N.Y.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Genevieve Cole
Greenoble Hotel, 56 " + 7 " Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cole (Genevieve)
Knock out.

1 c. rec'd DEC 19 1921
Application rec'd DEC 17 1921
© Cl. D 59493 ✓
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 45400 DEC 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 16, 1921

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0 Name, citizenship, and address
of copyright claimant (2) (Miss) Genevieve Cole - American
(Write name in full—State here also nationality of claimant)

Harding Hotel - 54th St. Bklyn New York N. Y.
(Street) (City) (State)

(June, 1921—5,000)
Permanent address - 1565 So. 29th St. Lincoln, Neb. To D. K. Cole
[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Genevieve Cole

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Knock Out

(Vaudiville sketch)

Send certificate of
registration to (7) _____

(Miss) Genevieve Cole

Harding Hotel, 54th St & Bway, New York, N. Y. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Genevieve Cole

Harding Hotel 54th Bway, New York, N. Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Cole (George F.)

Elopers (The); a vaudeville sketch.

D2
9 au.
Name of claimant

Title and author

1 c. rec'd JAN 26 1911

XXc. © Cl. D 23201 ✓

\$ / *or mo* R

Leave all above these words blank

2997 JAN 26 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN 26 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Geo. F. Cole
220 N. Kenzie St. Chicago

[Please turn this over]

Card made by *R. J.*

Author or
authors

George F. Cole / British

[Nationality must be stated]

Brief title of work

Untitled

Cambridge Street
"The Slopers"

Send certificate of
registration to

George F. Cole

Name and address
of remitter

The Lawrence Co
220 W. Tenth St - Chicago
" " " "

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cole (George)

*Fun in a department
store. by G. Cole & E. Wright.*

Leave all above these words blank

Fee rec'd \$

1.00

48816

Dec. 23. 1914

1 c. rec'd

Dec. 23. 1914

Application

rec'd

JAN 14 1915

© Cl. D. 39420

XXc.

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 12, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

#56

Overlook Ave.

(Street)

George Cole

(City)

Bellville, N. J.

(State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Wright George Leole
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Fun In a Department Store, an original musical comedy acrobatic vaudeville act.

Send certificate of registration to: (7)

56 Overlook Ave. Bellerose N.Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

56 Overlook Ave. Bellerose N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Cole (George Frederick) & au.
No show. Typewritten.

D²

Name of claimant

Title and author

JUL 20 1910
1 c. rec'd

XXc. © Cl. D 21595

\$ 1.00

27150 JUL 20 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 20 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of
copyright claimant

George Frederick Cole
559 N Lake St-
Chicago

(OVER)

Author or
authors

George F. Cole - Philistia Author-

[Nationality must be stated.]

Brief title of work

No Show
A Play of Modern Life

Send certificate of
registration to

Myself

Name and address
of remitter

George F. Cole
559 N. Lake St. - Chicago Ill

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Cole (Harry D.)

Reference card

Strictly business.

Manpl. file.

See

unpub.3370.

Strange (Thaddeus Marcourt) & Cole (Harry D.)

Cole (Hilda Stanley)

D2

MAR -2 1932 ✓

Army child.

1 c. rec'd

Application
rec'd

MAR -2 1932

CP

Fee rec'd

\$1.00

XXc. © Cl Dunpub 14811C

R

11077 MAR -2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

54 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

0 REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1932

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hilda Stanley Cole ✓ (COLE)

(Write full legal name of copyright owner)

(2) Address

21 Cornelia St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Hilda Stanley Cole

(4) Country of which the author is a citizen*_____

(MUST be stated)

United States ✓

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Army Child ✓

(7) Send certificate of registration to_____

Hilda S. Cole ✓

21 Cornelia St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Hilda S. Cole

21 CORNELIA St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cole(Hilda Stanley)

D2

MAR 29 1932

Berkshire cottage.

1 c. rec'd

Application
rec'd MAR 29 1932

CP

© Cl Unpub 15294

Fee rec'd \$1.00

15856 MAR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
5 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hilda Stanley Cole

(Write full legal name of copyright owner)

(2) Address

21 Cornelia St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Hilda

Stanley Cole

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Berkshire Cottage

(7) Send certificate of registration to

Hilda Stanley Cole

21 Cornelia St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Hilda S. Cole

21 Cornelia St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd AUG 28 1913

Application
rec'd

XXc. © C. D. 34265

Cole (John Gully) & au.
Truth from the hoof.

Leave all above these words blank

Fee rec'd \$ 1.27 353 AUG 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 25, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

City

St. Louis

State Mo.

4023 Westminster Place

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

John Gully Cole
U S A

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"Truth from the Hoof"

Send certificate of { (8) John Gully Cole , "Houseboat Ibis",
registration to { Street (9)

City Gloucester, State Mass.

Name and address { (10) John Gully Cole, "Houseboat Ibis",
of remitter { Street (11)

City Gloucester State Mass.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

[Please turn this over]

H

(3) Name of author ~~or~~ translator _____

Joseph Harold Cole

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Hugs and Arrows"

(7) Send certificate of registration to _____

Joseph H. Cole

524 West 122nd Street, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person ~~or~~ firm sending the fee _____

Jos. H. Cole

524 W. 122

New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cole (L. Xavier)

D2

Nov 13 '29 ✓

1 c. rec'd

Obstacle.

Application
rec'd NOV 14 1929

XXc.

Unpub 3055 ✓

Fee rec'd \$

NOV 14 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

853030

WPm1.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9th, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. Xavier Cole

(Write full legal name of copyright owner)

(2) Address 808 N. Mentor Ave. Adena

(Street)

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author or translator L. Xavier Cole
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Obstacle
a dramatic composition [Dramatic]

(7) Send certificate of registration to L. Xavier Cole
808 N. Mentor Ave. Pasadena Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Xavier Cole
808 N. Mentor Ave. Pasadena Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cole (Lester)

D2

SEP 16 1931✓

Bad lot.

1 c. rec'd

Application SEP 16 1931
rec'd

CAP

© Cl Dunpub. 12119

Fee rec'd \$1.00

45638 SEP 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept 14, 1931**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lester Cole ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Saugatuck, Conn. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ **Lester Cole** ✓

(Write name in full)

(4) Country of which the author is a citizen* _____ **U.S.** ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ **A Bad Lot** ✓ ✓ ✓ ✓ ✓

(7) Send certificate of registration to _____ **Lester Cole** ✓

_____ **Saugatuck, Conn.** ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ **Lester Cole**

_____ **Saugatuck, Conn**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cole (Lester)

D2

Best policy.

1 c. rec'd

Application
rec'd

© Cl Unpub 10028

XXc.

Fee rec'd \$

\$1.00

18194 APR-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 6 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lester Cole

(Write full legal name of copyright owner)

(2) Address

605 Lexington

(Street)

Ar. New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Lester Cole

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Best Policy

(7) Send certificate of registration to

605 Lexington Ave.
(Street)

New York
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

605 Lexington Ave.
(Street)

Lester Cole
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Cole (Lester)

D2

1 c. rec'd FEB -9 1932

Blue blood.

Application
rec'd FEB -9 1932

AEB

Fee rec'd \$ 1.00

© Cl Dunpub 14443

7010 FEB -9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lester Cole

(Write full legal name of copyright owner)

(2) Address 7 W 92 nd St

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cole (Lester)

D2

NOV 14 1929 ✓

Mother's goose.

1 c. rec'd

Application

rec'd

NOV 14 1929

Unpub 3063 ✓

XXc.

Fee rec'd \$

\$1.00 ✓

56000 NOV 14

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Wp.m.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lester Cole ✓

(Write full legal name of copyright owner)

(2) Address

Lexas Grand Heathy

(Street)

El Paso

(City)

Texas ✓

(State)

[Please turn this over]

(3) Name of author or translator _____

Peter Cole ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Mother's Goose -

(7) Send certificate of registration to _____

Peter Cole ✓
Texas Grand Theatre - *El Paso* *Texas* ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Peter Cole

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cole (Lester)

D2

NOV 24 1928

1 c. rec'd

Application
rec'd NOV 24 1928

© Cl D 86981

XXc.

Fee rec'd \$1.00

57031 NOV 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 17, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lester Cole

(Write full legal name of copyright owner)

(2) Address

2284 Holly Dr
(Street)

Hollywood, Cal
(City) (State)

[Please turn this over]

(3) Name of author or translator

Lester Cole
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Peal of the Organ

(7) Send certificate of registration to

Lester Cole

2284 Nally Drive
(Street)

Hollywood
(City)

Cal.
(State)

(8) Name and address of person or firm sending the fee

Lester Cole

2284 Nally Dr
(Street)

Hollywood
(City)

Cal.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cole (Lester)

D2

1 c. rec'd Dec. 16, 1930

Real thing.

Application
rec'd DEC 26 1930

A B

Fee rec'd \$ 1.00

© Clunpub 8559
XXc.

60915 Dec. 16, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lester Cole
(Write full legal name of copyright owner)

(2) Address 581 Lexington Ave NY City NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bale (Lou E.)
Helping hands.

D2

1 c. rec'd OCT 24 1910

Name of claimant

© Cl. D 22364 C
XXc.

Title and author

\$ 1.00

Leave all above these words blank

38004 OCT 24 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 17th Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 24 1910

Name and address of
copyright claimant {

Lou E. Bale,
111 Revere St. Seattle, Wash.

Card made by G. B. S.

[Please turn this over]

Author or
authors

Lou E. Cole American

[Nationality must be stated]

Brief title of work

"Helping Hands."

Send certificate of
registration to {

Lou E. Cole,
111 Seneca St. Seattle, Wash.

Name and address {
of remitter

Lou E. Cole
111 Seneca St. Seattle, Wash.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Cole (Margaret Isabel Postgate)

Reference card

Poison in the garden suburb.

D appl. file

See

A int. 12991

Cole (George Douglas Howard), Cole (Margaret Isabel
Postgate)

003069

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd OCT 29 1919

Application
rec'd NOV -5 1919

XXc. 53084c

Cole (Marion Whalley)
Crucified baby.

\$1.00 33316 NOV 11 1919

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 3rd

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Marion Mully Cole

American

(Write name in full—State here also nationality of claimant)

3420 Uniole St

Philadelphia Pennsylvania

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Marion Mahony Cole

Country of which the author or translator is a citizen or subject (4) ✓ America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Crucifixion Poem"

Send certificate of registration to (7) _____

109.7

Marion Mahony Cole ✓

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

3420 Locust St

(City)

Philadelphia

(State)

Pennsylvania

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cole (Marion Whalley)
Just Jane.

SEP 23 1916
1 c. rec'd
Application SEP 23 1916
rec'd
© Cl D 44968
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00
31707

SEP 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by J.E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9/21/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Marion Whalley Cole

(Write name in full)

3420 * Union St

(Street)

(City)

(State)

Philadelphia

(Aug., 1910)

[Please turn this over]

Card made by *ye*
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Marion Whalley Cole

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Playlets "Just Jane"

1 act

Type Written copy here with

Send certificate of
registration to (7)

Marion Whalley Cole

3420 Ainslie St., Philadelphia, Penna.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cole (Robert Jermain)
Guamiguona

D2

1 c. rec'd

FEB 24 '26^v

Application
rec'd

FEB 24 '26

XXc.

Cl. D 74503

Fee rec'd \$

8640 FEB 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Jermain Cole

(Write full legal name of copyright owner)

(2) Address Future 40 Avenue Montaigne Paris, France (See other side for N. Y. Agent)
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ROBERT JERMAIN COLE
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GUAMIQUINA
(Drama in 3 acts)

See letter

(7) Send certificate of registration to BERT SHARKEY
50 Washington Sq. South. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Jermain Cole
45 West 37 New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cole (Ruth Haggin)
Board investigates

SEP 15 1923

1 c. rec'd

Application SEP 15 '23
rec'd

XXc. © C.L.D. 65491

38789 SEP 15 '23

1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 27 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ruth Haggin Cole

(Write full legal name of copyright owner)

1245 Tenth St.

(Street)

Douglas

(City)

Arizona

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ruth Haggins Cole

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Board Investigates"

Send certificate of registration to (7) (Mrs) Ruth Haggins Cole

1245 Tenth St. Douglas, Arizona
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Mrs) Ruth Haggins Cole

1245 Tenth St. Douglas, Arizona
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Coley (Ruth Haggin)
Copper.

1 c. rec'd _____
Application
rec'd **MAR - 3 '23**
C.I.D. 63803
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

9352 MAR-3'

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card~~ made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 26, 1923

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ruth Haggin Cole, U.S. Citizen
1245 Tenth St., Douglas, Ariz.

(Write full legal name of copyright owner)

1245 10th St

(Street)

Douglas

(City)

Ariz.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Mrs.) Ruth Haggin Cole
(Write name in full)

U.S.A. [Must be stated]

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Copper"

Send certificate of registration to (7)

(Mrs.) Ruth Haggin Cole

Douglas

Arizona

1245 10th St

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mrs. Ruth Haggin Cole

Douglas

Arizona

1245 10th St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cole (Ruth Haggin)

D2

Joanna.

1 c. rec'd

FEB 15 1932

Application
rec'd

FEB 15 1932

© Cl Unpub 14511

Fee rec'd \$

1.00

8130 FEB 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Haggin Cole

(Write full legal name of copyright owner)

(2) Address

1245 Tenth St.

(Street)

Douglas

(City)

Arizona

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Ruth Haggins Cole

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Jenna"

(7) Send certificate of registration to _____

Ruth Haggins Cole

1245

Tenth St.

(Street)

Douglas

(City)

Arizona

(State)

(8) Name and address of person or firm sending the fee _____

Ruth Haggins Cole

1245

Tenth St.

(Street)

Douglas

(City)

Arizona

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Cole (Ruth Haggins)

Lovely lady.

HCB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAY 24 1932

MAY 24 1932

© Cl Unpub 16457

26154 MAY 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Haggins Cole

(Write full legal name of copyright owner)

(2) Address

1245 10th St Douglas, Ariz.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ruth Haggins Cole
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Lovely Lady"
A Comedy in Three Acts

(7) Send certificate of registration to

1245 10th St. Douglas, Ariz.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1245 10th St. Douglas Ariz.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cole (Ruth Haggin)

D2

MAR 23 1934

Rabbit drive.

1 c. rec'd

Application
rec'd

MAR 23 1934

AME

Fee rec'd \$1.00

© Clumpub. 27284

13997 MAR 23 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 29, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Haggin Cole

(Write full legal name of copyright owner)

(2) Address

1245 Tenth Douglas Arizona

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

1245

(Street)

Twelfth St,

(City)

Douglas,

(State)

Arizona

(8) Name and address of person or firm sending the fee _____

1245

(Street)

Twelfth St,

(City)

Douglas,

(State)

Arizona

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cole (Ruth Haggin)
Turquoise matrix.

1 c. rec'd AUG - 1 1924 ✓

Application AUG - 1 1924

rec'd

XX © C. D. 68482

P

Leave all above these words blank

Fee rec'd \$1.00

33700 AUG-1'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 24 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Ruth Haggin Cole ✓

(Write full legal name of copyright owner)

1245 Leith St

(Street)

Douglas

(City)

Arizona

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth Haggins Cole
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Surquise Matrix

Send certificate of registration to (7) Mrs. Ruth Haggins Cole
1245 Tenth St. Douglas Ariz.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ruth Haggins Cole
1245 Tenth St. Douglas Ariz.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd May 13 1913

Application MAY 17 1913
rec'd

XXc. ©Cl.D 33245^c

Cole (Thomas) & son.

War (The) correspondent; by

Thomas Gray & T. Cole

Leave all above these words blank

Fee rec'd \$1.00 15621 May 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited,
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Thomas Cole

Name and address of
copyright claimant {

Street

99 East 81

City

New York

State

N. Y.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Thomas Gray + Gola

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Star Correspondent"

Send certificate of registration to {

Street

99 East 81

City

New York

State

N. Y.

Name and address of remitter {

Street

Thomas Cole

99 East 81 -

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Cole - Gould (Maudie)

Reference card

See

Gould (Maudie Cole)

003077

Write nothing here, but fill out each numbered space below

D2

Cole, Russell & Davis.

Cafe episode; by John
P. Mulgrew.

Leave all above these words blank

Fee rec'd \$1.00 38758 NOV -8 1915

1 c. rec'd NOV -8 1915

Application NOV -8 1915
rec'd

XXc. ©CLD 42213

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant:

(Write name in full)

Cole Russell & Davis
Palace Theatre Bldg. New York N. Y.
Room #1105
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John P. Mulgrew
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Cafe Episode"
✓ Comedy Skit ✓

Send certificate of registration to: (7)

Cole Russell & Davis
Room 1105 Palace Theatre Bldg New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Cole Russell & Davis
1105 Palace Theatre Bldg New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

NOV 21 1914

Name of claimant

XXc.

© Cl. D 38872

Title and author

\$

31.00

39718 NOV 21 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 21 1914 — Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Cole, Russell & Davis
Columbia Theatre Bldg
% Lewis & Gordon New York N. Y.

[Please turn this over]

Author or
authors

✓ Cole, Russell & Davis

Irish, Scotch, Hebrew

✓ U.S.

[Nationality must be stated]

Brief title of work

Walters wanted
Comedy Skit with songs

To be interpolated

Send certificate of
registration to

Cole Russell & Davis
% Lewis & Gordon, Columbia Theatre Bldg
New York, N.Y.

Name and address
of remitter

Cole Russell & Davis
Columbia Theatre Bldg New York, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D 2

MAR 22 1912

1 c. rec'd

Coleby (Wilfred T.)

Name of claimant & au.

XXc.

© Cl. D 29123

Real (The) Napoleon; or, The young Napoleon.

Title and author

\$

\$1.00

11444 MAR 22 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 22 1912 Date,

Mar. 19, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Wilfred T. Coleby
London England

[Please turn this over]

Author or
authors

Englisch (Wiegand J. Coleby)

[Nationality must be stated]

Brief title of work

The Revue Napoleon

Send certificate of
registration to {

Miss Annie Manning
108 W. 40 St.

Name and address
of remitter {

Miss Annie Manning
108 W. 40 St.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Colegrove (J.D.) executor of estate of Charles F. Harrison.

Reference card

He loved her and how. See

Appl. file.

Harrison (Gertrude) and Colegrove (J.D.) executor

of estate of Charles F. Harrison.

D unpub. 1603

003081

Write nothing here, but fill out each numbered space below **D 2**

Colegrove (Olive)
True to form.

1 c. rec'd **JAN-2'26 /**
Application **JAN-2'26**
rec'd
XXc. **CLD 74332**

434 JAN-226 ^R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Dec. 28, 1925*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address *(Mrs.) Olive Colegrove*
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Elmerville Hotel, *Kansas City, Mo.*
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

*

(Mr.) Olive Colegrove ✓

Country of which the author or translator is a citizen or subject (4) US ✓ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"True to Form" ✓

Send certificate of
registration to (7) _____

403 Lathrop Bldg
(Street)

Kansas City, Mo.
(City) (State)

Name and address of person
or firm sending the fee (8) _____

403 Lathrop Bldg
(Street)

Kansas City, Mo.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coleman (Al.)

Reference card

Appl file

Million dollar legs.

See

Orth (Lew) & Coleman (Al.)

003083

67188

Coleman (Al)

Reference card

Appl. file

Raving maniac

See

Orth (Lew) & Coleman (Al)

003084

62559

Coleman (Al.)

Reference card

Appl. file

Who killed Jones?

See

Orsth (Lew) & Coleman (Al.)

003085

67187

Write nothing here, but fill out each numbered space below D2

Coleman (Alta May Coultas)
Greatest discovery.

AUG 11 1916 ✓
I c. rec'd _____
Application AUG 11 1916
rec'd _____
© Cl. D 446150
XXc. _____ R

Leave all above these words blank

Fee rec'd \$

\$1.00

27005

AUG 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Printed made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug 7, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Alta May Coultas Coleman ✓
(Write name in full)

1717 E. 55 Street
(Street)

Chicago
(City)

Ill
(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alta

(Write name in full)

May Coultas Coleman

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Greatest Discovery

Send certificate of registration to: (7)

Alta May Coultas Coleman

1717 E. 55 Street

Chicago

Ill.

Name and address of person sending the fee: (8)

Alta May Coultas Coleman

1717 E. 55 Street

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coleman (Alta May)

D2

Knees of the goddess.

1 c. rec'd

Application
rec'd

NOV 27 1929

© Cl Dunpub 3283

Fee rec'd \$

\$1.00

56741 NOV 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALTA MAY COLEMAN
(Write full legal name of copyright owner)

(2) Address 155 E. 49th ST. NEW YORK CITY N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ALTA MAY COLEMAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE KNEES OF THE GODDESS

(7) Send certificate of registration to ALTA MAY COLEMAN
155 E. 49th ST. NEW YORK CITY N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALTA MAY COLEMAN
155 E. 49th ST NEW YORK CITY N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D4

Coleman (Alta May)
Love and kisses

1 c. rec'd Mar. 30. 21
Application
rec'd MAR 30 '21
© Cl. D 57313 ✓
X Xc.

Leave all above these words blank

Fee rec'd \$ \$1.00 11944 APR-2'21

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29 1921

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Alta May Coleman
(Write name in full)

64 West 46 St.

(Street)

New York City

(City)

N. Y.

(State)

Name of Composer (3) no music

composed

Country of which the composer
is a citizen or subject (4) —

(Oct., 1915)

Q. K. - B. F. T.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Alta May Coleman
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) Love and Honor

Send certificate of
registration to: (10) Alta May Coleman

64 W. 46 Street New York City N.Y.
Name and address of person (Street) (City) (State)

sending the fee: (11) Alta May Coleman

64 W 46 St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Coleman (Arthur Prudden) and Coleman (Marion Moore)

Mary Stuart, a romantic drama, by Juliusz Słowacki,
tr. from the Polish by A. P. Coleman and M. M.
Coleman.

C. P.

Fee rec'd \$ 2.00

33530 JUN 26 '37

lc. Apr. 30, 1937

lc. rec'd May 27, 1937

Application MAY - 7 1937
rec'd

Pub. 50473

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Prudden Coleman & Marion Moore

(Write full legal name of copyright owner)

(2) Address 400 W. 118

(Street)

N. Y.

(City)

N. Y.

(State)

(3) Name of author or translator Arthur

Prudden Coleman

(Write name in full)

[Please turn this over]

Marion Moore Coleman

(4) Country of which the ^{translators} ~~author~~ is a citizen* American - U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mary Stuart

(7) Published on the 1st day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to A. P. Coleman
400 W. 118 New York Ny
(Street) (City) (State)

(9) Name and address of person or firm sending the fee A. P. Coleman
400 W. 118 Ny Ny
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Coleman (Daniel H.) son.
Charming (The) widow.

\$1.00

Leave all above these words blank

Fee rec'd \$

12061 MAR 28 1914

1 c. rec'd MAR 28 1914

Application
rec'd MAR 28 1914

XXc. © 36498

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Daniel H. Coleman
[Write name in full]
Street (3) 89 Central ave City Chelsea State Mass

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~(1)

[Write name in full]

Daniel W. Coleman

Country of which the author or translator is a citizen or subject(5)

U.S.A

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

The Charming Widow

Send certificate of
registration to: (8)

Daniel W. Coleman

Street (9)

89 Central Ave

City

Chelera

State

Mass.

Name and address

of remitter: (10)

Daniel W. Coleman

Street (11)

89 Central Ave

City

Chelera

State

Mass

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Coleman (David)

D2

Three's a roomful.

AUG 27 1925

1 c. rec'd

Application
rec'd

AUG 27 '25

XXc.

CLD 72583

Fee rec'd

\$1.00

37307 AUG 27 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Coleman

(Write full legal name of copyright owner)

(2) Address

231 3 1/2 Romeo St.

(Street)

Los Angeles,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator _____

David Coleman

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Three's a Roomful"

(7) Send certificate of registration to _____

David Coleman

2313 1/2 Romeo St.

Los Angeles

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

David Coleman

2313 1/2 Romeo St.

Los Angeles

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Coleman (E. G.)

& au.

D 1

2 c. rec'd

MAR 7 1912

Name of claimant

XXc.

© Cl. D 28989

At the last it biteth like a serpent and

Title and author

\$

stingeth like an adder.

Leave all above these words blank

7401 MAR -7 1912

Sh No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MAR 7 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

March 5, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

E. G. Coleman

Rocky Mount, Va.

[Please turn this over]

O K. B. F. T.

Author or
authors

E. G. Coleman

Brief title of work

"At The Last it Biteth Like a
Serpent and Stingeth Like an Adder,"

[Nationality must be stated]

Exact date of publication

Feb. 28th 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

E. G. Coleman
Rocky Mount, Virginia

Name and address
of remitter

E. G. Coleman
Rocky Mount, Va.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Coleman (Hamilton) jt. au. & pr.

Reference card

All for democracy.

See

Levy (Syvanus George) & Coleman
(Hamilton)

D
49274

003093

Write nothing here

Coleman (Hamilton)
Bachelor's (A) dream.

D2

1 c. rec'd APR 21 1913

XXc. © Cl.D. 33007

\$

15532 APR 21 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. APR 21 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, 4/17.13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Hamilton Coleman

Name and address of
copyright claimant

Strauss Bldg.

Chicago, Ill.

[Please turn this over]

Name of Author and, in case of
translation, then Translator

Hamilton Coleman

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should state here in addition to citizenship "domiciled in U. S."]

Brief title of work

A BACHELOR'S DREAM

Send completed copy of
this registration card to

L. M. Jensen

Saratoga Hotel, Chicago, Ill.

Name and address of
the person to whom
of remittance should be made

L. M. Jensen

Saratoga Hotel, Chicago, Ill.

If the work is a published composition, it should be so stated. If unpublished dramatico-musical composition,
give facts for identification.

[Please turn this over]

Write nothing here

D2

Coleman (Hamilton) Ivan
Glory of Ireland

1 c. rec'd SEP 26 1914

Application SEP 26 1914
rec'd

XXc. © Cl. D 38336

Leave all above these words blank

Fee rec'd \$

8106

33616 SEP 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, 9/24/14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Hamilton Coleman

Name and address of
copyright claimant {

Bldg.
Street Majestic City

Chicago, Ill. State

[Please turn this over]

Name of Author, but if a
translation, then Translator

Hamilton Coleman ✓

Country of which the author or
translator is a citizen or subject

✓ United States ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

GLORY OF IRELAND ✓

Send certificate of
registration to {

Louise M. Jensen

Street Saratoga Hotel City Chicago, Ill. State

Louise M. Jensen.

Name and address {
of remitter {

Street Saratoga Hotel City Chicago, Ill. State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN 30 1915 ✓

Coleman (Hamilton)
Hot biscuits

1 c. rec'd

Application
rec'd

JAN 30 1915

CCD 39547C

XXc.

R

Leave all above these words blank

Fee rec'd \$

3707

JAN 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/26/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Hamilton Coleman ✓

(Write name in full)

22 W. Monroe St. ✓

(Street)

Chicago, Ill. ✓

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Hamilton Coleman

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

HOT BISCUITS

Send certificate of
registration to: (7)

L. M. Jensen, ✓

Saratoga Hotel, 23-29 So. Dearborn St. Chicago, Ill. ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

L. M. Jensen

Saratoga Hotel, 23--29 So. Dearborn St., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D²

1 c. rec'd MAY 24 1912

Name of claimant

Coleman (Hamilton) saw

XXc.

©Cl.D 29759

Title and author

Lesson (a) in flying

20734 MAY 24 1912

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago

Date, 5/15/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 24 1912

Name and address of {
 copyright claimant {

Hamilton Coleman

Chicago, Ill.

Ex. ★ C. O. L.

(OVER)

Author or
authors

Hamilton Coleman.

American

[Nationality must be stated.]

Brief title of work

A Lesson in Flying

Send certificate of
registration to

L. M. Jensen

Saratoga Hotel, Chicago, Ill.

Name and address
of remitter

L. M. Jensen

Saratoga Hotel, Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Coleman (Hamilton)
New sales force.

1 c. rec'd JUN 14 1924

Application
rec'd JUL -9 1924

XXc © C. D. 68297

Leave all above these words blank

Fee rec'd \$

1⁰⁰ - 27068 JUN 14 1924 ^R

C. and M. by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 1st 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Hamilton Coleman

(Write full legal name of copyright owner)

4927 Lake Park Avenue

(Street)

Chicago

(City)

Illinois

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, ~~but if a~~
translation, ~~then Translator~~ (3)

(Write name in full)

Hamilton Coleman

Country of which the author or translator is a citizen or ~~subject~~ (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The New Sales Force

Send certificate of
registration to (7)

F. Brackinridge /o West & Eckhart

38 South Dearborn Street

Chicago

Illinois

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

F. Brackinridge

38 South Dearborn Street

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Coleman (Hamilton)
When a girl loves

1 c. rec'd

Application
rec'd

DEC 23 1916

DEC 23 1916

©CLD 45719

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

11354

DEC 23 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/20/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Hamilton Coleman

(Write name in full)

Majestic Thea. Bldg.

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Harry Hamilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

WHEN A GIRL LOVES

Send certificate of
registration to: (7)

L. M. Jensen

Saratoga Hotel

Chicago, Ill.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

L. M. Jensen

Saratoga Hotel,

Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Coleman (Helen Mary)
Goin' about the town.

1 c. rec'd Apr 14. 1924
Application APR 30 1924
© rec'd CLB 68275
XXc. R

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$ 1⁰⁰ July 10/24 30703

☒ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 26/1924

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2)

Helen Mary Coleman

(Write full legal name of copyright owner)

3128 Harriet Ave.

(Street)

Minneapolis

(City)

Minn.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Helen Mary Coleman

Country of which the author or translator is a citizen or subject (4) Illinois [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Spain's Great Victory

Send certificate of registration to (7)

Helen M. Coleman

3127 Harriet Avenue - Minneapolis, Minn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

H. J. Coleman

3127 Harriet Avenue Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Coleman (Jamie H.) Mrs. F. Douglass Coleman ^{D1}

Call to service.

2 c. rec'd Dec. 18, 1929

Application
rec'd JAN 11 1930

XXc. © Cl D pub. 85842

Fee rec'd \$2.00 #62522 Dec. 18, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M. 2.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 9, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. * Jamie H. Coleman

(Write full legal name of copyright owner)

(2) Address 118 East Lynn Street, Covington, Kentucky

(Street)

(City)

(State)

(3) Name of author or translator

* Correct legal name: See
Index to Claimants.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Call to Service"

(7) Published on the 15th day of Nov., 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Jamie H. Coleman
118 East Lynn St., Covington, Kentucky
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mrs. Jamie H. Coleman
118 East Lynn Street, Covington, Kentucky. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Coleman (Louise) to au.

One hundred in the shade.

1 c. rec'd JUL 13 1918

Application rec'd JUL 13 1918

© Cl. D 49957 C R
XXc.

81.00 2 1772 JUL 13 '18

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

2
92
1
3
0
0
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11th. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Louise Coleman
(Write name in full)

22 East 45th St.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

Name of ~~Author~~ Author, but if a translation, then Translator (3) Louise Coleman (Miss)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ONE HUNDRED IN THE SHADE"

Send certificate of registration to: (7) Brandt & Kirkpatrick Inc.

101 Park Avenue New York N.Y.
Name and address of person (Street) (City) (State)
sending the fee: (8) Brandt & Kirkpatrick Inc.

101 Park Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Coleman (Louise Ford)

Boat Builder.

1 c. rec'd *OCT -3 1917* ✓

Application
rec'd *OCT -3 1917*

X No. *© C. D. 47977* *R*

30829 *OCT -3 1917*

Leave all above these words blank

Fee rec'd \$ *81.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 2*

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Louise Ford Coleman
White Plains N. Y.

(Street)

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Louise Lord Coleman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Boat Builders

Send certificate of registration to (7)

Louise Coleman
White Plains N.Y.

Name and address of person sending the fee (8)

Louise Coleman
White Plains N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Coleman (Louise Lord)
Bravo.

1 c. rec'd AUG 14 1919

Application
rec'd AUG 14 1919

XXc. © Cl D 52404 R

\$1.00

23930 AUG 14 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Louise Lord Coleman
American
White Plains
New York

(Street)

(City)

(State)

(Mar., 1919)

EX. ★ C. G. 1

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Louise Lord Coleman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

El Bravo

Send certificate of
registration to (7)

Miss Louise Lord Coleman

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Louise Lord Coleman

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Coleman (Louise Lord)
Fire in the wind.

1 c. rec'd JUL 22 1918
Application
rec'd JUL 22 1918
© Cl. D 50023
XXc.

Leave all above these words blank

Fee rec'd \$

23167 JUL 22 '18 R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 20 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Louise Lord Coleman
(Write name in full—State here also nationality of claimant) *American*
Lake Road *White Plains* *N.Y.*

(Street)

(City)

(State)

EX. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louise Loré Coleman

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Fire in the Wind

Send certificate of registration to (7)

Louise Coleman

Name and address of person (Street) sending the fee (8)

Lake Road White Plains N.Y.

Louise Coleman Lake Road White Plains N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coleman (Louise Lord)

D2

Fire in the wind.

1 c. rec'd

Application
rec'd

MAR 31 1936

MAR 31 1936

© Cl Dupont 41682 R

EA F

Fee rec'd \$

\$1.00

17927 MAR 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise Lord Coleman

(Write full legal name of copyright owner)

(2) Address

Backout Rd.

(Street)

White Plains, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Louise Lord Coleman

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Fire In The Wind

(7) Send certificate of registration to

Louise Lord Coleman
Buckout Rd. White Plains, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Louise Lord Coleman
Buckout Rd. White Plains, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR 24 1919

1 c. rec'd

Application MAR 21 1919

rec'd © C. J. 51500

XXc.

Coleman (Louise Lord)
Lady from Babylon.

Leave all above these words blank

Fee rec'd \$

8517 MAR 21 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 20 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Louise Lord Coleman *American*

(Write name in full—State here also nationality of claimant)

Lake St.

(Street)

White Plains

(City)

N. Y.

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louise Lord Coleman

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Lady from Babylon

Send certificate of registration to (7)

Miss Louise Coleman

White Plains

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Louise Lord Coleman

White Plains

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 27 1919

Coleman (Louise Lord)
When all the world was young.

1 c. rec'd

Application DEC 27 1919
rec'd

XXc. © Cl. 53465

38780 DEC 27 '19

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 21 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Louise Lord Coleman (American)

Lake St

White Plains

N. Y.

(Street)

(City)

(State)

(Sept., 1919—2,000)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Louise Lord Coleman

U.S. America

Country of which the author or translator is a citizen or subject (4)

U.S. America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

When All The world was young

Send certificate of registration to (7)

Miss Louise Lord Coleman

White Plains

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Louise Lord Coleman

~~White Plains~~

White Plains N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Coleman (McAlister)
Guns of glory; by Vernon
Radcliffe & M. Coleman

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

MAY 22 1915

Application
rec'd

MAY 22 1915

XXc.

© Cl. D 40744

18129

MAY 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

McAlister Coleman,

(Write name in full)

167 West 13th Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) McAlister Coleman and Vernon Kadditfe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Guns of Sloy

Send certificate of registration to: (7) McAlister Coleman
167 West 73rd Street New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) McAlister Coleman
167 West 73rd Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.
[Please turn this over]

Coleman (Margaret)

Reference card

Appl. file

Growth of American fashion.

See

Beagle (Maudie S.) & Coleman (Margaret)

D66134

003110

Coleman(Marion Moore)

Reference card

D app. file

Mary Stuart.

See

Coleman(Arthur Prudden) and Coleman(Marion Moore)

D-50479

CP

00311

Coleman (Mary Etta)

D2

MAY 22 1933

Rabbit's foot.

1 c. rec'd

Application
rec'd

MAY 22 1933

XXc. © Cl Dunpub 22897

AEB

Fee rec'd \$

26879 JUN 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 15 1933

2 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1933

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Etta Coleman

(Write full legal name of copyright owner)

(2) Address

119 Hawthorne St

(Street)

Homewood

(City)

Ala

(State)

[Please turn this over]

7m

(3) Name of author or translator Mary ETTA COLEMAN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Rabbit's Foot

(7) Send certificate of registration to Mrs. Mary Etta Coleman
119 Hawthorne St. Homewood Ala.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Etta Coleman
119 Hawthorne St. Homewood Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Coleman (Patricia Josephine)

D2

1 c. rec'd

APR 25 1936

Two if by sea-;

Application
rec'd

APR 25 1936

© Cl Unpub 42253

EAF

Fee rec'd \$

XXc.

\$1.00 23238 APR 25 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1
REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patricia Josephine Coleman

(Write full legal name of copyright owner)

(2) Address

648 Haxtun Avenue

(Street)

Orange

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Patricia Josephine Coleman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

TWO IF BY SEA

(7) Send certificate of registration to

Frederick C. Fischer

784 Broad Street

Newark, N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frederick C. Fischer

784 Broad Street

Newark

N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Coleman Patrick Jos.
Molly machree.

1 c. rec'd NOV 15 1916
Application NOV 16 1916
rec'd
© Cl. D 45412 C
XXc.

Leave all above these words blank

Fee rec'd \$ 2.00 37413 NOV 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 14, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Patrick Jos. Coleman
Somerset, Ohio.

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Patrick Coleman

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Molly Macree"

Send certificate of
registration to (7)

✓ Drama of Irish Life ✓
Patrick Coleman
Somerset, Ohio.

Name and address of person
sending the fee (8)

Patrick Coleman
Somerset, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

NOV 15 1916

Coleman (Patrick) Jos.

1 c. rec'd

Application
rec'd

NOV 16 1916

Redemptionner (The) Van

X Xc.

© Cl. 45443

Leave all above these words blank

Fee rec'd \$

\$1.00

37413

NOV 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 14, 1916

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

8 Name and address of

8 copyright claimant (2)

(Write name in full)

*Patrick J. Coleman
Somerset, Ohio.*

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

**OK* EX. F. G. P.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Patriek Jos. Coleman

Country of which the author or translator is a citizen or subject (4)

United States [Must
stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Redemptioner"
A Romantic Drama of Ireland and America

Send certificate of
registration to (7)

Patriek J. Coleman
Somerset, O.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Patriek Coleman
Somerset, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUN -9 1920

Application JUN -9 1920
rec'd

XXc. © C. L. D 54759 C

Coleman (Ralph M.)
Deeper dye.

Leave all above these words blank

Fee rec'd

\$1.00

19850 JUN-9'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ralph M. Coleman, Negro

(Write name in full—State here also nationality of claimant)

80 West Rutland St.

(Street)

Boston

(City)

Mass.

(State)

(Jan., 1920—4,000)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ralph M. Coleman

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Deeper Eye"

Send certificate of registration to (7)

Ralph M. Coleman

80 West Rutland St. Boston

Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Ralph M. Coleman

80 West Rutland St. Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coleman (Reta) Mrs. John C. Coleman, and D2
Maxfield (Mina R.) Mrs. A.A. Maxfield.

Something old, something new.

Fee rec'd \$

W.P.m.

1 c. rec'd

Application
rec'd

© Cl Dunpub 815 1/2
XXc.

23526 MAY-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29/1929

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Mrs John C Coleman (Reta Coleman)
Mrs A A Maxfield (Mina R Maxfield)

(Write full legal name of copyright owner)

(2) Address

1-285 Madison Dr
2-847 So Madison Ave

(Street)

Pasadena

(City)

Calif

(State)

[Please turn this over]

Mrs A. A. Mayfield

(3) Name of author or ~~translator~~

Mr John L. Coleman

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

U. S. A.

(6) Brief title of work

"Something Old, Something New"
A Mystery Comedy in 3 acts

(7) Send certificate of registration to

Mrs A. A. Mayfield

847 So Madison Ave

(Street)

Pasadena

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Mrs A. A. Mayfield

847 So Madison Ave

(Street)

Pasadena

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Coleman (Reta) and Maxfield (Mina)

D2

Feb. 25, 1931

Who's your father?

AEB

Fee rec'd \$1.00

9230

1 c. rec'd

Application
rec'd

JUN - 8 1931

XXc. © Cl Dunpub 10960

Feb. 25, 1931

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 21 / 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Reta Coleman

(1) Name of copyright owner

Mina Maxfield

(Write full legal name of copyright owner)

(2) Address

285 Madeline Drive

847 W Madison Ave

(Street)

Pasadena

(City)

Calif

(State)

[Please turn this over]

- (3) Name of author or translator Reta Coleman
Mina Maxfield ✓
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Who's Your Father? (Copyrighted Originally
May 3/1929 #815, under title "Something Old, Something New".
and in 1930 "Quite Unimportant" *
- (7) Send certificate of registration to Mina Maxfield
847 So Madison Ave Pasadena Calif
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mina Maxfield
847 So Madison Pasadena Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

See Correspondence, Index to Claimants

[Please turn this over]

* If claimed on change:

Coleman (Reta V.)

Goethe.

AEB

D2

1 c. rec'd

Application
rec'd

©ci Unpub. 10412
XXc.

MAY - 2 1931

MAY - 2 1931

Fee rec'd \$

\$1.00 23162 MAY-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Reta H. Coleman

(Write full legal name of copyright owner)

(2) Address

285 Modeline Dr.

(Street)

Pasadena

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator_____

Reta Coleman ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

American ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Goethe, a Biographical Drama in Four Episodes. ✓

(7) Send certificate of registration to_____

Mrs. John Coleman ✓

285 Madeline Dr.

(Street)

Pasadena

(City)

California ✓

(State)

(8) Name and address of person or firm sending the fee_____

Mrs. John Coleman

285 Madeline Dr.

(Street)

Pasadena

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Coleman (Meta Walter)

D2

Short circuit.

1 c. rec'd

JAN 21 1930

Application
rec'd

JAN 21 1930

© Cl Dunpub 3947

Fee rec'd

\$1.00

XXc

JAN 21 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 17th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Meta* H. Coleman

(Write full legal name of copyright owner)

(2) Address

285 Madeline St

(Street)

Pasadena

(City)

(State)

*Walter - see line 3

[Please turn this over]

(3) Name of author or translator

Reta

(Write name in full)

Walter Coleman

(4) Country of which the author is a citizen*

New York

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Short circuit

(7) Send certificate of registration to

Mrs. John B. Coleman

285 Madeline Dr.

(Street)

Pasadena California

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. John B. Coleman

285 Madeline Dr.

(Street)

Pasadena California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Coleman (Rosa Maude)

D2

SEP - 2 1930 ✓

Happy school-days, by Maude Coleman.

1 c. rec'd

Application
rec'd

SEP - 2 1930

© Cl Dunpub 7047

XXc.

AEB

Fee rec'd \$ \$1.00

45520 SEP-2'30

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rosa Maude Coleman.
(Write full legal name of copyright owner)

(2) Address 130 W Chestnut St. Jeffersonville, Ind.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rosa Mande Coleman✓
(Write name in full)

(4) Country of which the author is a citizen* United States✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Happy School-Days✓

(7) Send certificate of registration to Spear, Middleton, Donaldson & Hall✓
409 Victor Bldg. ✓ Washington, D.C.✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Spear, Middleton, Donaldson & Hall✓
409 Victor Bldg. Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Coleman (Mrs. Satis N.) *
Satis Coleman natural music system
for children. Lecture 1. Ear training.

1 c. rec'd OCT 25 1917 ✓

Application
rec'd OCT 25 1917

XXc. © C. C. 1161

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 36368 OCT 25 1917 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

2 REGISTER OF COPYRIGHTS, Washington, D. C. Card made by B.A.P. Date (1) Oct. 25th 1917.

3 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 One copyright is claimed by

Name and address of
copyright claimant (2) Mrs. Satis N. Coleman! (N.S.)

(Write name in full)

4710 Davenport St.

(Street)

Name of author (3) Mrs. Satis N.

EX ★ C. G. L.

(Write name in full)

Washington D.C.

(City)

Coleman

PERSONAL APPLICATION

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Satio Coleman Natural Music System for children. Lecture I. "Ear Training."

Send certificate of registration to (7) Mrs. Satio N. Coleman

4710 Davenport St. N. W. - Washington, D. C.
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. Satio N. Coleman

4710 Davenport St. Washington, D. C.
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Coleman (Mrs. Satis N.) *
Satis Coleman natural music system
for children. Lecture 2 -

I c. rec'd 007 25 1917 ✓

Application
rec'd 007 25 1917

X Xc. © C. C. 1162 R

Leave all above these words blank

Fee rec'd \$

1.00 36368 OCT 25 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P. REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 25-1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Mrs. Satis N. Coleman (N.S.)

(Write name in full)

4710 Davenport St.
(Street)

Washington, D.C.
(City) (State)

Name of author (3) Mrs. Satis N. Coleman

Ex. ★ C. G. L. (Write name in full)

PERSONAL APPLICATION [Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Satis Coleman Natural Music System for children. Lecture II. Bodily Rhythm.

Send certificate of registration to (7) Mrs. Satis N. Coleman

4710 Davenport St, N. W. - Washington, D. C.
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. Satis N. Coleman

4710 Davenport St, N. W. Washington, D. C.
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Coleman (Mrs. Satis N.) *

Satis Coleman natural music system
for children. Lecture 3.

1 c. rec'd OCT 25 1917 ✓

Application OCT 25 1917
rec'd

XXc. © Cl. C 1163

R

Leave all above these words blank

Fee rec'd \$

36368

OCT 25 1917

2 APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by S.A.P.

Date (1) Oct. 25th 1917

3 REGISTER OF COPYRIGHTS, Washington, D. C.

3 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Satis N. Coleman (U.S.)

(Write name in full)

State citizen of D.C.

4710 Davenport St.

(Street)

Washington, D.C.

(City)

(State)

Name of author (3) Mrs. Satis N. Coleman

(Write name in full)

[Please turn this over]

EX ★ O. G. L.

PERSONAL APPLICATION

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Satis Coleman Natural Music System
for children. Lecture III. Musical Self-Expression. ✓

Send certificate of registration to (7) Mrs. Satis N. Coleman

4710 Davenport St. N. W. - Washington, D. C.
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. Satis N. Coleman

4710 Davenport St. N. W. - Washington, D. C.
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Coleman (Walter),
Arab's (The) revenge.

D2
Name of claimant
Title and author

1 c. rec'd JAN 26 1911
XXc. © Cl. D 23195
\$ / *Shull*
3115 JAN 26 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sp. 9 Date, *Jan 25/11*

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 26 1911

Name and address of
copyright claimant

Walter Coleman

F. O. ATFE D. JR.

141 BROA [Please turn this over]

NEW YORK.

Card made by *RTK*

Author or
authors

Walter Coleman *American*
[Nationality must be stated]

Brief title of work

The Arab's Revenge
In 1 act

Send certificate of
registration to

F. O. AFFELD, JR.
141 BROADWAY,
NEW YORK.

Name and address
of remitter

F. O. AFFELD, JR.
141 BROADWAY,
NEW YORK.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Coleman (Walter)
Brave as a lion.

D2
Name of claimant
Title and author

1 c. rec'd
FEB 11 1911
© Cl. D 23329
XXc.
\$ 1-*cm*

Leave all above these words blank

4835 FEB 11 1911
Copyright No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N. Y. City Date, *Feb 10 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter Coleman

FEB 11 1911
Name and address of
copyright claimant

%

F. O. AFFELD, JR.

141 BROADWAY

[Please turn this over]

Card made by

R. K.

NEW YORK.

Author or
authors

Walter Coleman, American

[Nationality must be stated]

Brief title of work

Brave as a Lion

In act

Send certificate of
registration to

F. O. AFFELD, JR.
141 BROADWAY,
NEW YORK.

Name and address
of remitter

F. O. AFFELD, JR.

141 BROADWAY,
NEW YORK.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Coleman (Walter),
Coward (The).

D2
+ au.
Name of claimant

Title and author

1 c. rec'd JAN 26 1911

© Cl. D 23198

XXc.

1.00

\$

3037 JAN 26 1911 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

7
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 26 1911

Date,

3
0
0
— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Walter Coleman

F. D. AFFORD, JR.

141 Broadway

[Please turn this over]

Card made by R. A.

Author or
authors

Walter Coleman

American

[Nationality must be stated]

Brief title of work

"The Cavalier"

Send certificate of
registration to

F. O. AFFELD, JR.

141 Bivoy NY

Name and address
of remitter

F. O. AFFELD, JR.

141 Bivoy NY

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Coleman (Walter) Jan.
Her best foot forward.

1 c. rec'd

APR -2 1915

Application
rec'd

APR -2 1915

XXc.

© Cl. D 40255 ✓

R

Leave all above these words blank

Fee rec'd

\$1.00 11803 APR -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar-31-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Walter Coleman

(Write name in full)

N.Y. Athletic Club. 59th St

(Street)

6th Ave. N.Y. City. New York

(City)

(State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter Coleman

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Her Best Foot Forward."

Send certificate of registration to: (7)

Walter Coleman,

N. Y. Athletic Club, 59th St & 6th Ave. N. Y. City

Name and address of person

(Street)

(City)

New York.

sending the fee: (8)

Walter Coleman,

N. Y. Athletic Club, 59th St & 6th Ave. N. Y. City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Coleman (Walter) + aw.
I'll make you happy.

1 c. rec'd MAY 7 1913

Application MAY 7 1913
rec'd

XXc. ©CLD 33158

17708 MAY -7 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

29

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant { Street

Walter Coleman N.Y. Athletic Club.
59th St & 6th Ave New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Walter Coleman

Country of which the author or translator is a citizen or subject

U.S. of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"I'll Make You Happy!"

Send certificate of registration to {

Street

Walter Coleman
New York Athletic Club.
59th St & 6th Ave.
New York City

State

N.Y.

Name and address of remitter {

Street

Walter Coleman
N.Y. Athletic Club.
59th St & 6th Ave N.Y. City, State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Coleman (Walter) & au.
It's all your fault.*

1 a. rec'd *AUG - 7 1915*
Application
rec'd *AUG - 7 1915*

XXc. *© C. D. 41438*

Leave all above these words blank

Fee rec'd \$

10 bill 26933 *AUG - 7 1915*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Walter Coleman

(Write name in full)

W. Y. Athletic Club.

(Street)

New York City, N. Y.

(City)

(State)

59 W 5th Ave.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter Coleman

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'It's All Your Fault!'

Send certificate of registration to: (7)

Walter Coleman

Pleasant View Beach, Westerley, Rhode Island.

Name and address of person

sending the fee: (8)

Walter Coleman

N.Y. Athletic Club, 59th Street Ave, N.Y. City, N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Coleman (Halter)

*It's all your fault, by
H. Coleman & H. J. Price.*

Leave all above these words blank

Fee rec'd \$

1.00 Bill

1 c. rec'd *MAR 15 1917*
Application
rec'd *MAR 15 1917*

XXc. © *CLD 46497*

8361 *MAR 15 1917*

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar 13, 1917.*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

copyright claimant: (2)

Walter Coleman

(Write name in full)

N.Y. Athletic Club, 39th

(Street)

5th Ave

(City)

New York City

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Walter Coleman and
William Thompson Price

Country of which the author or translator is a citizen or subject (4) _____

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

* 'It's All Your Fault!'
(Act II.)

Send certificate of registration to: (7) _____

Walter Coleman
N.Y. Athletic Club, 59th St & 6th Ave, N.Y. City, N.Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8) _____

Walter Coleman
N.Y. Athletic Club, 59th St & 6th Ave, N.Y. City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Coleman (Walter)

It's all your fault. by
W. Coleman, W. T. Price &
F. M. Conklin.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN -2 1917

Application
rec'd JUN -2 1917

XXc © Cl D 47068

20434

JUN -2 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May, 31, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Walter Coleman.

(Write name in full)

N.Y. Athletic Club, 59th St.

(Street)

6th Ave. N.Y. City. N.Y.

(City)

(State)

[Please turn this over]

Ex. S. P.

Name of Author, but if a translation, then Translator (3) Walter Coleman, W. T. Price and Fred. M. Conklin.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "It's All Your Fault!"

Send certificate of registration to: (7) Walter Coleman, N.Y. Athletic Club.
59th St. & 6th Ave. New York City New York
(Street) (City) (State)
Name and address of person sending the fee: (8) Walter Coleman, N.Y. Athletic Club.
59th St. & 6th Ave. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN 21 1916

Coleman (Walter)

Leap year by W. Coleman

& Cattle D. Burt.

1 c. rec'd

Application
rec'd

JUN 21 1916

XXc.

© Cl. D. 44207 C

Leave all above these words blank

Fee rec'd \$

\$1.00

21472

JUN 21 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June, 20, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Walter Coleman, N.Y. Athletic Club
(Write name in full)

59th St & 6th Ave
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter Coleman
Castle D. Burt

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U. S. A.

[Must be stated]

Brief title of work (6)

"Leap Year."

Send certificate of registration to: (7)

Walter Coleman
N.Y. Athletic Club, 59th St & 6th Ave, New York City, N.Y.

Name and address of person

sending the fee: (8)

Walter Coleman, N.Y. Athletic Club,
59th St & 6th Ave, New York City, New York.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Coleman (Walter)
Lucy.

D2
an
Name of claimant

Title and author

1 c. rec'd JAN 26 1911
© C. D. 23199
XXc.
\$ 1.00 R

Leave all above these words blank

3037 JAN 26 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 26 1911 Date, Jan 24 11

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Walter Coleman
% F. O. AFFELD, JR. 141 Broadway NY

[Please turn this over]

Card made by R. K.

Author or
authors

Walter Coleman, American
"Lucy"
[Nationality must be stated]

Brief title of work

"Lucy"

F. O. AFFELD, JR.

141 Bway NY

Send certificate of
registration to

Name and address
of remitter

F. O. AFFELD, JR.

141 Bway NY

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Coleman (Walter) & an.
Under two flags.

1 c. rec'd MAR 17 1913
Application
rec'd MAR 15 1913
© Cl. D 32707
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 MAR 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS; WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Walter Coleman
New York Athletic Club.

Street

City

New York. State N. Y.

[Please turn this over]

67 St. & 6 Ave.

Name of Author, but if a translation, then Translator

Walter Coleman.

Country of which the author or translator is a citizen or subject

United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Under Two Flags"

An entirely new and original dramatic version.

Send certificate of registration to

Walter Coleman,
New York Athletic Club,
Street 59th St. & 6th Ave. City New York. State N.Y.

Name and address of remitter

Walter Coleman,
New York Athletic Club,
Street 59th St. & 6th Ave. City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Coleman (Warren Rich)

D2

NOV 25 1935

Juba, by Warren Coleman (i.e. W. R. Coleman)

1 c. rec'd

Application
rec'd

NOV 25 1935

EA F

Fee rec'd, \$

\$1.00

© Clumpub 38444

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

55638 NOV 25 '35

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren Rich Coleman

(Write full legal name of copyright owner)

(2) Address 2816 Eighth Ave.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Warren Rich Coleman ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where XX-XXX

(6) Brief title of work "Juba" ✓

(7) Send certificate of registration to Warren Rich Coleman

2816 Eighth Ave. ✓ New York, New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Warren Rich Coleman

2816 Eighth Ave. New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Coleman (Warren Rich)

D2

Loved ones.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd April 7, 1936

Application
rec'd APR -4 1936

© Cl Unpub 41995

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren Rich Coleman

(Write full legal name of copyright owner)

(2) Address 2216-- Eighth Ave New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Warren Coleman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LOVED ONES"

(7) Send certificate of registration to Warren Coleman

2816 - 8th. Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Warren Coleman

2816 -- 8th. Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Coleman(Warren Rich)

D2

NOV 13 1935

1 c. rec'd

Sleepin' sickness.

Application
rec'd

NOV 18 1935

CP

© Cl Dunpub 38312

Fee rec'd \$

\$1 00

54263 NOV 18 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren Rich Coleman

(Write full legal name of copyright owner)

(2) Address 2816 Eighth Ave.

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Warren Rich Coleman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Sleepin' Sickness"

(7) Send certificate of registration to Warren Rich Coleman ✓
2816 Eighth Avenue, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Warren Rich Coleman
2816 Eighth Avenue New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Coleman (William B.) *

C

MAR 17 '28

1 c. rec'd

Application
rec'd

MAR 17 1928

XXc.

© Cl C

3931

c

Fee rec'd \$

71.00

14180 MAR 17 '28

R

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 12, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William B Coleman

(Write full legal name of copyright owner)

(2) Address

2916 New Jersey St.

(Street)

Sos Angeles Calif

(City)

(State)

(3) Name of author

William B Coleman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work

All Lines Are Circles in Pure Theory

(7) Send certificate of registration to

W. B. Coleman

2916 New Jersey St.
(Street)

Los Angeles
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee

W B Coleman

2916 New Jersey
(Street)

St - Los Angeles
(City)

Calif
(State)

Coleman (William B.)*

C

APR 25 1934

Permanent national trustees for permanent national prosperity.

1 c. rec'd

Application rec'd APR 25 1934

© Cl C

6783

Fee rec'd \$

\$1.00

19619 APR 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William B Coleman

(Write full legal name of copyright owner)

(2) Address

Rt 2 Box 155

(Street)

Bakersfield Cal.

(City)

(State)

(3) Name of author

William B Coleman

*Cross out word not needed.

(Write name in full)

[Please turn this over]

Coleman (Zilla)
True blue.

Name of claimant

Title and author

D²

1 c. rec'd OCT 17 1910

©Cl.D 22306

XXc.

1.00

W.D. ✓

371.56 OCT 17 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 17 1910 Date,

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Zilla Coleman, 90 Hwe H.S. Workes,
71 Fourth St., San Francisco, Calif.

(OVER)

Author or
authors

Zilla Coleman - American

[Nationality must be stated.]

Brief title of work

"True Blue"

Send certificate of
registration to

Zilla Coleman, to Mrs H.S. Workes,
71 Fourth St., San Francisco, Calif.

Name and address
of remitter

Zilla Coleman, to Mrs H.S. Workes,
71 Fourth St., San Francisco, Calif.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

(OVER)

Coles (Elizabeth Ernestine)

D2

Lafayette in Mount Vernon on October 17, 1824, by

Felix Megias, tr. into English by E.E. Coles.

1 c. rec'd Mar. 21, 1932

Application
rec'd APR 14 1932

© Cl Unpub 15703

CP

Fee rec'd \$

1.00

14404

Mar. 21, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Ernestine Coles

(Write full legal name of copyright owner)

(2) Address

401 - 13th

(Street)

Portland,

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator_____

Elizabeth Ernestine Cole
(Write name in full)

(4) Country of which the author is a citizen*_____

The United States of Amer.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Lafayette in Mount Vernon on October 17, 1824," a translation of Felix Meunier "Lafayette en Monte Vernon en 17 de Octobre, 1824."

(7) Send certificate of registration to_____

Elizabeth Ernestine Cole
401- 13th *Portland* *Oregon*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Elizabeth Ernestine Cole, 401- 13th *Portland* *Oregon*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Coles (Robert Gutelius)
Summer girl

1 c. rec'd APR 11 1919

Application APR 11 1918
rec'd

© Cl. D 51506 *e*
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 11251

R
APR 11 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 10 1919.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert Gutelius Coles. American.

(Write name in full—State here also nationality of claimant)

1415 Euclid Ave.

(Street)

EX ★ O. G. L.

(City)

Philadelphia. Pa.

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Robert Gutelius Coles

Country of which the author or translator is a citizen or subject (4) American [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Summer Girl

Send certificate of
registration to (7) _____

Robert Gutelius Coles

1415 Euclid Ave.

Philadelphia Pa.

Name and address of person
or firm sending the fee (8) _____

Robert Gutelius Coles

1415 Euclid Ave.

Philadelphia Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Coles (Ross)
Short skirts.

1 c. rec'd APR 22 '27
Application
rec'd

XXc. © C I D 79439C

\$1.00

20195 APR 22 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ross Coles American
(Write name in full—State here also nationality of claimant)

528 Stowell Ave

(Street)

Milwaukee

(City)

Wis

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

ROSS COLES ✓

Country of which the author or translator is a citizen or subject (4) CITIZEN (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SHORT SKIRTS", A COMEDY IN
THREE ACTS.

Send certificate of registration to (7) _____

ROSS COLES ✓

4123 PLANTINTON BLDG., MILWAUKEE WIS. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Ross Coles
Milwaukee

528 Stowell Ave.,
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gales (Ross)
Slivers

D2

1 c. rec'd

Application
rec'd

¹³
Aug 13/25
AUG 28 1925

XXc. C. D. 72617

Fee rec'd \$

10- 35535 Aug 13/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 26, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ross Cole

(Write full legal name of copyright owner)

(2) Address

528 Stowell-Ave

(Street)

Milwaukee

(City)

Wis.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Ross Poles
United States

(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Slivers" a farce comedy
in three acts.

(7) Send certificate of registration to

528 Stowell Ave

(Street)

Ross Poles
Milwaukee

(City)

Wis.

(State)

(8) Name and address of person or firm sending the fee

528 Stowell Ave

(Street)

Ross Poles
Milwaukee

(City)

Wis.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Coles (Stedman)

Reference card

D app.file

003446

32105

CP

Do unto others.

See

Sternburgh (Melvin) and Coles (Stedman)

Coles (Stedman) and Sternburgh (Melvin)

D2

Give us liberty.

EAF

Fee rec'd \$1.00

1 c. rec'd Aug. 30, 1935

Application OCT 28 1935
rec'd

© Clumpub 38139

50533, Aug. 30, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 22, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stedman Coles & Melvin Sternburgh
(Write full legal name of copyright owner)

(2) Address (Coles) 233 W. 42nd St (Sternburgh) 277 W. End. Ave
(Street) n. y. c. (City) n. y. c. (State) n. y. c.
[Please turn this over]

(3) Name of author or translator

Stedman Coles & Melvin Sternburg

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Give Us Liberty"

(7) Send certificate of registration to

Max E. Hecht

233 W. 42nd St.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Max E. Hecht

233

West 42nd St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Coles (Stedman) and Brookman (Jerome)

D2

FEB 16 1937

Hell's half acre.

1 c. rec'd

Application
rec'd

FEB 16 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47810

8401 FEB 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stedman Coles & Jerome Brookman

(Write full legal name of copyright owner)

(2) Address

840 St 74 St,
1153 GRAND CONCOURSE

(Street)

N.Y.

N.Y.

(City)

N.Y.

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator STEDMAN COLES and JEROME BROOKMAN

(Write name in full)

(4) Country of which the author is a citizen* The United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HELL'S HALF ACRE

(7) Send certificate of registration to STEDMAN COLES

8 WEST 74 STREET

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Stedman Coles

8 West 74 Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[IN ACTS AND EPILOGUE]

Coles (Stedman)

Reference card

Humpty Dumpty.

D app. file

See

Colloms (Albert L.) and Coles (Stedman)

D 15584

003149

CP

Coles (Stedman)

Reference card

Light wines and tears.

D app. file

See

D 19583

Colloms (Albert L.) and Coles (Stedman)

003150

CP

Write nothing here, but fill out each numbered space below **D 2**

Coles (Stedman) and Fox (Helen M.)

new world.

1 c. rec'd **APR -6 1933**✓

Applicant reg'd **APR -6 1933**

© Cl D unpub 21703
XXc.

Leave all above these words blank

Fee rec'd \$

25684 APR -6 33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **April 4 - 1933**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) **1) Stedman Coles** - **2) Helen M. Fox**✓

1) 144 M^cDougal Street

(Write full legal name of copyright owner)

1) New York City✓

2) New York✓

2) 206 West 69th Street

(Street)

(City)

(State)

1) (July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

1) *Stedman Coles*
2) *Helen M. Fox*

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *New World*

a play in three Acts

Send certificate of registration to (7)

Albert L. Colloms

261

Broadway

(Street)

New York City

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Albert L. Colloms

261

Broadway

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coles (Stedman)

Reference card

Sleep with dogs.

D app. file

See

Hammond (Paul) and Coles (Stedman)

003552
D 51317

CP

D2

MAR 25 1931 ✓

1 c. rec'd

Application
rec'd

MAR 25 1931

© Cl D unpub.

9812 ✓

Fee rec'd

\$1.00

15172 MAR 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24th 1931

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis Paul Coletti ✓

(Write full legal name of copyright owner)

(2) Address 44-15 ---43rd Ave.

(Street)

Sunnyside, L.I. City, N.Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator ----- Francis Paul Coletti.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Man Proposes".

(7) Send certificate of registration to Francis Paul Coletti
44-15 ---43rd Avenue. Sunnyside, Long Island City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis Paul Coletti
44-15 ---43rd Avenue, Sunnyside, Long Island City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Colfax-Long productions.

D2

Jungle near our home; (The zoological parks) by

Daniel Caldwell Long.

Fee rec'd \$

0.10

1 c. rec'd

MAY - 4 1934 ✓

Application
rec'd

MAY - 4 1934

© Cl Durpub 29015

21153 MAY - 4 '34

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Colfax - Long Productions
(Write full legal name of copyright owner)

(2) Address

2558 Mass Ave N.W.
(Street)

Washington D.C.
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Samuel Caldwell Long

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Jungle Near Our Home"

(7) Send certificate of registration to

Charles Calfax Long

2558 Massachusetts Avenue, N.W.

(Street)

Washington, D.C.

(State)

(8) Name and address of person or firm sending the fee

Calfax Long Productions

2558 Mass. Ave. N.W. Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Colgrove (J.D.) executor, estate of Charles

D2

F. Harrison.

What a baby, by C.F. & Glenn R. Harrison.

1 c. rec'd

Sept. 3, 1929

Application
rec'd

SEP 23 1929

© Cl Unpub 2411

N.Nc.

Fee rec'd \$

\$1.00

44808

Sept. 3, 1929.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27-1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

* J.D. Colegrove, Executor,

(1) Name of copyright owner Estate of Chas. F. Harrison

(Write full legal name of copyright owner)

(2) Address

331 14th.St.

Denver

Colo

* Correct. See correspondence, Index to Claimants.

(State)

[Please turn this over]

Chas.F. Harrison, author,
(3) Name of author or translator Glenn R. Harrison, reviser,
(Write name in full)
(4) Country of which the author is a citizen* (both) U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'a three act comedy drama' entitled
"WHAT A BABY"

(7) Send certificate of registration to J.D.Colegrove,
331 14th St. Denver Colo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harrison-Colegrove
331 14th St Denver Colo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JUN 11 1920 ✓

Application

JUN -5 1920

rec'd

©CLD 54820

XXc.

Coleigny (Margaret)
Dream woman.

Leave all above these words blank

Fee rec'd

\$1.00

19795 JUN-5'20 ¹²

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 2nd 1920.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Margaret Coleigny

41 Convent Ave

N. Y. City

N. Y.

(Jan., 1920—1,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Margaret Polking

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

United States

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Dream Woman

Send certificate of registration to (7) _____

Harry N. Steinfield attorney

1482 Broadway

N.Y. city

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Harry N. Steinfield

1482 Broadway

N.Y. city

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Coline (Helen)

[Women 7; monologue. by

Leonard Praskins.

Leave all above these words blank

Fee rec'd \$ *\$1.00* *5095-Feb. 20, 1919.*

1 c. rec'd

Application

rec'd

Feb. 20, 1919
MAR 28 1919

© Cl. D 51501

XXc.

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 26th 1919.*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
00 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Helen Coline.

(Write name in full—State here also nationality of claimant)

Mc Alpin Hotel,

New York City.

N. Y.

O. C. B. F. T.

(Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leonard Praskins.
(Write name in full) U. S. A.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "WOMEN"

Brief title of work (6) _____

Send certificate of registration to (7) Helen Coline.
Hotel McAlpin New York City. N. Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Helen Coline.
Hotel McAlpin New York City. N. Y.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 23 1912

Name of claimant

Title and author

XXc.

© Cl. D 29748

16537

MAY 23 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic ^{musical} Composition ~~Re-~~ Produced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

London

Date, May 15 1912

Of the ^{musical} DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 23 1912
Name and address of
copyright claimant

Coliseum Syndicate Limited
The Coliseum - Charing Cross London
[Please turn this over]

M. S. P. A.

Author or
authors

Julius Brauer
& Alfred Grünwald

✓
Austrian

[Nationality must be stated]

Brief title of work

The Dancing Viennese

Send certificate of
registration to {

Oswald Stoll
Coliseum Buildings, Charing Cross London
England

Name and address {
of remitter

Oswald Stoll
Coliseum Buildings, Charing Cross London
England

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Coliseum syndicate, ltd.

D4

APR 13 1934

1 c. rec'd

Application
rec'd APR 13 1934

© Cl Unpub 28675

Golden toy, text by Ludwig Berger and Carl

Zuckmayer, music by Aloys Melichar and **\$1.00**

Fee rec'd \$

Herbert Griffiths.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APR 30 1934

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 11 1934

☐ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Coliseum Syndicate Limited

(Write full legal name of copyright owner)

(2) Address Coliseum Buildings London WC 2 England

(Street)

(City)

(State)

[Please turn this over]

Aloys Melichar, 78, Guntzelstrasse, Berlin-Wilmersdorf &
Herbert Griffiths, 143 Horn Lane, Acton, London.

- (3) Name of composers (Melichar - Germany) and (Griffiths - British)
- (4) Country of which the composer is a citizen _____
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States -----
Ludwig Berger, Furstenplatz 2, Berlin & Carl Zuckmayer,
- (6) Name of author or translator Hotel Imperial, Vienna.
(Write name in full)
- (7) Country of which the author or translator is a citizen* (Berger-Germany) and
(Zuckmayer - Austria) (MUST be stated)
- (8) If an alien author, state where domiciled in the United States -----
- (9) Brief title of work "The Golden Toy" a play* comprising the
script, lyrics of twelve musical numbers and the piano
score of the play.
- (10) Send certificate of registration to A. A. DICKE
25 Broadway New York New York
- (Street) (City) (State)
- (11) Name and address of person or firm sending the fee A. A. Dicke
25 Broadway New York New York
- (Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932--3,000)

Coliseum syndicate, ltd.

D2

JUL 25 1933

1 c. rec'd

Application
rec'd

JUL 25 1933

© Clunpub 23509

Fee rec'd \$

~~White horse inn; a play by Hans Muller, with music
by Ralph Benatzky and Robert Stolz. English adap-
tation, book and lyrics by Harry Graham. additional
numbers by Robert Stolz. Text.~~

\$1.00

32579 JUL 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Coliseum Syndicate Limited

(Write full legal name of copyright owner)

(2) Address Coliseum Buildings

(Street)

London W.C.2. England

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry Graham
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "The White Horse Inn". *

The work is an English adaptation of the play

"Im Weissen Rossl" written in the German language by
Hans Muller.]

(7) Send certificate of registration to A. A. Dicke

25 Broadway, Room 1458, New York, New York, U.S.A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. A. Dicke

25 Broadway, Room 1458, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

* [In Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Colker (Joseph Maier)
Preacher and the caddy.

1 c. rec'd JUN 25 1918
Application JUN 25 1918
rec'd

XXc. © Cl. D. 49849 C

8100 20019 JUN 25 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

— Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

of copyright claimant (2) Joseph Maier Colker, (citizen U.S.A.) ✓ (hebrew)

(Write name in full—State here also nationality of claimant)

1748 W. Carson St.,

(Street)

Pittsburg

(City)

Pennsylvania

(State)

EXL ★ O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jos. Maior Colker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " The Preacher And The Cabby "

Send certificate of registration to (7) Benjamin Lee ✓

226 E. 18th St. New York New York
Name and address of person (Street) (City) (State)

sending the fee (8) same as above (B. Lee)

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Colker (Joseph Mayer)
If you marry.

D2

1 c. rec'd JAN 24 '28

Application rec'd JAN 24 '28

XXc. © C1 D 82475

Fee rec'd \$

5.00

4043 JAN 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Mayer Colker

(Write full legal name of copyright owner)

(2) Address

922 Jancey St.

(Street)

Pittsburg

(City)

Penn.

(State)

[Please turn this over]

(3) Name of author or translator Joseph Mayer Colker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IF YOU MARRY

(a farce-comedy in 3 acts)

(7) Send certificate of registration to Benjamin Lee

143 E. 30th St. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin Lee

143 E. 30th St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Coll (Charles Joseph)

D2

Wars end.

AEB

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl

Unpub. 10267

APR 22 1931

APR 22 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 20th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles J. Coll

(Write full legal name of copyright owner)

(2) Address

111 Stockton Ave.

(Street)

Uniontown, Penna.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charles Joseph Coll-
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Wats End

(7) Send certificate of registration to Charles J. Coll
111 Stockton Ave. Uniontown Penna
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles J. Coll-
111 Stockton Ave. Uniontown Penna-
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Coll (Mateo Pou)

Reference card
D. Appl. File.

See Pou Coll (Mateo)

491300^D75693

Colladay (Edna E.)

Reference card
D appl.file

See

Pierce (Mrs.William M.)

00365
D 63198

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd

OCT 13 24

Application

rec'd

OCT 13 1924

©CLD 89085 C

XXc.

Leave all above these words blank

Fee rec'd \$

44101 OCT 13 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 24th, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Miss Edna A. Collamore

(Write full legal name of copyright owner)

11 Isabella St.

(Street)

Worcester

(City)

Mass.

(State)

Name of Author, but if a translation, then Translator (3)

Miss Edna A. Collamore

(March, 1923 - 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Crowning Glory" ✓

Published on the (7) 24th day of September, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter St. Boston Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter St Boston Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Collamore (Helena Benedict)
Celia, by Jerome Lejay
Collamore.

1 c. rec'd OCT 26 1921

Application rec'd OCT 26 1921

XXc. © C. D. 58980 C R

40387 OCT 26 '21

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct - 24 - 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Helena Benedict Collamore -

(Write name in full—State here also nationality of claimant)

Suit 6 - 1861 East 24 St

Cleveland, Ohio.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) JEROME LEJAY COLLAMORE.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated!]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"CELIA"

Send certificate of
registration to (7)

HELENA BENEDICT COLLAMORE. ✓
SUITE 6 - 1861 East 24 St., CLEVELAND OHIO.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

JEROME LEJAY COLLAMORE
SUITE 6 1861 East 24 St., CLEVELAND OHIO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Collamore (Helena Benedict
Celia, by Jerome Lejay
Collamore

1 c. rec'd JUN - 9 1924 ✓
Application JUN - 9 '24
rec'd
© Cl. D. 67972 ✓
XXc. R

Leave all above these words blank

Fee rec'd \$

25625 JUN 9'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUNE - 3 - 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright claimant (2) HELENA BENEDICT COLLAMORE

(Write full legal name of copyright owner)

% DR. A. H. PALMER - 61 NO. CHESTER AV. PASADENA. CALIF.
(Street) (City) (State)

(July, 1924) O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JEROME LEJAY COLLAMORE.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "CELIA" ✓

Send certificate of registration to (7) HELENA BENEDICT COLLAMORE. ✓

DR. AH. PALMER - 61 NO. CHESTER AV. PASADENA. CALIF. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) JEROME LEJAY COLLAMORE -

61 NO. CHESTER - PASADENA - CALIFORNIA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Collamore (Helena Benedict)

D2

Great lady, by Jerome Le Jay Collamore.

1 c. rec'd

Application
rec'd

© Cl D

80491

XXc.

JUL 25 1927

JUL 25 1927

Fee rec'd \$

36009 JUL 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JULY - 23 - 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HELENA BENEDICT COLLAMORE

(Write full legal name of copyright owner)

(2) Address

WEST BROOKLIN

(Street)

- MAINE

(City)

(State)

[Please turn this over]

(3) Name of author or translator

✓ JEROME LEJAY COLLAMORE ✓

(Write name in full)

(4) Country of which the author is a citizen*

✓ U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

✓ "A GREAT LADY" ✓

(7) Send certificate of registration to

✓ HELENA BENEDICT COLLAMORE ✓
WEST BROOKLIN - MAINE ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

✓ JEROME LEJAY COLLAMORE ✓
WEST BROOKLIN - MAINE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Collamore (Helena Benedict)
Great Tomorrow, by Jerome
Lejay Collamore

Leave all above these words blank

Fee rec'd

1 c. rec'd OCT 27 1923 ✓

Application OCT 27 '23

rec'd

© C.D.

65862

XXc.

44507 OCT 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October - 19 - 1923

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

HELENA BENEDICT COLLAMORE

U.S.A.

(Write name in full—State here also nationality of claimant)

800 WEST WASHINGTON ST.

LOS ANGELES

CALIF.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) JEROME
(Write name in full)

LE JAY COLLAMORE ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE GREAT TOMORROW"

Send certificate of registration to (7)

HELENA BENEDICT COLLAMORE

800 W. WASHINGTON ST.

(Street)

LOS ANGELES

(City)

CALIF.

(State)

Name and address of person

or firm sending the fee (8)

HELENA

BENEDICT COLLAMORE

800 WEST WASHINGTON ST.

(Street)

LOS ANGELES

(City)

CALIF.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Collamore (Helena Benedict)

Half-lights; a play in 3 acts, by

Jerome Lejay Collamore.

Leave all above these words blank

Fee rec'd \$

1.00

24698 JUL 13 '21

1 c. rec'd

JUL 13 1921

Application

JUL 13 1921

rec'd

© Cl. D 58146

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Helena Benedict Collamore

(Write name in full—State here also nationality of claimant)

(U. S. A.)

57 West 9 St.

(Street)

New York City

(City)

N. Y.

(State)

(Apr., 1918)

U. S. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

JEROME LEJAY COLLAMORE
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

HALF-LIGHTS.

Send certificate of registration to (7)

HELENA BENEDICT COLLAMORE.

Name and address of person sending the fee (8)

57 WEST 9 ST., NEW YORK CITY, N.Y.

(Street)

(City)

(State)

JEROME LEJAY COLLAMORE

57 WEST 9 ST., N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Collamore (Helena Benedict)
Lady Dedlock's secret, by
Jerome Lejay Collamore

Leave all above these words blank

Fee rec'd \$

52830 DEC-8'24

1 c. rec'd DEC -8 1924 /
Application
rec'd DEC -8 1924
XXC. CLD 69660 C

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC-3-1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) HELENA BENEDICT COLLAMORE.

(Write full legal name of copyright owner)

Dr. A. H. PALMER - 61 No. CHESTER Av - PASADENA - CALIF.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Jerome LeJay Collamore.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"LADY DEDLOCK'S SECRET"

(FOUNDED ON CHAS. DICKEN'S "BLEAK HOUSE" WITH MANY ORIGINAL SCENES.)

Send certificate of registration to (7)

HELENA BENEDICT COLLAMORE.

61 No. CHESTER AV. PASADENA - CALIFORNIA.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Jerome LeJay Collamore.

61 No. CHESTER AV. PASADENA CALIFORNIA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

OCT 27 1923 ✓

Application
rec'd

OCT 27 '23

XXc. © C. D.

65863

14507 OCT 27 '23

Collamore (Helena Benedict)

Lengthened shadows, by

Jerome Lejay Collamore

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October - 19 - 1923

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Helena Benedict Collamore ^{U.S.A.}

(Write name in full—State here also nationality of claimant)

800 West Washington St.

Los Angeles

Calif.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Jerome LEJAY COLLAMORE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "LENGTHENED - SHADOWS."

Send certificate of registration to (7)

HELENA BENEDICT COLLAMORE
800 WEST WASHINGTON ST. LOS ANGELES CALIF.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

HELENA BENEDICT COLLAMORE.
800 WEST WASHINGTON ST. LOS ANGELES CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Collamore (Helena Benedict)
Options, by Jerome Lejay
Collamore

1 c. rec'd APR - 7 1924

Application rec'd APR - 7 '24

XXc. © C. D. 67359

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

15336 APR 7 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR - 30 - 1924

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0 The copyright is claimed by

0 Name and address

of copyright claimant (2) HELENA BENEDICT COLLAMORE. (USA.)

(Write full legal name of copyright owner)

% DR. A. H. PALMER. 61 No. CHESTER AV. PASADENA - CALIF.
(Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) TEROME LEJAY COLLAMORE.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "OPTIONS" ✓

Send certificate of registration to (7) HELENA BENEDICT COLLAMORE.

% DR. A. H. PALMER - 61 No. CHESTER AV. - PASADENA - CALIF.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) TEROME LEJAY COLLAMORE.

% DR. A. H. PALMER - 61 No. CHESTER AV. - PASADENA - CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Collamore (Helena Claire)
Winding road, by Jerome
Leroy Collamore

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

JUN - 7 '22

XXc.

© CLD 61018

22643 JUN-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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Name, citizenship, and address

of copyright claimant (2)

Helena Claire Collamore U.S.A.

(Write name in full—State here also nationality of claimant)

12 St. James Park - *Los Angeles* - *California*

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

R. O. B. W.

Name of Author, but if a
translation, then Translator

(3) JEROME LEJAY COLLAMORE
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE WINDING ROAD"

Send certificate of
registration to (7)

HELENA CLAIRE COLLAMORE

12 ST. JAMES PARK

(Street)

LOS ANGELES - CALIFORNIA

(City)

(State)

Name and address of person
or firm sending the fee (8)

JEROME LEJAY COLLAMORE

12 ST. JAMES PARK

(Street)

LOS ANGELES CALIF.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Collamore (Jerome LeJay)

D2

JUL 10 1934 ✓

Adelaide.

1 c. rec'd

Application
rec'd

JUL 10 1934

CP

© Cl Unpub 30006 ✓

Fee rec'd \$

\$1.00

31756 JUL 10 1934

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JULY - 9 - 1934

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(1) Name of copyright owner

JEROME LEJAY COLLAMORE

(Write full legal name of copyright owner)

(2) Address

341 EAST 50 ST.

(Street)

NEW YORK

(City)

(State)

[Please turn this over]

(3) Name of author or translator

JEROME LEJAY COLLAMORE

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"ADELAIDE" - A PLAY IN 3 ACTS.

(7) Send certificate of registration to

JEROME COLLAMORE

341 EAST 50 ST.

(Street)

NEW YORK - NY

(City)

(State)

(8) Name and address of person or firm sending the fee

JEROME COLLAMORE

341 EAST 50 ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Collamore (Jerome)

D2

NOV - 3 1933

Always a way.

1 c. rec'd

Application
rec'd

NOV - 3 1933

CP

© Clunpub 25091

Fee rec'd \$

\$1.00

47349 NOV - 3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER OF COPYRIGHTS~~, Washington, D. C.

Date

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JEROME COLLAMORE

(Write full legal name of copyright owner)

(2) Address

341 EAST 50 ST.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

VEROME COLHAMORE

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "ALWAYS A WAY" IN SEVEN EPISODES.

(7) Send certificate of registration to_____

VEROME COLHAMORE

341 EAST 50. ST.

(Street)

NEW YORK CITY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee_____

VEROME COLHAMORE

341 E. 50 ST.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Collamore (Jerome)

D2

JUL 29 1930 ✓

1 c. rec'd

Application
rec'd JUL 29 1930

XXC © Cl Dunpub 6589 R

Cuddles & Monty, by J. Collamore, Gene Conrad

and Doris Hardy.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 11-1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY - 29 - 1930.

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(1) Name of copyright owner

JEROME COLLAMORE

(Write full legal name of copyright owner)

(2) Address

65 WEST 45 ST,

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator JEROME E. AND GENE AND DORIS COLLAMORE CONRAD HARDY
(Write name in full)
- (4) Country of which the author is a citizen* USA
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ✓
- (6) Brief title of work "CUDDLES AND MONTY" - A PLAYLET IN 4 SCENES.

- (7) Send certificate of registration to JEROME COLLAMORE
65 W. 45 ST., NEW YORK CITY - NEW YORK.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee JEROME COLLAMORE
65 W. 45 ST., NEW YORK CITY - NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Collamore (Jerome)

Cuddles & Monty, (Series 2) by J. Collamore,

Eugene Conrad and Doris Hardy.

Leave all above these words blank

Fee rec'd \$

\$1.00

10031 AUG 19 '30

1 c. rec'd AUG 19 1930 ✓
Application AUG 19 1930
rec'd
© Cl Unpub 6859 C
XXc.

MRM APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG - 15 - 1930

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The copyright is claimed by

Name and address

of copyright claimant (2)

VERONE COLLAMORE ✓

(Write full legal name of copyright owner)

HOTEL SAN RAFAEL - 65 W. 45 ST.

(Street)

NEW YORK

(City)

N. Y. ✓

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

✓ JEROME +
COLLAMORE ✓

✓ EUGENE +
CONRAD ✓

← DORIS
HARDY ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "CUDDLES AND MONTY" (2ND SERIES) A PLAYLET IN 2 SCENES.

Send certificate of registration to (7)

✓ JEROME

COLLAMORE ✓

65 W. 45 ✓

(Street)

NEW YORK

(City)

NY ✓

(State)

Name and address of person or firm sending the fee (8)

✓ JEROME

COLLAMORE

65 W. 45

(Street)

NEW YORK

(City)

N.Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Collamore (Jerome)

D2

Fame, by J. Collamore and Doris Hardy.

1 c. rec'd

Application
rec'd

JUL 10 1930 ✓

JUL 10 1930

© Cl Unpub 6400 z

XXc.

Fee rec'd \$1.00

EMM

m. 2.

34939 JUL 10 '30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY - 2 - 1930.

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(1) Name of copyright owner

✓ JEROME COLLAMORE.

(Write full legal name of copyright owner)

(2) Address

65 W. 45 ST,
(Street)

NEW YORK CITY -
(City)

NY.
(State)

[Please turn this over]

(3) Name of author or translator VERONE COLLAMORE AND DORIS HARDY.
(Write name in full)

(4) Country of which the author ^{is a} citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "FAME" - A PLAY IN 6 SCENES.

(7) Send certificate of registration to VERONE COLLAMORE.
65 W. 45 ST., NEW YORK CITY - NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee VERONE COLLAMORE
65 W 45 ST - NEW YORK CITY - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Collamore (Jerome) & Merritt (Grace)
Light of tomorrow.

1 c. rec'd SEP-4'28 ✓
Applica SEP - 4 1928
rec'd
© Cl D 86171 C
XXc.

Leave all above these words blank

Fee rec'd \$ 4.28 SEP-4'28

Card made by W. R.

—APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date (1) SEPT. 1-1928.

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

USA.
Jerome Collamore & Grace Merritt.
USA.

(Write full legal name of copyright owner)

HOTEL BELVEDERE 319 W. 48-

(Street)

N.Y. City

(City)

N.Y.

(State)

(April, 1922—3,000)

*OK. See correspondence in I-C file. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

JEROME
(Write name in full)

COLLAMORE, GRACE MERRITT

Country of which the author or ~~translator~~ is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) 'THE LIGHT OF TOMORROW'
A PLAY IN THREE ACTS AND EPILOGUE.

Send certificate of registration to (7)

JEROME COLLAMORE

HOTEL BELVEDERE - 319 W. 48 - NEW YORK - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

JEROME COLLAMORE

HOTEL BELVEDERE - 319 W 48 ST - NEW YORK - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Collamore(Jerome)

D2

NOV - 3 1933

So this is radio.

1 c. rec'd

Application
rec'd

NOV - 3 1933

© Cl Dumpub 25092

Fee rec'd \$1.00

CP

47349

NOV - 3 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

JEROME COLLAMORE

(Write full legal name of copyright owner)

(2) Address

341 EAST 50 ST

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

VEROME COLLAMORE

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SO THIS IS RADIO" A PLAYLET IN 2 SCENES.

(7) Send certificate of registration to

VEROME COLLAMORE

341 EAST 50 ST,

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

VEROME COLLAMORE

341 E. 50 ST,

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

College of syntonic optometry.

Warga (O. H.)

Law and optometry.

\$1.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

College of Syntonic Optometry

(Write full legal name of copyright owner)

(2) Address

Fisher Bldg

(Street)

Eaton

(City)

Ohio

(State)

(3) Name of author

O.H. Warga

L.L.B.

(Write name full)

* Cross out word not needed.

[Please turn this over]

C

1 c. rec'd

MAR - 7 1934

Application
rec'd

MAR - 7 1934

QCIC

6710

10910 MAR - 7 '34

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Citizen

(6) Title of work

Fundamental Principles of Law Governing
the Profession

(7) Send certificate of registration to

College of Syntonic Optometry
Fifth Bldg
(Street) Eaton (City) Ohio. (State)

(8) Name and address of person or firm sending the fee

College of Syntonic Optometry
Eaton Ohio
(Street) (City) (State)

(July, 1928 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Collene (Paul)

Reference card

App. file

D 184 2582

003

Agnès et son chat.

See

Gignoux (Régis) & Collene (Paul)

Colter (John H.)

Reference card

Appl file

Armageddon

See

Butler (George Ide) & Colter
(John H.)

003185

61688

Colletti-Reina (Marie)

Reference card

appl file

See

Reina (Marie Colletti)

003189 77020

Write nothing here, but fill out each numbered space below **D2**

Collier (Constance) & Novello (Ivor)
Down Hill.

1 c. rec'd

DEC-3'25 ✓

Application
rec'd

DEC-3'25

XXc.

Cl. D 73544

Leave all above these words blank

Fee rec'd \$

53331 DEC-3'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/1/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, One complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs Constance Collier and Ivor Novello

(Write full legal name of copyright owner)

20 Green Street, ✓

(Street)

Leicester Square, ✓

(City)

London ✓

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Constance Collier and
Ivor Novello

Country of which the author or translator is a citizen or subject (4) England / (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____
"DOWN HILL"

Send certificate of
registration to (7) American Play Company, Inc.
~~XXXXXXXX~~ 33 West 42d Street, N.Y.C.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) American Play Company, Inc.
33 West 42d Street
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Collier (Jennie E.)
Furnished house.

Name of claimant

Title and author

J. an

D²

1 c. rec'd DEC 5 1911

© Cl. D 25939

XXc.

*

/ 21110

Leave all above these lines blank

35923 DEC -5 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale



REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Los Angeles

Date, Nov 29 1911

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 5 1911

Name and address of
copyright claimant

Jennie E. Collier
South Pasadena

Box 751

(OVER)

Author or
authors

Margaret Collier Graham

[Nationality must be stated.]

Brief title of work

A Furnished House

Send certificate of
registration to

Jennie E. Collier

Name and address
of remitter

Box 751

South Pasadena Calif.

If the work is a published dramatic composition, use **application form D1**; if a dramatico-musical composition, use form **D2**.

(OVER)

Collier (John F.)

D2

NOV 17 '26 ✓

1 c. rec'd

Application
rec'd

NOV 17 '26

XXc. © C I D

77472

Fee rec'd \$

2.00

53173 NOV 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 12 - 1926

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John F. Collier ✓

(Write full legal name of copyright owner)

(2) Address

301

(Street)

Lo. Washington

(City)

Forrest City

(State)

Ark. ✓

[Please turn this over]

(3) Name of author or translator

John F. Callier ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Rappaport"
Comedy sketch ✓

(7) Send certificate of registration to

301 So. Washington St., Fayetteville Ark ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John F. Callier
301 So. Washington St., Fayetteville Ark ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Collier (Virginia Dale)

D2

1 c. rec'd

JUL 12 1926

JUL 12 '26

Application
rec'd

XXc. Cl. D 76081 CR

Virginia comes to town, by John Mulgrew.

Fee rec'd \$

34170 JUL 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. **APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6th, 1926.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Dale Collier

(Write full legal name of copyright owner)

(2) Address Hotel St. Paul,
Columbus Ave. & 60th St., New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John [redacted] crew ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States — — —

(6) Brief title of work "VIRGINIA COMES TO TOWN" ✓

(7) Send certificate of registration to Virginia Dale Collier ✓
Hotel St. Paul,
Columbus Ave. & Sixth Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Dale Collier
Hotel St. Paul,
Columbus Ave. & Sixth St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Collier (W.B.) *

C

Consumers dividend plan.

1 c. rec'd Jan. 22, 1937

Application
rec'd MAR 12 1937

© ClC 8491^c_R

Fee rec'd \$ 1.00 4018 Jan. 23, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 9, 1937

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. B. Collier

(Write full legal name of copyright owner)

(2) Address 4821 Jackson Street, Houston, Texas
(Street) (City) (State)

(3) Name of author W. B. Collier

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No.

(6) Title of work The Consumers Dividend Plan

(7) Send certificate of registration to W. B. Collier,
4821 Jackson Street, Houston, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. L. Dew, Jr., Attorney,
5th. Floor Shell Bldg., Houston, Texas.
(Street) (City) (State)

Collier (William)

Reference card

Appl. file

Going crooked.

See

De 78001

003192

Smith (Winchell), Collier (Wm) & Golden
(John)

Write nothing here, but fill out each numbered space

D 2

Collier (William) + Stewart (Grant)
Little (A) water* on the side.

1. rec'd

DEC 26 1913

Application
rec'd

DEC 26 1913

XXc.

© C. D. 35459

C

R

1.00

13086

DEC 26 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec 22nd 1913

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William Collier (St James - L. I.) and

Name and address of { (2) [Write name in full]

copyright claimant { Street (3) 571 West 139th

City

New York

State

N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then **Translator** (4)

[Write name in full]

✓ William Collier and Grant Stewart

Country of which the author or translator is a citizen or subject (5)

William Collier - U.S.A. - Grant Stewart

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Great Britain ✓
New York City

Brief title of work (7)

A Little Water on the Side

Send certificate of (8)

registration to

Street (9)

Grant Stewart

571 West 139th St

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Grant Stewart

571 West 139th St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Collier (William)

Reference card

Apph file

Re: Ward.
See

Golden (John) & Collier (William)

003194
D70630

Colligan (Eugene A.)

Reference card

Dancer.

Appl. file

D28324

003195

See.

Cichel (Charles J.) + Colligan (Eugene A.)

Colligan (Eugene A.)

Reference card

Darwin (She)

App.

See Nichols, Charles Gerard

Colligan (Eugene A.)

116.509

003196

003197

Reference card

D
app.

Colligan (Eugene A.)

Putting it over.

See Eichel (Charles Gerard) &

Colligan (Eugene A.)

D 472.58

003198

Reference card

Colligan (Eugene A.)

Question (The) mark.

See Epichel + Colligan.

D. 40883

Colligan (Eugene A.)

Reference card

Renunciation.

Appl. file
D28484

See.

Cichel (Charles Gerard) + Colligan (Eugene A.)

003199

Colligan (Eugene A.)

Reference card

Wedding presents.

See Eichel (Charles Gerard)

Colligan (Eugene A.)

D 42524

003200

Colligan (James) and Hecht (Peter)

D2

Actors eat too.

AME

Fee rec'd \$ 1.00

1 c. rec'd June 29, 1936

Application JUL 28 1936
rec'd

© Cl Unpub 43998

36407, June 20, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Colligan & Peter Hecht

(1) 4310 48th St, Long Island City, New York

(2) Address (2) 567 Fort Washington Ave. N.Y.C., N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator James Colligan & Peter Hecht
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Actors Eat Too

(7) Send certificate of registration to Peter Hecht
567 Fort Washington Ave. New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Colligan (James) and Hecht (Peter)

D2

At liberty.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Sep. 17, 1936

Application
rec'd OCT - 6 1936

© Cl Unpub. 45299^{CR}

50585, Sep. 17, 1936

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Colligan and Peter Hecht
(Write full legal name of copyright owner)

(2) Address

43-10 - 48th Street Long Island City, N. Y.
(Street) (City) (State)

Address of Mr. Hecht: - 567 Fort Washington Ave., New York, N. Y.
[Please turn this over]

- (3) Name of author or translator James Colligan & Peter Hecht
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where ✓
- (6) Brief title of work "At Liberty" - a play in 3 acts

- (7) Send certificate of registration to James Colligan
43-10 - 48th Street, Long Island City, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee James Colligan
43-10 - 48th Street, Long Island City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Collin (Louis Jacques Marie)

Reference card

D a p. file

AME

003248

See also,

Du Boccage (Louis Collin)

Collin (Louis & Jacques Marie)

Reference card

Appl file

Alzai's.

See

Berr (Georges) & Collin (Louis & J. M.)

D 73928

003205

Collin(Louis)

Reference card

Belle(La) Isabelle.

D app. file

See

Berr(Georges) and Collin(Louis)

D 50371

003208

CP

D

Collin (Louis Jacques Marie)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

~~See~~ Azais.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

77974

Copyright claimed by

D

Collin (Louis J. M.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Azais.

©

1 c.

D

78291

Collin (Louis Jacques Marie)

Reference card

See

D title file.

Bank (The) Nemo.

Dunpub. 33723

c Louis Bromfield.

H6B

D

Collin (Louis Jacques Marie)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Boulard et ses filles.

By foreign author
and published in
foreign country.

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, Cl.D,XXc,No.

D pub. 6497

:

Copyright claimed by

Francis Salabert.

D

Collin (Louis Jacques Marie)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Du sang sur l'hermine.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

;

1 c.

;

D

76889

;

Collin (Louis Jacques Marie)

Reference card

Femme ravie.

D title file

See

D 20656

Doctor's orders.

AEB

© Harry Graham.

Collin (Louis)

Reference card

École des contribuables.

D app. file

See

Berr (Georges) and Collin (Louis)

003212 29370

AME

003212

Collin(Louis Jacques Marie)

Reference card

Évènements de Béotie.

D app. file

See .

Berr(Georges) and Collin (Louis Jacques Marie)

D 15938

0032/4

CP

Collin (Louis)

Reference card
D appl. file
D unpub. 5855

003219

Guignol.

See

Berr (Georges) & Collin (Louis)

Collin (Louis Jacques Marie)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

First Love.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

D

76874

D

D

Collin (Louis Jacques Marie)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Fräulein Mama

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

©

;

Entry, Cl. D, XXc, No.

1 c.

;

Copyright claimed by

D 86565

;

Drei masken verlag a.g.

D

Collin (L.J.M.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSeeBy foreign author
and published in
foreign country.

Ich betrüg' dich nur aus liebe.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl.D,XXc,No.

Dpub. 2509

;

Copyright claimed by

Drei masken verlag a.g.

Collin (Louis Jacques Marie)

Reference card

See

D title file

Jealousy.

D pub. 18648

AEB

(c) Samuel French.

D

Collin (Louis Jacques Marie)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Joie (La) d'aimer.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

76892

D

Collin (Louis J. M.)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Lady (The) in Law.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

80853

;

Copyright claimed by

Collin (Louis Jacques Marie)

Reference card

appelé fils

Ma sœur et moi.

See

Berr (Georges) & Collin (Louis Jacques Marie)

003226
D84173

Collin (Louis Jacques Marie)

Reference card

Ma sœur et moi.

D app. file

See

Dpub. 10538

Berr (Georges) and Collin(Louis Jacques Marie)

AEB

Collin (Louis Jacques Marie)

Reference card

Appl. file

Mademoiselle Flute.

See

Berr (Georges) & Collin (Louis & Jacques
Marie)

D80143

003222

Collin (Louis [J.M.])

Reference card

Appl file

Maître Bolbec et son mari.

See

82358 Berr (Georges) & Collin (Louis [J.M.])

003239

Collin (Louis J. M.)

Reference card

Appl file

Maitre Bolbec et son mari.

See

I 77306

Berr (Georges) & Collin (Louis J. M.)

Collin (Louis Jacques Marie)

Reference card

See

D title file

Meine schwester und ich.

D pub. 7344

AEB

© Drei masken verlag, a.-g.

D

Collin (Louis Jacques Marie)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Meine schwester und ich.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 5783 and pub. 5785;

Copyright claimed by

Drei masken verlag, a.g.

Collin (Louis Jacques Marie)

Reference card

Miss France.

D appl. file

See

D pub. 7099

Berr (Georges) and Collin (Louis Jacques Marie)

003234

Collin (Louis)

Reference card
D appl. file
D unpub. 5685

Miss France.

See

Berr (Georges) & Collin (Louis)

003233

Collin(Louis)

Reference card

Mon crime!

D appl. file

See

D 30367

Berr(Georges) and Collin(Louis)

003236

CP

Collin (Louis)

Reference card

Mon crime!

D app. file

See

D 29371

Berr (Georges) et Collin (Louis)

003235

Collin(Louis)

Reference card

Parlez-moi d'amour.

D app. file

See

D 26813

Berr(Georges) and Collin(Louis)

003239

CP

D

Collin (Louis Jacques Marie)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Zorra.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 77130

;

Copyright claimed by

Collin (Louis Jacques Marie) D2
Amant de Madame Vidal, by Louis
Verneuil [pseud.] Fee rec'd \$ **\$1.00 TRUST**

MAY 11 '28

1 c. rec'd
Application MAY 11 1928
rec'd

XXc. © Cl D 84180

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/10/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *

(1) Name of copyright owner Louis Collin

(Write full legal name of copyright owner)

(2) Address 29 Rue de Montevideo
(Street)

Paris
(City)

France
(State)

*Louis Jacques Marie Collin ✓ See Index to Claimants [Please turn this over]

(3) Name of author or translator Louis Collin (Louis Vermeuil, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L'Amant de Madame Vidal"
- Comédie en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) 740 HIGH ST. (State)
UNION CITY, N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Collin(Louis [Jacques Marie])

D1 (FOR.)

1 c. rec'd

JUL 23 1932

Banque Nemo, de Louis Verneuil[pseud] (In La Petite

Application

rec'd

JUL 23 1932

illustration, no. 579, 4 juin 1932)

CP

© Cl D pub. 17377

XXC.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/22/32

On the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Collin

(Write full legal name of copyright owner)

(2) Address

29, Rue Montevideo

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Louis

Collin

(Write name in full)

(Louis Verneuil, pseud.)

[Please turn this over]

(4) Country of which the author is a citizen _____

France!

(MUST be stated)

(5) Brief title of work _____

"La Banque Nemo"

— pièce en 3 actes et 9 tableaux —

(6) Published by _____

La Petite Illustration

(Name)

at _____

Paris!

(City)

(7) Published on the _____

4th

day of _____

June

1922!

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee _____

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Collin(Louis [Jacques Marie])

D2

JAN 18 '32

Banque Nemo, by Louis Verneuil [pseud]

1 c. rec'd

Application

JAN 18 1932

CP

Fee rec'd \$

© Cl Unpub 14102

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
32
03
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/16/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Collin

(Write full legal name of copyright owner)

(2) Address 29, Rue de Montevideo

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Louis Collin (Louis Verneuil, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Banque Némio"
- pièce en 3 actes et 9 tableaux -

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Collin (Louis Jacques Marie)

D2

FEB - 8 1929

Course à l'étoile, by Louis Verneuil [pseud. of

1 c. rec'd

Application
rec'd

FEB - 8 1929

L. J. M. Collin

Fee rec'd \$

xxc © Cl Dupub 87796

TMAM m.c.

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/7/29

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Louis Collin

(Write full legal name of copyright owner)

(2) Address

29, Rue Thérèse

Paris

France

* Full name: Louis Jacques Marie Collin - previous appls.

[Please turn this over]

(3) Name of author or translator Louis Collin (Louis Verneuil, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Course à l'étoile"
- pièce en 4 actes -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

D1 (FOR.)

AUG 30 1934 ✓

Collin (Louis) and Berr (Georges)

1 c. rec'd

Ecole des contribuables? by Louis Verneuil
 [pseud. of L. Collin] and G. Berr, (La Petite
 illustration, no. 678)

Application
rec'd

AUG 30 1934

© Cl D pub. 31002 ✓

Fee rec'd \$

\$2.00 ~~1.00~~

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/29/34

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Collin & Georges Berr

(Write full legal name of copyright owner)

(2) Address 21, Av. Victor-Hugo, Boulogne (Seine) & 63, R. de la Pompe, Paris, France

(Street)

(City)

(Country)

(3) Name of author or translator Louis Collin (Louis Verneuil pseud.) & Georges Berr ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work

"L'École des Contribuables"

- Comédie en 3 actes -

(6) Published by

La Petite Illustration ✓

(Name)

at

Paris ✓

(City)

(7) Published on the

16th ✓

day of

June ✓

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(Country)

VICTOR GENEZ

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Collin(Louis[Jacques Marie])

D1 (FOR.)

1 c. rec'd FEB 10 1933

Femme ravie, by Louis Verneuil[pseud]

Application FEB -9 1933
rec'd

CP

XXc. © Cl D pub 21090

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/8/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Collin

(Write full legal name of copyright owner)

(2) Address 29, Rue de Montevideo

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator Louis Collin (Louis Verneuil, psd.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



France

(MUST be stated)

(5) Brief title of work

"Une Femme ravie"

pièce en 4 actes

(6) Published by

La Petite Illustration

(Name)

at Paris

(City)

(7) Published on the

17th

day of December

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N.J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Collin(Louis)

D2

1 c. rec'd

DEC 29 1932

Femme ravie, by Louis Verneuil [pseud]

Application
rec'd

DEC 29 1932

CP

Fee rec'd \$

© Cl Unpub 20329

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/28/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Collin

(Write full legal name of copyright owner)

(2) Address

29, Rue de Montevideo,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Louis Collins (Louis Verneuil, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Une Femme ravie"
— pièce en 4 actes —

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

NOV - 3 1929

Collin (Louis)

Guignol, by Louis Verneuil, pseud.

Fee rec'd \$

1 c. rec'd

NOV - 8 1929

Application
rec'd

© Cl Dunpub 3147 R

XXc.

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
8

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11 / 7 / 29

3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Collin

(Write full legal name of copyright owner)

(2) Address

29 Rue de Montevideo

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Louis Collin (Louis Vermeuil, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Guignol"
Comédie en 4 actes

(7) Send certificate of registration to _____

(Street) _____ (City) VICTOR GENEZ (State) _____

(8) Name and address of person or firm sending the fee 210 HIGH ST.

(Street) _____ (City) UNION CITY, N. J. (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Collin (Louis-Jacques-Marie) D2
Verneuil (Louis)
Joie d'aimer.

DEC - 2 '25 ✓

1 c. rec'd _____

Application
rec'd DEC - 1 1925

XXc. DEC 73521 *ex*

Leave all above these words blank

Fee rec'd \$

53177 DEC - 1 '25

223 *Printed* made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/30/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Louis Verneuil

(Write full legal name of copyright owner)

29, Rue Thérèse
(Street)

Paris
(City)

France
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Verneuil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Joie d'aimer"
- pièce en quatre actes -

Send certificate of registration to (7)

VICTOR GENEZ

Name and address of person or firm sending the fee (8) UNION CITY, N. J.
(Street) 710 HIGH ST. (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Collin(Louis)

D2

1 c. rec'd

APR -6 1934

Mari que j'ai voulu; by Louis Verneuil[pseud]

Application
rec'd

APR -6 1934

© Cl Dupub 27746

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/5/34

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Collin

(Write full legal name of copyright owner)

(2) Address

21, Ave. Victor-Hugo,

(Street)

Boulogne (Seine)

(City)

France

(State)

[Please turn this over]

yn

(3) Name of author or translator Louis Collin' (Louis Vermeuil, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Mari que j'ai voulu"
Comédie en 4 actes

(7) Send certificate of registration to _____

(Street) _____ (City) VICTOR GENEZ (State) _____
(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.
(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Collin (Louis-Jacques-Marie)

D2

Marriage de maman, by Louis
Verneuil [pseud.] Fee rec'd \$

1 c. rec'd

JAN-2'26

Application
rec'd

DEC 30 '25

Cl. D 73929

XXc.

61604 DEC 30 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/29/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis-Jacques-Marie Collin (dit Louis Verneuil)
(Write full legal name of copyright owner)

(2) Address 22, Rue Thérèse
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Louis Verneuil

(Write name in full)

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Mariage de Maman"

Comédie en 4 actes

(7) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Collin(Louis[Jacques Marie])

D2

SEP 21 1933

1 c. rec'd

Mon crime; by Louis Verneuil[pseud]

Application
rec'd

SEP 21 1933

Depub 24435

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/20/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Collin

(Write full legal name of copyright owner)

(2) Address

21, Ave. Victor-Hugo,

(Street)

Boulogne (Seine)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Louis Collin (Louis Verneuil, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mon Crime"
Comédie en 2 actes et 8 tableaux

(7) Send certificate of registration to _____

(Street) _____ (City) VICTOR GENEZ (State) _____
(8) Name and address of person or firm sending the fee _____
_____ 710 HIGH ST. _____
_____ (Street) _____ (City) UNION CITY, N. J. (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Collin (Louis) [Jacques Marie] ^{D2}
Tu m'epouseras!... by Louis
Verneuil [pseud.] Fee rec'd \$

APR 11 '27 ✓

1 c. rec'd _____

Application APR 11 '27
rec'd _____

© Cl D 79298
XXc. _____

2.00

17933 APR 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/9/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Collin ✓

(Write full legal name of copyright owner)

(2) Address 29 Rue Thérèse
(Street)

Paris
(City)

France ✓
(State)

[Please turn this over]

(3) Name of author or translator Louis Collin (Louis Vermeuil, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Tu m'épouserás!... ✓
- pièce en 4 actes -

(7) Send certificate of registration to _____
VICTOR GENEZ

(Street) (City) 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

MAY -5 1924 ✓

1 c. rec'd _____

Application MAY 5 1924

rec'd

© C. I. D. 67648 C

X Xc.

20248 MAY 5 24 R

Leave all above these words blank

Card made by W. R. Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/3/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Verneuil ✓

French

(Write name in full—State here also nationality of claimant)

29, Rue Thérèse

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Louis Verneuil

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Le Fauteuil 47" ✓
Comédie en quatre actes ✓

Published by (6) Librairie Théâtrale at (7) Paris ✓

First published on the (8) 10th day of April, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ ✓

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) **WEST HOBOKEN, N. J.**

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

[Collin (Louis-Jacques-Marie)]

Write nothing here, but fill out each numbered space below

D1

Verneuil (Louis) [pseud.]
Jeune ménage.

1 c. rec'd

AUG 28 1922

Application
rec'd

AUG 28 1922

© C. D. 61896 -

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

35134 AUG 28 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/26/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Verneuil ✓

French

(Write name in full—State here also nationality of claimant)

32, Rue Bugeaud

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Louis Verneuil

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Un jeune Ménage" ✓
Comédie en 3 actes.

Published by (6) Lib^{re} Théâtrale at (7) Paris

First published on the (8) 23^d day of July, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

VICTOR GENEZ

(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person
or firm sending the fee (10) _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Collin (Louis-Jacques-Marie)
Ma cousine de Varsovie,
by Louis Verneuil pseud.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00

27666

1 c. rec'd

JUN 19 1924 ✓

Application
rec'd

JUN 19 '24

©CLD 68092 1/2 R

XXc.

JUN 19 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/18/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis-Jacques-Marie Collin (dit Louis Verneuil) — French

(Write name in full—State here also nationality of claimant)

29, Rue Thérèse

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Louis Verneuil

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Ma Cousine de Varsovie"
Comédie en 3 actes

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 15th day of May, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

VICTOR GENEZ

Name and address of person
or firm sending the fee (10) WEST HOBOKEN, N. J.
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below

D1

[Collin (Louis-Jacques-Marie)]

Verneuil (Louis) [pseud.]

Mademoiselle ma mère.

1 c. rec'd JAN 13 1921

Application rec'd JAN 13 1921

© Cl. D 56524 C

XXc. R

Leave all above these words blank

Fee rec'd \$

1412 JAN 13 1921

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/12/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Louis Verneuil
(Write name in full)

French

32 Avenue Bugeaud
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of Translator (3)

Louis Verneuil
(Write name in full)

[Please turn this over]

K. A. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Mademoiselle and Mère"

Comédie en 3 actes Price \$ Les. 7.

Published by (6) Librairie Théâtrale at (7) Paris

Exact date of publication (8) Octob. 27, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

(Street) 710 HIGH (City) _____ (Country) _____

Name and address of person sending the fee: (10) WEST

(Street) _____ (City) _____ (Country) _____

[Please turn this over]

*Colin Louis Fagundes (alias)
known formerly, by name
Venius Fagundes*

Fee rec'd \$

1 c. rec'd

Application rec'd
SEP 20 1927

© Cl D

81085

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/19/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONF complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Colkin

(Write full legal name of copyright owner)

(2) Address

29, Rue Henry,

(Street)

Paris

(City)

(State)

France

[Please turn this over]

(3) Name of author or translator Louis Collin (Write name in full) Louis Verneuil, mad.

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States "Monsieur Samberrier"

(6) Brief title of work - piece on 3 acts -

(7) Send certificate of registration to

(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State) ✓

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
*If the work is a translation, state name and citizen of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Verneuil (Louis Jacques Marie)
Verneuil (Louis) [pseud.]

Régine Armand

1 c. rec'd

AUG 28 1922

Application
rec'd

AUG 28 1922

© Cl. D. 61895 C

XKc.

\$1.00

35134 AUG 28 '22

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8/26/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Verneuil

French

(Write name in full—State here also nationality of claimant)

32, Rue Bugeaud,
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

Louis

Verneuil

(Write name in full)

[Please turn this over]

CK B. F. T.

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Régine Armand" ✓
pièce en 4 actes ✓

Published by (6) Sib^{ie} Théâtrale at (7) Paris ✓

First published on the (8) 20th day of July, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person (Street) 710 HIGH ST. (City) _____ (Country) _____
or firm sending the fee (10) _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920 - 1,000)

Collin (Louis [Jacques Marie])

D1 (FOR.)

Tu m'épouserai, by Louis Verneuil [pseud.]

1 c. rec'd. FEB 29 1932

Application rec'd. FEB 29 1932

XXc. © Cl D pub 15109

ABB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/27/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Collin

(Write full legal name of copyright owner)

(2) Address 29, Rue de Montevideo

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator Louis Collin (Louis Verneuil, pseud.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



France

(MUST be stated)

(5) Brief title of work

"Tu m'épouserás!..."

- pièce en 4 actes -

(6) Published by

Sib^{ie} Théâtrale

(Name)

at

Paris

(City)

(7) Published on the

20th

day of

January

1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Verneuil (Louis Jacques Marie) [pseud.]
Pour avoir Adrienne.

1 c. rec'd OCT 27 1919
Application OCT 27 1919
rec'd

XXc. © Cl. D 52966

Leave all above these words blank

Fee rec'd \$ 1.00 343 OCT 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/5/19

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Louis Verneuil ✓

(Write name in full)

(Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Louis Verneuil

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Pour avoir de l'argent"

Comédie en 3 actes

Published by (6) Société théâtrale at (7) Paris

Exact date of publication (8) Sept. 11 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person sending the fee (10) _____
(Street) _____ (City) _____ (Country) _____
HOBOKEN, N. J.

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

FEB 23 1923 ✓

Application
rec'd

FEB 23 '23

© Cl. D.

63713

X Xc.

Fee rec'd 8



FEB 23 '23

Collin (Louis-Jacques-Marie)
Verneuil (Louis)
Pomme

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 21 23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Verneuil ✓

French

(Write name in full—State here also nationality of claimant)

32 Avenue Bugeaud

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Louis Verneuil

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "La Pomme" ✓

Comédie en 3 actes ✓

Published by (6) Société Théâtrale at (7) Paris ✓

First published on the (8) 10th day of December, 1922 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (Oct., 1920—1,000)

Collin (Louis [Jacques Marie])

D2

1 c. rec'd

DEC 23 '27

Satan, by Louis Verneuil [pseud.]

Application
rec'd

DEC 22 '27

© Cl D

82166

XXc.

Fee rec'd \$

60253 DEC 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/21/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Collin

(Write full legal name of copyright owner)

(2) Address 29 Rue Thénier

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Louis Collin (Louis Vermeuil, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Satan" /
- pièce en 4 actes -

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over] -

Colline(Paul)

Reference card

Dur(Un)

D app. file

See

6426855

Dorin(René) and Colline(Paul)

003249

CP

Colling (Ernest S.)
Mississippi.

D2

1 c. rec'd

NOV 22 1926

Application
rec'd

NOV 22 1926

XXc. © C I D

77541

Fee rec'd \$/1-25

53877 NOV 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 19, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest S. Colling

(Write full legal name of copyright owner)

(2) Address

3515 Brewster Ave

(Street)

Flushing

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Ernest Shaffer Collins

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

" ~~MISSIB~~ "

" MISSISSIP' "

(7) Send certificate of registration to _____

E. S. Collins

3515 Brewster Ave

(Street)

Flushing N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

E. S. Collins

3515 Brewster Ave

(Street)

Flushing

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Collinge (F.C.)

Reference card

Appl. file

Leash; or, Professional honor.

See

Thomson (Herbert) & Collinge (F.C.)

003251
D57472

Write nothing here, but fill out each numbered space below **D 2**

Collinge (Frederick Channon)
Yoshiwara, by Hans
Bachwitz

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC 2 1924 ✓
Application DEC - 2 '24
rec'd
© C. D. 69621 - R
XXC. 52407 DEC - 2 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 30 '24

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Frederick Channon Collinge ✓

(Write full legal name of copyright owner)

247 West 104th St.

(Street)

New York City

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Frederick Channon Collinge

Country of which the author or translator is a citizen or subject

(4)

~~America~~ British

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile

(5)

247 West 104th St. N York City

Brief title of work

(6)

Yoshiwara (authorized revision of translation of original German play)

Send certificate of registration to

(7)

247 West 104th St. N York City. N.Y.

(Street)

Name and address of person

or firm sending the fee

(8)

Frederick Channon Collinge

(City)

(State)

247 West 104th St

(Street)

N York City

(City)

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Collinge (Patricia)

D2

OCT 18 1929 ✓

Rock-a-bye baby.

1 c. rec'd

Application
rec'd

OCT 18 1929

© Cl Durpub 2683 R

Fee rec'd \$

49857 OCT 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 16, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patricia Collinge

(Write full legal name of copyright owner)

(2) Address

10 Beekman Place

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Patricia Callenge

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Rock-a-bye Baby
[In Act]

(7) Send certificate of registration to

James B. Printer & Son, Inc.
9 East 46 St., New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James B. Printer & Son, Inc.
9 East 46 St., New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Collinger (F.C.)

Reference card

D appl.file

Oyster girl.

See

Thomson (Herbert) & Collinge (F.C.)

003254

D 56541

Collings (Francis Otto)

D2

Love toilers.

Fee rec'd

\$1.00

1 c. rec'd

MAY 20 1929

Application
rec'd

MAY 20 1929

XXC. Cl. Dupub 1022

26786 MAY 20 29

EMM m 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 14 / 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis Otto Collings

(Write full legal name of copyright owner)

(2) Address

2202 N 10th

(Street)

Los Angeles, Cal.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Francis Otto Collings
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The Love Follies

- (7) Send certificate of registration to Francis Otto Collings
2202 N 10th St Los Angeles Cal
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Oliver Collings
2202 N 10th St Los Angeles Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Collings (Lewis)

D1

Cuman sin sumor (Brain trust exposé)

CP

2 c. rec'd May -6, 1937

Application
rec'd MAY 13 1937

©ClO pub. 49834

Fee rec'd \$2.00

23393

May -7, 1937

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lewis Collings

(Write full legal name of copyright owner)

(2) Address Box 53, Scarsdale, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Lewis Collings

(Write name in full)

[Please turn this over]

US

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CUMAN SIN SUMOR

(7) Published on the first day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lewis Collings
Box 53, Scarsdale, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lewis Collings
Box 53, Scarsdale, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Collings (Lewis)

D2

Cuman sin humor. (The new deal)

AME

Fee rec'd \$

\$1.00

39505 AUG 23 '35

1 c. rec'd AUG - 9 1935 ✓

Application AUG - 9 1935
rec'd

© Cl Dunpub 37028 ✓

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lewis Collings

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Box 53

(Street)

Scarsdale, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~ Lewis Collings
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * The New Deal ('Cuman Sin Sumor')
A play in three acts

(7) Send certificate of registration to Lewis Collings, Box 53
Scarsdale, N. Y.

(Street) (City) (State)
(8) Name and address of person or firm sending the fee Lewis Collings
Box 53, Scarsdale, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

* Use title as indexed from copy m. & c.

[Please turn this over]

Collings (Lewis)

First sit down strike.

D1

2 c. rec'd Aug. 12, 1937

Application rec'd AUG-20 1937

© Cl O pub. 51619

44106 AUG 24 37

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lewis Collings

(Write full legal name of copyright owner)

(2) Address

Box 53

Scarsdale, New York

(Street)

(City)

(State)

(3) Name of author or translator

Lewis Collings

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* US
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The First Sit Down Strike

(7) Published on the 1st day of August, 1937, 19_____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lewis Collings
Box 53 Scarsdale New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lewis Collings
Box 53 Scarsdale New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1936—3,000) [Please turn this over]

Collings (Lewis)

Unknown soldier.

D1

2 c. rec'd Aug. 12, 1937

Application
rec'd AUG-20 1937

© Cl D pub. 51620

Fee rec'd \$ 2.00

44106 AUG 24 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lewis Collings

(Write full legal name of copyright owner)

(2) Address Box 53 Scarsdale New York

(Street)

(City)

(State)

(3) Name of author or translator XXXXXX Lewis Collings

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* US
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Unknown Soldier

(7) Published on the 1st day of August, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lewis Collings

Box 53 Scarsdale New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lewis Collings

Box 53 Scarsdale New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAY 29 1925 ✓

1 c. rec'd _____

Application JUN 15 1925
rec'd _____

XXc. ³ Cl. D 71849 c

Collins (Anne)
Apple a day for Tommy.

Leave all above these words blank

Fee rec'd \$

\$1.00 26989 JUN 15 '25 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 13, 1925*

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address

of copyright owner (2)

Anne Collins

(Write full legal name of copyright owner)

Cherry

(Street)

Douglaston, L. I., NY

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

C. H. H. H. H.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Anne Collins

Country of which the author or ~~translator~~ is a citizen or subject (4) U. S. A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) An Apple a Day for Tommy

Send certificate of
registration to (7) Anne Collins

Cherry, Douglaston, L. I., N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Anne Collins

Cherry Douglaston L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Collins (Anne) + Timoney (Alice)
Wilderness Road.

1 c. rec'd MAY 27 1924
Application
rec'd MAY 27 1924
XXC:CLD 678545

Leave all above these words blank

Fee rec'd \$

23533 MAY 27 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 26, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Anne Collins | Alice Timoney

(Write full legal name of copyright owner)

37 Wall Street

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓ Anne Collins and Alice Timoney

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Wilderness Road

Send certificate of
registration to (7)

37 Wall Street

(Street)

Alice Timoney

New York

(City)

NY

(State)

Name and address of person
or firm sending the fee (8)

37 Wall

(Street)

Alice Timoney

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Collins (Anne L.T.)

Reference card

Appl file

Bottled in bond.

See

Timoney (Alice Fox) & Collins
(Anne L.T.)

D 78647

003262

D2

Collins(Arthur C. D.)

Belle (The) of the moon.

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

Jan. 7-1911

© Cl. D 23840

\$1.00

Leave all above these words blank

11738 APR -3 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

22 December 1910. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 1 1911

Name and address of
copyright claimant {

Arthur C. D. Collins

42 Alsea Rd Bournemouth, Kent
England

Card made by

Web
13 Leaman St. E.
London.

[Please turn this over]

Author or
authors

Arthur CD Collins

[Nationality must be stated]

Brief title of work

Comic Opera libretto "The
Belle of the Moon"

Send certificate of
registration to

Geo J. Marrett, Music Factor

13 Leeman St. London. E.

Name and address
of remitter

Arthur CD Collins

92 Alton Rd. Bromley
Kent

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D²

[Please turn this over]

Bollins (C.A.)

D2

1 c. rec'd *Dec. 11. 1911*

Imitating a vampire.

Name of claimant

Jan.

XXc.

© Cl.D 28309

C
R

Title and author

\$1

44260

Dec. 11. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

W Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

C. A. Bollins.

Kansas City, Mo.

[Please turn this over]

TE DOUBTFUL FILE

Author or
authors

C. A. Collins.

Amer.

[Nationality must be stated]

Brief title of work

Imitating a Vampire.

Send certificate of
registration to

C. A. Collins.

Station A. Kansas City, Mo.

Name and address
of remitter

11

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Collins (Calvin)*

C

What is wrong with taper type roller bearings.

1 c. rec'd

OCT 15 1935

Application
rec'd

OCT 15 1935

© ClC

7530

Fee rec'd \$

\$1.00

48321 OCT 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H S

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1935.

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Calvin Collins

(Write full legal name of copyright owner)

(2) Address

423 Wollisley Road

(Street)

Phila

(City)

Pa.

(State)

(3) Name of author

Calvin Collins

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Philadelphia County, Pennsylvania U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

What is wrong with Japan type roller Bearings!

(7) Send certificate of registration to

Calvin Collins

423 Wellesley Road ✓
(Street)

Philadelphia
(City)

Pa.
(State)

(8) Name and address of person or firm sending the fee

Calvin Collins

423 Wellesley Road
(Street)

Phila
(City)

Pa.
(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D 2

MAR 24 1915 ✓

1 c. rec'd

Name of claimant

XXc.

©CLD 40159 C

Title and author

\$

\$1.00

10473 MAR 24 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 24 1915

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles Collins ✓

Name and address of
copyright claimant {

904 Wilson Avenue, Chicago, Ill.

[Please turn this over]

Author or
authors

Charles Collins and Walter Lawrence (American) ✓

[Nationality must be stated]

Brief title of work

"The Cabaret Girl" or "The One Step Girl,"
a musical comedy in one-act.

Send certificate of
registration to {

Charles Collins ✓
904 Wilson Avenue, ✓ Chicago, Ill.

Name and address
of remitter {

Charles Collins
904 Wilson Avenue, Chicago, Ill.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Collins (Charles W.)

D2

1 c. rec'd

JUL 25 1910

g. au.

Name of claimant

XXc. © Cl. D 21631 ✓

House-breaker (The)

Title and author

\$ 1.00 ex. O. 1

Typewritten

27552 JUL 25 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 23

Date, *1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Charles W. Collins

Name and address of {
copyright claimant {

904 Wilson Avenue, Chicago, Ill.

[Please turn this over]

Author or
authors

Charles W. Collins — American

[Nationality must be stated]

Brief title of work

"The House-Breaker," a dramatic
sketch in one act.

Send certificate of
registration to

Charles W. Collins
904 Wilson Avenue, Chicago, Ill.

Name and address
of remitter

Charles W. Collins
904 Wilson Avenue, Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Collins (Charles W.)

Reference card

25,

Apr.

003268

See Joy-ride (she)
Burkhardt (Addison) &
Collins (Charles W.)

D. 33574

Collins, Charles W., Tan.
Maid (The) of Mardi Gras.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd MAR 8 1911

XXc. © Cl.D 23589

\$ 1.00 mo
8372 MAR -8 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 8 1911

Name and address of
copyright claimant

Charles W. Collins
904 Wilson Avenue
Chicago, Ill

[Please turn this over]

Card made by R. K.

Author or
authors

Charles W. Collins, - American

[Nationality must be stated]

Brief title of work

The Maid of Mardi Gras

Send certificate of
registration to {

Charles W. Collins
904 Wilson Avenue, Chicago, Ill.

Name and address {
of remitter

Charles W. Collins
904 Wilson Avenue, Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Collins (Charles W.).

Reference card

One girl in a million.

See,

Burkhardt (Addison) and Collins (Charles W.).

003270

D

Collins (Charles)
Prop's

D2

Name of claimant

Title and author

1 c. rec'd NOV 18 1910

© Cl. D 22592
XXc.

\$

1.00 full

41236 NOV 18 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov

Date, 17

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by G. B. S.

Name and address of
copyright claimant {

Charles Collins
14-3rd St. Brooklyn N.Y.

[Please turn this over]

Author or
authors

Mr. C. H. Broomfield.

(American)

[Nationality must be stated]

Brief title of work

Trapp's

Send certificate of
registration to

Charles Collins
14-3rd St. Brooklyn N.Y.

Name and address
of remitter

Charles Collins
14-3rd St Brooklyn N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Collins (Dale)
Ordeal

1 c. rec'd

Application

rec'd

XXc.

200 71660

MAY 26 '25

MAY 26 1925

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

23445 MAY 26 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Dale Collins

(Write full legal name of copyright owner)

95 Pimlico Road,
(Street)

London -- England.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Dale Collins ✓

Country of which the author or translator is a citizen or subject (4) Gt. Britain ✓ {Must
be stated}

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "ORDEAL", - a play in 3 (three) acts.

Send certificate of
registration to (7) American Play Company, Inc.,

33 West 42nd Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) American Play Company, Inc.,

33 West 42nd Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Collins (Daniel W.) *

Individuality, comparing baseball with
salesmanship.

1 c. rec'd

Application
rec'd

©CIC

4123

XXc

Fee rec'd

\$1.00

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 28, 1928

Of the ~~*LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daniel W. Collins

(Write full legal name of copyright owner)

(2) Address

Robidoux Hotel
(Street)

St. Joseph
(City)

Missouri
(State)

(3) Name of author

Daniel W. Collins

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Individuality - Comparing Baseball
with Salesmanship

(7) Send certificate of registration to

David W. Collins
Holiday Hotel St. Joseph Missouri
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee

David W. Collins
Holiday Hotel St. Joseph Missouri
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Collins (Dean)

Once upon a time.

1 c. rec'd

Application

rec'd

APR -5 '22

APR -5 '22

© Cl. D 60438

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

14130 APR-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 29, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Dean Collins (American)

(Write name in full—State here also nationality of claimant)

Worcester Building

(Street)

(Apr., 1918)

Portland

(City)

Oregon

(State)

[Please turn this over]

EX F. S. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dean Collins

Country of which the author or translator is a citizen or subject (4)

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Once Upon Time" book for a light opera in three acts

Send certificate of registration to (7)

Dean Collins ✓

Name and address of person sending the fee (8)

Worster Building, Portland Oregon ✓

Dean Collins
Worster Building Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Collins (Eli Whitney)

D2

DEC 23 1929

Badger game, by Whitney Collins, [i.e. E.W.
Collins]

1 c. rec'd

Application

rec'd

DEC 23 1929

© Cl Unpub 3585

XXc.

Fee rec'd \$1.14 Bill

DEC 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 4.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19 - 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELI WHITNEY COLLINS

(Write full legal name of copyright owner)

(2) Address

319 East St.

(Street)

Jonesboro, Arkansas

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

ELI WHITNEY COLLINS

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"THE BADGER GAME"

(7) Send certificate of registration to _____

E. W. Collins

P. O. Box 545

(Street)

JONESBORO, ARKANSAS

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Collins (Eli Whitney)

D2

Man who sold out, by Whitney Collins [i.e. E.
W. Collins]

Fee rec'd \$

1⁰⁰ Bill

1 c. rec'd

DEC 23 1929

Application

rec'd

DEC 23 1929

XXc.

© Cl Dunpub 3584

51301 DEC 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm².

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 19-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELI WHITNEY COLLINS
(Write full legal name of copyright owner)

(2) Address 319 EAST ST. JONESBORO, ARK.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

ELI WHITNEY COLLINS ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "THE MAN WHO SOLD OUT" ✓

(7) Send certificate of registration to_____

E. W. COLLINS ✓

319 EAST ST. ✓ (P. O. Box 245) JONESBORO, ARK. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

E. W. COLLINS

319 EAST ST.

JONESBORO, ARKANSAS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Collins (Frank J.)

D2

1 c. rec'd Oct. 30, 1936

American musketeers

Application rec'd OCT 30 1936

© Cl. Unpub. 45525 ^c/_R

EAF

Fee rec'd \$1.00

58003 OCT 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK J. COLLINS

(Write full legal name of copyright owner)

(2) Address

36 WASH. Sq.
(Street)

NEW YORK
(City)

N. Y.
(State)

[Please turn this over]

H

(3) Name of author or translator FRANK J. COLLINS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "AMERICAN MUSKETEER"
A PLAY

(7) Send certificate of registration to FRANK J. COLLINS
36 WASH. Sq. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANK J. COLLINS
36 WASH. Sq. NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Collins (Frank J.)
Boob.

1 c. rec'd FEB -9 1924 ✓
Application FEB -9 1924
rec'd
© C. D. 66783
XXc. R

Leave all above these words blank

Fee rec'd \$

5366 FEB 9 24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 8, 1924

8
7
2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3
The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Frank J. Collins - U. S. Citizen

(Write full legal name of copyright owner)

256 West 22 St.

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Frank J. Collins ✓

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United States must name the place of domicile (5) _____

United States ✓ (Must be stated)

Brief title of work (6) _____

"The Boob" ✓
a play in four acts ✓

Send certificate of
registration to (7) _____

Frank J. Collins ✓

256 W. 22 St. ✓

New York ✓

N. Y. ✓

Name and address of person
or firm sending the fee (8) _____

Frank J. Collins ✓

256 W. 22 St. ✓

New York ✓

N. Y. ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Collins(Frank J.)

D2

Dark eagle.

CP

1 c. rec'd JAN 29 1935

Application rec'd JAN 29 1935

XXc. © Cl Dunpub 33402 C

Fee rec'd \$ 1.00

4842 JAN 29 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 25 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK J. COLLINS

(Write full legal name of copyright owner)

(2) Address 154 NASSAU ST. NEW YORK N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

FRANK J. COLLINS
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE DARK EAGLE"
A PLAY*

(7) Send certificate of registration to

FRANK J. COLLINS
154 NASSAU ST. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

FRANK J. COLLINS
154 NASSAU ST. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

* [In 4 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd DEC - 6 1922 ✓

Application rec'd DEC - 6 '22

XXc. C.D. 63006 C

Collins (Frank J.)
Eternal child.

Leave all above these words blank

Fee rec'd \$1.00 48384 DEC - 6 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 5, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frank J. Collins. ✓

(Write full legal name of copyright owner)

42 East 11 St.

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Frank J. Collins ✓
U.S. ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) _____

The Eternal Child ✓
A play in one act. ✓

Send certificate of
registration to (7) _____

Frank J. Collins ✓
42 East 11 St. New York N.Y. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Frank J. Collins ✓
42 East 11 St. New York N.Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Collins (Frank J.)

D2

SEP 20 1934

1 c. rec'd

Application
rec'd

SEP-20 1934

© Cl Dunpub 31190
XXC.

Formula.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

42409 SEP 20 1934

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 18, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK J. COLLINS

(Write full legal name of copyright owner)

(2) Address

154 Nassau St.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

FRANK J. COLLINS

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

" THE FORMULA "
- A PLAY - *

(7) Send certificate of registration to_____

Frank J. Collins

Cape Porpoise, Maine

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Frank J. Collins

154 Nassau St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

*L 3 Acts

[Please turn this over]

Collins (Frank J.)

D2

SEP 24 1931 ✓

Give us this day-

CAP

1 c. rec'd

Application SEP 24 1931
rec'd

© Cl Unpub 12233

Fee rec'd \$1.00

47035 SEP 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 23, 1931.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
3 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner FRANK J. COLLINS
(Write full legal name of copyright owner)

(2) Address 41 PARK ROW NEW YORK N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

FRANK J. COLLINS ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"GIVE US THIS DAY-"

A PLAY IN THREE ACTS. ✓

(7) Send certificate of registration to _____

41 PARK ROW.

(Street)

Frank J. Collins ✓

NEW YORK.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

41 Park Row

(Street)

Frank J. Collins

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

JUL 12 1930

Collins (Frank J.)

Hell bound.

1 c. rec'd

Application
rec'd

JUL 12 1930

© Cl Dunpub 6420

XXc.

Fee rec'd \$1.00

31555 JUL 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK J. COLLINS

(Write full legal name of copyright owner)

(2) Address

41 Park Row

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

FRANK J. COLLINS

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"HELL BOUND"

A play of the Sea, in three acts.

(7) Send certificate of registration to

Frank J. Collins

41 Park Row

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Frank J. Collins

41 Park Row

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Collins (Frank J.)

D2

AUG 12 1930

Heredit.

1 c. rec'd

Application
rec'd

AUG 12 1930

XXC © Cl Dunpub 6769

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

392-19 AUG 12 '30

MRM m. z.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank J. Collins

(Write full legal name of copyright owner)

(2) Address

41 Park Row
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

FRANK J. COLLINS.

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HEREDITY" A PLAY IN A
PROLOGUE AND THREE ACTS.

(7) Send certificate of registration to

Frank J. Collins

41 Park Row

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Frank J. Collins

41 Park Row

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Collins (Frank J.)
Hypatia, fr. French by
Gabriel Trarieux

Leave all above these words blank

Fee rec'd

\$1.00

SEP 30 1921

1 c. rec'd
Application SEP 30 1921
rec'd

XXc. © C. I. D. 58755 ✓

36453 SEP 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Deposited made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 29, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frank J. Collins - U. S. Citizen

(Write name in full—State here also nationality of claimant)

42 East 11 St.

(Street)

New York, N. Y.

(City)

(State)

(June, 1921—5,000)

U. S. P. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank J. Collins.

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hypatia, a play in Seven Scenes,
Adapted from The French of Gabriel Trarieux

Send certificate of registration to (7)

Frank J. Collins.

42 East 11 Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Frank J. Collins

42 East 11 Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Collins (Frank J.)

Is the doctor in?

D2

AUG - 6 1932

AUG - 6 1932

© Cl Dunpub 17509

(8) Name and address of person or firm sending for fee

\$1.00

37412 AUG - 6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK J. COLLINS
(4) Country of which the author is a citizen* (Write full legal name of copyright owner)
(2) Address 154 Nassau St. New York N. Y.
(3) Name of author or proprietor (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FRANK J. COLLINS

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Is The Doctor In?"

a play in three acts

(7) Send certificate of registration to Frank J. Collins

154 Nassau Street New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frank J. Collins

154 Nassau Street New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Collins (Frank J.)
Loneley star.

1 c. rec'd *SEP-8 '26* ✓
Application
rec'd *SEP-8 '26*
XXc. *DECLD 76728*

Leave all above these words blank

Fee rec'd \$

40759 *SEP-8 '26* ^R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 7, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frank J. Collins

(Write full legal name of copyright owner)

41 Park Row

(Street)

New York, N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Frank J. Collins.

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Lonely Star"
A Chronicle of Restless Feet
In a Prologue & Four Acts

Send certificate of
registration to (7) _____

Frank J. Collins
41 Park Row New York N.Y.

Name and address of person
or firm sending the fee (8) _____

Frank J. Collins
41 Park Row New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Collins (Frank J.)

D2

Loon's mate.

CP

Fee rec'd \$

81

1 c. rec'd AUG 29 1933

Application rec'd AUG 29 1933

© Cl Unpub 24063

37336 AUG 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK J. COLLINS

(Write full legal name of copyright owner)

(2) Address

154 NASSAU

(Street)

ST. NEW YORK N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

FRANK J. COLLINS ✓

(Write name in full) ✓

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ ✓

(6) Brief title of work "THE LOON'S MATE"
A PLAY *

(7) Send certificate of registration to _____

FRANK J. COLLINS ✓

C/o Haynes

(Street)

Vassalboro

(City)

Maine

(State)

(8) Name and address of person or firm sending the fee _____

Frank J. Collins ✓

154 Nassau St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over] ✓

Write nothing here, but fill out each numbered space below

D 2

MAR 31 1924 ✓

1 c. rec'd

Application MAR 31 1924

rec'd

© Cl. 5 67269

XXc.

R

Leave all above these words blank

Fee rec'd \$

13602 MAR 31 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 28, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frank J. Collins ✓

(Write full legal name of copyright owner)

256 West 22 St.

(Street)

New York, N. Y. ✓

(City)

(State)

(Aug., 1922—58000)

R. B. F. T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Frank J. Collins

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Love Incorporated
A Comedy in four acts.

Send certificate of registration to (7)

Frank J. Collins ✓
256 W. 22 St. New York N. Y.

Name and address of person or firm sending the fee (8)

Frank J. Collins
256 W. 22 St. New York N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Collins (Frank J.)

D2

OCT 15 1932

Master of men.

1 c. rec'd

Application
rec'd

OCT 15 1932

AEB

\$1.00

Fee rec'd \$

XXc.

© Cl Dunpub 18719

47953 OCT 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank J. Collins

(Write full legal name of copyright owner)

(2) Address 154 Nassau Street

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Frank J. Collins ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Master of Men" ✓

A Play ✓

(7) Send certificate of registration to

Frank J. Collins ✓

154 Nassau Street ✓

(Street)

New York City

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Frank J. Collins

154 Nassau Street

(Street)

New York City

(City)

N.Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Collins (Frank J.)

D2

Meet the enemy

1 c. rec'd

Application
rec'd

© Cl U unpub 7952 C

Fee rec'd \$

1.00

54923 NOV 12 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK J. COLLINS

(Write full legal name of copyright owner)

(2) Address

41 PARK ROW

(Street)

NEW YORK

(City)

N-Y.

(State)

[Please turn this over]

(3) Name of author or translator FRANK J. COLLINS

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MEET THE ENEMY."

A PLAY IN THREE ACTS.

by FRANK J. COLLINS

(7) Send certificate of registration to FRANK J. COLLINS

41 PARK ROW NEW YORK N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee FRANK J. COLLINS

41 PARK ROW NEW YORK N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Collins (Frank J.)

D2

Meet the enemy.

AEB

Fee rec'd

\$1.00

1 c. rec'd

MAY 19 1931 ✓

Applicat
rec'd

MAY 19 1931

© Cl Dunpub 10788 ✓

XXc.

26162 MAY 19 1931 R

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MAY 26 1931 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 18 - 1931

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FRANK J. COLLINS ✓

(Write full legal name of copyright owner)

(2) Address

41 PARK ROW

(Street)

NEW YORK

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Frank J. Collins

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Meet The Enemy" a Comedy
in Three Acts

New version - Act One revised - remainder new matter

(7) Send certificate of registration to

41 Park Row

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

41 Park Row

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Collins (Frank J.)
Mouthpiece

D2

1 c. rec'd

Application
rec'd

XXc.

© Cl D

82785

Fee rec'd \$

\$1.00

8652 FEB 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 16, 1928

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(1) Name of copyright owner

Frank J. Collins

(Write full legal name of copyright owner)

(2) Address

41 Park Row

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Frank J. Collins

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Mouthpiece"
a comedy drama in three acts.

(7) Send certificate of registration to

41 Park Row

(Street)

Frank J. Collins
New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

41 Park Row

(Street)

New York

(City)

Frank J. Collins

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Collins (Frank J.)

D2

Mouthpiece.

1 c. rec'd

JUN 11 1929

Application

JUN 11 1929

rec'd

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XXc.

Fee rec'd \$

1.00

WP m r

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 10, 1929.

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Frank J. Collins

(Write full legal name of copyright owner)

(2) Address

41 Park Row

(Street)

New York City, N. Y.

(City)

(State)

(Please turn this over)

(3) Name of author or translator

Frank J. Collins

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Mouthpiece"
A Play in Three Acts.

(7) Send certificate of registration to

41 Park Row

(Street)

Frank J. Collins

New York City N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

41 Park Row

(Street)

Frank J. Collins

New York City N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Collins (Frank J.)

D2

SEP 21 1933

1 c. rec'd

Application
rec'd

SEP 21 1933

© Cl Dunpub 24382

Mouthpiece returns.

AEB

Fee rec'd \$

40761 SEP 21 '33

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

FRANK J. COLLINS

(Write full legal name of copyright owner)

(2) Address

154 NASSAU

(Street)

ST.

(City)

NEW YORK, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Frank J. Collins

(4) Country of which the author is a citizen*_____

(MUST be stated)

U.S.A.

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Mouthpiece Returns" *
(Sequel to "The Mouthpiece")

(7) Send certificate of registration to_____

Frank J. Collins

154 Nassau St. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Frank J. Collins

154 Nassau St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

* [In 3 Acts] ✓

[Please turn this over]

Collins(Frank J.)

D2

Nina; adaptation ^{from} the German of Bruno Frank,
by F.J.Collins.

Fee rec'd \$ 1.00

1 c. rec'd APR -3 1934

Application rec'd APR -3 1934 B

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XXc.

15758 APR-3'34

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Frank J. Collins

(Write full legal name of copyright owner)

(2) Address

154 Nassau

(Street)

Rt. New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

FRANK J. COLLINS
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Nina" a Comedy in three acts.
Adapted from the German of Bruno Frank

(7) Send certificate of registration to

FRANK J. COLLINS

154 Nassau St.
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Frank J. Collins

154 Nassau St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Collins (Frank J.)
One of us.

D2

1 c. rec'd MAY 15 1926 ✓

Application MAY-8'26
rec'd

XXc. D.C.D. 75170 ✓

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1926

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(1) Name of copyright owner Frank J. Collins!
(Write full legal name of copyright owner)

(2) Address 41 Park Row New York N. Y.
(Street) (City) (State)

Please turn in

(3) Name of author or translator

Frank J. Collins. ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"One of Us."
A dramatic Sequence in thirteen Scenes.

(7) Send certificate of registration to

Frank J. Collins ✓

41 Park Row,

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Frank J. Collins ✓

41 Park Row

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

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Collins (Frank J.)

D2

FEB 27 1933 ✓

Publicity.

1 c. rec'd

Application
rec'd

FEB 27 1933

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XXc.

HCB

Fee rec'd \$

\$1.00

9225 FEB 27 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24 - 1933

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(Write full legal name of copyright owner)

(2) Address

154 Nassau St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

FRANK J. COLLINS
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Publicity" A Play

(7) Send certificate of registration to

FRANK J. COLLINS

154 Nassau St.
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

FRANK J. COLLINS

154 Nassau St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

* [Inc 3 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Collins (Frank J.)

Quit Honeymoon.

MAR 26 1923 ✓

1 c. rec'd

Application

rec'd

MAR 26 '23

R

© C. D.
XXC

64048

Leave all above these words blank

Fee rec'd \$1.00

12875 MAR 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 23, 1923.

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Name, citizenship, and address

of copyright claimant (2)

Frank J. Collins.

(Write full legal name of copyright owner)

42 East 11 St.

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Frank J. Collins.

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) A Quiet Honeymoon,
A Comedy in one Act.

Send certificate of
registration to (7)

Frank J. Collins ✓

42 East 11

(Street)

Street

(City)

New York, N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Frank J. Collins

42 East 11 Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Collins (Frank J.)

D2

OCT 15 1929

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Application
rec'd

OCT 15 1929

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XXc.

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51292 OCT 15 29

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MRM

APPLICATION FOR COPYRIGHT

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Date October 14, 1929

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(Write full legal name of copyright owner)

(2) Address

41 Park Row

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

FRANK J. COLLINS ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"SEVEN"

A PLAY IN SEVEN SCENES. ✓

(7) Send certificate of registration to

Frank J. Collins ✓

41 Park Row

(Street)

New York

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Frank J. Collins ✓

41 Park Row

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

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Collins (Frank J.)

D2

FEB 19 1932

Seventh avenue.

1 c. rec'd

Application
rec'd

FEB 19 1932

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8906 FEB 19 1932

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(Write full legal name of copyright owner)

(2) Address

41 Park Row

(Street)

(City)

New York

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator_____

FRANK J. COLLINS
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"SEVENTH AVENUE"
A PLAY IN THREE ACTS

(7) Send certificate of registration to_____

41 Park Row

(Street)

Frank J. Collins
New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

41 Park Row

(Street)

Frank J. Collins
New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Collins (Frank J.)
Taint.

1 c. rec'd

Application

rec'd

SEP - 9 1922 ✓
SEP - 9 1922
© C. D. 61853 - A
XXc.

Leave all above these words blank

Fee rec'd \$

36794 SEP - 9 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *SEPT. 8, 1922.*

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3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

FRANK J. COLLINS - U. S. Citizen

(Write name in full—State here also nationality of claimant)

47 East 11 St.

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

FRANK J. COLLINS.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Taint, a play in a Prologue
& 4 acts, by Frank J. Collins.

Based on a novel by Wilkie Collins.

Send certificate of
registration to (7) Frank J. Collins

42 East 11 Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Frank J. Collins

42 East 11 Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Collins (Frank J.)

D2

JUN 29 1929

Troupers.

1 c. rec'd

Application
rec'd JUN 29 1929

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XXc.

Fee rec'd \$

EMM

33730 JUN 29 1929

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(1) Name of copyright owner

Frank J. Collins

(Write full legal name of copyright owner)

(2) Address

41 Park Row

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Frank J. Collins

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"TROUPEERS"

A Comedy of Plays, Players, and Playwrights
in Three Acts

(7) Send certificate of registration to

41 Park Row

(Street)

Frank J. Collins

(City)

New York

(State)

N. Y.

(8) Name and address of person or firm sending the fee

41 Park Row

(Street)

Frank J. Collins

(City)

New York

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Collins (Frank J.)
Willie

1 c. rec'd NOV 16 1922 ✓
Application
rec'd NOV 16 '22
GLD 62819
xxc

\$1.00 45474 NOV 16 '22 R

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Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 14, 1922.

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frank J. Collins - Citizen
(Write full legal name of copyright owner)

42 East 11 St.

New York, N. Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Frank J. Collins.

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Willie, a Comedy in prologue, 3 acts + an epilogue, based on stories by J. P. Marquand in the Saturday Evening Post

Send certificate of registration to (7) Frank J. Collins

47 East 11 St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

Frank J. Collins

47 East 11 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Collins (G. Robb)
Glass houses.

1 c. rec'd JAN - 6 1928

Application JAN - 6 '28
rec'd

© C1 D 82301e
XXc.

Leave all above these words blank

Fee rec'd \$

34.00

880 JAN - 6 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 21, 1927

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

of copyright claimant (2) G. Robb Collins

(Write name in full—State here also nationality of claimant)

750 No. Michigan Ave. Chicago, Illinois.
(Street) (City) (State)

(Sept., 1920 - 5,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) G. Robb Collins /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States / (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) GLASS HOUSES. /

Send certificate of registration to (7) Dyrenforth, Lee, Chritton & Wiles. /

1508- 140 S. Dearborn St. Chicago, Illinois. /
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dyrenforth, Lee, Chritton & Wiles.

1508- 140 S. Dearborn St. Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Collins (George William) *

Reconstruction of freight rate structure.

1 c. rec'd OCT 16 1924 ✓

Application rec'd NOV -1 1924

XXc. 3 Cl. C 2841 ✓

Leave all above these words blank

Fee rec'd

17522 NOV-1'24 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write full legal name of copyright owner)

200 Northern Ave.

Cincinnati

Ohio ✓

(Street)

(City)

(State)

Name of author (3)

George William

Collins ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Reconstruction of Freight Rate Structure

Send certificate of registration to (7) _____

George William Collins
200 Northern Ave Cincinnati Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

George William Collins
200 Northern Ave Cincinnati Ohio
(Street) (City) (State)

(Nov. 1923—1900)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

1 c. rec'd JAN 31 1919 ✓

Application
rec'd JAN 31 1919

© J. D. 51086 ✓
XXc.

Collins (Harry)
Taking a chance

Leave all above these words blank

Fee rec'd \$

\$1.00 3348 JAN 31 '19

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 28, 1919.*

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

260 W. 43rd St.
(Street)

(Write name in full)

Harry Collins
New York
(City)

State citizenship claimant *N. Y.*
(State)

Name of Composer (3)

Harry Collins
(City)

Country of which the composer
is a citizen or subject (4)

United States
(Must be stated)

(Apr., 1917)

EX. ★ C. G. L.

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) _____

United States

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

"Taking a Chance"

Send certificate of
registration to (10) _____

Miss Leslie Gross.

Name and address of person (Street)
sending the fee (11) _____

260 W. 42nd St

(Street)

Miss Leslie Gross.

New York

(City)

(State)

N.Y.

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

Application

rec'd

© C. D. 58464

X Xc.

AUG 26 1921

AUG 26 1921

Collins (Isaiah)
Stolen diamond ring

Leave all above these words blank

Fee rec'd

\$1.00

30452 AUG 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 24th 1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Negro

(Write name in full—State here also nationality of claimant)

167 E. Fourth St.,

Lakewood

New Jersey

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Stolen Diamond Ring"

Mrs. Mockfeller vs. Mrs. Doolittle

Published on the (7) Twenty-fourth day of August, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *John H. Bolling*

167 E. Fourth St., Lakewood New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

167 E. Fourth St., Lakewood New Jersey
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Collins James Edward
Knitting socks for
soldiers.

1 c. rec'd. OCT 29 1917
Application rec'd. OCT 29 1917
XXc. © Cl. D 48195

Leave all above these words blank

Fee rec'd \$ 1⁰⁰/₁₀₀ 34275 OCT 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 27th. 1917.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2)

James Edward Collins, ^{"American"}
(Write name in full—State here also nationality of claimant)

719-Webster Street

(Street)

Washington D. C.

(City)

(State)

Ex. S. P. A.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John Patrick Mulgrew
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "KNITTING SOCKS FOR SOLDIERS"

Send certificate of registration to (7)

James Edward Collins ✓

Commercial Hotel, 121-6th St, Pittsburgh, Pa.

Name and address of person sending the fee (8)

(Street)

Jas. E. Collins

(City)

(State)

717-Webster St. N.W.

(Street)

Washington

(City)

D.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Collins (John C.)*

Greatest work in the world- keeping and making
boys good.

I c. rec'd JUL - 6 1917 ✓

Application JUL - 6 1917
rec'd © C. C. 1138

XXc. A

Leave all above these words blank

Fec rec'd 8

28188 AUG 10 1917

Card made by KIW
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 5, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of

copyright claimant: (2) John C. Collins ✓

(Write name in full)

32 Center room 222 New Haven Conn.
(Street) (City) (State)

Name of author (3) John C. Collins ✓

EX. A. C. G. (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) The greatest work in the World
Keeping and Making Boys Good

Send certificate of
registration to: (7) John C. Collins

32 Center (Box 745) New Haven Conn
(Street) (City) (State)

Name and address of person
sending the fee: (8) John C. Collins

32 Center New Haven Conn
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below.

Collins (John Chamberlin)
Greatest work in the world,
keeping and making boys
good.

Leave all above these words blank

Fee rec'd 8

10821 APR-8'18

I c. rec'd APR -8 1918

Application APR -8 1918

rec'd

© C. C. 1252

X Xc. R

Card made by E. A. F.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) John Chamberlin Collins

(Write name in full)

32 Center St.

(Street)

New Haven Conn.

(City)

(State)

Name of author (3)

NEW ★ C. C. L.

(Write name in full)

John Chamberlin Collins

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United
States must name the place of domicile (5)

Title of work (6) The Greatest Work in the World

Send certificate of
registration to: (7)

John C. Collins
32 Center St room 222 New Haven Conn.
(Street) (City) (State)

Name and address of person
sending the fee: (8)

John C. Collins
Room 222 No 32 Center St New Haven Conn
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Collins (John Dennis)

D2

Irish laughter, by Jack Collins [i.e. J.D.

Collins]

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

Oct 31.29
NOV -9 1929
XXc. Deposited 2971 CP

55870 NOV-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 WP m e .
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 7, 1929

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Dennis Collins

(Write full legal name of copyright owner)

(2) Address

7 No. Warren St.

(Street)

Woburn

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

John Dennis Collins
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " Irish Lullabies "

(7) Send certificate of registration to

7 No. Warren St. Woburn Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

7 No. Warren St. Woburn, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Collins (John Joseph)

D2

JAN 29 '29 v

Hand to my heart.

1 c. rec'd

Application

rec'd

JAN 29 1929

© Cl Dunpub 87649 v

Fee rec'd \$1.00

JAN 29 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Joseph Collins

(Write full legal name of copyright owner)

(2) Address

454 Manhattan

(Street)

Ave New York City.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States / America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Drama name (Hand to my Heart)

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

John Joseph Collins

454 Manhattan Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

*Use heart, as on copy. [Please turn this over]

Collins (John P.)

D2

Getting even.

1 c. rec'd

DEC - 4 1931

Application
rec'd

DEC - 4 1931

© Cl Unpub 13465

XXc.

R

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **JOHN P. COLLINS**

(Write full legal name of copyright owner)

(2) Address **1002 N. Broadway**

(Street)

LEAVENWORTH KANSAS

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

JOHN P. COLLINS ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

GETTING EVEN ✓

(7) Send certificate of registration to_____

CLARENCE A. O'BRIEN ✓

ASH. D.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

CLARENCE A. O'BRIEN ✓

ASH. D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Collins (John H.)

Reference card

Picture (the) man.

D.
Apk.

See Main (Theophilus H.) &

Collins (John H.)

D. 38086

003315

Collins (Joseph Frederick Fagan)
Veil. D²

1 c. rec'd

FEB 10 1928

Application
rec'd

FEB 11 1928

XXc. © C1 D

82727C

Fee rec'd \$

\$1.00

7385 FEB 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Frederick Fagan Collins

(Write full legal name of copyright owner)

(2) Address 161 Livingston St. Brooklyn. New York.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOSEPH. FREDERICK FAGAN COLLINS

(Write name in full)

(4) Country of which the author is a citizen* England.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Brooklyn. New York.

(6) Brief title of work "The Veil"

(7) Send certificate of registration to JOSEPH FREDERICK FAGAN COLLINS.

161 Livingston Street. - Brooklyn New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Joseph. Frederick Fagan Collins.

161 Livingston Street - Brooklyn - New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Collins (Lillian F.)

Reference card

Second love.

D app. file

See

D 20496

Weatherhead (Robert H.) and Collins (Lillian F.)

003317_{CP}

Collins (Lillian Foster)

D2

Courtship of Miles Standish.

1 c. rec'd

APR - 8 '30 ✓

Application
rec'd

APR - 8 1930

© Cl Dunpub 5228 ✓

XXc.

Fee rec'd \$ \$1.00 ✓

19283 APR 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 15 1930
MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Foster Collins ✓

(Write full legal name of copyright owner)

(2) Address

1980 East 116th St.

(Street)

Cleveland

(City)

Ohio ✓

(State)

[Please turn this over]

(3) Name of author or translator Lillian Foster Collins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Courtship of Miles Standish
Adapted from Longfellow's Poem of the Same Name
Dublin 70

(7) Send certificate of registration to Lillian Foster Collins
1980 East 116th Street Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Foster Collins
1980 East 116th Street Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Collins (Lillian Foster)

D2

OCT 14 1930

French leave.

1 c. rec'd

Application
rec'd

OCT 14 1930

AEB

Fee rec'd

\$1.00

XXc.

© Clumpub 7595

52570 OCT 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 12, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Foster Collins

(Write full legal name of copyright owner)

(2) Address

1950 East 116th St.

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Lillian Foster Collins

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

French Leave : A Comedy
in three Acts

(7) Send certificate of registration to

Lillian Foster Collins

1980 East 116th St.

(Street)

Cleveland

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Lillian Foster Collins

1980 East 116th Street

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Collins (Lillian Foster)

Great bell of Peking.

D2

APR - 8 '30 ✓

1 c. rec'd

Application
rec'd

© Cl Dunpub 5229 R
XXc.

Fee rec'd \$ **\$1.00** ✓

19283 APR 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APR 15 1930 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Foster Collins ✓

(Write full legal name of copyright owner)

(2) Address

1980 East 116th St.

(Street)

Cleveland

(City)

Ohio ✓

(State)

[Please turn this over]

(3) Name of author or translator Lillian Foster Collins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Great Bell of Peking
Adapted from Katharine Gibbons' story of the same name.

(7) Send certificate of registration to Lillian Foster Collins
1980 East 116th St. Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Foster Collins
1980 East 116th St. Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Collins (Lillian Foster)

Magic fishbone.

D2

APR - 8 '30 ✓

1 c. rec'd

APR - 8 1930

Application
rec'd

Fee rec'd \$ \$1.00

X @ C. Dunpub 5227 ✓

19283 APR 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APR 15 1930

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Foster Collins ✓

(Write full legal name of copyright owner)

(2) Address

1980 East 116th St.

(Street)

Cleveland

(City)

Ohio ✓

(State)

[Please turn this over]

- (3) Name of author or translator William Foster Collins ✓
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The Magic Pickbone
Adapted from Dickens' Short Story of the Same Name
- (7) Send certificate of registration to William Foster Collins
1980 East 116th St Cleveland Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee William Foster Collins
1980 East 116th St Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Collins (Lillian Foster)

Nightingale and the rose.

D2

1 c. rec'd

APR - 8 '30 ✓

Application
rec'd

APR - 8 1930

XXc. © Cl Dunpub 5226 ✓

Fee rec'd \$ \$1.00 ✓

19283 APR 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APR 15 1930 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 3, 1930

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Foster Collins ✓

(Write full legal name of copyright owner)

(2) Address

1980 East 116th St.

(Street)

Cleveland

(City)

Ohio ✓

(State)

[Please turn this over]

(3) Name of author or translator

William Foster Collins ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Nightingale and the Rose

✓ Adapted from Oscar Wilde's Short Story of the
Same Name ✓

(7) Send certificate of registration to

William Foster Collins ✓

1980 East 116th St.

(Street)

Cleveland

(City)

Ohio ✓

(State)

(8) Name and address of person or firm sending the fee

William Foster Collins

1980 East 116th St.

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Collins (Lillian Foster)
Stuff to paint.

D2

AUG 27 1928

1 c. rec'd

Application
rec'd AUG 27 1928

© Cl D

860730

XXc.

Fee rec'd \$

\$2.00

41240 AUG 28 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

^{me} Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 24, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Foster Collins

(Write full legal name of copyright owner)

(2) Address

1980 East 116th St.

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator _____

William Foster Collins

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " _____

Stuff to Paint "

(7) Send certificate of registration to _____

1980 East 116th Street

(Street)

William Foster Collins
Cleveland Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee _____

1980 East 116th Street

(Street)

William Foster Collins
Cleveland Ohio

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

003324

see Lippman, Louis H.

named leg. changed see let'n 5/8/50

1938-45 index 1944
1938

Collins (Lula Chappell)

Hell and heaven.

EAF

Fee rec'd \$ 1.00

40398

D2

1 c. rec'd

Aug. 29, 1935 ✓

Application
rec'd

SEP - 3 1935

© Cl Unpub 37240 ✓

Aug. 29, 1935

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LULA CHAPPELL COLLINS

(Write full legal name of copyright owner)

(2) Address

1931 HARTREY AVE.

(Street)

EVANSTON

(City)

ILLINOIS

(State)

[Please turn this over]

(3) Name of author or translator LULA CHAPPELL COLLINS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HELL AND HEAVEN
A RELIGIOUS DRAMA IN 3 THREE
ACTS.

(7) Send certificate of registration to LULA CHAPPELL COLLINS
1931 HARTREY AVE., EVANSTON, ILLINOIS.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LULA CHAPPELL COLLINS
1931 HARTREY AVE., EVANSTON ILLINOIS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Collins (Lula Chappell)

D2

Nov. 9, 1934

Three red lights.

1 c. rec'd

Application NOV 28 1934

rec'd

© Cl D unpub 32399

Fee rec'd \$ 1.00

50540 Nov. 9, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lula Chappell Collins

(Write full legal name of copyright owner)

(2) Address 1931 Hartrey Ave
(Street)

Evansville, Ind.
(City) (State)

[Please turn this over]

(3) Name of author or translator Lula Chappell Collins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THREE RED LIGHTS ✓

(7) Send certificate of registration to Lula Chappell Collins
1931 Hartrey Ave., Evanston, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lula Chappell Collins
1931 Hartrey Ave., Evanston, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

JUN 18 1914

Application
rec'd

JUN 18 1914

XXc.

©C.D. 37350

Collins (Mabel) & Hoffman (Maud)
Lord Richard * in the
pantry

\$1.00

Fee rec'd \$

22004

JUN 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

June 17 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mabel Collins & Maud Hoffman

Name and address of { (2) | Write name in full |
copyright claimant { Street (3)

City

London

State

Eng.

Ex. S. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Mabel Collins & Maud Hoffman

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

London

Print
Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Lord Richard In The Pantry

Send certificate of (8)

registration to { Street (9)

Elisabeth Marbury

105 West 40th St. N.Y. City

State

N.Y.

Name and address (10)

Elisabeth Marbury

of remitter

{ Street (11)

105 West 40th St. N.Y. City

City

State

N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAY 22 1914

Collins (Mabel) & Hoffman (Maud)
Sensa.

1 c. rec'd

Application

rec'd

MAY 22 1914

XXc.

© Cl. D 37102

R

Leave all above these words blank

Fee rec'd \$ \$1.00 18672 MAY 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 7, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mabel Collins
Ardat Southall London

Ex. S. P. A.

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City

State

Maud Hoffman
23 Albany Man. London S. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mabel Collins

Country of which the author or translator is a citizen or subject (5)

England

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Maud Hoffman

Brief title of work (7)

Samba, A mystery Play U. S. A.

in 3 Acts, adapted from The Idyll of the White Lotus by Mabel Collins and Maud Hoffman

Send certificate of (8)

registration to

Street (9)

John W. Lovell Esq
number Three 45 Warren Street
West City
Twentieth Ninth St.

New York

State N. Y.

Name and address (10)

of remitter

Street (11)

John W. Lovell Esq
number Three 45
West 29th St City

New York

State N. Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Collins (Margaret R.)

Reference card

D appl. file

D unpub.

27651

003329

Two of a kind.

See

Forbes (Ian) & Collins (Margaret R.)

Collins (Margaret Wolcott)

Reference card

16 rue Pigalle.

D appl. file.

See

D unpub. 4468

Smith (Rebecca W.) & Collins (Margaret Wolcott)

003330

Collins (Marion)

D2

JAN 15 1935 ✓

1 c. rec'd

Little by Little House. episode 1.

Application JAN 15 1935

rec'd
© Cl Unpub. 33119 ✓

AME

Fee rec'd \$

1.00 2512 JAN 15 '35^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 15 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARION COLLINS

(Write full legal name of copyright owner)

(2) Address

310 EAST 44TH STREET

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LITTLE BY LITTLE HOUSE
Episode # 1

(7) Send certificate of registration to MARION COLLINS ✓
310 EAST 44th STREET ✓ NEW YORK ✓ N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME
SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Collins (Mary C. Love)

D2

MAR 5 '26

1 c. rec'd

Application
rec'd

MAR 10 '26

© Cl. D

74687

XXc.

11486 MAR 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for Copyright
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary C. Love Collins

(Write full legal name of copyright owner)

(2) Address

830 Dixie

(Street)

Terminal, Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

~~Mary~~

C. Love

(Write name in full)

(Collins
omitted for
authenticity
New York)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Thrill to Power

(7) Send certificate of registration to

Mary C. Love Collins

830 Dixie Terminal Bldg Cincinnati

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary C. Love Collins

830 Dixie Terminal Bldg Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Michael S. Collins

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Section Bass,"

Send certificate of registration to: (7)

Carlton Suggs

311 West 23rd St.

(Street)

Cue

(City)

Penn. a.

(State)

Name and address of person sending the fee: (8)

Sam. S. S. S.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Collins (Mike D.)

Reference card

Girls from Reno.

See,

Madison (James) & Collins (Mike D.)

003334

Collins (Mike D.) + Brown (Nat)
Strike (The)

Name of claimant

Title and Author

D²

1 c. rec'd

MAY 16 1910

Cl. D, XXc.

No. Cl. D 21048

Leave all above these lines blank

19582 MAY 16 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 16 1910 Date,

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Mike D. Collins & Nat Brown
127 Kosciusko St. Brooklyn. N.Y.

Nationality of author or authors

Hebrews

[Must be stated]

(OVER)

Author or
authors

Mike. H. Pollins & Nat Brown

Title of work

"The Striver"

*To be used for Dramatic stage only.
not for sale "*

Send certificate of
registration to {

Mike. H. Pollins & Nat Brown

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Collins (Milt)

Reference card

Appl. file

Any woman would.

See

Orkow (Ben Harrison), Morrison (Leo)

& Collins (Milt)

003336
D36574

Collins (Neil J.)

Reference card

Appl. file

Grifters.

See

Brown (Bert C.) & Collins (Neil J.)

003337

52762

Collins (Ruth)

D2

Marie-go-round, by Adrian Barker.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

JAN 14 1936

JAN 14 1936

© Cl Unpub 40224

2569 JAN 14 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Collins

(Write full legal name of copyright owner)

(2) Address

48 W 56th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Adrian Barker
(Write name in full)

(4) Country of which the author is a citizen* _____

~~U.S.~~ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Marie-go round -

(7) Send certificate of registration to _____

48 W 56th St

(Street)

Ruth Collins -

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Alton -

(Street)

Ruth Collins -

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts

Collins (Sewell)

D2

1 c. rec'd

APR-3'26 ✓

Nine forty-five, by Owen Davis and Sewell

Application
rec'd

APR-3'26

Collins.

Fee rec'd \$

XXc.

DECLD 75027 ✓

100 56/80 Nov. 30/26
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JANUARY 22nd, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SEWELL COLLINS ✓

(Write full legal name of copyright owner)

(2) Address

18 BOUNDARY ROAD

(Street)

LONDON, N.W. 8, ENGLAND ✓

(City)

(State)

[Please turn this over]

★SEWELL COLLINS ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES (resident in
(MUST be stated) London)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

NINE FORTY FIVE A New Version by
Sewell Collins of the play of the same name
written by Owen Davis copyrighted Washington
in 1920

(7) Send certificate of registration to

LONDON PLAY COMPANY ✓

51 PICCADILLY, London England ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

London Play Company

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

DEC 19 1918

1 c. rec'd

Application
rec'd

DEC 19 1918

XXc. © Cl. D 50876

CR

39077 DEC 19 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 16, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

American
Lieut. Sewell Collins, U.S.A.

(Write name in full—State here also nationality of claimant)

18 Boundary Road, St. Johns

(Street)

Wood, London, England

(City)

(State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sewell Collins

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Rescuing Anne" - (A Comedy in 4 Acts)
Adapted from Edgar Franklin's novel
"Rescuing Anne."

Send certificate of registration to (7)

Edgar Franklin Stearns

719 Nostrand Ave. Brooklyn, New York

Name and address of person sending the fee (8)

(Street)

E. F. Stearns

(City)

(State)

719 Nostrand Ave. Brooklyn, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Collins (Treve) jr.
Art

Write nothing here

D2

1 c. rec'd DEC 11 1911

Name of claimant

Tan.

XXc. © Cl. D 25987

Title and author

\$

1. 021110

Leave all above these words blank

44050 DEC 11 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 9th Date, 1911-

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 11 1911

TREVE COLLINS, Jr.

Name and address of
copyright claimant {

646 Marcy Avenue, Brooklyn, N. Y.

[Please turn this over]

Ex. S. P. A.

Signature

Author or
authors

TREVE COLLINS, JR. (AMERICAN)

[Nationality must be stated]

Brief title of work

"ART"

Send certificate of
registration to

TREVE COLLINS, JR.

646 Marcy Avenue, Brooklyn, N. Y.

Name and address
of remitter

Treve Collins, Jr.

(Treve Collins Jr)

646 Marcy Ave., Brooklyn, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Collins (Ulric Blair)

D2

APR - 7 1931

Game of hearts.

1 c. rec'd

Application
rec'd

APR 14 1931

© Cl D unpub 10117 R

AEB

Fee rec'd

\$1.00

19538 APR 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24303
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date by April 12/1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ulric Blair Collins

(Write full legal name of copyright owner)

(2) Address

704 West 180 St

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Ulric Blair Collins
(Write name in full)

(4) Country of which the author is a citizen* Ohio U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Game of Hearts."
A Comedy-Drama Sketch.

(7) Send certificate of registration to Ulric Blair Collins
704 West 180 St N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ulric Blair Collins
704 West 180 St N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Collins (Ulric Blair)

D2

Old glory passes.

1 c. rec'd APR - 7 1931

Application
rec'd APR 14 1931

© Cl Dunpub 10118

B AEB

Fee rec'd

\$1.00

10538 APR 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
4
9
0
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date N.Y. April 12/1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ulric Blair Collins

(Write full legal name of copyright owner)

(2) Address

704 West 180 St

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Ulric Blair Collins
(Write name in full)

(4) Country of which the author is a citizen* Ohio U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Old Glory Passes"
Dramatic Sketch

(7) Send certificate of registration to Ulric Blair Collins
704 West 180 St N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ulric Blair Collins
704 West 180 St N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Collins (Virginia Grant)

D2

OCT 11 1934

Light of men.

1 c. rec'd

Application
rec'd

OCT 11 1934

© Cl Dunpub 31558

Fee rec'd \$

\$1.00

45798 OCT 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date, October 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Virginia Grant Collins
(Mrs. Earle B.)

(Write full legal name of copyright owner)

(2) Address

1225 Pocono St

(Street)

Pittsburgh, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Virginia Grant Collins
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Light of Men"; A Christmas
Mystery

(7) Send certificate of registration to

Mrs. Virginia G. Collins
1225 Pocono Street, Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Virginia G. Collins
1225 Pocono Street, Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—8,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Collins (Wallace Duncan) *

C

New deal.

1 c. rec'd FEB - 8 1933

Application FEB - 8 - 1933
rec'd

© Cl C

6282

Fee rec'd \$ 1.00

6511 FEB - 8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 3. 1933

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wallace Duncan Collins

(Write full legal name of copyright owner)

(2) Address

907-8 E. Clem Williams Blvd Los Angeles Cal

(Street)

(City)

(State)

(3) Name of author

Wallace Duncan Collins

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A "New Deal"

(7) Send certificate of registration to

Martin P. Smith

221 Consolidated Bld *Los Angeles* *Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Martin P. Smith

221 Consolidated Bld *Los Angeles* *Calif.*

(Street)

(City)

(State)

(July, 1931—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Collins (Whitney) & au.
Girl (The) without a chance

1 c. rec'd

JAN 12 1914

Application
rec'd

JAN 12 1914

© Cl. D. 35621

Leave all above these words blank

Fee rec'd \$

\$1.00

2039

JAN 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 9th 1914

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Whitney Collins
[Write name in full]

Street (3) *1005 Majestic Theatre Bldg.* City *Chicago* State *Ill.*

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

^W . W h i t n e y C o l l i n s

Country of which the author or translator is a citizen or subject (5) ^{U n i} ~~United~~ States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) ~~The Girl~~ "The Girl Without A Chance"

Send certificate of
registration to: (8)

Whitney Collins

Street (9) 1005 Majestic Theatre Bldg. City CHICAGO State ILL.

Name and address
of remitter: (10)

Whitney Collins

Street (11) 320 East St.

City Jonesboro State ARK.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Collins (Whitney) Van
Good for nothing
husband

Leave all above these words blank

Fee rec'd \$

\$1.00

27454

AUG -6 1917

1 c. rec'd

AUG -6 1917

Application
rec'd

AUG -6 1917

©OLD 47498

X Xc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 3 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Whitney Collins (American Born)

(Write name in full)

State here citizenship of claimant

320 East

(Street)

Jamesboro

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Whitney Collins ✓

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Fool For Nothing Husband" ✓

Send certificate of registration to (7)

Whitney Collins ✓

36 W. Randolph St. Chicago, Ill.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Whitney Collins

36 W. Randolph St. Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Collins Whitney

Full sister of the
author

1 c. rec'd

OCT 24 1916

Application

OCT 24 1916

rec'd

XXc. © Cl. 45263 C

R

Leave all above these words blank

Fee rec'd \$

\$1.00

35055 OCT 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT. 23-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant.

WHITNEY COLLINS.

(Write name in full)

320 EAST STREET

(Street)

JONESBORO, ARKANSAS.

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

WHITNEY COLLINS.

Country of which the author or translator is a citizen or subject (4)

UNITED STATES [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "LITTLE SISTER, OF THE STREETS"

Send certificate of
registration to: (7)

Whitney Collins.

36 W. Randolph St.

CHICAGO, ILL.

Name and address of person
(Street)

(City)

(State)

sending the fee: (8)

WHITNEY COLLINS.

36 W. Randolph St.

Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Collins (Whitney)

Lure (The) of the city.

1 c. rec'd *NOV 22 1917*
Application
rec'd *NOV 22 1917*
XXc. *© Cl. D 48388 C*

Leave all above these words blank

Fee rec'd \$

\$1.00 39452 *NOV 22 1917*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 14-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Whitney Collins

(Write name in full)

36 W. Randolph St.

(Street)

Chicago,

(City)

Ill.

(State)

Ex. S. P. A

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

WHITNEY COLLINS ✓

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE LURE OF THE CITY" ✓

Send certificate of registration to (7)

Whitney Collins ✓

36 W. Randolph St. Chicago, Ill. ✓

Name and address of person sending the fee (8)

Whitney Collins

36 W. Randolph St. Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Collins (Whitney) Van

When crook meets

crook

Leave all above these words blank

Fee rec'd \$ **\$1.00**

6812 FEB 21 1917

1 c. rec'd

Application

rec'd

Feb. 23. 1917
FEB 21 1917

© **CLD 46209**

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ **REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1)

Feb. 20-1917

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

WHITNEY COLLINS

(Write name in full)

36 W. Randolph St.

(Street)

Chicago,

(City)

Ill.

(State)

(Dec., 1915)

[Please turn this over]

S. P. A.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

WHITNEY COLLINS

Country of which the author or translator is a citizen or subject (4)

UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "WHEN CROOK MEETS CROOK"

Send certificate of registration to: (7)

WHITNEY COLLINS

36 W. RANDOLPH ST. CHICAGO, ILL.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

WHITNEY COLLINS

36 W. Randolph St. Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Collinson (Clifford W.) *

South Sea Islands. Pidgin English. pts. 1, 2.

1 c. rec'd

Application

rec'd

©CIC

4519

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifford W. Collinson
(Write full legal name of copyright owner)

(2) Address "Simba" Kingsbury London W. 9 England
(Street) (City) (State)

(3) Name of author Clifford W. Collinson
(Write name (all))

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

South Sea Islands Pidgin English

(7) Send certificate of registration to

Associated Copyrights Limited

30, Old Compton Street

(Street)

London W. 1.

(City)

England

(State)

(8) Name and address of person or firm sending the fee

Associated Copyrights Ltd.

30, Old Compton Street

(Street)

London W. 1.

(City)

England

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Collinson (Marian) & Nicholas (Prudence)
Pageant in the interest of good
Health.

2 c. rec'd DEC 29 1919

Application JAN 15 1920

rec'd C.O.D. 53644

X Xc. R

Leave all above these words blank

Fee rec'd

\$1.00

41753

DEC 29 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Marian Collinson - American
Prudence Nicholas - American

(Write name in full—State here also nationality of claimant)

642 - 26th

1922 - 7th

Des Moines

Iowa

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Mar. 1919

O.K. D.P.T.
(Write name in full)

1 c. Rec Storage 1 c. Reject

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Pageant in the Interest of Good Health.

Published on the (7) 18th day of November, 1919
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Prudence A. Nichols ✓
1922 - 7th Des Moines Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Prudence A. Nichols
1922 - 7 Des Moines Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Collinson (W. H. E. B. I.)
Lillian; or, The blighted flower

1 c. rec'd NOV 11 1922 ✓
Application NOV 22 1922
rec'd
XXc. © C. D. 62914 -

Leave all above these words blank

Fee rec'd \$

45060

NOV 11 1922 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Wm H Collinson Citizen of U.S.A
(Write full legal name of copyright owner)

1648 Taylor Ave Van Nest Bldg New York City N. Y.
(Street) (City) (State)

(Aug., 1922—5,000)

K E

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Rev W H Collinson

Country of which the author or translator is a citizen or subject

(4)

United States America

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile

(5)

Brief title of work

(6)

Lillian or the Blighted Flower Seeds are Sown in both the United States and England and the moral is Contentment. An English Lord and a poor Farmers daughter.

Send certificate of

registration to

(7)

Rev W H Collinson 1648 Taylor Avenue Van Nest Mont
East 180 Street New York City N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee

(8)

Rev W H Collinson

1648 Taylor Avenue Van Nest Mont

(Street)

Fee Under Form 45060

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Collis (Elizabeth Simrall)

D2

Alice in Shopland.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

© Cl Dunpub 22084

APR 25 1933

APR 25 1933

18954 APR 25 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 24 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Simrall Collis (Mrs)

(Write full legal name of copyright owner)

(2) Address

400 Pennypack St

(Street)

Covington

(City)

Vt

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Elizabeth Sewall Collis
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Alice in Shoptland"* ✓

(7) Send certificate of registration to _____

Mrs Elizabeth S. Collis
400 Greenup St. ✓ *Covington* ✓ *Kentucky*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Elizabeth S. Collis
400 Greenup St. - *Covington* - *Ky.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Collison (Anzonetta)

D2

1 c. rec'd

JUN 6 1936 ✓

Four for a night, by Anzonetta and Wilson Collison

Application
rec'd

JUN - 6 1936

AME

Fee rec'd \$

\$1.00

XXc.

© Cl Dupub 42984 ✓

31815 JUN-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2nd, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Anzonetta Collison ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **17470 Revello Drive**

(Street)

Pacific Palisades, Calif. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Anzzone t' & Wilson Collison ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Four For a Night ✓

A Comedy in 3 Acts

(7) Send certificate of registration to Anzohetta Collison ✓
17470 Revello Drive Pacific Palisades, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Anzohetta Collison
17470 Revello Drive Pacific Palisades, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 17 1920

1 c. rec'd

Application

rec'd

JUN 17 1920

XXc.

© 54839

Collison (Wilson)
All my girls.

Leave all above these words blank

Fee rec'd \$

\$1.00

21259 JUN 17 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 17th, 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Wilson Collison (U. S. A.)

(Write name in full—State here also nationality of claimant)

47 West 42nd Street

New York City

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilson Collison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A L L N Y G I R L S
A Comedy In Three Acts

Send certificate of registration to (7) Wilson Collison

47 West 42nd Street New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wilson Collison

47 West 42nd Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Collison (Wilson) saw.

Are bachelors a failure?

1 c. rec'd

FEB -2 1914

Application
rec'd

FEB -2 1914

XXc.

© C. D. 35886

4653

FEB -2 1914

Leave all above these words blank

Fee rec'd \$

∞

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

Cleveland

City

Columbus

State

O

[Please turn this over]

Name of Author, but if a translation, then Translator

Wilson Collison

Country of which the author or translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Are Bachelors A Failure

A Satirical Comedy In Three Acts

Wilson Collison

Send certificate of
registration to {

Street 63 Cleveland^{av} City Columbus State O

Name and address
of remitter {

Wilson Collison
Street 63 Cleveland^{av} City Columbus State O

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Collison (Wilson)

Bachelor's night.

1 c. rec'd

Application

rec'd

XXc.

© Cl. D 58393

AUG 17 1921

AUG 17 1921

Leave all above these words blank

Fee rec'd \$

\$1.00

29156 AUG 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 16th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mr. Wilson Collison - American

(Write name in full—State here also nationality of claimant)

Box 268

(Street)

(Sept., 1920 - 5,000)

Peekskill, N. Y.

(City)

(State)

[Please turn this over]

O. B. W.

Name of Author, but if a translation, then Translator (3) Wilson Collison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A BACHELOR'S NIGHT"

Send certificate of registration to (7) The American Play Co., 33 West 42nd St.,

(Street) New York City. (State)

Name and address of person or firm sending the fee (8) American Play Co., 33 West 42d St.
New York City, N.Y.

(Street)

(City)

(State)


If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Collison (Wilson)
Beyond the border.

OCT 20 1923 ✓
1 c. rec'd OCT 20 1923
Application
rec'd _____
© C. I. D. 65808 C
XXc _____

Leave all above these words blank

Fee rec'd 

43369 OCT 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 20th, 1923

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2)

Wilson Collison, (U. S. A.)

(Write full legal name of copyright owner)

Malba, 30 Fourth Ave.

(Street)

Malba, Long Island, N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilson Collison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Beyond The Border

A Romance of Old Mexico

In Three Acts

Send certificate of registration to (7) Wilson Collison

30 Fourth Ave

(Street)

Malba, Long Island, N. Y.

(City)

(State)

Name and address of person or firm sending the fee (8) Wilson Collison

30 Fourth Ave.,

(Street)

Malba, Long Island, New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

*Collison (C. Wilson)
Caught in the rain.*

D2

rec'd APR 28 1913

Application
rec'd APR 28 1913

XXc. © C. I. D. 33083

16264 APR 28 1913

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 21st Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

C. Wilson Collison

13 Cleveland Ave.
Street

City

Columbus,

State

Ohio.

[Please turn this over]

Name of Author, but if a translation, then Translator

E. Wilson T. Allison

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Caught in the Rain"

A Series in Three Acts

Send certificate of registration to

E. Wilson T. Allison
63 Cleveland Ave.

Street

City

Columbus, State Ohio

Name and address of remitter

E. Wilson T. Allison
63 Cleveland Ave.

Street

City

Columbus, State Ohio

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Collison(Wilson)

D2

DEC -6 1935

China racket;by Anzonetta Collison and Wilson

1 c. rec'd

Application
rec'd

DEC -6 1935

Collison.

Fee rec'd \$

\$1.00

© Cl Unpub. 38619
XXc.

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

57624 DEC-6'35

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2nd, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilson Collison

(Write full legal name of copyright owner)

(2) Address

17470 Revello Drive

(Street)

Pacific Palisades, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Anzonette Collison and Wilson Collison
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work China Racket

A Cinematic Melodramatic Comedy
in three acts

(7) Send certificate of registration to Wilson Collison

17470 Revello Drive, Pacific Palisades, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilson Collison

17470 Revello Drive, Pacific Palisades, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

JUL -1 '22 ✓

1 c. rec'd

Application JUL -1 '22
rec'd

XX © C. D. 61815

Collison (Wilson)

Cho-cho.

Leave all above these words blank

Card

made by S.M.F.

Fee rec'd \$

\$1.00

26994 JUL -1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Wilson Collison (American)

(Write name in full—State here also nationality of claimant)

Box 2 6 8

(Street)

Peekskill, New York

(City)

(State)

(Nov., 1918)

[Please turn this over]

S.M.F.T.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Wilson Collison

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Cho--Cho

A Play in A Prologue and Three Acts

Send certificate of
registration to (7)

Wilson Collison

Box 268

Peekskill,

New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Wilson Collison

Box 268

Peekskill, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL 30 1919

1 c. rec'd

Application JUL 30 1919

rec'd

XXc. © Cl. D 52317C

Collison (Wilson)
Come up to the haymow.

Leave all above these words blank

Fee rec'd \$

24077 JUL 30 '19^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28th, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Wilson Collison (American)

(Write name in full—State here also nationality of claimant)

245 West 51st Street

(Street)

New York N. Y.

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilson Collison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) COME UP TO THE HAYMOW
A farce in three acts

Send certificate of registration to (7) Wilson Collison ✓
845 West 51st Street New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wilson Collison
845 West 51st Street New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Collison (Wilson)

D2

JUL 20 1931

Crusade.

1 c. rec'd

Application
rec'd

JUL 20 1931

CAP

Fee rec'd

\$1.00

XXc.

© Cl Dupub 11368

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16th, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilson Collison

(Write full legal name of copyright owner)

(2) Address

1300 $\frac{1}{2}$ Harper Ave.

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wilson Collison

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Crusade ✓ (A cinematic Melodrama)

In 3 acts ✓

(7) Send certificate of registration to Wilson Collison ✓

1300 $\frac{1}{2}$ Harper Avenue

(Street)

Hollywood, California

(City)

(State)

(8) Name and address of person or firm sending the fee Wilson Collison

1300 $\frac{1}{2}$ Harper Avenue,

(Street)

Hollywood, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Collison (Wilson)
Debris.

1 c. rec'd FEB 26 1923
Application FEB 26 1923 *R*
rec'd
xxc CLD 63756 ✓

Leave all above these words blank

Fee rec'd \$

1.00

8231 FEB 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 24, 1923

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address

0 of copyright claimant (2) Wilson Collison (U. S. A.)

(Write full legal name of copyright owner)

101 West 52nd Street

(Street)

New York City N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilson Collison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Debris

A Drama In Three Acts

Send certificate of registration to (7) Wilson Collison

101 West 52nd Street New York City, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Wilson Collison

101 West 52nd Street New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Collison (Clyde Wilson)
Desert sands.

D²
Name of claimant
Title and author

4au

1 c. rec'd Oct. 19/09.

Cl. D, XCe. No. 7258

\$/.00 Cash No.

Leave all above these lines blank

40158 OCT 29 1909

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ✓

Date, ✓ 39420
Oct. 25 '09

Of the { ~~DRAMATIC~~
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card Clyde Wilson Collison,

Name and address of
copyright claimant { 345 E. Rich St., Columbus, Ohio.

OCT 29 1909

Nationality of author or authors ✓

American

[Must be
stated]
(OVER)

Author or
authors

Title of work

"DESERT SANDS"

Send certificate of
registration to

✓ Clyde Wilson Collison,
345 E. Rich St., Columbus, Ohio.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Collison (Wilson)
Desert sands.

FEB - 2 1921 ✓
1 c. rec'd _____
Application FEB - 2 1921
rec'd _____
© C. D. 56699 C
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

4969 FEB - 2 '21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Can be made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 28th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Wilson Collison (U. S. A.)

(Write name in full—State here also nationality of claimant)

Box 268

(Street)

(Nov., 1918)

Peekskill, New York

(City)

(State)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Wilson Collison ✓

Country of which the author or translator is a citizen or subject (4) **U. S. A.** [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) **Desert Sands** ✓

A Drama In Three Acts ✓

Send certificate of
registration to (7) **Wilson Collison** ✓

Box 2 6 8

(Street)

Peekskill,

(City)

New York ✓

(State)

Name and address of person
or firm sending the fee (8)

Wilson Collison

Box 2 6 8

(Street)

Peekskill,

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Collison (Wilson)
Driftwood

1 c. rec'd Feb. 26/23
Application MAR - 7 '23
rec'd
XXc. © C. D. 63927 R

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 8231 Feb. 26/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Wilson Collison (U. S. A.)

(Write full legal name of copyright owner)

101 West 52nd Street

(Street)

New York, N. Y.

(City)

(State)

(Aug., 1922-5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilson Collison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Driftwood
A Drama In Six Scenes

Send certificate of registration to (7) Wilson Collison
101 West 52nd Street New York. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wilson Collison
101 West 52nd Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Collison (Wilson)
Enough is too much.

1 c. rec'd Oct - 9 1923 ✓
Application Oct 9 1923
rec'd Oct 9 1923
© Cl. D. 65695
XXc.

Leave all above these words blank

Fee rec'd

41781 OCT-9'23 ^R

70 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 8th, 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Wilson Collison

(Write full legal name of copyright owner)

30 Fourth Ave.

(Street)

Malba, Long Island, N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Wilson Collison ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Enough Is Too Much
A Farce In Three Acts

Send certificate of
registration to (7)

Wilson Collison

30 Fourth Ave.

Malba, Long Island, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Wilson Collison

30 Fourth Ave.

Malba, Long Island, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP 25 1918

Application SEP 25 1918
rec'd

© Cl. D 50721

XXc.

R

\$1.00 28252 SEP 25 '18

Leave all above these words blank

Fee rec'd \$

371
33
300

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 23, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Wilson Collison (American)
(Write name in full—State here also nationality of claimant)

302 East Town St.,

(Street)

Columbus, Ohio

(City)

(State)

(Apr., 1918)

[Please turn this over]

A 84 3.374

Name of Author, but if a translation, then Translator (3) Wilson Collison--
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Eve's Nightie!"
--A Farce in Three Acts--

Send certificate of registration to (7) Wilson Collison,
302 East Town Street, Columbus, Ohio.

Name and address of person (Street) (City) (State)
sending the fee (8) Wilson Collison,
302 East Town Street, Columbus, Ohio

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Collison (Wilson)
Fall of Babylon.

1 c. rec'd MAR 16 1923 ✓
Application MAR 16 23
rec'd _____
XXc CLD 63962 *CR*

Leave all above these words blank

Fee rec'd \$

100 *5.00* *3.17* *MAR 16 '23*

372 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

33 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12th, 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provision of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Wilson Collison ✓ (U. S. A.)

(Write full legal name of copyright owner)

101 West 52nd Street

(Street)

New York City,

(City)

N. Y.

(State)

* (Aug., 1922—5,000)

[Please turn this over]

M. B. O. X 16

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Wilson Collison

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Fall Of Babylon

A Comedy In Three Acts

Send certificate of
registration to (7)

Wilson Collison

101 West 52nd St.,

(Street)

New York City, N. Y.

(City)

(State)

Name and address of person
or firm sending the fee (8)

Wilson Collison

101 West 52nd St.,

(Street)

New York City, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

FEB 1 1913

Collison (C. Wilson) + an

1 c. rec'd

Application
rec'd

FEB 1 1913

Find the lady

XXc.

© Cl. D 32160

Leave all above these words blank

Fee rec'd

1110 4029 FEB -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January Date, 30th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 1 1913
Name and address of
copyright claimant

C. Wilson Collison
63 Cleveland
Street Ave. City Columbus, State Ohio.

[Please turn this over]

Name of Author, but if a translation, then Translator

C. Wilson Collinson

Country of which the author or translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Find the Lady"

A farce in three Acts

Send certificate of
registration to

C. Wilson Collinson

Street 63 Cleveland Ave City Columbus, State Ohio

Name and address
of remitter

C. Wilson Collinson

Street 63 Cleveland Ave City Columbus, State Ohio

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Collison(Wilson)

D2

Forced landing.

CP

Fee rec'd \$

\$1.00

1 c. rec'd JAN -3 1933 ✓

Application rec'd JAN -3 1933

© Cl Dunpub 19964 R
XXc.

141 JAN-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 28th, 1932**

37
33
3
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Wilson Collison ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

422 S. Western Ave.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Wilson Collison ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Forced Landing ✓

A Play in 3 Acts ✓

(7) Send certificate of registration to

Wilson Collison ✓

422 S. Western Avenue,

Los Angeles, California ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wilson Collison

422 S. Western Avenue

Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Collison (Wilson)

D2

Gambling lady, by Wilson and Anzonetta Collison.

AEB

Fee rec'd \$1.00

1 c. rec'd JUL 26 1933

Application JUL 26 1933
rec'd

© Cl Dupub 23540
XXc.

32718 JUL 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 22nd, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilson Collison
(Write full legal name of copyright owner)

(2) Address 8545 Trouville Ave Playa Del Rey, Venice, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wilson and Anzonetta Collison

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Gambling Lady

A play in 2 acts and 6 scenes

(7) Send certificate of registration to Wilson Collison
8545 Trouville Ave., Playa Del Rey, Venice, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Wilson Collison

8545 Trouville Ave, Playa Del Rey, Venice, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Collison (Wilson) & Hopwood (Avery)
Girl in the limousine.

1 c. rec'd SEP 18 1919
Application rec'd SEP 18 1919
XXc. © Cl. D 52601 *C*
R

Leave all above these words blank

Fee rec'd \$

\$1.00 27698 SEP 18 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 16th, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Wilson Collison & Avery Hopwood (U. S. Citizens.)

(Write name in full—State here also nationality of claimant)

236 West 42nd St.,

(Street)

New York

(City)

New York

(State)

★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Wilson Collison and

Avery Hopwood

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE GIRL IN THE LIMOUSINE"

A. PLAY IN THREE ACTS.

Send certificate of
registration to (7)

A. H. WOODS

236 WEST 42nd ST.,

New York

New York

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

A. H. WOODS

236 WEST 42nd ST.,

NEW YORK

NEW YORK.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Collison (Wilson) + Hopwood (Avery)
Girl in the limousine

I c. rec'd OCT -2 1919
Application
rec'd OCT -2 1919
© CLB 52754
XXo. _____

Leave all above these words blank

Fee rec'd \$ \$1.00 29206 OCT-2'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 30-1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Wilson Collison + Avery Hopwood
(Write name in full—State here also nationality of claimant)

2 East 81st Street

C. G. L.
(Street)

N. Y. C.

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Wilson
(Write name in full)

Collison + Owen Hopwood

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Girl In The Limousine"

Send certificate of registration to (7)

American Play Co Inc

33 West 42 Street N.Y.C.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

American Play Co Inc

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

JUL - 2 '26

Collison (Wilson)

Girl in upper C.

1 c. rec'd

Application JUL - 2 '26
rec'd

CLD 76005

XXc.

Fee rec'd \$ 1.30

31449 JUL - 2 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 25th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Wilson Collison

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address Queens Court Flushing, Long Island, N.Y.
(Street) (City) (State)

R 121300

[Please turn this over]

(3) Name of author or translator_____

Wilson Collison /

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work The Girl In Upper C.

A Farce in three acts /

(7) Send certificate of registration to_____

Wilson Collison /

Queens Court

(Street)

Flushing, Long Island, N. Y. /

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Wilson Collison

Queens Court,

(Street)

Flushing, Long Island, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 14 1920

1 c. rec'd

Application

rec'd

MAY 14 1920

XXc.

© C. I. D. 54556

Collison (Wilson)
Girl with carmine lips

Leave all above these words blank

Fee rec'd \$

\$1.00

16913 MAY 14 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Wilson Collison, (U. S. A.)

(Write name in full—State here also nationality of claimant)

47 West 42nd Street,

New York City

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilson Collison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Girl With Carmine Lips
A Farce Comedy in Three Acts

Send certificate of registration to (7) Wilson Collison ✓
47 West 42nd Street New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wilson Collison
47 West 42nd Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Collison (C. Wilson) & au.
Greater (The) claim

1 c. rec'd

APR 11 1912

XXc.

© Cl. D 29380

\$

Leave all above these words blank

11235 APR -9 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards by C. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 9 1912
Name and address of
copyright claimant

C. Wilson Collison
413 East Broad St. Columbus Ohio

[Please turn this over]

Name of Author, but if a
translation, then Translator

C. Wilson Collison

Country of which the author
or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Greater Claim

An American Play in Three Acts

Send certificate of
registration to

C. Wilson Collison

C. Wilson Collison

Name and address
of remitter

413 East Broad St. Columbus, Ohio

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Collison(C. Wilson)

Her name was Mary.

D2

Name of claimant

Title and author

1 c. rec'd

JUN 30 1911

XXc.

© Cl.D 24608

\$

/ - 100 R

Leave all above these words blank

23506 JUN 30 1911 No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

C. Wilson Collison
413 E Broad St. Columbus Ohio

EX - 10 - P. 10

[Please turn this over]

Author or
authors

O. Nilsen Collison

American

[Nationality must be stated]

Brief title of work

Her Name Was Mary

A Comedy In Three(3) Acts

Send certificate of
registration to

O. Nilsen Collison

413 E Broad St Columbus Ohio

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

DEC 16 1918

1 c. rec'd

Application DEC 16 1918

rec'd

© Cl. D 50863

XXc.

Collison (Wilson)
In Betty's bed.

Leave all above these words blank

Fee rec'd \$

36172 DEC 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 14th, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Wilson Collison--- American

302 East Town St

(Write name in full—State here also nationality of claimant)

Columbus,

Ohio

(Street)

(City)

(State)

★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilson Collison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "In Betty's Bed"
A Farce In Three Acts ✓

Send certificate of registration to (7) Wilson Collison ✓

302 East Town St., Columbus, Ohio. ✓

Name and address of person (Street) (City) (State)
sending the fee (8) Wilson Collison

302 East Town St., Columbus, Ohio.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

JUN -5 1915 ✓

Application
rec'd

JUN -5 1915

XXc.

©Cl.D 40852 C

R

Leave all above these words blank

Fee rec'd \$

\$1.00 20650 JUN -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

June 3rd, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

William Collison ✓

[Write name in full]

Street (3)

63 Cleveland Ave

City

Columbus,

State

Ohio

[Please turn this over]

Ex. F. G. B.

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Wilson Collison

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Kittie Comes Home"

A Comedy in Three Acts

Send certificate of registration to: (8)

Wilson Collison ✓

Street (9)

63 Cleveland Ave. ✓

City

Columbus, ✓

State

Ohio ✓

Name and address of remitter: (10)

Wilson Collison

Street (11)

63 Cleveland Ave.

City

Columbus,

State

Ohio

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Collison (Wilson)
Knight of the road.

1 c. rec'd JUN 26 1925
Application JUN 26 1925
rec'd CLD 71975
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2) _____

Wilson Collison

(Write full legal name of copyright owner)

106 Fourth Ave.,

(Street)

Malba, Long Island, N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Wilson Collison ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A Knight Of The Road ✓

A comedy in 3 acts. Based upon E. J. Rath's
novel "The Dark Chapter."

Send certificate of
registration to (7) _____

Wilson Collison ✓

106 Fourth Ave.
(Street)

Malba, Long Island, N. Y.
(City) (State)

Name and address of person
or firm sending the fee (8) _____

Wilson Collison

106 Fourth Ave.,
(Street)

Malba, Long Osland, N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Collison (Wilson)
Limousine Love.

D2

1 c. rec'd

Application
rec'd

XXc. © Cl D 79971

Fee rec'd \$

1.00

JUN-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2nd, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilson Collison

(Write full legal name of copyright owner)

(2) Address

Box 182

(Street)

Scarsdale, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Wilson Collison ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work _____ Limousine Love ✓

A comedy in 3 acts ✓

(7) Send certificate of registration to_____

Wilson Collison ✓

Box 182

(Street)

Scarsdale,

(City)

New York ✓

(State)

(8) Name and address of person or firm sending the fee_____

Wilson Collison

Box 182

(Street)

Scarsdale,

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Collison (Blyde Wilson)
Man's wife.

D2

Name of claimant

Title and author

1 c. rec'd

DEC 2 1910

© C. D. 22741

XXc.

\$

1 c. rec'd

Leave all above these words blank

35407 DEC -1 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Nov 30 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Blyde Wilson Collison
301 East Rich St. Columbus O

DEC 1 1910

[Please turn this over]

Author or
authors

Clyde Wilson Collison

American

[Nationality must be stated]

Brief title of work

"A Man's Wife"

Send certificate of
registration to

Clyde Wilson Collison
301 East Rich St
Columbus O

Name and address
of remitter

Clyde Wilson Collison

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Collison (Wilson)
Night in a balloon.*

1 c. rec'd

MAR 17 1921

Application
rec'd

MAR 17 1921

XXC © C. D. 57119

Leave all above these words blank

Fee rec'd \$

\$1.00

9440 MAR 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

✓ Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15th, 1921

✓ Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

✓ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Wilson Collison (U.S. A.)

(Write name in full—State here also nationality of claimant)

P. O. Box 2 6 8

(Street)

Peekskill, New York

(City)

XXC. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Wilson Collison

Country of which the author or translator is a citizen or subject (4) ☒ U. S. A. [Must
be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A Night In A Balloon
A Farce in Three Acts

Send certificate of
registration to (7) Wilson Collison

Box 2 6 8

(Street)

Peekskill, New York

(City)

(State)

Name and address of person
or firm sending the fee (8) Wilson Collison

Box 2 6 8

(Street)

Peekskill, New York.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Collison (Wilson)
Night ship.

D2

1 c. rec'd

SEP 27 '28

Application
rec'd

SEP 27 1928

©Cl D

XXc.

86337

Fee rec'd \$

\$1.00

46247 SEP 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilson Collison

(Write full legal name of copyright owner)

(2) Address

1308 Harper Ave.

(Street)

Hollywood, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wilson Collison

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Night Ship

A play in 3 acts.

(7) Send certificate of registration to Wilson Collison

1308 Harper Ave. Hollywood, California. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Wilson Collison

1308 Harper Ave., Hollywood, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Collison (Wilson)

D2

APR 23 1932

1 c. rec'd

Application
rec'd APR 23 1932

© Cl Unpub 15841

XXc.

No. more beds.

AEB

Fee rec'd \$

\$1.00

20580 APR 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilson Collison

(Write full legal name of copyright owner)

(2) Address 422 S. Western Ave Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wilson Collison

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work No More Beds

A Comedy in 3 Acts

(7) Send certificate of registration to Wilson Collison ✓

422 S. Western Avenue Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilson Collison

422 South Western Ave. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Collison (Wilson)
Oh! Chemise!*

1 c. rec'd

Application
rec'd

AUG 19 1918 ✓

AUG 19 1918

XXc.

© Cl. D 50207

R

Leave all above these words blank

Fee rec'd \$

1.00 26681 AUG 19 1918

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 15th, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Wilson Collison ✓

[Write name in full]

Street (3) 302 East Town Street City Columbus, State Ohio

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____

[Write name in full]

Wilson Collison

Country of which the author or translator is a citizen or subject (5) _____

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6) _____

Brief title of work (7) _____
"OH! CHEMISE!"

A Farce in Three Acts

Send certificate of
registration to: (8) _____

Wilson Collison

Street (9) _____ 302 East Town Street City Columbus, State Ohio

Name and address
of remitter: (10) *Wilson Collison*

Street (11) *302 E. Town St.* City Columbus, State Ohio

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

NOV -5 1917 ✓

Collison (Wilson)
Our little doctor

1 c. rec'd

Application
rec'd

NOV -5 1917

XXc. © C.L.D. 48253

Leave all above these words blank

Fee rec'd \$

\$1.00

35201

NOV -5 1917

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *NOV. 3 - 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Wilson Collison ✓
[Write name in full]

Street (3)

633 Oak St

City

Columbus State *Ohio* ✓

[Please turn this over]

Ex. B. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]



William Collinson

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Our Little Doctor"

A Comedy In Three Acts

Send certificate of registration to: (8)

William Collinson

Street (9)

633

Oak St.

City

Columbus

State

Ohio

Name and address of remitter: (10)

William Collinson

Street (11)

633

Oak St.

City

Columbus

State

Ohio

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Collison (Wilson)
Pants.

1 c. rec'd. NOV -6 1918
Application NOV -6 1918
rec'd.
© Cl. D 50668
XXc.

Leave all above these words blank

Fee rec'd.

34767 NOV-6'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 4th, 1918

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address Wilson Collison, of the U. S. A.
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

302 East Town St ., Columbus, Ohio.

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

U. S. G. L.

Name of Author, but if a translation, then Translator (3) Wilson Collison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "P a n t s"
A Farce In Three Acts

Send certificate of registration to (7) Wilson Collison,
Wilson Collison

Name and address of person (Street) (City) (State)
sending the fee (8) 302 East Town St. Columbus, Ohio

302 East Town St Columbus, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 17 1920

1 c. rec'd

Application
rec'd

JUN 17 1920

XXc. © Cl. 54840

*Collison (Wilson)
Parisian widow.*

\$1.00

Leave all above these words blank

Fee rec'd \$

21259 JUN 17 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 17th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Wilson Collison (U. S. A.)

(Write name in full—State here also nationality of claimant)

47 West 42nd Street

(Street)

New York City

(City)

(State)

(Nov., 1918)

[Please turn this over]

U. S. U. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Wilson Collison

Country of which the author or translator is a citizen or subject (4) U. S. A. ^{[Must} be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Parisian Widow

A Musical Play In Two Acts and Three Scenes ✓

Send certificate of
registration to (7) Wilson Collison

47 West 42nd Street

(Street)

New York City

(City)

(State)

Name and address of person
or firm sending the fee (8)

Wilson Collison

47 West 42nd Street

(Street)

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Collison (Wilson)
Queen's Taste.

D2

1 c. rec'd SEP 10 '26 ✓
Application SEP 10 '26
rec'd

Fee rec'd \$

XXc. DEC 76741
41349 SEP 10 26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 1st, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilson Collison ✓
(Write full legal name of copyright owner)

(2) Address 171 Union St. ✓
(Street) Flushing, L. I., N. Y. ✓
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Wilson Collison✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.✓A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____✓✓

(6) Brief title of work_____

The Queen's Taste✓

A comedy /in 3 acts✓✓

(7) Send certificate of registration to_____

Wilson Collison✓

171 Union St.,✓

(Street)

Flushing, Long Island, N. Y.✓

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Wilson Collison

171 Union St.,

(Street)

Flushing, Long Island, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB 14 1921

Application FEB 14 1921

rec'd

© Cl. D 56813

XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00 6587 FEB 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 12th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Wilson Collison (U. S. A.)

(Write name in full—State here also nationality of claimant)

Box 2 6 8

(Street)

Peekskill, New York

(City)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Wilson Collison

Country of which the author or translator is a citizen or subject (4) U. S. A. ^{|Must} be stated

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Radium Nights

A Farce In Three Acts

Send certificate of
registration to (7)

Wilson Collison

Box 2 6 8

(Street)

Peekskill,

(City)

New York

(State)

Name and address of person
or firm sending the fee (8)

Wilson Collison

Box 2 6 8

(Street)

Peekskill,

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Collison (Wilson)
Red dust.

D2

1 c. rec'd AUG-9 '27
Application rec'd AUG-9 '27
XXc. © CID 80641

Fee rec'd \$

1.00 37648 AUG-9 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 8th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Wilson Collison
(Write full legal name of copyright owner)

(2) Address 140 West 69th st. New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wilson Collison

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Red Dust

A Drama in three acts

(7) Send certificate of registration to Wilson Collison

140 West 69th St., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilson Collison

140 West 69th St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Collison (Clyde Wilson)
Regeneration of James

Name of claimant

Title and author

D2

1 c. rec'd

MAY 20 1910

XXc.

© Cl. D 21069 c

\$

15073

MAY 19 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 18

Date,

1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

7
9
3
MAY 19 1910
Name and address of {
copyright claimant {

Clyde Wilson Collison
301 East Rich St Columbus O

[Please turn this over]

Card made by L. C. F.

Author or
authors

Clyde Nilson Collison

[Nationality must be stated]

Brief title of work

The Regeneration of Jane
An American Drama in four (4) acts

Send certificate of
registration to

Clyde Nilson Collison

Name and address
of remitter

301 East Rich St.

Columbus Ohio

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below. **D 2**

Collison (Wilson)
Runaway girl.

1 c. rec'd **MAY -5 1919**

Application **MAY -5 1919**

rec'd **© C. D. 51746**

XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00** **14109 MAY-5'19**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **May 1st, 1919**

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) **Wilson Collison** **(American)**

(Write name in full—State here also nationality of claimant)

245 West 51st

(Street)

New York City

(City)

N. Y.

(State)

(Nov., 1918)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3) Wilson Collison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Runaway Girl

A Comedy In Three Acts

Send certificate of registration to (7) Wilson Collison

245 West 51st New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wilson Collison

245 West 51st New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

1 c. rec'd OCT 15 1914 ✓
Application OCT 15 1914
rec'd
© Cl. D 38490 C
XXc. R

Collison (Wilson)
Sally.

Leave all above these words blank

Fee rec'd \$

\$1.00 35884 OCT 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *October 14th - 1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Card made by G.B.S.
Wilson
[Write name in full]

Street (3)

3 Cleveland Ave.

City

Columbus, State Ohio.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Wilson Collinson

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Sally" ✓

An American Comedy In Three Acts. ✓

Send certificate of registration to: (8)

Wilson Collinson ✓

Street (9)

63 Cleveland Ave. City Columbus, State Ohio

Name and address of remitter: (10)

Wilson Collinson

Street (11)

63 Cleveland Ave. City Columbus, State Ohio

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd NOV 26 1920

Application NOV 26 1920
rec'd

XXc. © C. D. 56116

Collison (Wilson)
Scarlet game.

Leave all above these words blank

Fee rec'd \$

\$1.00

40031 NOV 20 '20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 22nd, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2).

Wilson Collison (U. S. A.)

(Write name in full—State here also nationality of claimant)

P. O. Box 268

(Street)

Peekskill, New York

(City)

(State)

(Nov., 1918)

Please turn this over to B. W.

Name of Author, but if a translation, then Translator (3) Wilson Collison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Scarlet Game

A Play In Three Acts

Send certificate of registration to (7) Wilson Collison

P. O. Box 268 Peekskill, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wilson Collison

P. O. Box 268 Peekskill, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

Collison (Wilson)*

Scarlet saints.

1 c. rec'd JUL - 8 '26
Application JUL - 8 '26
rec'd
Cl. D 76063
XXc.

Fee rec'd \$ 1.00

32565 JUL - 8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. A APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 6th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilson Collison
(Write full legal name of copyright owner)

(2) Address Queens Court Flushing, Long Island, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wilson Collison

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Scarlet Saints ✓

A Drama in 3 acts

(7) Send certificate of registration to Wilson Collison

Queens Court, Flushing, Long Island, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilson Collison

Queens Court, Flushing, Long Island, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE:

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Collison (Wilson)
Second maid.

1 c. rec'd

Application MAY - 9 1925
rec'd

xx 2 CLD 71189

Leave all above these words blank

Fee rec'd

\$1.00

20867 MAY - 9 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 7th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Wilson Collison

of copyright owner (2)

(Write full legal name of copyright owner)

106 4th Ave.

(Street)

Malba, Long Island, N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilson Collison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Second Maid
A Farce in three acts

Send certificate of registration to (7) Wilson Collison
106 4th Ave. Malba, Long Island, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wilson Collison
106 4th Ave., Malba, Long Island, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL 21 1921

1 c. rec'd

Application JUL 21 1921
rec'd

XXc. © CLD 58195 ✓

Collison (Wilson)
Solomon's daughter

Leave all above these words blank

Fee rec'd \$

1.00 28155 JUL 21 '21 R

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 20th, 1921

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

Wilson Collison (U. S. A.) ✓

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Box 268

Peekskill, ✓

New York

(Street)

(City)

(State)

(Nov., 1918)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilson Collison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Solomon's Daughter
A Comedy In Three Acts

Send certificate of registration to (7) Wilson Collison

Box 268

Peekskill,

New York ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Wilson Collison

Box 268

Peekskill,

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

DEC 27 1920

© Cl. D 56368 C

XXc.

R

Collison (Wilson)
Song of youth.

Leave all above these words blank

Fee rec'd

\$1.00

44.92 DEC 27 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 20th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Wilson Collison, U. S. A.

(Write name in full—State here also nationality of claimant)

Box 268

Peekskill

New York

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilson Collison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Song Of Youth
A Drama In Three Acts

Send certificate of registration to (7) Wilson Collison

B o x 2 6 8 Peekskill New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wilson Collison

box 268 Peekskill, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Collison (Wilson)

D2

Stallion, by Anzonetta and W. Collison.

AME

Fee rec'd \$

1 c. rec'd Apr. 10, 1934 ✓

Application
rec'd MAR 23 1934 R

XXc. © Cl Dupub 27688 ✓

13910 MAR 23 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 15th 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilson Collison ✓
(Write full legal name of copyright owner)

(2) Address 8545 Trouville Ave. Playa Del Rey, Venice,
(Street) (City) California. (State) ✓

[Please turn this over]

(3) Name of author or translator Anzonett and Wilson Collison
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Stallion

A comedy in 3 acts and 8 scenes

By Anzonetta and Wilson Collison

(7) Send certificate of registration to Wilson Collison

8545 Trouville Ave., Playa Del Rey, Venice, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilson Collison

8545 Trouville Ave., Playa Del Rey, Venice, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Collison (Wilson)
Sweet Petunia.

1 c. rec'd AUG -3 '22 ✓
Application AUG -3 1922
rec'd _____
© Cl. B 61582 *e B*
XXC _____

\$1.00

30055 AUG-3-22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 30th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Wilson Collison (American)

(Write name in full—State here also nationality of claimant)

Box 268

Peekskill, New York ✓

(Nov., 1918)

(Street)

(City)

(State)

[Please turn this over]

EX. ☆ E. S. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wilson Collison

Country of which the author or translator is a citizen or subject (4)

U. S. / A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sweet Petunia

A Comedy In Three Acts

Send certificate of registration to (7)

Wilson Collison,

Box 268

(Street)

Peekskill,

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Wilson Collison

Box 268

(Street)

Peekskill,

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Collison (Wilson)

D2

They're all alike.

1 c. rec'd

JUN -9 1930

Application
rec'd

JUN -9 1930

© Cl Dunpub 5965

XXc.

Fee rec'd \$1.00

30290 JUN -9 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 1.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3rd, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilson Collison
(Write full legal name of copyright owner)

(2) Address 1300 1/2 Harper Ave Hollywood, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wilson Collison

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work They're All Alike ✓

A Comedy in Three Acts

(7) Send certificate of registration to Wilson Collison

1300¹/₂ Harper Ave.

(Street)

Hollywood,

(City)

California

(State)

(8) Name and address of person or firm sending the fee Wilson Collison

1300¹/₂ Harper Ave.

(Street)

Hollywood,

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Collison (Wilson)
Tide.

1 c. rec'd JUN 14 1923 ✓
Application JUN 14 '23
rec'd
© Cl. D 64813 ✓ R
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

23472 JUN 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Wilson Collison (U.S. A.)

(Write full legal name of copyright owner)

101 West 52nd

(Street)

New York City, N.Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

Wilson Collison

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Tide

A Drama In Three Acts

Send certificate of
registration to (7) Wilson Collison ✓

101 West 52nd St., New York City, N. Y. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Wilson Collison

101 West 52nd St., New York City. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd

JAN 13 1913

XXc.

© Cl. D 31946 R

\$ / . 00 1776

Leave all above these words blank

1278 JAN 13 1913 No.

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January

Date, 11, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 13 1913

Name and address of
copyright claimant

C. Wilson Collinson

63 Cleveland Ave., Columbus, Ohio

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator

E. Wilson T. Ellison

Country of which the author or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Unchained"

A Play in Three Acts

Send certificate of registration to

Send certificate of registration to

E. Wilson T. Ellison

E. Wilson T. Ellison

Name and address of remitter

163 Cleveland Ave., Columbus, Ohio

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

D²

Name of claimant

Ham
Title and author

1 c. rec'd JAN 27 1910

© Cl. D. 20043
Cl. D. XXc. No.

\$

Cash No.

2823 JAN 27 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Jan 26* Date, *1910*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. ...
JAN 27 1910

Name and address of
copyright claimant

Nationality of author or authors

Clyde Wilson Collision
301 East Rich St
Columbus
American

[Must be
stated]

(OVER)

Author or
authors

Clyde Wilson

Collision

Title of work

"The Wall"

A Modern American Drama

In four (4) Acts

Send certificate of
registration to

Clyde Wilson Collision

301 East Rich St. Columbus O

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space **D2**

Callison (Wilson) saw.
Watch your shape.

1 c. rec'd. **SEP 28 1915**
Application rec'd **SEP 28 1915**
XXc. **© Cl. D 41852**
R

Leave all above these words blank

Fee rec'd \$ **33786** **SEP 28 1915**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **Sept. 27, 1915**

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Wilson Callison
[Write name in full]

Street (3)

615 Oak St.

City

Columbus, Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Wilson Collison

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Watch Your Shape
A Farce in Three Acts

Send certificate of registration to: (8)

Wilson Collison

Street (9)

615

Oak St.

City

Columbus,

State

Ohio.

Name and address of remitter: (10)

Wilson Collison

Street (11)

615

Oak St.

City

Columbus,

State

Ohio

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Collison (Wilson) saw.

What every woman ought
to know.

Leave all above these words blank

Fee rec'd \$ 81.00

1 c. rec'd MAR -7 1914
Application MAR -7 1914
rec'd

XXc. C. D. 36272

9367 MAR -7 1914

2

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) MARCH 5TH - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

WILSON COLLISON

[Write name in full]

Street (3) 63 CLEVELAND AVE.

City COLUMBUS. State OHIO.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]



WILSON COLLISON

Country of which the author or translator is a citizen or subject (5) _____

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) "WHAT EVERY WOMAN OUGHT TO KNOW"
A SATIRICAL FARCE IN THREE ACTS

Send certificate of registration to: (8) _____

WILSON COLLISON

Street (9) 63 CLEVELAND AVE City COLUMBUS State OHIO

Name and address of remitter: (10) _____

WILSON COLLISON

Street (11) 63 CLEVELAND AVE City COLUMBUS State OHIO

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JUN 17 '21

Application
rec'd

JUN 17 1921

XXc. © Cl. D. 57931

23883 JUN 17 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cord made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **June 16th, 1921**

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Wilson Collison (American)

(Write name in full—State here also nationality of claimant)

Box 268

(Street)

EX. C. B. W.

Peekskill,

(City)

New York

(State)

ork

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Wilson Collison ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Whirlpool

A Drama In Three Acts ✓

Send certificate of
registration to (7)

Wilson Collison ✓

Box 268

Peekskill,

New York ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Wilson Collison

Box 268

Peekskill,

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Collison (Wilson)

D2

JUN -9 1930

Woman in purple pajamas.

1 c. rec'd

Application

rec'd

JUN -9 1930

XXc. © Cl Dunpub 5964

Fee rec'd

\$1.00

30390 JUN -9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 7.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3rd, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilson Collison

(Write full legal name of copyright owner)

(2) Address

1300 1/2 Harper Ave

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wilson Collison

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Woman in Purple Pajamas

A Play in Three Acts

(7) Send certificate of registration to Wilson Collison

1300 1/2 Harper Ave

(Street)

Hollywood, California

(City)

(State)

(8) Name and address of person or firm sending the fee Wilson Collison

1300 1/2 Harper Ave.

(Street)

Hollywood, California.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Collison (Wilson)
Woman in the fog.

D2

1 c. rec'd NOV 15 1927

Application NOV 15 '27
rec'd

XXc. ©C1D 81748C

Fee rec'd \$

\$1.00 53705 NOV 15 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilson Collison

(Write full legal name of copyright owner)

(2) Address

140 West 69th St.

(Street)

New York City.

(City)

N. Y.

(State)

O. K. B. F. L.

[Please turn this over]

(3) Name of author or translator Wilson Collison

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work The Woman In The Fog

A Melodramatic Comedy

In three acts

(7) Send certificate of registration to Wilson Collison

140 West 69th St. New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilson Collison

140 West 69th St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Collison (Wilson)
Woman on the lounge

1 c. rec'd MAR 15 1919
Application
rec'd MAR 15 1919
XXc. © U. S. 51403 ✓

Leave all above these words blank

Fee rec'd \$

8110 MAR 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13, 1919

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Wilson Collison (American)

(Write name in full—State here also nationality of claimant)

P. O. Box 295

(Street)

Columbus,

(City)

Ohio

(State)

(Nov., 1918)

[Please turn this over]

LIZ ★ C. G. L.

Name of Author, but if a
translation, then Translator (3) Wilson Collison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must
be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Woman On The Lounge
A Drama In Three Acts

Send certificate of
registration to (7) Wilson Collison

Box 295 Columbus, Ohio.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Wilson Collison

Box 295 Columbus, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Collister (Leonie Davis)

Choose your author, by L. D.

Collister & William de Wagstaffe

Leave all above these words blank

Fee rec'd

\$1.00 35827 Oct. 16, 1920

1 c. rec'd

Application

rec'd

Oct. 18, 1920
OCT 18 1920
CLD 55873

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 17/1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Leonie Davis Collister - American

(Write name in full—State here also nationality of claimant)

3 West 87th Street New York City N. Y.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arnie Davis Collier
William de Wray

Country of which the author or translator is a citizen or subject (4)

American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Choose your Author"

Send certificate of registration to (7)

Arnie Davis Collier

3 West 87th St. New York City N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Arnie Davis Collier

3 West 87th St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Collombier (Jean)

D2

MAY - 1 '31 /

Reflets.

1 c. rec'd

Application
rec'd

MAY - 1 1931

COPIED UNDER 10727c

AEB

Fee rec'd \$

ALCO '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/30/31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Collombier

(Write full legal name of copyright owner)

(2) Address

5, Bauld-Jourdan,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Jean Collombier
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Reflets"
3 actes et 4 tableaux, en prose

(7) Send certificate of registration to _____

(Street) _____ (City) VICTOR GENEZ (State) N. J.
(8) Name and address of person or firm sending the fee _____
710 HIGH ST.
_____ (City) UNION CITY, N. J. (State) N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Colloms (Albert L.) and Coles (Stedman)

D2

APR 12 1932

Humpty Dumpty.

1 c. rec'd

Application APR 12 1932
rec'd

© Cl Dunpub 15584

CP

Fee rec'd \$1.00

18405 APR 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

1) Albert L Colloms and 2) Stedman Coles

(Write full legal name of copyright owner)

(2) Address

1) 308 East 79th St

(Street)

2) 125 East 92nd St

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Albert L. Colloms and Stedman Coles

(Write name in full)

(4) Country of which the author ~~is~~ ^{are} citizens United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Humpty Dumpty - A play in prologue and three acts.

(7) Send certificate of registration to Albert L. Colloms

308 East 79th St

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Albert L. Colloms

308 East 79th St

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Colloms (Albert L.) and Coles (Stedman)

D2

DEC -7 1932

Light wines and tears.

1 c. rec'd

Application
rec'd

DEC -7 1932

© Cl Unpub 19583

Fee rec'd \$

56219 DEC -7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~3~~ DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~3~~ REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Dec 5 - 1932*

~~3~~ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Albert L Colloms & Stedman Coles*

(Write full legal name of copyright owner)

1421 Madison Ave for Colloms

1421 Madison Ave for Stedman Coles

(2) Address *New York City N.Y.*

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Albert L Colloms (and)
Stedman Coles
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Light Whines and Tears

- (7) Send certificate of registration to Albert L Colloms
261 Broadway New York City New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Albert L Colloms
261 Broadway New York City N Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Colloms (Albert L.)

Reference card

Sargasso.

D app. file

See

D 23163

Vogel (Lester E.) and Colloms (Albert L.)

003422

AEB

Collver (Leon Lomond Winthrop)
Celestials.

D2

APR 19 '23 /

1 c. rec'd

Application
rec'd APR 19 1928

XXc. © C1 D 83587 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leon Lomond Winthrop Collver

(Write full legal name of copyright owner)

(2) Address

Hotel Albert.

University Place
at 11th Street

New York N.Y.

(City)

(State)

[Please turn this over]

LEON LOMOND WINTHROP COLLVER

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

CELESTIALS

A Play of the New China

(7) Send certificate of registration to

L. L. WINTHROP COLLVER

Hotel Albert

University Place & 11th Street, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

L. L. WINTHROP COLLVER

Hotel Albert - as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Collyer (Rita)
Broad highway, by Jeffery
Farnol & R. Collyer.

1 c. re'd *661-4-1924*
Application
rec'd *661-4-1924*
© C. D. *69040*
XXc. *69040P*

Leave all above these words blank
Card made by *W. P.* Fee rec'd \$ **\$1.00 TRUST**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Rita Collyer
1600 Broadway
New York
Ill.
(Write full legal name of copyright owner)
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Jeffrey ✓
G.B. ✓

Fita Collyer ✓
USA

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Broad Highway", a romantic
play in prologue & three acts adapted from the
novel of the same name by Jeffrey Hammett

Send certificate of
registration to (7)

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Oct -4 1924 ✓

1 c. rec'd _____

Application _____

rec'd _____

XXc © CLD 69011 C

Collyer (Rita)

His way and hers.

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Rita Collyer

(Write full legal name of copyright owner)

1600 Broadway

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Pita Collyer ✓

Country of which the author or translator is a citizen or subject (4) *USA* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

His Majesty's Servant
An American playing three notes

Send certificate of
registration to (7)

FULTON BRILLAWSKI

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Colman (Dorothy Beach) and Greene (Adelaide
Marshall)

D2

1 c. rec'd

JUN 24 1933

Application
rec'd

JUN 24 1933

© Cl Dunpub 23060

28264 JUN 24 '33

Fear, translated from the Russian of A. Afinogenov,

Fee rec'd \$1.00

by A. M. Greene and D. B. Colman, with the
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
~~assistance of Nikander Streisky.~~

AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

1) Dorothy Beach Colman
2) Adelaide Marshall Greene

(Write full legal name of copyright owner)

(2) Address

1) 927 No. Main Street,

Rockford, Illinois

2) Jerusalem Road,

Cohasset, Massachusetts

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Adelaide Marshall Greene
Dorothy Beach Colman
(Write name in full)
- (4) Country of which the author is a citizen* Both citizens of United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Fear*, translated from the Russian
of A. Afinogenov
- (7) Send certificate of registration to Dorothy Beach Colman
929 No. Main St., Rockford, Illinois
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dorothy Beach Colman
929 No. Main St., Rockford, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Colman (George Eli)

*D2

SEP -6 1933

1 c. rec'd

Huge radio model.

Application SEP -6 1933
rec'd

AEB

Fee rec'd \$2.00

© Cl Dunpub 24424

41285 SEP 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 25 1933 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner

George Eli Colman

(Write full legal name of copyright owner)

(2) Address

P.O. #2 Clifton
(Street)

Ph. Rd. Mechanicville, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

George Eli Colman
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*"The Huge Radio Model" **

(7) Send certificate of registration to _____

George Eli Colman
R.F.D.#2. Clifton Ch. Rd. Mechanicsville N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

George Eli Colman
R.F.D.#2. Clifton Ch. Rd. Mechanicsville N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

*[1. & Scenes.] [Please turn this over]

Colman (Paul)

D2

Caesar Amerious.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd.

FEB 15 1935

Application
rec'd

FEB 15 1935

© Cl Unpub 33809

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Colman
(Write full legal name of copyright owner)

(2) Address

Box 1719
(Street)

Boss
(City)

Delaware
(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Paul Colman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Caesar Americus"

(7) Send certificate of registration to Paul Colman

P.O. Box 1719 Boise Idaho
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Colman

P.O. Box 1719 Boise Idaho
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Colodner (Israel Lee)

D2

JUN 30 1936

Matrimony incorporated;

1 c. rec'd

Application
rec'd

JUN 30 1936

EAF

© Cl O unpub 43848

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

39831 JUL 18 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1936

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(1) Name of copyright owner Israel Lee Colodner

(Write full legal name of copyright owner)

(2) Address 2168 - 83rd Street

(Street)

Brooklyn,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Israel Lee Colodner

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MATRIMONY INCORPORATED*

(7) Send certificate of registration to HARRY METRICK

16 Court Street Brooklyn, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harry Metrick

16 Court Street Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*[In 3 Acts]

Colodny (I.) & Renick (Ruth)
Circumstances.

1 c. rec'd

Application
rec'd

© C I D

78753

R

Fee rec'd \$

1.00

9921 FEB 28 '27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

I. Colodny and RUTH RENICK

(Write full legal name of copyright owner)

(2) Address

4564 Beverly Blvd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

I. Colony & Ruth Renick

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

"Circumstances," a play in
three Acts

(7) Send certificate of registration to

I. Colony ✓

4564

Beverly Blvd

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

I. Colony

4564 Beverly Blvd

(Street)

Los Angeles, Calif

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Colomb (Henri)

Reference card

Appl. file

Carbonari

See

Blancourt (Marc de), Colomb (Henri) &

Monnier (Jean)

D79210

00343

Colon (Pablo)

Reference card

Gentleman (The) hobo.

D appl. file.

See

Dunpub. 31228

La Roche (Edward) and Colon (Pablo)

HCB

Colonial beacon oil co., inc.

D2

1 c. rec'd

OCT 23 1930 ✓

Colonial beaconlights. October 20, 1930

Application

OCT 23 - 1930

continuity, by McCann, Erickson, inc.

rec'd

© Cl Unpub.

7730 ✓

XXc.

Fee rec'd \$1.00

041140 OCT 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21st, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colonial Beacon Oil Company, Incorporated
(Write full legal name of copyright owner)

(2) Address Statler Bldg. Boston, Mass
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McGann Erickson, Inc. ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work October 20th continuity of
"Colonial Beaconlight" ✓

(7) Send certificate of registration to (J. Walsh) McGann-Erickson, Inc. ✓
285 Madison Ave. ✓ New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann-Erickson, Inc.
285 Madison Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Colonial beacon oil co., inc.

D2

Colonial beaconlights. October 27, 1930 continu-

ity, by McCann Erickson, inc. Fee rec'd \$1.00

AEB

1 c. rec'd

OCT 29 1930 ✓

Application
rec'd

OCT 29 1930

© Cl Dunpub 7800 ✓

XXc.

52559 OCT 29 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Colonial Beacon Oil Company, Incorporated
(Write full legal name of copyright owner)

(2) Address

Statler Building
(Street)

Boston,
(City)

Mass
(State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work October 27th continuity of
"Colonial Beacons"

(7) Send certificate of registration to (J. Walsh) McCann-Erickson Inc.
285 Madison Ave. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann-Erickson Inc.
285 Madison Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Colonial beacon oil co., inc.

D2

Colonial beaconlights. Nov. 3, 1930 continuity,

McCann Erickson, inc.

Fee rec'd \$1.00

1 c. rec'd

NOV -4 1930 ✓

Application
rec'd

NOV -4 1930

© Cl Dunpub

7886

LR

XXc.

55908 NOV-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 3rd, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colonial Beacon Oil Company, Incorporated
(Write full legal name of copyright owner)

(2) Address Statler Bldg. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

✓ McCam

Erickson Inc. ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

November 3rd continuity of

"Colonial Beaconlights"

(7) Send certificate of registration to

(J. H. H. H.)

McCam-Erickson Inc. ✓

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McCam-Erickson Inc.

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Colonial beacon oil co., inc.

D2

NOV 13 1930

1 c. rec'd

Colonial beaconlights. Nov. 10, 1930 continuity,

Application
rec'd

NOV 13 1930

by McCann, Erickson, inc.

AEB

© Cl Dunpub 7961 ✓
XXc.

Fee rec'd

\$1.00

57602 NOV 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colonial Beacon Oil Company, Inc.
(Write full legal name of copyright owner)

(2) Address Statler Building Boston, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McGann Erickson Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States →

(6) Brief title of work The November 10th continuity of
"Colonial Beaconsights"

(7) Send certificate of registration to (J. Walsh) McGann Erickson Inc.

285 Madison Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann Erickson Inc.

285 Madison Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Colonial beacon oil co., inc.

D2

1 c. rec'd NOV 19 1930 ✓

Colonial beaconlights. Nov. 17, 1930 continuity,
by McCann, Erickson, inc.

Application NOV 19 1930
rec'd

© Cl Dunpub 8032 ✓
XXc.

Fee rec'd - \$

\$1.00

AEB

56509 NOV 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colonial Beacon Oil Company, Inc.
(Write full legal name of copyright owner)

(2) Address Statler Building Boston Mass
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mc Cann Ericksen Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work ✓ November 17th continuity of
"Colonial Beacons" ✓

(7) Send certificate of registration to (J. Walsh) Mc Cann-Ericksen Inc
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mc Cann-Ericksen Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

See previous entries.

[Please turn this over]

D2

Colonial beacon oil co., inc.

Colonial beaconlights. Nov. 24, 1930

continuity, by McCann, Erickson,
inc.

Fee rec'd \$1.00

1 c. rec'd

NOV 26 '30

Application
rec'd

NOV 26 1930

© Cl Dunpub 8154
XXc.

57923 NOV 29 '30

IMPORTANT Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colonial Beacon Oil Company, Inc.
(Write full legal name of copyright owner)

(2) Address Statten Building Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mc Cann Erickson, Inc. ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work The November 24th continuity of
"Colonial Beaconsights"

(7) Send certificate of registration to (S. Kalah) Mc Cann Erickson, Inc. ✓

285 Madison Ave. ✓

(Street)

New York ✓

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee Mc Cann Erickson, Inc.

285 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Colonial beacon oil co., inc.

D2

Colonial beaconlights. December 1, 1930 continu-

ity, by McCann, Erickson, inc.

Fee rec'd \$

\$1.00

1 c. rec'd

DEC -6 1930

Application

DEC -6 1930

rec'd

© Cl Dunpub 8288

XXc.

59153

DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colonial Beacon Oil Company, Inc.

(Write full legal name of copyright owner)

(2) Address Statler Building

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator McGann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The December 1st continuity of
"Colonial Beaconlights"

(7) Send certificate of registration to (S. Walsh) McGann-Erickson Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann-Erickson Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Colonial beacon oil co., inc.

D2

Colonial beaconlights. Dec. 8, 1930 continuity,

by McCann, Erickson, inc.

Fee rec'd \$1.00

1 c. rec'd

DEC 9 1930

Application
rec'd

DEC -9 1930

XXc.

© Clunpub 8311

AEB

50799

DEC -9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Colonial Bacon Oil Company, Inc.

(Write full legal name of copyright owner)

(2) Address

Statler Building

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator McGann Erickson Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work The December 8th Continuity of
"Colonial Beaconsights"

(7) Send certificate of registration to (J. Walsh) McGann Erickson Inc.

285 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann Erickson Inc.

285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Colonial beacon oil co., inc.

D2

1 c. rec'd

DEC 20 1930

Colonial beaconlights. Dec. 15, 1930 continuity

Application
rec'd

DEC 20 1930

by McCann, Erickson, inc.

Fee rec'd \$

\$1.00

Unpub.

8445

61751 DEC 20 '30

B AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 19th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colonial Beacon Oil Company, Inc.
(Write full legal name of copyright owner)

(2) Address Stabler Building Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

M. E. Gann

Erickson Inc

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The December 15th continuity of
"Colonial Beaconsights"* ✓

(7) Send certificate of registration to

H. Kalar

M. E. Gann - Erickson Inc

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

M. E. Gann - Erickson Inc

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Colonial beacon oil co., inc.

D2

DEC 26 1930

1 c. rec'd

Colonial beaconlights. Dec. 22, 1930 continuity

Application

rec'd

DEC 26 1930

by McCann, Erickson, inc.

Fee rec'd

\$1.00

© Cl Unpub 8490

XXc.

64982 DEC 26 '30

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Colonial Beacon Oil Company, Inc.
(Write full legal name of copyright owner)

(2) Address

Statler Building
(Street)

Boston
(City)

Mass.
(State)

[Please turn this over]

(3) Name of author or translator McGann

(Write name in full)

Erickson Inc.

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The December 22nd continuity of
"Colonial Beacons"

(7) Send certificate of registration to J. Walsh | McGann-Erickson Inc.

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee McGann-Erickson Inc.

285 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Colonial beacon oil co., inc.

D2

JAN - 2 '31

1 c. rec'd

Colonial beaconlights. Dec. 29, 1930 continuity,

Application
rec'd JAN - 2 1931

by McCann, Erickson, inc.

Fee rec'd \$1.00

Doc Unpub. 8594

AEB

88 JAN - 3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colonial Beacon Oil Company, Inc.
(Write full legal name of copyright owner)

(2) Address Storer Bldg Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McCam Brickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The December 29th continuity
of "Colonial Beacon lights"

(7) Send certificate of registration to (S. Habel) McCam-Brickson Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCam Brickson Inc.
285 Madison Ave. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Colonial beacon oil co., inc.

D2

JAN IX '31

1 c. rec'd

Colonial beaconlights. Jan. 5, 1931 continuity,

Application

rec'd

JAN 14 1931

by McCann, Erickson, inc.

© Cl Dunpub.

8754

Fee rec'd

\$1.00

2114 JAN 15 31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13th, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colonial Beacon Oil Company, Inc.
(Write full legal name of copyright owner)

(2) Address Statler Bldg. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McGarr Erickson Inc.
(Write name in full) ✓

(4) Country of which the author is a citizen* U.S.
(MUST be stated) ✓

(5) If an alien author, state where domiciled in the United States →

(6) Brief title of work The January 5th, 1931 continuity
of "Colonial Beaconlights"

(7) Send certificate of registration to (J. Walsh) McGarr-Erickson Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State) ✓

(8) Name and address of person or firm sending the fee McGarr-Erickson Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Colonial beacon oil co., inc.

D2

Colonial beaconlights program. Jan. 12, 1931

continuity, by McCann Erickson, inc

Fee rec'd

\$1.00

1 c. rec'd

JAN 30 1931

Application
rec'd

JAN 30 1931

© Cl Dunpub 9044

5601 JAN 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colonial Beacon Oil Company, Inc.
(Write full legal name of copyright owner)

(2) Address Statler Building Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McGarrickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The January 12th, 1931 continuity
of "Colonial Beaconsights"

(7) Send certificate of registration to (J. Kald) McGarrickson Inc.
285 Madison Ave. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGarrickson Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Colonial beacon oil co., inc.

Colonial beaconlights program. Jan. 19, 1931

continuity, by McCann Erickson, inc.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

JAN 30 1931

© Cl Dunpub 9045

5601 JAN 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MRM

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colonial Beacon Oil Company, Inc.
(Write full legal name of copyright owner)

(2) Address Statler Building Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McGann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The January 19th continuity of
"Colonial Beaconsights"

(7) Send certificate of registration to (J. Walsh) McGann Erickson Inc
785 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann Erickson Inc
785 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Colonial beacon oil co., inc.

D2

JAN 30 1931

1 c. rec'd

Colonial beaconlights program. Jan. 26, 1931

Application
rec'd

JAN 30 1931

continuity, by McCann

Fee rec'd

\$1.00

© Cl Dunpub 9046

Erickson, inc.

5433 JAN 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colonial Beacon Oil Company, Inc.

(Write full legal name of copyright owner)

(2) Address Statler Bldg. Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator McCam Brickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The January 26th continuity of "Colonial Beaconsights"

(7) Send certificate of registration to (J. Walsh) McCam Brickson Inc.
285 Madison Ave. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCam Brickson Inc.
285 Madison Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Colonna (Claudia)
Assolto.

1 c. rec'd MAR 28 1921

Application MAR 28 1921

rec'd

© Cl. D 57247

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 12737 MAR 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Washington Hotel *Booth Street* *San Francisco* *Cal.*

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Claudia Colonna

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Assolto" 4幕

Play in one act -

Send certificate of registration to (7)

Claudia Colonna

Washington Hotel Bush & Grant - St. San Francisco Cal.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Claudia Colonna

Washington Hotel Bush & Grant - St. San Francisco Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Colonna (Claudia)

D2

OCT -5 1936

Come to our divorce.

1 c. rec'd

Application OCT -5 1936
rec'd

EAF

© Cl Dunpub 45093

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

53545 OCT-5'36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/30/1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claudia Colonna

(Write full legal name of copyright owner)

(2) Address Washington Hotel, San Francisco, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Claudia Colonna
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Come to our Divorce"
comedy in 2 acts - 6 scenes

(7) Send certificate of registration to Claudia Colonna
Washington Hotel, Bush at Grant Av, San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claudia Colonna
Washington Hotel Bush & Grant Ave, San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Colonna (Claudia)

D2

OCT-9'26

1 c. rec'd

Application
rec'd

OCT-9'26

XXc. ³CLD 77051

Fee rec'd \$

49000 OCT-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 4th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claudia Colonna

(Write full legal name of copyright owner)

(2) Address

Hotel Washington

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Claudia Colonna

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Key Note

(7) Send certificate of registration to

Claudia Colonna

1044 Washington

(Street)

San Francisco

(City)

(State)

(8) Name and address of person or firm sending the fee

Claudia Colonna

1044 Washington

(Street)

San Francisco

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Colonna (Claudia)

D4

1 c. rec'd

JUL 11 '32 ✓

Application

rec'd

JUL 12 1932

© Cl Unpub 28287

Keno; book and lyrics by C. Colonna, music by Wal-
ter Schumacher.

CP

Fee rec'd \$

33693 JUL 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 5, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claudia Colonna

(Write full legal name of copyright owner)

(2) Address

Washington Hotel

(Street)

San Francisco

(City)

Calif

(State)

[Please turn this over]

- (3) Name of composer Walter A. Sumacher
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States Shelton, Wash
- (6) Name of author or translator Claudia Colonna
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States San Francisco
- (9) Brief title of work "Reno"
Sature in 3 acts with music
- (10) Send certificate of registration to Claudia Colonna
Washington Hotel 342 Grant Ave San Francisco Calif
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Claudia Colonna
Washington Hotel 342 Grant Av San Francisco Calif
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(March, 1931- -1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over].

Write nothing here, but fill out each numbered space below

D 2

Colonna (Claudia)
Seekers.

1 c. rec'd SEP 15 1919

Application
rec'd SEP 15 1919

XXc. © Cl. D 52592

Leave all above these words blank

Fee rec'd \$ \$1.00

27316 SEP 15 '19

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 31 / 1919

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Claudia Poloma
(Write name in full—State here also nationality of claimant)

440 Gary St
(Street)

San Francisco
(City)

Cal
(State)

(Mar., 1919)

★ O. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Claudia Polonna

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Beekers - one act play*

Send certificate of
registration to (7) _____

Claudia Polonna

440 Gary St (Street) *San Francisco* (City) *Cal.* (State) ✓

Name and address of person
or firm sending the fee (8) _____

Claudia Polonna

440 Gary St (Street) *San Francisco* (City) *Cal.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Colonna (Claudia)

Title and author

Unto the third and fourth
generation

Leave all above these lines blank

1 c. rec'd

JUN 6 1910

© Cl. D 21267

Cl. D, XXc. No.

\$

Cash No.

17031

JUN -4 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 1910

4 Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
 3 hereby deposited to secure copyright, according to the provisions of the Act of **March 4, 1909**.
 0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 4 1910

Name and address of
copyright claimant

Claudia Colonna
 2422-10th Ave North Seattle Wash
 American

Card made by F.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Clara

Young

Title of work

Into the third and fourth
generation

Send certificate of
registration to

Clara Young
Lyric Theatre Lincoln Nebraska

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Colonna (Claudia)

*Unto the third and fourth gene-
ration.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *Apr 18 1918*
Application
rec'd *APR 29 1918*

X Xc. *© C. D. 49430*

13685 APR 29 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. E.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Claudia Colonna American
(Write name in full—State here also nationality of claimant)

440 Gary St
(Street)

San Francisco
(City)

Cal
(State)

(Sept., 1917)

[Please turn this over]

Lib. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

AUG-1 1936 ✓

1 c. rec'd

Application
rec'd

AUG -1 1936

XXc. © Cl Dupub 44034 ✓

42757 AUG-3-36 R

Colonna (Claudia)

What have we learned.

AME

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Claudia Colonna ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WHAT HAVE WE LEARNED"

A Drama in One Act

(7) Send certificate of registration to Claudia Colonna ✓
Washington Hotel Grant Ave at Bush San Francisco, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Claudia Colonna
Washington Hotel Grant Av at Bush, San Francisco, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB 16 1922

Application rec'd FEB 16 1922

XXc. © C. D. 59965

Colonna (Claudia)
When is a marriage?

Leave all above these words blank

Fee rec'd

\$1.00

6596 FEB 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB 10 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Bushy Lane Ave

(Street)

San Francisco

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Claudia Colonna

Country of which the author or translator is a citizen or subject (4) USA America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "When is a Marriage?"
3 Act - Comedy Drama

Send certificate of registration to (7) Claudia Colonna

Washington Hotel Buena Vista San Francisco
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Claudia Colonna

Washington Hotel Buena Vista San Francisco Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Colony Press, Inc.
Anarchists, by Odin
Gregory

Leave all above these words blank

Fee rec'd \$

1.00

50065 DEC 23 '22

1 e. rec'd DEC 23 1922 ✓

Application DEC 23 '22

rec'd
© Cl. D 63142 C

XXc. R

157
3457
93457

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 20, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Colony Press, Inc. ✓

(Write full legal name of copyright owner)

One East 45 Street

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Odin Gregory ✓

Country of which the author or translator is a citizen or subject (4) U.S.A [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Anarchists" ✓

Send certificate of
registration to (7) Colony Press, Inc. ✓

One East 45 Street, New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Colony Press, Inc.

One East 45 Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd SEP 27 1924 ✓
Application SEP 27 1924
rec'd
XXc. © CLD 68972 ✓

Colony Press, Inc
Annie decides,
by Odin Gregory

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by **W. P**

42004 SEP 27 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Colony Press, Inc.

(Write full legal name of copyright owner)

50 Union Square

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Odin Gregory ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ANNIE DECIDES ✓

Send certificate of registration to (7) Colony Press, Inc. ✓

50 Union Square New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Colony Press, Inc.

50 Union Square New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

JUL 12 1924

1 c. rec'd

Application JUL 12 1924

rec'd

© C. D. 68294
XXC

R

Leave all above these words blank

Card made by W. P. Fee rec'd

31063 JUL 12 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10, 1924

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by Name, citizenship, and address

003 of copyright claimant (2) Colony Press, Inc.

(Write full legal name of copyright owner)

50 Union Square

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922--5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Odin Gregory ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Cain" ✓

Send certificate of
registration to (7) Colony Press, Inc. ✓

50 Union Square

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Colony Press, Inc.

50 Union Square

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Colony press, inc.

D2

JAN 29 1931

1 c. rec'd

Cucko, by Odin Gregory.

Application
rec'd

JAN 29 1931

© Cl Unpub 9038

Fee rec'd

\$1.00

4734 JAN 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Colony Press, Inc.

(Write full legal name of copyright owner)

(2) Address

7 P.O. Box 771 - City Hall

(Street)

City Hall

Station, New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Odin Gregory!
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Cuckoo.
A Tragedy in Three Acts.

(7) Send certificate of registration to

Colony Press Inc.
P.O. Box 771 - City Hall Station, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Colony Press Inc.
P.O. Box 771 - City Hall Station, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Colony Press, Inc.
Jesus, the tragedy of man.
By Odun Gregory.

Leave all above these words blank

Fee received

MAR - 1 1922

1 c. rec'd

Application MAR - 1 '22

rec'd
© Cl. 60128 ✓

XXc.

8226 MAR - 1 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 28th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

COLONY PRESS, INC. UNITED STATES AMERICA

(Write name in full—State here also nationality of claimant)

1 East 45th Street

New York

N.Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

ODIN GREGORY

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) JESUS

Send certificate of
registration to (7) COLONY PRESS, INC. ✓

1 East 45th Street

New York

N.Y. ✓

Name and address of person
or firm sending the fee (8) COLONY PRESS, INC. by A. C. Hume

1 East 45th Street

New York

N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Colony Press, Inc.
Jesus, the tragedy of man,
By Edwin Gregory.

2 c. rec'd

SEP -5 1923

Application

SEP -5 1923

rec'd

XXc.

©CLD 65399 1R

Leave all above these words blank

Fee rec'd \$

1.00

SEP -5 1923 34504

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 4, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

COLONY PRESS, Inc.

(Write name in full—State here also nationality of claimant)

50 Union Square

New York

N. Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Edwin Gregory

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) --

Brief title of work (6) JESUS, the tragedy of man. ✓

Published on the (7) 20th ✓ day of August, 1923 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Colony Press, Inc.

50 Union Square, New York ✓ N. Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Colony Press, Inc.

50 Union Square New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below
Colony press, inc.

D 2

Priest, by Odin Gregory.

1 c. rec'd

APR-6'29

Application

rec'd

APR - 6 1929

XXc. © ci Unpub

488

Leave all above these words blank

Fee rec'd \$

\$1.00

17167 APR-6'29

WP m.v.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Colony Press, Inc.

(Write full legal name of copyright owner)

50 Union Square,

(Street)

New York,

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Odin Gregory

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Priest.

1936

Send certificate of
registration to (7) Colony Press, Inc.

50 Union Square, New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Colony Press, Inc.

50 Union Square, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Colorado consistory no. 1, A. A. A. S. R.

Reference card
D app. file

See

[Freemasons] Colorado. Scottish rite. Colorado con-
sistory no. 1.

497300

Colorado osteopathic assn.

D2

Luminous shadow, by Delphine Harris Coy.

1 c. rec'd

Application
rec'd

©Cl D

79997

XXc.

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card by MFE

JUN-3-27

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 23-27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Colorado Osteopathic Assn
(Write full legal name of copyright owner)

(2) Address

Dr. R. B. Head 618 Embury Bldg
Denver Colo
Please turn this over

(3) Name of author or translator

Mrs. Delphine Harris Coy

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Luminous
Shadow

(7) Send certificate of registration to

Dr R B Head Sec
618 Empire Bldg Denver

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Colo. State
Assn. Dr. R B Head Sec 618 Empire Bldg
Denver Colo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Colp (Estelle Burnett)
Green parrot club.

D2

1 c. rec'd

APR - 7 1928 ✓

Application
rec'd

APR - 7 1928

XXc.

© Cl. D.

\$3441

e

Fee rec'd \$

\$1.00 17974 APR - 7 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Estelle Burnett Colp ✓

(Write full legal name of copyright owner)

(2) Address 903 West Main St.

(Street)

Marion

(City)

Ill. ✓

(State)

[Please turn this over]

W. F.

(3) Name of author or translator

Estelle Barrett Colp ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Green Parrot Club ✓

(7) Send certificate of registration to

Estelle Barrett Colp ✓

205 West Main St.

Marion

Ill. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Estelle Barrett Colp

205 West Main St.

Marion

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Colpitts (Edyth A.)

D2

Oct. 25, 1934

1 c. rec'd

Application NOV - 7 1934
rec'd

© Cl Unpub 32001

Fee rec'd \$ 1.00 48054

Oct. 25, 1934

HCB **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edyth A. Colpitts (Mrs. S. A.)

(Write full legal name of copyright owner)

(2) Address 15 Allston Street
(Street)

Allston, Mass.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Edyth A. Colpitts

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The President's Day - At Home

(7) Send certificate of registration to Mrs. Edyth A. Colpitts

15 Allston St.,

(Street)

Allston

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee Edyth A. Colpitts

15 Allston St.,

(Street)

Allston, Mass

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Colson (Charles)
Substitute (The)

Name of claimant

Sam.
Title and author

D²

1 c. rec'd MAY 10 1910

XXc. © Cl.D 21012 C

\$ 1.00

13907 MAY 10 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

894800 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 10 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Charles Colson

634 Overton St Newport Sp.

Card made by M. T. C.

(OVER)

Author or
authors

Charles Colson

American

[Nationality must be stated.]

Brief title of work

The Substitute

Send certificate of
registration to

Mr. Charles Colson
634 Overton St Newport Ky.

Name and address
of remitter

Gas. N. Hiles Brills Hotel
Philadelphia Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².
(OVER)

Colson (Robert Crosby)

D2

1 c. rec'd NOV -2 1937

Glow, little glow-worm.

Application NOV -2 1937
rec'd

© Cl Dunpub 52908

Fee rec'd \$ \$1.00

57833 NOV -4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Crosby Colson -

(Write full legal name of copyright owner)

(2) Address

1651 E. 93rd St

(Street)

Cleveland,

(City)

Ohio -

(State)

[Please turn this over]

(3) Name of author or translator Robert Crosby Colson
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author domiciled in the United States, state where
(6) Brief title of work Glow, Little Glow Worm

(7) Send certificate of registration to Robert Crosby Colson
1651 E. 93rd St, Cleveland Ohio
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Robert Crosby Colson
1651 E. 93rd St, Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Colt (Martha Cox)

No odontalgia (no toothache)

EAF

Name of claimant

Title and author

D²

1 c. rec'd

OCT 19 1935

© Cl. D, XXc. No. D unpub 37935

Leave all above these lines blank

100 Bell

49370 OCT 21 '35

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 17

Date,

1935

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Martha Cox Colt
406 Spring St. Harrisburg, Penna

Nationality of author or authors United

States of America

[Must be
stated]

(OVER)

Author or
authors

Martha Cox Cott

Title of work

"No Odontalgia" (No Toothache) ✓

Send certificate of
registration to

Martha Cox Cott
406 Spring St. Harrisburg, Penna

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

Colter (John R.) & Lee (Harry S.)
Personally conducted.

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

FEB 29 1916

© Cl. D. 43180

Leave all above these words blank

7903 FEB 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

John R. Colter ✓ East Orange, N. J. ✓

and Harry S. Lee ✓ Syracuse, N. Y. ✓

[Please turn this over]

Author or authors

John W. Jolter ✓

227 J. Lee ✓

American (U. S.)

american (11) [Nationality must be stated]

Brief title of work

[illegible]

... lot in three lots.

... ..

Send certificate of
registration to

FOI b1 b7C b7D, 111 to 113, 116 to 118, 120 to 122, 124 to 126, 128 to 130, 132 to 134, 136 to 138, 140 to 142, 144 to 146, 148 to 150, 152 to 154, 156 to 158, 160 to 162, 164 to 166, 168 to 170, 172 to 174, 176 to 178, 180 to 182, 184 to 186, 188 to 190, 192 to 194, 196 to 198, 200 to 202, 204 to 206, 208 to 210, 212 to 214, 216 to 218, 220 to 222, 224 to 226, 228 to 230, 232 to 234, 236 to 238, 240 to 242, 244 to 246, 248 to 250, 252 to 254, 256 to 258, 260 to 262, 264 to 266, 268 to 270, 272 to 274, 276 to 278, 280 to 282, 284 to 286, 288 to 290, 292 to 294, 296 to 298, 300 to 302, 304 to 306, 308 to 310, 312 to 314, 316 to 318, 320 to 322, 324 to 326, 328 to 330, 332 to 334, 336 to 338, 340 to 342, 344 to 346, 348 to 350, 352 to 354, 356 to 358, 360 to 362, 364 to 366, 368 to 370, 372 to 374, 376 to 378, 380 to 382, 384 to 386, 388 to 390, 392 to 394, 396 to 398, 400 to 402, 404 to 406, 408 to 410, 412 to 414, 416 to 418, 420 to 422, 424 to 426, 428 to 430, 432 to 434, 436 to 438, 440 to 442, 444 to 446, 448 to 450, 452 to 454, 456 to 458, 460 to 462, 464 to 466, 468 to 470, 472 to 474, 476 to 478, 480 to 482, 484 to 486, 488 to 490, 492 to 494, 496 to 498, 500 to 502, 504 to 506, 508 to 510, 512 to 514, 516 to 518, 520 to 522, 524 to 526, 528 to 530, 532 to 534, 536 to 538, 540 to 542, 544 to 546, 548 to 550, 552 to 554, 556 to 558, 560 to 562, 564 to 566, 568 to 570, 572 to 574, 576 to 578, 580 to 582, 584 to 586, 588 to 590, 592 to 594, 596 to 598, 600 to 602, 604 to 606, 608 to 610, 612 to 614, 616 to 618, 620 to 622, 624 to 626, 628 to 630, 632 to 634, 636 to 638, 640 to 642, 644 to 646, 648 to 650, 652 to 654, 656 to 658, 660 to 662, 664 to 666, 668 to 670, 672 to 674, 676 to 678, 680 to 682, 684 to 686, 688 to 690, 692 to 694, 696 to 698, 700 to 702, 704 to 706, 708 to 710, 712 to 714, 716 to 718, 720 to 722, 724 to 726, 728 to 730, 732 to 734, 736 to 738, 740 to 742, 744 to 746, 748 to 750, 752 to 754, 756 to 758, 760 to 762, 764 to 766, 768 to 770, 772 to 774, 776 to 778, 780 to 782, 784 to 786, 788 to 790, 792 to 794, 796 to 798, 800 to 802, 804 to 806, 808 to 810, 812 to 814, 816 to 818, 820 to 822, 824 to 826, 828 to 830, 832 to 834, 836 to 838, 840 to 842, 844 to 846, 848 to 850, 852 to 854, 856 to 858, 860 to 862, 864 to 866, 868 to 870, 872 to 874, 876 to 878, 880 to 882, 884 to 886, 888 to 890, 892 to 894, 896 to 898, 900 to 902, 904 to 906, 908 to 910, 912 to 914, 916 to 918, 920 to 922, 924 to 926, 928 to 930, 932 to 934, 936 to 938, 940 to 942, 944 to 946, 948 to 950, 952 to 954, 956 to 958, 960 to 962, 964 to 966, 968 to 970, 972 to 974, 976 to 978, 980 to 982, 984 to 986, 988 to 990, 992 to 994, 996 to 998, 1000 to 1002, 1004 to 1006, 1008 to 1010, 1012 to 1014, 1016 to 1018, 1020 to 1022, 1024 to 1026, 1028 to 1030, 1032 to 1034, 1036 to 1038, 1040 to 1042, 1044 to 1046, 1048 to 1050, 1052 to 1054, 1056 to 1058, 1060 to 1062, 1064 to 1066, 1068 to 1070, 1072 to 1074, 1076 to 1078, 1080 to 1082, 1084 to 1086, 1088 to 1090, 1092 to 1094, 1096 to 1098, 1100 to 1102, 1104 to 1106, 1108 to 1110, 1112 to 1114, 1116 to 1118, 1120 to 1122, 1124 to 1126, 1128 to 1130, 1132 to 1134, 1136 to 1138, 1140 to 1142, 1144 to 1146, 1148 to 1150, 1152 to 1154, 1156 to 1158, 1160 to 1162, 1164 to 1166, 1168 to 1170, 1172 to 1174, 1176 to 1178, 1180 to 1182, 1184 to 1186, 1188 to 1190, 1192 to 1194, 1196 to 1198, 1200 to 1202, 1204 to 1206, 1208 to 1210, 1212 to 1214, 1216 to 1218, 1220 to 1222, 1224 to 1226, 1228 to 1230, 1232 to 1234, 1236 to 1238, 1240 to 1242, 1244 to 1246, 1248 to 1250, 1252 to 1254, 1256 to 1258, 1260 to 1262, 1264 to 1266, 1268 to 1270, 1272 to 1274, 1276 to 1278, 1280 to 1282, 1284 to 1286, 1288 to 1290, 1292 to 1294, 1296 to 1298, 1300 to 1302, 1304 to 1306, 1308 to 1310, 1312 to 1314, 1316 to 1318, 1320 to 1322, 1324 to 1326, 1328 to 1330, 1332 to 1334, 1336 to 1338, 1340 to 1342, 1344 to 1346, 1348 to 1350, 1352 to 1354, 1356 to 1358, 1360 to 1362, 1364 to 1366, 1368 to 1370, 1372 to 1374, 1376 to 1378, 1380 to 1382, 1384 to 1386, 1388 to 1390, 1392 to 1394, 1396 to 1398, 1400 to 1402, 1404 to 1406, 1408 to 1410, 1412 to 1414, 1416 to 1418, 1420 to 1422, 1424 to 1426, 1428 to 1430, 1432 to 1434, 1436 to 1438, 1440 to 1442, 1444 to 1446, 1448 to 1450, 1452 to 1454, 1456 to 1458, 1460 to 1462, 1464 to 1466, 1468 to 1470, 1472 to 1474, 1476 to 1478, 1480 to 1482, 1484 to 1486, 1488 to 1490, 1492 to 1494, 1496 to 1498, 1500 to 1502, 1504 to 1506, 1508 to 1510, 1512 to 1514, 1516 to 1518, 1520 to 1522, 1524 to 1526, 1528 to 1530, 1532 to 1534, 1536 to 1538, 1540 to 1542, 1544 to 1546, 1548 to 1550, 1552 to 1554, 1556 to 1558, 1560 to 1562, 1564 to 1566, 1568 to 1570, 1572 to 1574, 1576 to 1578, 1580 to 1582, 1584 to 1586, 1588 to 1590, 1592 to 1594, 1596 to 1598, 1600 to 1602, 1604 to 1606, 1608 to 1610, 1612 to 1614, 1616 to 1618, 16

Journal of Management Education 30(6)

Name and address of remitter

70/ illave 11c., by racuse, . . .

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Colton(Deane W.)

D2

1 c. rec'd

DEC 2 1935 ✓

Lady into spectacle.

Application
rec'd

DEC -2 1935

CP

Fee rec'd \$

\$1.00

© Clumpub. 38556 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

✓ W 30/1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Deane W. Colton ✓

(Write full legal name of copyright owner)

(2) Address

135 East 50th

(Street)

(City)

N.Y.

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator _____

Deane W. Colton ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Lady into Spicard ✓

(7) Send certificate of registration to _____

Deane W. Colton ✓

135 East 50th St ✓

(Street)

N.Y. ✓

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee _____

Deane W. Colton ✓

135 East 50th St ✓

(Street)

N.Y. ✓

(City)

N.Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Colton(Dorothy Bay)

D2

JAN -3 1933 ✓

Archduke and the duchess.

1 c. rec'd

Application
rec'd

JAN -3 1933

© Cl Dunpub 19971 ✓

CP

Fee rec'd \$

\$1.00

216 JAN-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Dorothy Bay Colton ✓

(Write full legal name of copyright owner)

(2) Address

87 So 13th St

(Street)

San Jose, California ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Dorothy Bay Colton
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Archduke And the Duchess"
(a one-act play)

(7) Send certificate of registration to

87 So. 13th St.
(Street)

Dorothy Bay Colton
San Jose, California
(City) (State)

(8) Name and address of person or firm sending the fee

(Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Colton (Dorothy Bay)

My public.

1 c. rec'd MAY 13 1932

Application rec'd MAY 13 1932

© Cl Unpub 16289

Fee rec'd \$ 1.00

24341 MAY 14 '32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Bay Colton
(Write full legal name of copyright owner)

(2) Address 87 So. 13th St San José, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Dorothy Bay Colton

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"My Public"

(a one-act play) (comedy)

(7) Send certificate of registration to

Dorothy Bay Colton

87 So. 13th St.

San Jose, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Colton (Dorothy Bay)

D2

JAN -3 1933

Tomorrow.

CP

1 c. rec'd

Application
rec'd JAN -3 1933

© Cl Dunpub 19970 ✓

Fee rec'd \$

\$1.00

216 JAN -3 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1932

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Bay Colton

(Write full legal name of copyright owner)

(2) Address

87 So. 13th St.

(Street)

San Jose, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Dorothy Bay Colton
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Tomorrow"

(a one-act play)

(7) Send certificate of registration to _____

Dorothy Bay Colton

87 South 13th St.
(Street)

San Jose, California
(City) (State)

(8) Name and address of person or firm sending the fee _____

(Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

Colton (Jessie Tuttle) *
Citizen pt. 1.

1 c. rec'd

Nov. 27, 1918

Application

NOV 27 1918

rec'd

© C. C.

1340

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

37732 DEC 28 '18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 26, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

381 Central Park West, New York, N. Y.

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Citizen, Part I.

Send certificate of registration to (7) Jessie Tuttle Colton,
381 Central Park West, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) same (heretofore sent)

same same
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Colton (John) & Loring (Leslie)
Cassie Cook of the Yellow Sea.

1 c. rec'd JUL 15 1919

Application JUL 15 1919
rec'd

© Cl. D 522150

XXc.

\$1.00

21164 JUL 15 '19

Leave all above these words blank

Fee rec'd \$

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Both American U. S. A.
John Colton & Leslie Loring

(Write name in full—State here also nationality of claimant)

142 West 44th St

(Street)

New York

(City)

New York

(State)

(Mar., 1919)

★ C. G. L.

[Please turn this over]

authors

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

John Lotion & the Loring

Country of which the author or translator is a citizen or subject (4) ^{both} U.S.A. ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Cassie Cook of the Yellow Sea -"
1. herogue and 1. acts

Send certificate of
registration to (7)

142 West 44th Street New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Mina A. A. A. A.
142 West 44th Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Colton (John)
Devil's plum tree.

D2

1 c. rec'd

Application
rec'd

XXc.

© C. D. 81687

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10-49540 Oct 19/27

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Colton

(Write full legal name of copyright owner)

(2) Address

761 Kingsley Drive, So.

(Street)

Los Angeles,

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author or translator _____

John Colton

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Devil's Plum Tree"

Some Intimate Chapters in the early life of St. Maria of Tralig
A play in 3 acts, founded on the Hungarian drama "God Incarnate"
by William Bogovic

(7) Send certificate of registration to _____

John Colton

701 Kingsley Drive, South, Los Angeles, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

John Colton

701 Kingsley Drive, South, Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Calton (John)

Princesses must live

1 c. rec'd JUL 15 1919

Application JUL 15 1919
rec'd

© Cl. D 52214

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

21132 JUL 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

142 West 44th Street

(Street)

New York City

(City)

(State)

(Mar., 1919)

[Please turn this over]

U. S. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Yanni Cotton

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Princesses must live"
one act

Send certificate of registration to (7) _____

Miss Andrews

142

West 44th Street

New York

City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Miss Andrews

142

West

44th

Street

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Colton (John)
Rain

1 c. rec'd *AUG 21 '22* ✓
Application *AUG 21 1922*
rec'd.
© C. S. 61723
XXc.

Leave all above these words blank

Fee rec'd *\$1.00* **34226 AUG 21 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 18, 1922*

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John Colton (American)

(Write full legal name of copyright owner)

% J. D. Williams, 36 Union Square
(Street)

New York City
(City)

New York
(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) John Colton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Rain" founded on the short
story by W. Somerset Maugham, entitled "Miss
Thompson"

Send certificate of
registration to (7)

John Colton:
% J. D. Williams, 36 Union Square New York, New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

John Colton
% J. D. Williams, 36 Union Square, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Colton (John)

Reference card

Shanghai restare.

003481

72004

Colton(John) and Von Rhau(Henry)

D2

AUG 28 1937

1 c. rec'd

To the victor.

Application
rec'd

AUG 28 1937

© Cl Dunpub 51612

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Colton) Henry Von Rhau

(Write full legal name of copyright owner)

(2) Address 70 East 96 St. N.Y.
(Street) New York

) 70 East 96th St. N.Y.C.
(City) (State)

[Please turn this over]

(3) Name of author or translator John Colton & Henry Von Rhau
(Write name in full)
(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TO THE VICTOR*

(7) Send certificate of registration to _____) Curtis Brown, Ltd.
_____) 18 East 48th St.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee New York City
_____) U.S.A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936 * 1 5 2

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Colton (John)

Very loose lady.

1 c. rec'd

FEB 21 '25

Application

rec'd

FEB 21 '25

XXc.

Cl. D 70555

Leave all above these words blank

Fee rec'd \$

Card made by W. F

7627 FEB 21 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/20/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

John Colton

of copyright owner (2)

4 West 43rd Street

(Street)

(Write full legal name of copyright owner)

New York City

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Colton ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A VERY LOOSE LADY" ✓

Send certificate of registration to (7) America Play Company, Inc.
33 West 42d Street, New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Colum (Padraic)
Hotel Daedalus.

D2

MAY 23 1927

1 c. rec'd

Application MAY 23 '27
rec'd

© Cl D 79842

XXc.

Fee rec'd

\$1.00 25212 MAY 24 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 17th May 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner PADRAIC COLUM
(Write full legal name of copyright owner)

(2) Address 17 East Maple St. New Canaan, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Padraic Colum.
(Write name in full)

(4) Country of which the author is a citizen* Irish Free State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New Canaan, Conn.

(6) Brief title of work
The Hotel Daedalus, A Play in three acts.

(7) Send certificate of registration to Padraic Colum.
17 East Maple St., New Canaan, Conn.
New Canaan (Street) NIH (City) (State)

(8) Name and address of person or firm sending the fee Padraic Colum
17 East Maple St., New Canaan, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN 24 1920

Application JAN 24 1920

rec'd © Cl. 53694

XXc. 9

3465 JAN 24 '20

Colum (Padraic)
Justinian and Theodora.

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 17 1920

5843 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Padraic Colum (British Irish)

(Write name in full—State here also nationality of claimant)

2970 Ellis Ave

(Street)

Chicago

(City)

Ill

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Padraic Colum

Country of which the author or translator is a citizen or subject (4)

✓ Great Britain

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

2970 Ellis Ave. Chicago

Brief title of work (6)

Justinian and Theodora (a Play)
in three acts.

Send certificate of
registration to (7)

Padraic Colum ✓

2970

Ellis Ave.

Chicago

Ill. ✓

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Mary Colum

2970 Ellis Ave

Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Column (Padraic) & an

1 c. rec'd JAN - 5 1917

Application rec'd JAN - 5 1917

©CLD 45834

Mog the wanderer;

XXc.

The desert

Fee rec'd \$1.00 215 JAN - 5 1917

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 30, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

Padraic Colum

(Write name in full)

57 West 10th St,

(Street)

New York

(City)

N. Y.

(State)

h. R. O. K. - B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Padraic Colum

Country of which the author or translator is a citizen or subject (4)

British

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City.

Brief title of work (6)

Moggy The Wanderer, or, The Desert - a fantastic comedy in 3 acts.

Send certificate of registration to: (7)

Padraic Colum

57 West 10th St. New York N.Y.

Name and address of person

(Street)

sending the fee: (8)

Padraic Colum

(City)

(State)

57 West 10th St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below : D 2

Colum (Padraic)
Star woman, by Alex. Blok.
tr. by P. Colum & Vadim Uraneff.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd JAN 30 1922

Application JAN 27 1922

rec'd

XXc. © Cl. D 59817 C

3789 JAN 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

25th Jan 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Padraic Colum

(Write name in full—State here also nationality of claimant)

1985

Creston Ave

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

No R

Name of Author, but if a translation, then Translator

(3) Pardine Column & Vadin Manoff
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Britain [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

1985 Creston Ave N.Y.C.

Brief title of work (6)

The Star - Woman
translated from Russian of
Alexander Blok

Send certificate of registration to (7)

Pardine Column
1985 Creston Ave New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Pardine Column
1985 Creston Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Colum Padraic
Moque the wanderer; or,
The desert.

2 c. rec'd MAR - 3 1917

Application
rec'd MAR 14 1917

XXc. © Cl. D. 46391

Leave all above these words blank

Fee rec'd \$ \$1.00 7858 MAR - 3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Boston, March 12, 1917
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
Copyright claimant Padraic Colum

(Write name in full)

57 West 10th Street, New York, N.Y.

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ Padraic Colum

(Write name in full)

170 R (July, 1916)

F. G. P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) Mogge the Wanderman or The Desert a
Fantastic Comedy in Three Acts Price \$ 1.00 net.

Exact date of first publication (7) February 24, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown Co.,
34 Beacon Street Boston, Mass.

	(Street)	(City)	(State)
Name and address of person sending the fee (9)	<u>do</u>	<u>do</u>	<u>do</u>

	(Street)	(City)	(State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.			
[Please turn this over]			

Colum (Padraic)

Thomas Muskerry; printed

D. 1

2 c. rec'd AUG 10 1911

Name of claimant

XXc. C. C. D. 24896

Title and author

\$ 1.00

23553 AUG 10 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of
copyright claimant

Padraic Colum,
Dublin, Ireland.

[Please turn this over]

N. K. B. F. T.

SPECIAL FILE

Author or
authors

Padraic Colum

Irish

[Nationality must be stated]

Brief title of work

Thomas Musker

A play in 3 acts.

Exact date of publication

May 2-1910.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Mansel Co., Ltd.

96 Middle Abbey St.,

Dublin Ireland

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Columbia broadcasting system, inc., station WBBM.

Reference card
D app. file

D 46460

EAF

See also,

W. B. B. M. broadcasting corp.

Columbia broadcasting system, inc.

D2

JUL 30 1936

America's hour; script no. 1.

1 c. rec'd

Application JUL 30 1935
rec'd

EAF

Fee rec'd \$

\$1.00 36024 JUL 31 '35 R

© Cl Dunpub. 35698

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Columbia Broadcasting System, Inc.

(Write full legal name of copyright owner)

(2) Address 485 Madison Avenue

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Columbia Broadcasting System, Inc.
(Write name in full) employer for hire
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "America's Hour" - Script I
(This is the 1st of a series of broadcasts entitled
"America's Hour")

(7) Send certificate of registration to Columbia Broadcasting System, Inc.
485 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting Sys-
485 Madison Avenue New York New York tem, Inc.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc.

D2

JUL 31 1935

1 c. rec'd

America's hour, script no. 2.

Application
rec'd

JUL 31 1935

EAF

Fee rec'd \$

\$1.00

C. C. D. unpub. 36699

36632 JUL 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Columbia Broadcasting System, Inc.

(Write full legal name of copyright owner)

(2) Address 185 Madison Avenue New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Columbia Broadcasting System, Inc.
(Write name in full) employer for hire
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "America's Hour" - Script II

(7) Send certificate of registration to Columbia Broadcasting System, Inc.
485 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting Sys-
485 Madison Avenue New York N.Y. tem, Inc.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Columbia broadcasting system, inc.

D2

AUG -2 1935

America's hour; script no. 3.

1 c. rec'd

Application AUG -2 1935
rec'd

ENT

Fee rec'd \$

\$1.00 36583 AUG 3 '35

© Clumpub 36767

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Columbia Broadcasting System, Inc.

(Write full legal name of copyright owner)

(2) Address 485 Madison Avenue New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Columbia Broadcasting System, Inc.
(Write name in full) Copyright for

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "America's Hour" - Script III

(This is the third in a series of broadcasts entitled
"America's Hour")

(7) Send certificate of registration to Columbia Broadcasting System, Inc.
485 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, Inc.
485 Madison Ave., New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc.

D2

AUG 15 1935

America's hour. script 4.

1 c. rec'd

Application
rec'd

AUG 15 1935

AME

C. C. Dunpub. 36941

Fee rec'd \$

\$1.00

38707 AUG 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Columbia Broadcasting System, Inc.

(Write full legal name of copyright owner)

(2) Address 485 Madison Avenue New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Columbia Broadcasting System, Inc.
(Write name in full) employer for hire
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "America's Hour" -Script IV

(This is the fourth in a series of broadcasts entitled
"America's Hour")

(7) Send certificate of registration to Columbia Broadcasting System, Inc.
485 Madison Avenue New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System
485 Madison Avenue New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc.

D2

AUG 24 1935 ✓

1 c. rec'd

Application
rec'd

AUG 24 1935

broadcasting system, inc.

Fee rec'd \$

\$1.00

© Cl Dunpub. 37041 ✓

AME

39737 AUG 24 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Columbia Broadcasting System, Inc. ✓

(Write full legal name of copyright owner)

(2) Address 485 Madison Avenue New York N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Columbia Broadcasting System, Inc.
(Write name in full) employer for hire
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "America's Hour" - Script V

(This is the fifth in a series of broadcasts entitled
"America's Hour")

(7) Send certificate of registration to Columbia Broadcasting System, Inc.
485 Madison Avenue New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System
485 Madison Avenue New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000)

Columbia broadcasting system, inc.

D2

America's hour; script no. 6.

1 c. rec'd

Application
rec'd

AUG 30 1935

© Cl Dunpub 37131

EA

Fee rec'd \$

\$1.00

40592 AUG 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. , Date August 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Columbia Broadcasting System, Inc.

(Write full legal name of copyright owner)

(2) Address 485 Madison Avenue . New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Columbia Broadcasting System, Inc.
(Write name in full)
(4) Country of which the author is a citizen* United States employer for hire
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "America's Hour" - Script VI

(This is the sixth in a series of broadcasts entitled
"America's Hour")

(7) Send certificate of registration to Columbia Broadcasting System, Inc.
485 Madison Avenue New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System
485 Madison Ave New York City Inc.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc.

D2

America's hour; script no. 7.

EAF

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

SEP -7 1935

SEP -7 1935

© Cl Dunpub. 37292

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41751 SEP-9'35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Columbia Broadcasting system, Inc.

(Write full legal name of copyright owner)

(2) Address 485 Madison Avenue New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Columbia Broadcasting System, Inc.
(Write name in full) employer for hire
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work "America's Hour" - Script VII ✓
(This is the seventh in a series of broadcasts entitled
"America's Hour")

(7) Send certificate of registration to Columbia Broadcasting System, Inc.
485 Madison Avenue, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System
485 Madison Ave. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000)

Columbia broadcasting system, inc.

D2

America's hour; script no. 8.

1 c. rec'd

SEP 13 1935

Application
rec'd

SEP 13 1935

© Cl Dupub 37405

EAF

Fee rec'd \$

\$1.00

43060 SEP 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Columbia Broadcasting System, Inc.

(Write full legal name of copyright owner)

(2) Address 485 Madison Avenue

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Columbia Broadcasting System, Inc.
(Write name in full) United States employer for hire

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "America's Hour" - Script VIII ✓

(This is the eighth in a series of broadcasts entitled "America's Hour")

(7) Send certificate of registration to Columbia Broadcasting System, Inc.
485 Madison Avenue New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System
485 Madison Ave. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Columbia broadcasting system, inc.

D2

SEP 21 1935 ✓

America's hour, script no. 9.

1 c. rec'd

Application
rec'd

SEP 21 1935

© Clumpub 37501

Fee rec'd \$

\$1 00

CP

44213 SEP 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Columbia Broadcasting System, Inc.

(Write full legal name of copyright owner)

(2) Address

485 Madison Avenue

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Columbia Broadcasting System, Inc.
(Write name in full) employer for hire
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "America's Hour" - Script IX

(This is the ninth in a series of broadcasts entitled "America's Hour")

(7) Send certificate of registration to Columbia Broadcasting System, Inc.
485 Madison Avenue / New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System
485 Madison Ave. New York City Inc.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc.

D2

1 c. rec'd

SEP 28 1935

America's hour; script no. 10,

Application
rec'd

SEP 28 1935

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 37577

45522 SEP 30 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 27, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Columbia Broadcasting System, Inc.

(Write full legal name of copyright owner)

(2) Address 485 Madison Avenue

New York / N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Columbia Broadcasting System, Inc.

(Write name in full)

employer for hire

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "America's Hour" - Script X

(This is the tenth (and concluding) in a series of
broadcasts entitled "America's Hour")

(7) Send certificate of registration to Columbia Broadcasting System, Inc.

485 Madison Avenue New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System

485 Madison Avenue New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc.

D1

As you like it, a radio adaptation by Brewster Morgan.

2 c. rec'd

Application
rec'd

OCT 27 1937

OCT 27 1937

© Cl D pub. 52786

Fee rec'd \$

2.00

56720 OCT 27 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Columbia Broadcasting System, Inc.
(Write full legal name of copyright owner)

(2) Address 485 Madison Ave. New York New York
(Street) (City) (State)

(3) Name of author or translator Brewster Morgan
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "As You Like It" (radio adaptation)

(7) Published on the 25th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Columbia Broadcasting System, Inc.
485 Madison Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Columbia Broadcasting Sys-
485 Madison Avenue New York New York tem, Inc.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Columbia broadcasting system, inc.

D1

Nov. 7, 1935
Even to small children; by Zona Gale.

EAF

2 c. rec'd

Application

rec'd

XXc.

NOV 27 1935

NOV 27 1935

© Cl D pub. 38483

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Columbia Broadcasting System, Inc.
(Write full legal name of copyright owner)

(2) Address 485 Madison Avenue New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Zona Gale
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of
(MUST be stated) America

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Even to Small Children"

(7) Published on the nineteenth day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Columbia Broadcasting System, Inc.
485 Madison Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Columbia Broadcasting Sys-
485 Madison Avenue New York N.Y. tem, Inc.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Columbia broadcasting system, inc.

D1

OCT 27 1937

Hamlet, a radio adaptation by Brewster Morgan.

2 c. rec'd

Application
rec'd

OCT 27 1937

© Cl O pub. 52789

Fee rec'd \$2.00

56720 OCT 29 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Columbia Broadcasting System, Inc.
(Write full legal name of copyright owner)

(2) Address 485 Madison Ave. New York New York
(Street) (City) (State)

(3) Name of author or translator Brewster Morgan
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* ☐ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Hamlet" (radio adaptation)

(7) Published on the 25th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Columbia Broadcasting System, Inc.

485 Madison Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Columbia Broadcasting System
485 Madison Avenue New York New York Inc.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Columbia broadcasting system, inc.

D1

MAY -8 1931

Hank Simmons' showboat, by Harry C. Browne.

2 c. rec'd

Application rec'd MAY -8 1931

(In Radio writing, by Peter Dixon)

\$2.00

XX © Cl O pub. 691

AEB

Fee rec'd \$

24292 MAY -8 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Columbia Broadcasting System Inc

(Write full legal name of copyright owner)

(2) Address

485 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Harry C Browne

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hank Simmons' Showbook production of

Ingomar The Barbarian appearing in the book Radio Writing by Peter Dixon

(7) Published on the 17th day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Century Co

353 Fourth Ave

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

The Century Co

353 Fourth Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Columbia broadcasting system, inc.

D1

OCT 27 1937²

Julius Caesar, a radio adaptation by Brewster
Morgan.

2 c. rec'd

Application
rec'd

OCT 27 1937

© Cl D pub. 52787^{gh}

Fee rec'd

\$2.00

56720

OCT 29 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Columbia Broadcasting System, Inc.

(Write full legal name of copyright owner)

(2) Address 485 Madison Ave.

(Street)

New York

(City)

New York

(State)

(3) Name of author or translator Brewster Morgan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Julius Caesar" (radio adaptation)

(7) Published on the 25th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Columbia Broadcasting System, Inc.
485 Madison Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Columbia Broadcasting Sys-
tem, Inc.
485 Madison Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Columbia broadcasting system, inc.

D1

OCT 27 1937

King Henry IV, a radio adaptation by Brewster Morgan

2 c. rec'd

OCT 27 1937

Application
rec'd

© Cl O pub. 52785

Fee rec'd \$0.00

56720 OCT 29 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1937

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Columbia Broadcasting System, Inc.

(Write full legal name of copyright owner)

(2) Address 485 Madison Avenue New York New York
(Street) (City) (State)

(3) Name of author or translator Brewster Morgan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "King Henry IV" (radio adaptation)

(7) Published on the 25th day of October, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Columbia Broadcasting System, Inc.

485 Madison Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Columbia Broadcasting Sys-
tem, Inc.
485 Madison Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Columbia broadcasting system, inc., station WBBM.

D2

APR 26 1937

1 c. rec'd

Manhattan mother; episode no. 2, by Orin Tovrov.

Application
rec'd

APR 26 1937

CP

Fee rec'd \$ 1.00

© Cl Dunpub 49357

21360 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM
(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave. Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #2

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 North Michigan Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee COLUMBIA BROADCASTING SYSTEM, WBBM
410 North Michigan Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM.

D2

Manhattan mother; episode no. 3, by Orin Tovrov.

CP

Fee rec'd \$ 1.00

1 c. rec'd

APR 26 1937

Application
rec'd

APR 26 1937

© Cl Dunpub 49358

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R

21360 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

29041

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM
(Write full legal name of copyright owner)

(2) Address 410 North Michigan Ave. Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Torrey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #3

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 North Michigan Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 North Michigan Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM.

D2

Manhattan mother; episode no. 4, by Orin Tovrov.

1 c. rec'd

APR 26 1937

Application
rec'd

APR 26 1937

CP

Fee rec'd \$1.00

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21360 APR 30 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM
(Write full legal name of copyright owner)

(2) Address 410 North Michigan Av Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Toyrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #4

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 North Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 North Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM. **D2**

Manhattan mother; episode no. 5, by Orin Tovrov.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd **APR 26 1937**

Application rec'd **APR 26 1937**

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APPLICATION FOR COPYRIGHT **29041**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. **Date April 22, 1937**

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(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM
(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave. Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #5

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc, station WBBM.

D2

APR 26 1937

1 c. rec'd

Manhattan mother; episode no. 6, by Orin Tovrov.

Application
rec'd

APR 26 1937

CP

Fee rec'd \$1.00

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APPLICATION FOR COPYRIGHT

29041

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1937

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(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM

(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave.

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovroy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #6

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Columbia broadcasting system, inc, station WBBM.

D2

APR 26 1937

1 c. rec'd

Manhattan mother; episode no. 7, by Orin Tovrov.

Application
rec'd APR 26 1937 e

CP

Fee rec'd \$1.00

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21360 APR 30 '37

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2 APPLICATION FOR COPYRIGHT 29041
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1937

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(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM

(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave.

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #7

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System? WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM. ^{D2}

Manhattan mother; episode no. 8, by Orin Tovrov.

CP

Fee ~~\$1~~ ^{\$00}

1 c. rec'd APR 26 1937

Application
rec'd APR 26 1937

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21360 APR 30 '37

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APPLICATION FOR COPYRIGHT

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1937

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(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM
(Write full legal name of copyright owner)

(2) Address 410 North Michigan Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #8

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 North Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 North Michigan Ave ue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc. station WBBM.

D2

Manhattan mother; episode no. 9, by Orin Tovrov.

CP

Fee rec'd \$1.00

1 c. rec'd

APR 26 1937

Application
rec'd

APR 26 1937

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1937

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(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM

(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave.

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovroy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #9

(7) Send certificate of registration to Mr. Bobby Brown

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM. **D2**

Manhattan mother; episode no. 10, by Orin Torrey.

CP

Fee rec'd \$

\$1.00

23105 MAY-6'37

1 c. rec'd

Application
rec'd

MAY 5 1937

MAY -5 1937

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APPLICATION FOR COPYRIGHT
10 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM

(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Avenue Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #10

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2
~~Columbia broadcasting system, inc., station WBBM.~~

~~Manhattan mother; episode no. 11, by Orin Tovrov.~~

~~CP~~ Fee rec'd \$1 00

MAY 5 1937

1 c. rec'd

Application MAY -5 1937
rec'd

© Cl Dunpub 49496

23105 MAY -6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26, 1937

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(1) Name of copyright owner COLUMBIA BROADCASTING SYSTEM, INC., Station WBBM
(Write full legal name of copyright owner)

(2) Address 410 North Michigan Ave. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #11

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 North Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 North Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 12, by Orin Tovrov.

CP

Fee rec'd \$

D2

MAY 5 1937

1 c. rec'd

Application
rec'd

MAY -5 1937

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM

(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave.,

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #12

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee COLUMBIA BROADCASTING SYS., WBBM
410 N. Michigan Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 13, by Orin Tovrov.

CP

Fee rec'd \$ \$1 00

D2

MAY 5 1937

1 c. rec'd

Application MAY - 5 1937
rec'd

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23105 MAY - 6 '37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner COLUMBIA BROADCASTING SYSTEM, INC., Station WBBM

(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Toyrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #13

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc. station WBBM.

Manhattan mother; episode no. 14, by Orin Torrey.

CP

Fee rec'd \$

\$1.00

D2

MAY 5 1937

1 c. rec'd

Application rec'd MAY -5 1937

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1937

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(1) Name of copyright owner COLUMBIA BROADCASTING SYSTEM, INC., Station WBBM

(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinoks
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #14

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM.

D2

Manhattan mother; episode no. 15, by Orin Tovrov.

CP

Fee rec'd \$

1 c. rec'd

MAY 5 1937

Application
rec'd

MAY -5 1937

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1937

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(1) Name of copyright owner COLUMBIA BROADCASTING SYSTEM, INC., Station WBBM
(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #15

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Columbia broadcasting system, inc, station WBBM

D2

Manhattan mother; episode no. 16, by Orin Tovrov.

1 c. rec'd

MAY 11 1937

Application
rec'd

MAY 11 1937

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Fee rec'd \$

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24419 MAY 12 1937

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1937

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(1) Name of copyright owner COLUMBIA BROADCASTING SYSTEM, INC., Station WBBM
(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ..

(6) Brief title of work "Manhattan Mother" - Episode #16

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM

410 N. Michigan Ave, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Columbia broadcasting system, inc., station WBBM. ^{D2}

MAY 11 1937

1 c. rec'd

Manhattan mother; episode no. 17, by Orin Tovrov.

Application rec'd MAY 11 1937

CP

Fee rec'd \$1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date May 8, 1937

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #17

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Columbia broadcasting system, inc. station WBBM. **D2**

Manhattan mother; episode no. 18, by Orin Tovrov.

CP

Fee rec'd **31 00**

1 c. rec'd **MAY 11 1937**

Application rec'd **MAY 11 1937**

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24419 MAY 12 37

**APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 8, 1937**

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(1) Name of copyright owner **Columbia Broadcasting System, Inc., Station WBBM**

(Write full legal name of copyright owner)

(2) Address **410 N. Michigan Ave.,**

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #18

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Columbia broadcasting system, inc., station WBBM. **D2**

Manhattan mother; episode no. 10, by Orin Tovrov

CP

Fee rec'd \$

1 c. rec'd **MAY 11 1937**

Application rec'd **MAY 11 1937**

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Date May 8, 1937

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Orin Tovrov
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Manhattan Mother" - Episode #19

- (7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Columbia broadcasting system, inc., station WBBM. **D2**

MAY 11 1937

1 c. rec'd

Manhattan mother; episode no. 20, by Orin Tovrov.

Application
rec'd

MAY 11 1937

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Fee rec'd \$ 1.00

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1937

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave.,

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Orin Tovrov
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Manhattan Mother" - Episode #20
- _____
- _____
- (7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2
Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 21, by Orin Tovrov.

P Fee rec'd \$

MAY 17 1937
1 c. rec'd
Application MAY 17 1937
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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 14, 1937

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(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #21

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Columbia broadcasting system, inc., station WBBM.

D2

Manhattan mother; episode no. 22, by Orin Tovrov.

CP

Fee rec'd \$

\$1.00 25834 MAY 18 1937

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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rec'd

MAY 17 1937

MAY 17 1937

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(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #22

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM. **D2**

Manhattan mother; episode no. 23, by Orin Tovrov.

CP

Fee rec'd \$

MAY 17 1937

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Application
rec'd

MAY 17 1937

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #23

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

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(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Columbia broadcasting system, inc., station WBBM.

D2

MAY 17 1937

1 c. rec'd

Manhattan mother; episode no. 24, by Orin Tovrov.

Application
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MAY 17 1937

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(2) Address 410 N. Michigan Ave

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #24

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM.

D2

Manhattan mother; episode no. 25, by Orin Tovrov.

1 c. rec'd

MAY 17 1937

Application
rec'd

MAY 17 1937

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Fee rec'd \$

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Date May 14, 1937

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[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #25

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Columbia broadcasting system, inc., station WBBM. **D2**

Manhattan mother; episode no. 26, by Orin Tovrov.

CP

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1 c. rec'd

MAY 21 1937

Application
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MAY 24 1937

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27597 MAY 26 1937

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1937

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(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM

(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #26

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM

410 N. Michigan avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM.

D2

MAY 21 1937

1 c. rec'd

Manhattan mother; episode no. 27, by Orin Tovrov.

Application
rec'd

MAY 24 1937

CP

Fee rec'd

\$1.00

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Date May 21, 1937

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Avenue Chicago, Illinois

(Street)

(City)

(State)

2

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #27

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM.

D2

Manhattan mother; episode no. 23, by Orin Tovrov.

1 c. rec'd

MAY 21 1937

Application
rec'd

MAY 24 1937

CP

Fee rec'd \$

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(2) Address 410 N. Michigan Avenue Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #28

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc. station WBBM. **D2**

Manhattan mother; episode no. 29, by Orin Tovrov.

CP

Fee rec'd \$

\$1.00

27597 MAY 26 1937

1 c. rec'd **MAY 21 1937**

Application
rec'd **MAY 24 1937**

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Date May 21, 1937

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave, Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #29

(7) Send certificate of registration to Mr. Bobb Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the Columbia Broadcasting System, WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc, station WBBM

D2

MAY 21 1937

Manhattan mother; episode no. 30, by Orin Tovrov.

1 c. rec'd

Application
rec'd

MAY 24 1937

CP

Fee rec'd

\$1.00

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27597 MAY 26 '37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1937

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(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM
(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #30

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM ^{D2}

episode
Manhattan mother, no. 31, by Orin Tovrov.

JUN -1 1937
1 c. rec'd
Application JUN -1 1937
rec'd
© Cl Dunpub 50050

Fee rec'd \$1.00

28981 JUN-3'37

GAP
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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 28, 1937

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Orin Tovrov
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Manhattan Mother" - Episode #31

- (7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Columbia broadcasting system, inc., station WBBM

D2

episode
Manhattan mother, no. 32, by Orin Tovrov.

1 c. rec'd

JUN -1 1937

Application
rec'd

JUN -1 1937

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Fee rec'd \$1.00

28981 JUN-3'37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1937

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave.

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #32

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM

410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM

episode

Manhattan mother, no. 33, by Orin Tovrov.

1 c. rec'd

JUN -1 1937

Application
rec'd

JUN -1 1937

© Cl Dunpub 50052

Fee rec'd \$

\$1.00

28981 JUN-3'37

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(2) Address 410 N. Michigan Ave Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #33

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM

410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Columbia broadcasting system, inc., station WBBM

D2

JUN -1 1937

1 c. rec'd

Application
rec'd

JUN -1 1937

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episode
Manhattan mother. no. 34, by Orin Tovrov.

Fee rec'd \$

\$1.00

28981 JUN-3'37

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1937

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(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #34

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM
episode
Manhattan mother, no. 35 by, Orin Tovrov.

1 c. rec'd JUN -1 1937
Application JUN -1 1937
rec'd
© Cl unpub. 50054

Fee rec'd \$ 1.00

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REGISTER OF COPYRIGHTS, Washington, D. C. Date May 28, 1937

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(2) Address 410 N. Michigan Ave, Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #35

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station **D2** WBBM

Manhattan mother, episode no. 36, by Orin Tovrov.

1 c. rec'd

Application
rec'd

JUN 7 1937

JUN - 7 1937

© Cl Dunpub 50129

Fee rec'd \$ **\$1**

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29905 JUN - 8 37

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1937

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #36

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM

410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

JUN 7 1937

Columbia broadcasting system, inc., station WBBM

1 c. rec'd

Manhattan mother, episode no. 37, by Orin Tovrov.

Application
rec'd

JUN -7 1937

Fee rec'd \$

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GAP

\$1.00 29905 JUN -8 '37

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1937

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #37

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Ave. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM

410 N. Michigan Ave. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM ^{D2}

Manhattan mother; episode no. 38, by Orin Tovrov.

1 c. rec'd JUN 7 1937

Application rec'd JUN -7 1937

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Fee rec'd \$

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\$1.00 29905 JUN -8 37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1937

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(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM

(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" 9 Episode #38

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM ^{D2}

1 c. rec'd JUN 7 1937

Manhattan mother; episode no. 39, by Orin Tovrov.

Application
rec'd JUN -7 1937

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Fee rec'd \$

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\$1.00 29905 JUN -8 37

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1937

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(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM

(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Toyrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #39

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM

Manhattan mother; episode no. 40, by Orin Tovrov

1 c. rec'd

Application
rec'd

JUN 7 1937

JUN -7 1937

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Fee rec'd \$

\$1.00 29905 JUN-8-37

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1937

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(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM

(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #40

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM

410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM

D2

JUN 14 1937

Manhattan mother; episode no. 41, by Orin Tovrov

1 c. rec'd

JUN 14 1937

Application
rec'd

Fee rec'd

\$1.00

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31175 JUN 15 '37

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1937

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(1) Name of copyright owner COLUMBIA BROADCASTING SYSTEM, Inc., Station WBBM

(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Avenue

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #41

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM **D2**

Manhattan mother, episode no. 42, by Orin Tovrov.

1 c. rec'd

Application
rec'd

JUN 14 1937

JUN 14 1937

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Fee rec'd \$

\$1.00

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Date June 11, 1937

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Toyrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #42

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Columbia broadcasting system, inc., station WBBM/

D2

JUN 14 1937

1 c. rec'd

Manhattan mother; episode no. 43, by Orin Tovrov.

Application
rec'd

JUN 14 1937

Fee rec'd \$

\$1.00

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31175 JUN 15 '37

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Date June 11, 1937

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #43

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM ^{D2}
Manhattan mother, episode no. 44, by Orin Tovrov.
Fee rec'd \$ \$1.00 31175 JUN 15 '37
1 c. rec'd JUN 14 1937
Application rec'd JUN 14 1937
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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11, 1937

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(2) Address 410 N. Michigan Ave, Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Toyrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #44

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

JUN 14 1937

Columbia broadcasting system, inc., station WBBM

1 c. rec'd

Manhattan mother; episode no. 45, by Orin Tovrov

Application
rec'd

JUN 14 1937

Ci Unpub 50283

Fee rec'd \$

\$1.00

31175

JUN 15 '37

GAP

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(2) Address 410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Toyrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #45

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Columbia broadcasting system, inc., station WBBM

D2

1 c. rec'd JUN 21 1937

Manhattan mother; episode no. 46, by Orin Tovrov

Application
rec'd JUN 21 1937

GAP

Fee rec'd \$

© Cl Dunpub 50414 k

32712 JUN 22 37
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(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #46

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM

D2

JUN 21 1937

1 c. rec'd

Manhattan mother; episode no. 47, by Orin Tovrov

Application
rec'd

JUN 21 1937

GAP

Fee rec'd \$

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32712 JUN 22 '37

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2
3
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(2) Address 410 N. Michigan Ave.,

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #47

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Columbia broadcasting system, inc., station WBBM

D2

JUN 21 1937

Manhattan mother, episode no. 48, by Orin Tovrov.

1 c. rec'd

Applica
rec'd

JUN 21 1937

GAP

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(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Orin Tovrov
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Manhattan Mother" - Episode #48

- (7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

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Columbia broadcasting system, inc., station WBBM

JUN 21 1937

1 c. rec'd

Manhattan mother; episode no. 49, by Orin Tovrov.

Application
rec'd

JUN 21 1937

GAP

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Fee rec'd \$

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(Street) (City) (State)

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(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #49

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

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Columbia broadcasting system, inc., station WBBM

D2

JUN 21 1937

1 c. rec'd

Manhattan mother, episode no. 50, by Orin Tovrov

Application
rec'd

JUN 21 1937

GAP

Fee rec'd \$

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\$1.00 32712 JUN 22 '37

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(Street)

(City)

(State)

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(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #50

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Columbia broadcasting system, inc., station WBBM

D2

JUN 30 1937

Manhattan mother; episode no. 51, by Orin Tovrov.

1 c. rec'd

JUN 30 1937

Application
rec'd

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GAP

Fee rec'd \$

\$1.00

34515 JUL-1'37

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(2) Address 410 N. Michigan Ave.

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #51

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ve., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

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Columbia broadcasting system, inc., station WBBM

D2

JUN 30 1937

Manhattan mother, episode no. 52, by Orin Tovrov

1 c. rec'd

Application
rec'd

JUN 30 1937

GAP

Fee rec'd \$

\$1.00

34515 JUL-1'37

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(2) Address 410 N. Michigan Ave.,

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" * Episode#52

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM

410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

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Columbia broadcasting system, inc., station D2

1 c. rec'd

JUN 30 1937

Manhattan mother, episode no. 53, by Orin Tovrov

Application
rec'd

JUN 30 1937

GAP

Fee rec'd

\$1.00

34515 JUL-1'37

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Date June 25, 1937

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(Street) (City) (State)

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(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" * Episode #53

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Columbia broadcasting system, inc., station WBBM ^{D2}
Manhattan mother; episode no. 54, by Orin Tovrov
GAP
1 c. rec'd JUN 30 1937
Application JUN 30 1937
rec'd
© Cl Dunpub 50549
Fee rec'd \$1.00 34515 JUL-1'37

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(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #54

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Columbia broadcasting system, inc., station D2 WBBM 1 c. rec'd JUN 30 1937

Manhattan mother; episode no. 55, by Orin Tovrov. Application rec'd JUN 30 1937

GAP

Fee rec'd \$

\$1.00

34515 JUL-1'37

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Date June 25, 1937

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Avenue

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Urin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #55

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Columbia broadcasting system, inc., station WBBM

D2

JUL -8 1937

1 c. rec'd

Manhattan mother; episode no. 56, by Orin Tovrov.

Application JUL -8 1937
rec'd

© Cl Dunpub 50684

Fee rec'd \$

\$1.00

35908 JUL -9 '37

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Date 7/2/37

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(2) Address 410 N. Michigan Ave.

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #56

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Columbia broadcasting system, inc., station WBBM

D2

JUL -8 1937

1 c. rec'd

Manhattan mother; episode no. 57, by Orin Tovrov

Application
rec'd

JUL -8 1937

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Fee rec'd \$

\$1.00

35908 JUL -9 '37

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(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #57

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM **D2**

Manhattan mother; episode no. 58, by Orin Tovrov

1 c. rec'd

Application
rec'd

JUL -8 1937

JUL --8 1937

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35908 JUL -9 '37

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #58

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM

410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935— 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station

D2

JUL -8 1937

1 c. rec'd

Manhattan mother; episode no. 59, by Orin Tovrov

Application
rec'd

JUL -8 1937

Fee rec'd

\$1.00

35908 JUL -9 '37

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GAP

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/2/37

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovroy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #59

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM. **D2**

Manhattan mother; episode no. 60, by Orin Tovrov.

Fee rec'd \$

\$1.00

35908 JUL-9'37

JUL -8 1937

1 c. rec'd

Application
rec'd

JUL -8 1937

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(Write full legal name of copyright owner)

(2) Address **410 N. Michigan Ave., Chicago, Illinois**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Torrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #60

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM.

D2

JUL 14 1937

1 c. rec'd

Manhattan mother; episode no. 61, by Orin Tovrov.

Application
rec'd

JUL 14 1937

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Fee rec'd \$

\$1.00 36864 JUL 15 '37

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/9/37

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #61

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Av.e, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM. ^{D2}

Manhattan mother; episode no. 62, by Orin Tovrov.

1 c. rec'd JUL 14 1937

Application JUL 14 1937
rec'd

© Cl Dunpub 50810 [©]_R

Fee rec'd \$1.00

36864 JUL 15 '37

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/9/37

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #62

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Columbia broadcasting system, inc., station WBBM **D2**

Manhattan mother; episode no. 63, by Orin Tovrov.

1 c. rec'd

Application
rec'd

JUL 14 1937

JUL 14 1937

© Cl Dunpub 50811

Fee rec'd \$1.00

36864 JUL 15 '37

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Date 7/9/37

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave. Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #63

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM,
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935-10,000)

Columbia broadcasting system, inc., station WBBM. ^{D2}

Manhattan mother; episode no. 64, by Orin Tovrov.

1 c. rec'd JUL 14 1937

Application rec'd JUL 14 1937

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Fee rec'd \$

\$1.00

36864 JUL 15 '37

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Date 7/9/37

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(Street) (City) (State)

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(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM. ^{D2}

Manhattan mother; episode no. 65, by Orin Tovrov.

1 c. rec'd JUL 14 1937

Application JUL 14 1937
rec'd

© Cl Dunpub 50813 ^{ck}

Fee rec'd \$1.00

36864 JUL 15 '37

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Date 7/9/37

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(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

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410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM

Manhattan mother, episode no. 66, by Orin Tovrov

1 c. rec'd

Application
rec'd

JUL 21 1937

JUL 21 1937

© Cl Dunpub 50919

Fee rec'd \$

\$1.00

38090 JUL 22 37

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/16/37

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(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM

(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave. Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #66

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM

410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Columbia broadcasting system, inc., station WBBM. ^{D2}

Manhattan mother; episode no. 67, by Orin Tovrov.

1 c. rec'd JUL 21 1937

Application JUL 21 1937
rec'd

© Cl Dunpub 50920

Fee rec'd \$

\$1.00

38090 JUL 22 '37

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/16/37

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(2) Address 410 N. Michigan Ave.,

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Toyroy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #67

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM ^{D2} 1 c. rec'd JUL 21 1937

Manhattan mother; episode no. 68, by Orin Tovrov. Application rec'd JUL 21 1937

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Fee rec'd \$ \$1.00 38090 JUL 22 '37

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REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/16/37

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(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Toyrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #68

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM. ^{D2}

Manhattan mother; episode no. 69, by Orin Tovrov.

1 c. rec'd JUL 21 1937

Application
rec'd JUL 21 1937

© Cl Dunpub 50922 *R*

Fee rec'd \$

\$1.00

38090 JUL 22 37

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REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/16/37

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(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #69

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System? WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station ^{D2}WBBM

Manhattan mother; episode no. 70, by Orin Tovrov.

1 c. rec'd JUL 21 1937

Application rec'd JUL 21 1937

© Cl Dunpub 50923 \$

Fee rec'd \$

38090 JUL 22 37

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/16/37

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(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #70

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
140 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM. ^{D2}

Manhattan mother; episode no. 71, by Orin Tovrov.

1 c. rec'd JUL 26 1937

Application JUL 26 1937
rec'd

© Cl Dunnub 50981

Fee rec'd \$ 1.00

39073 JUL 27 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23, 1937

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(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM
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(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #71

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM/

Manhattan mother, episode no. 72, by Orin Tovrov.

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

JUL 26 1937

JUL 26 1937

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39073 JUL 27 '37

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Date July 23, 1937

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #72

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM

410 N. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM. ^{D2}

1 c. rec'd JUL 26 1937

Manhattan mother; episode no. 73, by Orin Tovrov.

Application rec'd JUL 26 1937

© Cl Dunpub 50983 C_R

Fee rec'd \$

\$1.00

39073 JUL 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23, 1937

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(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM
(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother." - Episode #73

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM

410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM. ^{D2}

Manhattan mother; episode no. 74, by Orin Tovrov.

1 c. rec'd

JUL 26 1937

Application
rec'd

JUL 26 1937

© Cl Dunpub 50984

Fee rec'd \$1.00

39073 JUL 27 '37

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #74

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM

410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM

D2

1 c. rec'd

JUL 26 1937

Manhattan mother; episode no. 75, by Orin Tovrov.

Application
rec'd

JUL 26 1937

© Cl Dunpub 50985

Fee rec'd \$1.00

39073 JUL 27 '37

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovroy

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #75

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM

410 N. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM. ^{D2}

Manhattan mother; episode no. 76, by Orin Tovrov.

1 c. rec'd AUG 4 1937

Application AUG -4 1937
rec'd

© Cl Dunpub 51102

Fee rec'd \$

\$1.00

40718 AUG-5'37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1937

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #76

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

~~Columbia broadcasting system, inc., station WBBM.~~~~Manhattan mother; episode no. 77, by Orin Tovrov.~~

CP

Fee rec'd \$1.00

1 c. rec'd

AUG 4 1937

Application
rec'd

AUG -4 1937

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40718 AUG-5-37

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Date July 30, 1937

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #77

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000)

Columbia broadcasting system, inc. station WBBM.

D2

Manhattan mother; episode no. 78, by Orin Tovrov.

CP

Fee rec'd \$ \$1.00

1 c. rec'd

AUG 4 1937

Application
rec'd

AUG - 4 1937

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40718 AUG - 5 '37

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1937

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(2) Address 410 N. Michigan Ave. Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #78

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2
Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 79, by Orin Tovrov.

Fee rec'd \$ **\$1.00**

1 c. rec'd **AUG 4 1937**

Application rec'd **AUG -4 1937**

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40718 AUG-5'37

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 30, 1937**

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(Write full legal name of copyright owner)

(2) Address **410 N. Michigan Ave.,** **Chicago, Illinois**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #79

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM

410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

D2
Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 80, by Orin Tovrov.

CP

Fee rec'd \$ **\$1.00**

40718 AUG-5-37

1 c, rec'd **AUG 4 1937**

Application rec'd **AUG -4 1937**

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REGISTER OF COPYRIGHTS, Washington, D. C. Date July 30, 1937

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(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Toyrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #80

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM. ^{D2}

Manhattan mother; episode no. 81, by Orin Tovrov.

Fee rec'd

\$1.00

41577

1 c. rec'd

AUG -9 1937

Application

rec'd

AUG -9 1937

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AUG 10 37

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/6/37

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #81

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Columbia broadcasting system, inc., station WBBM.

D2

AUG -9 1937

1 c. rec'd

no.

Manhattan mother; episode 82, by Orin Tovrov.

Application
rec'd AUG -9 1937

© Cl Dunpub 51208

Fee rec'd \$1.00

41577 AUG 10 37

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/6/37

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #82

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2
Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 83, by Orin Tovrov.

1 c. rec'd AUG -9 1937

Application rec'd AUG -9 1937

© Cl Dunpub 51209 *c*

Fee rec'd \$

\$1.00 41577 AUG 10 37 *R*

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/6/37

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(Street) (City) (State)

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(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #82

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 84, by Orin Tovrov.

Fee rec'd \$ \$1.00

D2

1 c. rec'd

AUG -9 1937

Application
rec'd

AUG -9 1937

© Cl Dunpub 51210

41577 AUG 10 '37

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/6/37

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(2) Address 410 N. Michigan Ave. Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #84

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee CBS, Station WBBM

410 N. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2
~~Columbia broadcasting system, inc., station WBBM.~~

~~Manhattan mother; episode no. 85, by Orin Tovrov.~~

Fee rec'd \$ **\$1.00**

AUG -9 1937
1 c. rec'd
Application
rec'd **AUG -9 1937** C
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41577 AUG 10 37

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Date **8/6/37**

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(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #85

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Columbia broadcasting system, inc., station ^{D2}WBBM.
Manhattan mother; episode no. 86, by Orin Tovrov.

1 c. rec'd AUG 16 1937

Application
rec'd AUG 16 1937

AME

Fee rec'd \$ \$1.00

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42890 AUG 12 1937
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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/13/37

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(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

G [Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #86

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Columbia broadcasting system, inc., station WBBM. ^{D2}

1 c. rec'd AUG 16 1937

Manhattan mother; episode no. 87, by Orin Tobrov.

Application
rec'd AUG 16 1937
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/13/37

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(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM
(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #87

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Ave.,

(Street)

Chicago, Illinois

(City)

(State)

(8) Name and address of person or firm sending the fee CBS, Station WBBM

410 N. Michigan Ave.,

(Street)

Chicago, Illinois

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 88, by Orin Tovrov.

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AUG 16 1937

Application
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AUG 16 1937

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #88

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Columbia broadcasting system, inc., station ~~WBBM~~ ^{D3M}

Manhattan mother; episode no. 89, by Orin. Tovrov.

Fee rec'd \$ \$1.00

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AUG 16 1937

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(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #89

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 90, by Orin Towrov.

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #90

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Columbia broadcasting system, inc. station WBBM.

D2

Manhattan mother; episode no. 91, by Orin Tovrov.

1 c. rec'd

AUG 27 1937

Application
rec'd

AUG 27 1937

Fee rec'd \$ \$1.00

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44870 AUG 28 1937
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APPLICATION FOR COPYRIGHT

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3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/20/37

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave.,  Chicago, Illinois
(Street) (City) (State)

6 [Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother." - Episode #91

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Columbia broadcasting system, inc., station D2 WBBM 1 c. rec'd AUG 27 1937

Manhattan mother; episode no. 92, by Orin Tovrov. Application rec'd AUG 27 1937

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Date 8/20/37

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave. Chicago, Ill
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - episode #92

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Columbia broadcasting system, inc., station WBBM. **D2**

Manhattan mother; episode no. 93, by Orin

Tovrov.

Fee rec'd \$ **\$1.00**

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Application rec'd **AUG 27 1937**

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(1) Name of copyright owner **Columbia Broadcasting System, Inc., Station WBBM**
(Write full legal name of copyright owner)

(2) Address **410 N. Michigan Ave,** **Chicago, Ill**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #93

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Columbia broadcasting system, inc., station WBBM, ^{D2}

Manhattan mother; episode no. 94, by Orin Tovrov

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Application rec'd AUG 27 1937

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Date 8/20/37

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(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM
(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Lovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #94

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2
Columbia broadcasting system, inc., station WBBM.
Manhattan mother; episode no. 95, by Orin Tovrov.

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Application
rec'd AUG 27 1937
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Date (1) August 20, 1937

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☐ The copyright is claimed by

☐ Name and address of
copyright claimant (2) Columbia Broadcasting System, Inc., Station WBBM

(Write name in full)

410 N. Michigan Avenue

(Street)

Chicago, Illinois

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Orin Tovrov
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Manhattan Mother" - Episode #95

Send certificate of registration to (7) Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
Name and address of person (Street) (City) (State)
sending the fee (8) Columbia Broadcasting System, Inc., Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Columbia broadcasting system, inc, station WBBM.

Manhattan mother; episode no. 96, by Orin Tovrov.

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Applicant rec'd AUG 31 1937

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410 N. Michigan Avenue

(Street)

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Chicago, Illinois

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Orin Tovrov
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Manhattan Mother" - Episode #96

Send certificate of registration to (7) Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
Name and address of person (Street) (City) (State)
sending the fee (8) Columbia Broadcasting System, Inc., Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

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~~Manhattan mother; episode no. 97, by Orin Tovrov.~~

1 c. rec'd AUG 31 1937

Application
rec'd AUG 31 1937

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(Write name in full)

410 N. Michigan Avenue

(Street)

(Aug., 1916)

Chicago, Illinois

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Orin Tovrov
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Manhattan Mother" - Episode #97

Send certificate of registration to (7) Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
Name and address of person (Street) (City) (State)
sending the fee (8) Columbia Broadcasting System, Inc., Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
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Write nothing here, but fill out each numbered space below D2

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Manhattan mother; episode no. 98, by Orin Tovrov.

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(Write name in full)

410 N. Michigan Avenue

(Street)

Chicago, Illinois

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Orin Tovrov
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Manhattan Mother" - Episode #98

Send certificate of registration to (7) Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
Name and address of person (Street) (City) (State)
sending the fee (8) Columbia Broadcasting System, In., Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

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Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 99, by Orin Tovrov.

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Application AUG 31 1937
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(Write name in full)

410 N. Michigan Avenue

(Street)

Chicago, Illinois

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Orin Tovrov
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Manhattan Mother" - Episode #99

Send certificate of registration to (7) Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
Name and address of person (Street) (City) (State)
sending the fee (8) Columbia Broadcasting System, Inc., Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 100, by Erin Trevor.

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Application
rec'd AUG 31 1937

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Name and address of

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(Write name in full)

410 N. Michigan Avenue

(Street)

(Aug., 1916)

Chicago, Illinois

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Orin Tovrov
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Manhattan Mother" - Episode #100

Send certificate of registration to (7) Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
Name and address of person (Street) (City) (State)
sending the fee (8) Columbia Broadcasting System, inc., Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Columbia broadcasting system, inc., station WBBM.

no.
Manhattan mother; episode 101, by Orin Tovrov.

1 c. rec'd SEP -8 1937

Application
rec'd SEP -8 1937

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X Xc.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 3, 1937

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The copyright is claimed by

Name and address of

copyright claimant (2) Columbia Broadcasting System, Inc., Station WBBM

(Write name in full)

410 N. Michigan Avenue

(Street)

Chicago, Illinois

(City)

(State)

(Aug., 1916)

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Name of Author, but if a translation, then Translator (3) Orin Tovrov
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Manhattan Mother" - Episode #101

Send certificate of registration to (7) Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Columbia Broadcasting System, Inc., Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Columbia broadcasting system, inc, station WBBM.

Manhattan mother; episode no. 102, by Orin Tovrov.

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Application
rec'd SEP -8 1937
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 3, 1937

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0 The copyright is claimed by

Name and address of

copyright claimant (2) Columbia Broadcasting System, Inc., Station WBBM

(Write name in full)

410 N. Michigan Avenue

(Street)

Chicago, Illinois

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Orin Tovrov
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Manhattan Mother" - Episode#102

Send certificate of registration to (7) Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
Name and address of person (Street) (City) (State)
sending the fee (8) Columbia Broadcasting System, Inc., Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

~~Columbia broadcasting system, inc. station WBBM.~~

~~Manhattan mother; episode no. 103, by Orin Tovrov.~~

1 c. rec'd SEP -8 1937

Application SEP -8 1937
rec'd

X Xc. © Cl Dunpub 51793

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The copyright is claimed by

Name and address of

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(Write name in full)

410 N. Michigan Avenue

(Street)

Chicago, Illinois

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Orin Tovrov
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Manhattan Mother" - Episode #103

Send certificate of registration to (7) Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
Name and address of person (Street) (City) (State)

sending the fee (8) Columbia Broadcasting System, Inc., Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 104, by Orin Towrov.

1 c. rec'd SEP -8 1937.

Application rec'd SEP -8 1937

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(Write name in full)

410 N. Michigan Avenue

(Street)

(Aug., 1916)

Chicago, Illinois

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Orin Tovrov
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Manhattan Mother" - Episode #104

Send certificate of registration to (7) Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
Name and address of person (Street) (City) (State)
sending the fee (8) Columbia Broadcasting System, Inc., Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 105, by Orin Tovrov.

1 c. rec'd SEP -8 1937

Application SEP -8 1937
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(Write name in full)

410 N. Michigan Avenue

(Street)

Chicago, Illinois

(City)

(State)

(Aug., 1916)

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Name of Author, but if a translation, then Translator (3) Orin Tovrov
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Manhattan Mother" - Episode #105

Send certificate of registration to (7) Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)
Name and address of person sending the fee (8) Columbia Broadcasting System, Inc., Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

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Write nothing here, but fill out each numbered space below D2

Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 106, by Orin Tovrov.

1 c. rec'd SEP 14 1937

Application
rec'd SEP 14 1937

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REGISTER OF COPYRIGHTS, Washington, D. C.

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1 The copyright is claimed by

Name and address of

copyright claimant (2)

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(Write name in full)

410 N. Michigan Avenue

(Street)

Chicago, Illinois

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Orin Tovrov

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Manhattan Mother" - Episode #106

Send certificate of
registration to (7)

Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue

Chicago, Illinois

Name and address of person (Street)

(City)

(State)

sending the fee (8) Columbia Broadcasting System, Inc., Station WBBM

410 N. Michigan Avenue

Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 107, by Orin Toyrov.

1 c. rec'd SEP 14 1937

Application rec'd SEP 14 1937

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Name and address of

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(Street)

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(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Orin Tovrov
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Manhattan Mother" - Episode #107

Send certificate of registration to (7) Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
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sending the fee (8) Columbia Broadcasting System, Inc., Station WBBM

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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

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Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 108, by Orin Tovrov.

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Application
rec'd SEP 14 1937

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(Aug., 1916)

Chicago, Illinois

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Orin Tovrov
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Manhattan Mother" - Episode #108

Send certificate of registration to (7) Mr. Bobby Brown - Station WBBM

410 N. Michigan Avenue

Chicago, Illinois

Name and address of person (Street) (City) (State)
sending the fee (8) Columbia Broadcasting System, Inc., Station WBBM

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Chicago, Illinois

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
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Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 109, by Orin Tovrov

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rec'd

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Name and address of
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(Aug., 1916)

Chicago, Illinois

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Orin Tovrov

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Manhattan Mother" - Episode #109

Send certificate of
registration to (7) Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue

Chicago, Illinois

Name and address of person (Street)

(City)

(State)

sending the fee (8) Columbia Broadcasting System, Inc., Station WBBM

410 N. Michigan Avenue

Chicago, Illinois

(Street)

(City)

(State)

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Write nothing here, but fill out each numbered space below D2

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Application
rec'd SEP 14 1937

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(Write name in full)

410 N. Michigan Avenue

(Street)

Chicago, Illinois

(City)

(State)

(Aug., 1916)

[Please turn this over]

6

Name of Author, but if a
translation, then Translator (3)

Orin Tovrov

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Manhattan Mother" - Episode #110

Send certificate of
registration to (7)

Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue,

Chicago, Illinois

Name and address of person (Street)

(City)

(State)

sending the fee (8) Columbia Broadcasting System, Inc., Station WBBM

410 N. Michigan Avenue

Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 111, by Orin Tovrov.

1 c. rec'd SEP 20 1937

Application
rec'd SEP 20 1937

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(Write name in full)

410 N. Michigan Avenue

(Street)

Chicago, Illinois

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Orin Tovrov

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "Manhattan Mother" - Episode #111

Send certificate of

registration to (7)

Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue

Chicago, Illinois

Name and address of person (Street)

(City)

(State)

sending the fee (8) Columbia Broadcasting System, Inc., Station WBBM

410 N. Michigan Avenue

Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 112, by Orin Tovrov.

1 c. rec'd SEP 20 1937

Application
rec'd SEP 20 1937

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(Write name in full)

410 N. Michigan Avenue

(Street)

(Aug., 1916)

Chicago, Illinois

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Orin Tovrov
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Manhattan Mother" - Episode #112

Send certificate of registration to (7) Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
Name and address of person (Street) (City) (State)
sending the fee (8) Columbia Broadcasting System, Inc., Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 113, by Urin Tovrov.

1 c. rec'd SEP 20 1937

Application SEP 20 1937
rec'd

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Name and address of

copyright claimant (2) Columbia Broadcasting System, Inc., Station WBBM

(Write name in full)

410 N. Michigan Avenue

(Street)

(Aug., 1916)

Chicago, Illinois

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Orin Tovrov
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Manhattan Mother" - Episode #113

Send certificate of registration to (7) Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
Name and address of person (Street) (City) (State)
sending the fee (8) Columbia Broadcasting System, Inc., Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Columbia broadcasting system, inc., station WBBM.

manhattan mother; episode no. 114, by Urin Tovrov.

1 c. rec'd SEP 20 1937

Application rec'd SEP 20 1937

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Name and address of copyright claimant (2) Columbia Broadcasting System, Inc., Station WBBM

(Write name in full)

410 N. Michigan Avenue

(Street)

(Aug., 1916)

Chicago, Illinois

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Orin Tovrov
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Manhattan Mother" - Episode #114

Send certificate of registration to (7) Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
Name and address of person (Street) (City) (State)
sending the fee (8) Columbia Broadcasting System, Inc., Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
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D2
Columbia broadcasting system, inc., station WBBM.
Manhattan mother; episode no. 115, by Irin Tovorov.

1 c. rec'd

SEP 20 1937

Application rec'd
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Fee rec'd \$1.00

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(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM
(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Toyrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #115

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, Inc
Station WBBM, 410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Columbia broadcasting system, inc., station WBBM.

D2

SEP 29 1937

1 c. rec'd

Manhattan mother; episode. no. 116, by Orin Tovrov.

Application
rec'd

SEP 29 1937

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50935 SEP 30 37

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(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM

(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #116

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2
Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 117, by Orin Tovrov.

1 c. rec'd

Application
rec'd

SEP 29 1937

SEP 29 1937

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\$1.00

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9/25/37

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #117

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM

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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Columbia broadcasting system, inc., station ^{D2} ~~WBBM~~

Manhattan mother; episode no. 118, by Orin Tovrov.

1 c. rec'd

SEP 29 1937

Application
rec'd

SEP 29 1937

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #118

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Columbia broadcasting system, inc., station WBBM.

Manhattan mother; episode no. 120, by Orin Tovrov.

D2

SEP 29 1937

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Application

rec'd

SEP 29 1937

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(Street) (City) (State)

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- (3) Name of author or translator Orin Tovrov
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Manhattan Mother" - Episode #120
- _____
- _____

- (7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
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OCT -4 1937

Manhattan mother; episode no. 121, by Orin Town

Application

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OCT -4 1937

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(3) Name of author or translator Orin Tovrov

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #121

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee CBS

410 N. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

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Manhattan mother; episode no. 122, by Orin Tovrov. Application OCT -4 1937
rec'd
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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #122

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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(July, 1937—15,000)

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Manhattan mother; episode no. 123, by Orin Town ^{Application} OCT -4 1937
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Fee rec'd \$ \$1.00 52018 OCT-6-37

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #123

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS

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(July, 1937—15,000)

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1 c. rec'd OCT -4 1937

Manhattan mother; episode no. 124, by Orin Tovrov.

Application rec'd OCT -4 1937

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Fee rec'd \$

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(2) Address 410 N. Michigan Ave. Chicago, Illinois

(Street)

(City)

(State)

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(3) Name of author or translator Orin Toyrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #124

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

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Columbia broadcasting system, inc., station WBBM. ^{D2}
Manhattan mother; episode no. 125, by Orin Tovrov.
Fee rec'd \$ **\$1.00**
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1 c. rec'd **OCT -4 1937**
Application rec'd **OCT -4 1937**
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(2) Address 410 N. Michigan Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #125

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS

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(July, 1937—15,000)

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OCT 12 1937

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Manhattan mother; episode no. 126, by Orin Tovrov

Application

OCT 12 1937

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(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System,
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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(July, 1937—15,000)

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Columbia broadcasting system, inc., station WBBM

D2

OCT 12 1937

1 c. rec'd

Manhattan mother; episode no. 127, by Orin Tovrov

Application

OCT 12 1937

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(6) Brief title of work "Manhattan Mother" - Episode #127

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS -
410 N. Michigan Ave., Chicago, Illinois
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(July, 1937—15,000)

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1 c. rec'd

OCT 12 1937

Manhattan mother; episode no. 128, by Orin Tovrov.

Application
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OCT 12 1937

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(Street) (City) (State)

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410 N. Michigan Ave., Chicago, Illinois
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(July, 1937—15,000)

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Columbia broadcasting system, inc., station WBBM

D2

1 c. rec'd

OCT 12 1937

Manhattan mother; episode no. 129, by Orin Tovrov

Application

OCT 12 1937

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #129

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

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(July, 1937—15,000)

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Columbia broadcasting system, inc., station WBBM.

D2

OCT 12 1937

1 c. rec'd

Manhattan mother; episode no. 130, by Orin Tovrov.

Application
rec'd

OCT 12 1937

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(Write name in full)

(4) Country of which the author is a citizen* _____ United States _____

(MUST be stated)

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(6) Brief title of work _____ "Manhattan Mother" - Episode #130 _____

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM _____

410 N. Michigan Ave., _____

(Street)

Chicago, Illinois _____

(City)

(State)

(8) Name and address of person or firm sending the fee _____ CBS _____

410 N. Michigan Ave., _____

(Street)

Chicago, Illinois _____

(City)

(State)

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(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

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Columbia broadcasting system, inc., station WBBM ^{D2} 1 c. rec'd OCT 21 1937
Manhattan mother; episode no. 131, by Orin Tovrov. Application rec'd OCT 21 1937
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55331 OCT 22 '37

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #131

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
Columbia Broadcasting System, Inc. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS - Station WBBM
Columbia Broadcasting system - 410 N. Michigan - Chicago, Ill.
(Street) (City) (State)

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(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

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Columbia broadcasting system, inc., station WBBM.

D2

OCT 21 1937

1 c. rec'd

Manhattan mother; episode no. 132, by Orin Tovrov.

Application
rec'd

OCT 21 1937

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(MUST be stated)

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(Street) (City) (State)

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Columbia broadcasting system, inc., station WBBM.

D2

OCT 21 1937

1 c. rec'd

Manhattan mother; episode no. 133, by Orin Tovrov.

Application

OCT 21 1937

rec'd

© Cl Dunpub 52650

Fee rec'd \$ 1.00

55331 OCT 22 '37

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

10/16/37

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #133

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee CBS - Station WBBM

410 N. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1937--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Columbia broadcasting system, inc., station WBBM.

D2

1 c. rec'd OCT 21 1937

Manhattan mother; episode no. 134, by Orin Tovrov.

Application OCT 21 1937
rec'd

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Fee rec'd \$ 1.00

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(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Toyrov

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #134

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS - Station WBBM

410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

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(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

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Columbia broadcasting system, inc., station WBBM.

D2

OCT 21 1937

1 c. rec'd

Manhattan mother; episode no. 135, by Orin Tovrov.

Application
rec'd

OCT 21 1937

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Fee rec'd \$

\$1.00

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(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #135

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS - Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Columbia broadcasting system, inc., station WBBM

D2

1 c. rec'd

OCT 27 1937

Manhattan mother; episode no. 136, by Orin Tovrov

Application
rec'd

OCT 27 1937

Fee rec'd \$

\$1.00

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56573

OCT 28 1937

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #136

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System, WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

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Columbia broadcasting system, inc., station WBBM ^{D2} 1 c. rec'd OCT 27 1937
Manhattan mother; episode no. 137, by Orin Tovrov. Application rec'd OCT 27 1937
© Cl Dunpub 52765
Fee rec'd \$1.00 56573 OCT 27 1937

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. 10/23/37

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #137

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS - Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

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Columbia broadcasting system, inc., station WBBM.

D2

OCT 27 1937

1 c. rec'd

Manhattan mother; episode no. 138, by Orin Tovrov.

Application
rec'd

OCT 27 1937

Fee rec'd \$.00

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56573 OCT 28 1937

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APPLICATION FOR COPYRIGHT
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3 REGISTER OF COPYRIGHTS, Washington, D. C. 10/23/37

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

6 [Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #138

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia - Station WBBM
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

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Columbia broadcasting system, inc., station WBBM ^{D2}
Manhattan mother; episode no. 139, by Orin Tovrov
Fee rec'd \$1.00

OCT 27 1937
1 c. rec'd
Application OCT 27 1937
rec'd
© Cl Dunpub 52767 *Ch*

56573 OCT 28 1937
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(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM
(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #139

(7) Send certificate of registration to Mr. Bobby Brown, - Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS - Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

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Columbia broadcasting system, inc., station WBBM.

D2.

1 c. rec'd OCT 27 1937

Manhattan mother; episode no. 140, by Orin Tovrov.

Application OCT 27 1937
rec'd

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Fee rec'd \$ 1.50

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(2) Address 410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #140

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michigan Ave.,

(Street)

Chicago, Illinois

(City)

(State)

(8) Name and address of person or firm sending the fee CBS - Station WBBM

410 N. Michigan Ave.,

(Street)

Chicago, Illinois

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

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Columbia broadcasting system, inc., station WBBM.

D2

NOV -1 1937

1 c. rec'd

Manhattan mother; episode no. 141, by Orin Tovrov

Application

rec'd

NOV -1 1937

Fee rec'd \$ \$1.00

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(2) Address 410 N. Michigan Ave. Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Towrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #141

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS - Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

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Columbia broadcasting system, inc., station WBBM.

D2

1 c. rec'd

NOV -1 1937

Manhattan mother; episode no. 142, by Orin Tovrov.

Application

rec'd

NOV -1 1937

Fee rec'd \$1.00

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57578 NOV -3 37

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #142

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS - Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

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Columbia broadcasting system, inc., station WBBM.

D2

1 c. rec'd

NOV -1 1937

Manhattan mother; episode no. 143, by Orin Tovrov

Application

rec'd

NOV -1 1937

Fee rec'd \$

\$1.00

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(2) Address 410 N. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #143

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS - Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

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Columbia broadcasting system, inc., station WBBM.

D2

1 c. rec'd

NOV -1 1937

Manhattan mother; episode no. 144, by Orin Tovrov

Application

rec'd

NOV -1 1937

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(2) Address 410 N. Michigan Ave

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Erin Toyrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #144

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS - Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Columbia broadcasting system, inc., station WBBM.

D2

1 c. rec'd

NOV -1 1937

Manhattan mother; episode no. 145, by Orin Tovrov

Application
rec'd

NOV -1 1937

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Fee rec'd \$
\$1.00

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(2) Address 410 N. Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orin Tovrov
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Manhattan Mother" - Episode #145

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CBS - Station WBBM
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937- 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Columbia broadcasting system, inc., station WBBM^{D2}

Mortimer Gooch; episode no. 5, by John Van

Cronkhite.

Fee rec'd \$

1 c. rec'd

DEC 14 1936

Application
rec'd

DEC 14 1936

© Cl Dunpub 46460^C

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1936

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Aven Chicago, Ill
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John VanCronkhite
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mortimer Goeh, Episode #5

(7) Send certificate of registration to Mr. Bobby Brown, Columbia Broadcasting System
410 N. Michigan Avenue Chicago, Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Bobby Brown
410 N. Michigan Avenue Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM ^{D2}

Mortimer Gooch; episode no. 6, by Frank Dahm.

EAF

Fee rec'd \$

EAF

1 c. rec'd

Application
rec'd

DEC 21 1936

DEC 21 1936

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66633 DEC 28 1936

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18, 1936

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(2) Address 410 N. Michigan Ave.
(Street)

Chicago, Illinois
(City) (State)

[Please turn this over]

(3) Name of author or translator Frank Dahm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work dramatic script, "Mortimer Gooch" - Episode #6

(7) Send certificate of registration to Mr. Bobby Brown, Columbia Broadcasting System
410 N. Michigan Ave., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System,
410 N. Michigan Ave., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc.

D2

1 c. rec'd

DEC 29 1936

Mortimer Gooch; episode no. 7, by Fred Marous and

Application
rec'd

DEC 29 1935

John Van Cronkhite.

Fee rec'd \$

© Cl Dunpub 46772

90 JAN-4 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner COLUMBIA BROADCASTING SYSTEM, INC.,

(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Fred Marcus and John VanCronkhite

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mortimer Gooch, Episode #7

(7) Send certificate of registration to Mr. Bobby Brown, Columbia Broadcasting System

410 N. Michigan Avenue

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System,

410 N. Michigan Avenue

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Columbia broadcasting system [inc.] station WBBM. **D2.**

Mortimer Gooch; episode no. 8, by Fred Marcus
and John Van Cronkhite.

Fee rec'd \$

EA F

1 c. rec'd

JAN 7 1937

Application

JAN -7 1937

rec'd

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R

4809 JAN 28 '37

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

**9929 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1937

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(1) Name of copyright owner COLUMBIA BROADCASTING SYSTEM, Station WBBM

(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Avenue Chicago, Ill

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Fred Marcus & John VanCronkhite

(Write name in full)

(4) Country of which the author is a citizen* Yes

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Mortimer Gooch" - Episode #8

(7) Send certificate of registration to Mr. Bobby Brown, Columbia Broadcasting System

410 N. Michigan Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System

410 N. Michigan Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Columbia broadcasting system, inc., station WBBM. ^{D2}

Mortimer Gooch; episode no. 9, by Fred Marcus

and John Van Cronkhite.

Fee rec'd \$

1 c. rec'd JAN 12 1937

Application rec'd JAN 12 1937

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EA F

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\$1.00

4812 JAN 28 '37

10836

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1937

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(1) Name of copyright owner Columbia Broadcasting System, Inc. Station WBBM

(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Avenue

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Fred Marcus & John VanCronkhite
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mortimer Gooch, Episode #9

(7) Send certificate of registration to Mr. Bobby Brown, Columbia Broadcasting Sys.

410 N. Michigan Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System,

410 N. Michigan Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM

D2

JAN 18 1937

Mortimer Gooch; episode no. 10, by John Van Cronk-

1 c. rec'd

Application
rec'd

JAN 18 1937

hite.

Fee rec'd \$

\$1.00

© Cl Dunpub 47165

3268 JAN 19 '37

EA F

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APPLICATION FOR COPYRIGHT

11666

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16, 1937

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(1) Name of copyright owner Columbia Broadcasting System, Inc., Station WBBM
(Write full legal name of copyright owner)

(2) Address 410 North Michigan Ave., Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John VanCronkhite

(Write name in full)

(4) Country of which the author is a citizen* Yes

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Mortimer Gooch" - Episode #10

(7) Send certificate of registration to Mr. Bobby Brown, Columbia Broadcasting Sys.

410 N. Michigan Avenue

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System

410 N. Michigan Avenue

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Columbia broadcasting system, inc., station WBBM. ^{D2}

Mortimer Gooch; episode no. 11, by John Van
Cronkhite.

1 c. rec'd JAN 27 1937

Application
rec'd JAN 27 1937

© Cl Dunpub 47368

Fee rec'd \$

AME

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner COLUMBIA BROADCASTING SYSTEM, INC., STATION WBBM
(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John VanCronkhite

(Write name in full)

(4) Country of which the author is a citizen* Yes U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Mortimer Gooch" - Episode #11

(7) Send certificate of registration to Mr. Bobby Brown, Columbia Broadcasting Sys.

410 North Michigan Avenue

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System

410 North Michigan Avenue

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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D2

FEB -1 1937

Columbia broadcasting system, inc., station WBBM

c. rec'd

FEB -1 1937

Mortimer Gooch; episode no.12, by John Van

Application
rec'd

© Cl Dunpub 47441 R

Cronkhite.

Fee rec'd \$

\$1.00

AME

6320 FEB-5'37

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APPLICATION FOR COPYRIGHT

14092

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29, 1937

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator John VanCronkhite
(Write name in full)

(4) Country of which the author is a citizen* yes U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mortimer Gooch, Episode #12

(7) Send certificate of registration to Mr. Bobby Brown, Columbia Broadcasting Sys.

410 North Michigan Avenue, Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System

410 North Michigan Avenue, Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Columbia broadcasting system, inc., station WBBM ^{D2}

Mortimer Gooch; episode no. 13, by C. D. Mac-
Millan.

Fee rec'd \$

1 c. rec'd FEB 8 1937

Application FEB -8 1937
rec'd

© Cl Dunpub 47519

EAF

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APPLICATION FOR COPYRIGHT

15058

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 5, 1937

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator C.D. MacMillan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mortimer Gooch - Episode #13
Feb. 5, 1937

(7) Send certificate of registration to Mr. Bobby Brown, Columbia Broadcasting Sys.
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System,
410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM ^{D2}

Mortimer Gooch; episode no. 14, by C. D. MacMillan.

EA F

Fee rec'd \$

\$1 00

1 c. rec'd

FEB 15 1937

Application
rec'd

FEB 15 1937

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12, 1937

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Avenue

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

- (3) Name of author or translator C. D. MacMillan
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Mortimer Gooch" - Episode #14

- (7) Send certificate of registration to Mr. Bobby Brown, Columbia Broadcasting Sys.
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Columbia Broadcasting System,
410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Columbia broadcasting system, inc., station WBBM ^{D2}

Mortimer Gooch; episode no. 15, by C. D. Mac-

Millan.

Fee rec'd \$ \$1 00

EA F

1 c. rec'd

FEB 20 1937

Application
rec'd

FEB 20 1937

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9716 FEB 25 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/19/37

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Avenue Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator C. D. MacMillan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mortimer Gooch - Episode #15

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM

410 N. Michiagn Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System

410 N. Michigan Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM

D2

MAR 2 1937

1 c. rec'd

Mortimer Gooch; episode no. 16, by C. D. MacMillan

Application
rec'd

MAR -2 1937

EAF

© Cl Dunpub 48090 R

Fee rec'd \$

\$1.00

11230 MAR-5'37

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APPLICATION FOR COPYRIGHT

18883

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Avenue

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator C. D. MacMillan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mortimer Gooch, Episode #16

(7) Send certificate of registration to Mr. Bobby Brown, Columbia Broadcasting Sys.
410 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System
410 M. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM ^{D2}

Mortimer Gooch; episode no. 17, by Pauline Hopkins

EAF

1 c. rec'd

MAR 8 1937

Application
rec'd

MAR -- 8 1937

© Cl Dunpub 48241

Fee rec'd \$1.00

12387 MAR 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19952

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 5, 1937

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(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Pauline Hopkins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mortimer Gooch, Episode #17

(7) Send certificate of registration to Mr. Bobby Brown, Station WBBM
410 N. Michigan Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee COLUMBIA BROADCASTING SYS, WBBM
410 N. Michigan Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM. ^{D2}

Mortimer Gooch; episode no. 18, by C. D. MacMillan.

EA F

1 c. rec'd

MAR 15 1937

Application
rec'd

MAR 15 1937

© Cl Dunpub 48396^c_e

Fee rec'd \$

\$1.00

13308 MAR 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

21015

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1937

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(1) Name of copyright owner COLUMBIA BROADCASTING SYSTEM, INC., Station WBBM
(Write full legal name of copyright owner)

(2) Address 410 North Michigan Ave. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator C. D. MacMillan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Mortimer Gooch" - Episode #18
March 12, 1937

(7) Send certificate of registration to Mr. Bobby Brown, Columbia Broadcasting Sys.
410 North Michigan Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System
410 North Michigan Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station D2
WBBM

Mortimer Gooch; episode no. 19, by C. D. MacMillan Application
rec'd

EEF

Fee rec'd \$

11 00

14666 MAR 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Match 19, 1937

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner COLUMBIA BROADCASTING SYSTEM, Inc., Station WBBM
(Write full legal name of copyright owner)

(2) Address 410 N. Michigan Ave. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator C. D. MacMillan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mortimer Gooch, Episode #19

(7) Send certificate of registration to Mr. Bobby Brown, Columbia Broadcasting Sys.
410 M. Michigan Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee COLUMBIA BROADCASTING SYSTEM
410 N. Michigan Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc., station WBBM.

D2

Mortimer Gooch; episode no. 19, revised, by C.D. MacMillan.

1 c. rec'd

MAR 29 1937

Application
rec'd

MAR 29 1937

CP

Fee rec'd \$

\$1.00

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15931 APR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23538

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner COLUMBIA BROADCASTING SYSTEM, INC., Station WBBM

(Write full legal name of copyright owner)

(2) Address 410 North Michigan Avenue

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator C. D. MacMillan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mortimer Gooch, Episode #19 Revised

(7) Send certificate of registration to Mr. Bobby Brown, Columbia Broadcasting Sys.

410 N. Michigan Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System

410 N. Michigan Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc. station WBBM.

D2

1 c. rec'd

MAR 29 1937

Mortimer Gooch; episode no. 20, by C.D. Macmillan.

Application
rec'd

MAR 29 1937

CP

Fee rec'd \$

\$1.00

© C. Dunpub 48678

15931 APR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

23538

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner COLUMBIA BROADCASTING SYSTEM, INC., Station WBBM
(Write full legal name of copyright owner)

(2) Address 410 North Michigan Ave. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator C. D. MacMillan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mortimer Gooch, Episode #20

(7) Send certificate of registration to Mr. Bobby Brown, Columbia Broadcasting Sys.
410 North Michigan Avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Broadcasting System
410 North Michigan Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Columbia broadcasting system, inc.

D1

OCT 27 1937

Much ado about nothing, a radio adaptation by

2 c. rec'd

Application
rec'd

OCT 27 1937

Brewster Morgan.

© ClO pub. 52788

Fee rec'd

\$2.00

56720 OCT 29 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Columbia Broadcasting System, Inc.

(Write full legal name of copyright owner)

(2) Address 485 Madison Avenue

New York

New York

(Street)

(City)

(State)

(3) Name of author or translator Brewster Morgan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Much Ado About Nothing" (radio adaptation)

(7) Published on the 25th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Columbia Broadcasting System, Inc.
485 Madison Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Columbia Broadcasting Sys-
485 Madison Avenue New York New York tem, Inc.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Columbia broadcasting system, inc.

D1

OCT 27 1937²

Twelfth night, a radio adaptation by Brewster Morgan

2 c. rec'd

OCT 27 1937

rec'd

© Cl D pub. 52784

\$2.00

Fee rec'd \$

56720 OCT 29 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Columbia Broadcasting System, Inc.

(Write full legal name of copyright owner)

(2) Address 485 Madison Avenue New York New York
(Street) (City) (State)

(3) Name of author or translator Brewster Morgan

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Twelfth Night" (radio adaptation)

(7) Published on the 25th day of October, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Columbia Broadcasting System, Inc.
485 Madison Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Columbia Broadcasting Sys-
tem, Inc.
485 Madison Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1936—3,000)

Write nothing here, but fill out each numbered space below D2

*Columbia graphophone
Cohen is arrested for exceeding
the speed limit by A. S. Jenny*

Leave all above these words blank

Fee rec'd 8

1 c. rec'd. OCT 21 1915

Application
rec'd. OCT 21 1915

© Cl. D. 42180

35873 OCT 21 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 20/1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Columbia Graphophone Co.
(Write name in full)

233 Broadway

(Street)

New York New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Allen Spencer Ferry
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Cohen is Arrested For Exceeding The Speed Limit

Send certificate of registration to: (7)

Columbia Graphophone Co.

233 Broadway

New York

New York

Name and address of person sending the fee: (8)

Street

(City)

(State)

Columbia Graphophone Co.

233 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Columbia graphophone co.

Cohen phoning to the board

of health. by Montague Glass.

Leave all above these words blank

Fee rec'd \$

~~1.00~~

35145

OCT 21 1915

1 c. rec'd OCT 21 1915

Application
rec'd OCT 21 1915

© Cl. D 42179
XXc.

Application for Copyright Dramatic Composition not Reproduced for Sale

and made by **L. W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 13/1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Columbia Graphophone Co.

(Write name in full)

233 Broadway

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Montague Glass

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Cohen Phoning To The Board of Health

Send certificate of

registration to: (7)

Columbia Graphophone Co.

233 Broadway

New York

New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Columbia Graphophone Co.

233 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Columbia graphophone company

Ephi calls up the boss,

Alexander Rogers

Leave all above these words blank

Fee rec'd \$1.00

34410

OCT -6 1915

1 c. rec'd OCT -6 1915 ✓

Application rec'd OCT -6 1915

XXc. © Cl. D 41994 C

R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 5/1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Columbia Graphophone Company
(Write name in full)

233 Broadway
(Street)

New York
(City)

New York
(State)

[Please turn this over]

EX-11.C.1.

Name of Author, but if a translation, then Translator (3)

Alexander Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Eph balls Up The Boss ✓

Send certificate of registration to: (7)

Columbia Graphophone Company ✓

233 Broadway

New York

New York ✓

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Columbia Graphophone Company

233 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Columbia pictures corp.
Arme maedchen (poor girls)
by Adolp Phillipp.

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

1 c. rec'd NOV - 6 1925
Application NOV - 6 1925
rec'd
XXc. C. D. 73273 e

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Columbia Pictures Corporation
(Write full legal name of copyright owner)

1600 Broadway
(Street)

New York
(City) (State)

(Aug., 1922—5,000)

Ex. * T. K. B.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Adolf Phillips

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Ernst Mädchen*
play in 4 acts

Send certificate of
registration to (7) *FULTON BRYLAWSKI,*

Jenifer Building,

Washington, D. C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) *FULTON BRYLAWSKI,*

Jenifer Building

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Columbia pictures corp.

Dirigible, by Frank Wilber Wead.

1 c. rec'd SEP - 8 1930
Application SEP - 8 1930
rec'd
© Cl Dunpub 7184
XXc.

\$1.00 TRUST

MFE

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale; ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Columbia Pictures Corporation
(Write full legal name of copyright owner)

729- Seventh Ave New York N.Y.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

R.C.D.

Name of Author, but if a translation, then Translator (3)

✓ Lt. Comm. Frank Wilber Wead ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

✓ Dirigible ✓

(Dialogue continuity)

Send certificate of registration to (7)

FULTON BRYLAWSKI, ✓

Jenifer Building ✓

Washington, D. C. ✓

Name and address of person or firm sending the fee (8)

(Street)

FULTON BRYLA

(City)

(State)

Jenifer Building,

Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Columbia pictures corp.

D2

DEC 26 1930

It might have happened, by Bella Muni and Abem

Finkel.

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd

Application
rec'd

DEC 26 1930

© Cl Unpub.
XXc.

8511

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 23rd 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Columbia Pictures Corporation

(Write full legal name of copyright owner)

(2) Address

729 Seventh Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Bella Meini and Adem Finkel ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work It Might Have Happened ✓

(7) Send certificate of registration to Columbia Pictures Corporation ✓
729 Seventh Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Pictures Corporation
729 Seventh Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Columbia pictures corp.

Let's get famous, by Warren B. Duff.

D2

1 c. rec'd DEC 26 1930

Application rec'd DEC 26 1930

© Cl Unpub. 8512

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23rd 1930

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(1) Name of copyright owner Columbia Pictures Corporation

(Write full legal name of copyright owner)

(2) Address

729 Seventh Avenue

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Warren B. Duff

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Let's Get Famous

(7) Send certificate of registration to Columbia Pictures Corporation
709 Seventh Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Columbia Pictures Corporation
709 Seventh Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Columbia university (Department of university
extension)

Fairchild (Hoxie Neale)

Radio course in Browning 1.

Leave all above these words blank

Fee rec'd

1 c. rec'd

DEC -7 1923 ✓

Application

DEC -7 1923

©

Cl. C

2590 C R

XXc.

50475 DEC-7'23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 15, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Department of University Extension

(Write full legal name of copyright owner)

Columbia University in the City of New York

(Street)

(City)

(State)

Name of author (3)

Hoxie Neale ✓

Fairchild ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Radio Course in Browning ✓ I ✓

Send certificate of registration to (7) Home Study Department, Columbia University ✓

419 West 117th Street, New York City ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Home Study Department, Columbia University

419 West 117th Street

(Street)

(City)

(State)

(April, 1923- 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

JAN -4 1924 ✓

1 c. rec'd

Application
rec'd

JAN -4 '24

XXc. © C. C. 2633 ✓

505 JAN-4'24

Columbia University; Dept. of University extension
[Fairchild (Hoxie Neale)]
Radio course in Browning. Part 2.

Leave all above these words blank

Free rec'd 8

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 5, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Department of University Extension

(Write full legal name of copyright owner)

Columbia University in the City of New York

(Street)

(City)

(State)

Name of author (3) Hoxie Neale Fairchild

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) A Radio Course in Browning Part II

Send certificate of registration to (7) Home Study Department, Columbia University

419 West 117th Street, New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Home Study Department, Columbia University

419 West 117th Street

(Street)

(City)

(State)

(April, 1923 -1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Columbia University; Dept. of University extension
[Fairchild (Hoxie Neale)]

Radio course in Browning. Part 3.

Leave all above these words blank

Fee rec'd \$

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 13, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Department of University Extension

(Write full legal name of copyright owner)

Columbia University in the City of New York

(Street)

(City)

(State)

Name of author (3) Hoxie Neale

Fairchild

(Write name in full)

[Please turn this over]

JAN -4 1924✓

1 c. rec'd

Application
rec'd

JAN -4 '24

XXC. © 2634✓

505 JAN-4'24

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) A Radio Course in Browning Part III

Send certificate of registration to (7) Home Study Department, Columbia University

419 West 117th Street, New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Home Study Department, Columbia University

419 West 117th Street, New York City

(Street)

(City)

(State)

(April, 1923 - 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Columbia University; Dept. of University extension

[Fairchild (Hoxie Neale)]

Radio course in Browning. Part 4.

1 c. rec'd

JAN -4 1924 ✓

Application
rec'd

JAN -4 '24

© 3.3

2635

XXc

505 JAN-4'24

Leave all above these words blank

Fee rec'd \$

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 26, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Department of University Extension

(Write full legal name of copyright owner)

Columbia University in the City of New York

(Street)

(City)

(State)

Name of author (3) Hoxie Neale

Fairchild

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Radio Course in Browning Part IV ✓

Send certificate of registration to (7) Home Study Department, Columbia University

(Street) (City) (State) NY
Name and address of person or firm sending the fee (8) Home Study Department, Columbia University

419 West 117th Street, New York City

(Street)

(City)

(State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Columbia university, Dept. of University extension.

Fairchild (Hoxie Neale)

Radio course in Browning. pt. 5.

1 c. rec'd

Feb. 20/24 ✓

Application
rec'd

FEB 19 1924

© Cl. C
XXc.

2675

R

Leave all above these words blank

Fee rec'd \$

6692 FEB 19 '24

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 9, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Department of University Extension

(Write full legal name of copyright owner)

Columbia University in the City of New York

(Street)

(City)

(State)

Name of author (3) Hoxie Neale

Fairchild

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) ✓ A Radio Course in Browning, Part V ✓

Send certificate of registration to (7) Home Study Department, Columbia University ✓

419 West 117 Street, New York City ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Home Study Department, Columbia University

419 West 117th Street, New York City

(Street)

(City)

(State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C
Columbia university, Dept. of University extension.

Fairchild (Hoxio Neale)

Radio course in Browning. pt. 6.

1 c. rec'd

Application

rec'd

FEB 19 1924

XXc.

© C I C

2676

Leave all above these words blank

Fee rec'd

6692 FEB 19 '24

Card made by H. M. M.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 17, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Department of University Extension

(Write full legal name of copyright owner)

Columbia University in the City of New York

(Street)

(City)

(State)

Name of author (3)

Hoxio Neale

Fairchild

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) A Radio Course in Browning, Part VI

Send certificate of registration to (7) Home Study Department, Columbia University

419 West 117 Street, New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Home Study Department, Columbia University

419 West 117th Street, New York City

(Street)

(City)

(State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Columbia University, Dept. of University extension.

Fairchild (Hoxie Neale)

Radio course in Browning. pt. 7.

1 c. rec'd

Application
rec'd

FEB 19 1924

XXc. © Cl. C

2677

Leave all above these words blank

Fee rec'd

6692 FEB 19 '24

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 24, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Department of University extension

(Write full legal name of copyright owner)

Columbia University in the City of New York

(Street)

(City)

(State)

Name of author (3)

Hoxie Neale

Fairchild

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Radio Course in Browning, Part VII ✓

Send certificate of registration to (7) Home Study Department, Columbia University

419 West 117 Street, New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Home Study Department, Columbia University

419 West 117 Street, New York City

(Street)

(City)

(State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Columbia university, Dept. of University extension.

Fairchild (Hoxie Neale)

Radio course in Browning. pt. 8.

1 c. rec'd

MAR 15 1924

Application
rec'd

MAR 15 1924

© C. C.
X. R.

2671

R

Leave all above these words blank

Fee rec'd

1.00

12457 MAR 15 '24

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 18, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Department of University Extension

(Write full legal name of copyright owner)

Columbia University in the City of New York

(Street)

(City)

(State)

Name of author (3)

Hoxie Neale

Fairchild

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) A Radio Course in Browning, Part VIII

Send certificate of registration to (7) Home Study Department, Columbia University

419 West 117 Street, New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Home Study Department, Columbia University

419 West 117 Street, New York City

(Street)

(City)

(State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Columbia university, Dept. of University extension.

Fairchild (Hoxie Neale)

Radio course in Browning. pt. 9.

1 c. rec'd MAR 15 1924 ✓

Application rec'd MAR 15 1924

©CLC 2672 78
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

12457 MAR 15 '24

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 18, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Department of University Extension ✓

(Write full legal name of copyright owner)

Columbia University in the City of New York

(Street)

(City)

(State)

Name of author (3) Hoxie Neale

Fairchild ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Radio Course in Browning, Part IX ✓

Send certificate of registration to (7) Home Study Department, Columbia University
419 West 117 Street, New York City

Name and address of person (Street) (City) (State)
or firm sending the fee (8) Home Study Department, Columbia University

419 West 117 Street, New York City

(Street)

(City)

(State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C
Columbia university, Dept. of University extension.
Fairchild (Hoxie Neale)
Radio course in Browning. pt. 10.

MAR 15 1924 ✓
1 c. rec'd _____
Application MAR 15 1924
rec'd _____
© Cl. C 2673 ✓ R
XXc. _____

Leave all above these words blank

Fee rec'd \$1.00

12457 MAR 15 '24

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 13, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by ✓

Name and address of
copyright claimant (2) Department of University Extension

(Write full legal name of copyright owner)

Columbia University ✓ in the City of New York ✓

(Street)

Hoxie Neale

(City)

Fairchild ✓

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) a Radio Course in Browning, Part X

Send certificate of registration to (7) Home Study Department, Columbia University
419 West 117 Street New York

Name and address of person (Street) (City) (State)
or firm sending the fee (8) Home Study Department, Columbia University

419 West 117 Street, New York City

(Street)

(City)

(State)

(April, 1923—1,000)

[Please turn this over]

Columbia university. Teachers college, D1
Plays; dramatizations, by sixth grade children
[compiled by] Emily Ann Barnes and Bess M. Young.

2 c. rec'd July 21, 1932 ✓
Application SEP -7 1932
rec'd
© Cl D pub. 17348
R

A B

Fee rec'd \$ 2.00

35421

July 23, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
piled copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Teachers College, Columbia University ✓

(Write full legal name of copyright owner)

(2) Address 525 W. 120 St., New York N.Y. ✓
(Street) (City) (State)

(3) Name of author or translator Emily A. Barnes & Bess M. Young ✓

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S. (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Plays

(7) Published on the 7 day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bureau of Publications, Teachers College
525 W. 120 St. New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee same as above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

Columbia univ. players.
His majesty, the queen, by
Alan M. Max & Edgar Bromberg.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1 c. rec'd MAR-9-26

Application
rec'd MAR-9-26

XXc. C. I. D 75829

12009 MAR-9-26

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Columbia University Players ✓

(Write full legal name of copyright owner)

Columbia University, New York City, New York.

Name of Composer (3) ^(Street) David A. Barnett, ^(City) Paul J. Winkopp, ^(State) Richard Marvin,
^(Street) Donald K. Phillips, ^(City) Alan N. Max
Country of which the composer
is a citizen or subject (4)

(Feb., 1923 1,000)

U. S. A.

C-76566 [Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, ~~or if a translation,~~
then name of Translator (6) Alan M. Max ✓
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "His Majesty, The Queen" ✓

The Columbia Varsity Show of 1926

Send certificate of
registration to (10) Columbia University Players ✓

Columbia University, New York City, New York.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Columbia University Players,

New York City, New York. Columbia University.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here

D 3

Columbia University Players.

Name of claimant

Mysterious (The) Miss Apache; a musical comedy

Title and author

2 c. rec'd

Mar. 29. 1912²

XXc.

© Cl. D 19096 ✓

\$ 1 =

9615

in two acts.

Mar. 28. 1912

Cash No.

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 8 1912 Date,

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Columbia University Players
New York

[Please turn this over]

Archibald A. Coates
Author or
author Robert S. Erskine

Composer *Cherubini*

Brief title of work *The Mysterious Miss ~~Mac~~ Macie* [Nationality must also be given]

Exact date of publication *March 26 - 1912.* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Atto 3 in un man & con
Cennati & his

Name and address
of remitter

Atto Zimmerman & Son,
Bismarck

[OVER]

Colver (Alice Ross)

D2

MAR 16 1937

Bad penny.

1 c. rec'd

Application
rec'd MAR 16 1937

EA F

Fee rec'd \$

© Cl Dunpub 48786

16906 APR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

21324

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Ross Colver

(Write full legal name of copyright owner)

(2) Address

54 Magnolia Ave

(Street)

Tenafly - New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alice Ross Colver
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Bad Penny"*

(7) Send certificate of registration to Alice Ross Colver
54 Magnolia Ave Tenafly New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Ross Colver
54 Magnolia Ave Tenafly New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936 *

12 3 4 5

[Please turn this over]

Colver (Alice Ross), Leary (Helen) and Leary (Nolan)

1 c. rec'd JUN 15 1937

re-written

Now I'll tell one, a completely version of Badpenny

Application rec'd JUN 15 1937

by A. R. Colver, Helen Leary and Nolan Leary.

© Cl Dunpub 50307

GAP

\$1.00 31429 JUN 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 14-1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALICE ROSS COLVER AND

HELEN AND NOLAN LEARY

(Write full legal name of copyright owner)

(2) Address

AUTHOR'S LEAGUE

6 EAST 39TH ST.

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

ALICE ROSE COLVER AND

(3) Name of author ~~or translator~~

HELEN HEARY AND NOLAN HEARY
(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Now I'll Tell One"

formerly called "BAD PENNY"

completely re-written version

(7) Send certificate of registration to

NOLAN HEARY

44 W. 44 ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

NOLAN HEARY

44 W. 44 ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931 [N. 9075]

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Part 1 MAR 30 1914

Application rec'd MAR 30 1914

XXc. 36566

Fee rec'd \$ 1.10 11192 MAR 30 1914

Colville (Emeline)
World (The). by Paul
Merritt, H. Pettit & A. Harris

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 26-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

City

Oradell

State

NJ

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Paul
and

Merritt, Henry Pettit
Augustus Harris

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A dramatic composition entitled
The World

a drama in five acts

Send certificate of (8)

registration to

Mrs Samuel Colville

Street (9)

105 W 14

City

New York

State

Ny

Name and address (10)

of remitter

Street (11)

Henry L. Rupert
1 Madison Ave

City

New York

State

Ny

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

4671 322

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application SEP 10 1914
rec'd

XXc.

(D-36566)

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 26-1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Emeline (Mrs Samuel) Calville

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Paul Merritt, Amy Pettit
Name of Author, but if a translation, then Translator (3) And Augustus Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A dramatic composition entitled
The World

a dramatic composition
Send certificate of registration to: (7) Mrs Samuel Calville
105 W. 14 St New York NY
Name and address of person sending the fee: (8) Henry L. Rupert
(Street) (City) (State)

1 Madison Ave New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4
[Please turn this over]

D²

Name of claimant

Calville (Fulton)
Major's protégée

4 an.
Title and author

1 c. rec'd

XXc. © CLD 20484^e

\$

7981 MAR 17 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

S

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 17 1910

Date,

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Fulton Calville
Decatur, Ga.

(OVER)

Author or
authors

Fulton Colville

U. S.

[Nationality must be stated.]

Brief title of work

The Major's Protégé'

Send certificate of
registration to

Fulton Colville
Decatur Ga.
R. D. 3

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².
(OVER)

Write nothing here

D2

APR 1 1912

1 c. rec'd

© Cl. D 29260

XXc.

Name of claimant

Title and author

\$

12950 APR -1 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 28 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 1 1912

Name and address of
copyright claimant

Fulton Colville, 629 W. 135th Street New York

[Please turn this over]

RECEIVED

Author or
authors

Helton Colville, American

[Nationality must be stated]

Brief title of work

Purplexities of Josiah, A Comedy

in 111 Act

Send certificate of
registration to {

Helton Colville

624 St. 138th St. N.Y. City,

Name and address {
of remitter }

Helton Colville,

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Colville (Fulton) van
Ways of women.*

1 c. rec'd

JUN 19 1915

Application
rec'd

JUN 19 1915

XXc.

© Cl. D 40995 ✓

R

Leave all above these words blank

Fee rec'd \$1.00

22134 JUN 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 18th, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Fulton Colville

[Write name in full]

Street (3)

The Pines, Jerome Road

City

Yonkers

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Fulton Colville

Country of which the author or translator is a citizen or subject (5)

✓ U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

No alien

Brief title of work (7)

Ways O' Women

Send certificate of registration to: (8)

Fulton Colville

Street (9)

The Pines, Jerome Road

City

Yonkers

State

N. Y.

Name and address of remitter: (10)

The same

Street (11)

The same

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Colville (J. M.)
Victim of environment.

Write nothing here

D 2

Name of claimant

J. M.

Title and author

1 c. rec'd

OCT 14 1911
C. O. D. 25492 C

XXc.

\$

1.00

R

Leave all above these words blank

30417

OCT 14 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

J. M. Colville
Amityville N. Y.

"SPECIAL FILE"

RECEIVED

[Please turn this over]

Author or
authors

J. M. Colville

U.S.

[Nationality must be stated]

Brief title of work

A Victim of Environment

Send certificate of
registration to {

J. M. Colville
10 Keith's Theatre
Phila. Pa.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Colville (Mrs Samuel)

Reference card

LD

See

Colville (Emeline)

003699

Colvin (Ian Duncan)

King Nanda.

D2

1 c. rec'd Aug. 19, 1929

Application
rec'd

© Cl Dunpub 2728

Fee rec'd \$ 1.00

50491

OCT 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18th Sept 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ian Duncan Colvin

(Write full legal name of copyright owner)

(2) Address 38 The Ridgeway,
(Street)

Wimbledon, London, England
(City) (State)

[Please turn this over]

(3) Name of author or translator Ian Duncan COLVIN
(Write name in full)

(4) Country of which the author is a citizen* Great-Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "King Nanda, An Indian Night's Entertain-
ment" [In a Prologue and 3 Acts.]

(7) Send certificate of registration to I. D Colvin, ~~38 The Ridgeway~~
38 The Ridgeway Wimbledon England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee I. D Colvin
38 The Ridgeway Wimbledon England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D1

Colvin (Jan D.)
Leper's flute.

1 c. rec'd Apr. 28, 1920
Application JUN -2 1920
rec'd
XXc. © Cl. O 54711

Leave all above these words blank

Fee rec'd \$1.00 14755 Apr. 28, 1920

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

William H. H. Colvin
San Duncan Colvin

(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Jan Duncan Colvin

(Write name in full)

[Please turn this over]

O.K.B.F.T.

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) "The Soper's Flute"

Price \$ 5/-

Published by (6) Arthur Bird at (7) London

Exact date of publication (8) 31st March 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) William Morris Jones

3/7 Southampton Street London W.C.2 England
(Street) (City) (Country)

Name and address of person sending the fee: (10) William Morris Jones

3/7 Southampton Street London W.C.2 England
(Street) (City) (Country)

[Please turn this over]

Colvin (Jessica)
Sheets.

D2

1 c. rec'd

Application
rec'd

FEB 25 '27

© Cl D

78763C

XXc.

Fee rec'd \$

1.00

9956 MAR-1 '27

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 24, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessica

Colvin

(Write full legal name of copyright owner)

(2) Address

54 West TENTH ST

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Jessica Colson ✓

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sheets - a Three Act Comedy.

(7) Send certificate of registration to

54 N. 10th St.
(Street)

Jessica Colson ✓
New York
(City) (State)

(8) Name and address of person or firm sending the fee

54 N. 10th St.
(Street)

Jessica Colson ✓
New York
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Colwell (Albert M.)

D2

MAR 30 1932

1 c. rec'd

Seccessia, '61-'65.

Application
rec'd MAR 30 1932

CP

© Cl Unpub 15306 R

Fee rec'd \$ 1.00

16184 MAR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert M Colwell
(Write full legal name of copyright owner)

(2) Address P.O. Box 293 Waconia Minn
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert M Colwell

(Write name in full)

(4) Country of which the author is a citizen* u s a

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Seecessia *

(7) Send certificate of registration to A M Colwell

P.O. Box 293

(Street)

Waconia

(City)

Minn

(State)

(8) Name and address of person or firm sending the fee A M Colwell

P.O. Box 293

(Street)

Waconia Minn

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Use title as indexed from copy [turn this over]

Write nothing here, but fill out each numbered space below

P 2

1 c. rec'd

APR 27 '27 ✓

Application

APR 27 '27

rec'd

XXc.

© Cl D 79525 ✓

21027 APR 27 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Anne L. Colwell ✓

(Write full legal name of copyright owner)

122 Newbury St

(Street)

Boston

(City)

Mass. ✓

(State)

July 1923 67000

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

~~FLAME~~ Lewis Colwell.

Country of which the author or translator is a citizen or subject (4)

~~U.S.A.~~

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE HOLY FLAME - ✓

Send certificate of registration to (7)

A. Lewis Colwell ✓

122 NEWBURY ST.

(Street)

BOSTON

(City)

MASS.

(State)

Name and address of person or firm sending the fee (8)

A. Lewis Colwell

122 NEWBURY ST.

(Street)

Boston

(City)

MASS.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Colwell (Anne Lewis)
Silken cushions; by Lewis
Colwell i.e. A.L. Colwell

1 c. rec'd FEB 10 '28
Application FEB 10 1928
rec'd
© Cl D 82716 e
XXc. TR

Leave all above these words blank

Fee rec'd \$

\$1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) ANNE LEWIS COLWELL

(Write full legal name of copyright owner)

274 Commonwealth Ave
(Street)

Boston
(City)

Mass.
(State)

(July, 1923—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ann Lincoln

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Silken Cushions

Send certificate of registration to (7) _____

Ann Lincoln

274

Commonwealth

or. Boston

Mass

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Ann Lincoln

274

Commonwealth

or. Boston

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Colwell(Bernice Congdon)

D3

Oct. 22, 1934

Let's pretend; plays by Susanna Myers, songs from

2 c. rec'd

Application

rec'd

NOV. - 9 1934

Congdon music readers, arr. for piano by Harvey

© Cl D

pub. 28776

Officer with a Primer for play acting

Fee rec'd \$2.00

47513

Oct. 22, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
by S. Myers.

APPLICATION FOR COPYRIGHT

CP FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 20, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Bernice Congdon Colwell) Bernice Congdon Colwell
(Write full legal name of copyright owner)

(2) Address P.O. Box 336 Stroudsburg, Penna.
(Street) (City) (State)

(3) Name of author or translator Susanna Myers SUSANNA MYERS
(Write name in full) [Please turn this over]

- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States -----
- (6) Name of composer HARVEY OFFICER
U.S.A.
- (7) Country of which the composer is a citizen -----
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States -----
- (9) Brief title of work LET'S PRETEND--
Portfolio of Plays-with-Songs for Children
- (10) Published on the 17th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to (Mrs.) Bernice C. Colwell
Stroudsburg Penna.
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee (Mrs.) Bernice C. Colwell
Stroudsburg, Penna.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—500)

Write nothing here, but fill out each numbered space **D 1**

Colwell (Bernice Congdon)

Three nursery song pantomimes, for young children.

Polly put the kettle on. - The man in the moon. -

Leave all above these words blank

Simple Simon, by Susanna Myers.

AEB

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 27 1933
☐ Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Bernice Congdon Colwell
[Write name in full]

Street (3)

City

Marshall's Creek State Va.

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Susanna Myers

[Please turn this over]

2 c. rec'd May 31, 1933 ✓

Application rec'd MAY 31 1933

© Cl. Pub 23153

XXc. 1542 MAY 31 1933
JUN 20 1933

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) collective title

7 Three Nursery Song Pantomimes Price \$.50 (fifty cents)

Exact date of publication (8) May 25 1933 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Hermie Congdon Colwell

Street (10) Marshall's Creek City Vienna State _____

Name and address of remitter: (11) Hermie Congdon Colwell

Street (12) Marshall's Creek City Vienna State _____

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

SEP 8 1913

*Colwell (Henry Clifford) tran.
Anitra.*

1 c. rec'd

Application
rec'd

SEP 8 1913

XXc.

© C. D. 34311 *R*

\$1.00

Leave all above these words blank

Fee rec'd \$

28768 SEP -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *September 5th 1913*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Ex. S. P. *A*

Name and address of { (2) [Write name in full]

copyright claimant { Street (3) *325 Arch*

City *Kittanning* State *Pa.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Henry Clifford Bolwell

United States

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

"Anitra"

Brief title of work (7)

Send certificate of (8)

registration to

Street (9)

Henry C. Bolwell
325 Arch City Kittanning State Pa.

Name and address (10)

of remitter

Street (11)

Henry C. Bolwell
325 Arch City Kittanning State Pa.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Colwell (Henry Clifford)
Caprice.

1 c. rec'd April 10/22
Application
rec'd APR -8 1922
© Cl. D 60513 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$1.00
14683 APR-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henry Clifford Colwell (American)

(Write name in full—State here also nationality of claimant)

325 Arch Street.

(Street)

Kittanning

(City)

Penna.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Henry Clifford Colwell

Country of which the author or translator is a citizen or subject

(4)

America (U.S.)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6) Caprice.

Send certificate of registration to

(7)

H. C. Colwell

325 Arch Street

(Street)

Kittanning

(City)

Penn.

(State)

Name and address of person or firm sending the fee

(8)

H. C. Colwell

325 Arch Street

(Street)

Kittanning

(City)

Penn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Colwell (Henry C.) & an.
Cellar (The)

1 c. rec'd

JUL 25 1913

Application
rec'd

JUL 25 1913

XXc.

© Cl. D 33893

\$1.00

Leave all above these words blank

Fee rec'd \$

27290 JUL 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

K. B. F. T.

Name and address of (2) [Write name in full]
copyright claimant { 325 Arch Street (3)

Henry Clifford Colwell
City Kittanning State Pa

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Henry Clifford Colwell

Country of which the author or translator is a citizen or subject (5)

U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Bellar" ✓

Send certificate of (8)

registration to

Street (9)

325 Arch

City

Kittanning

State

Pa

Name and address (10)

of remitter

Street (11)

325 Arch

City

Kittanning

State

Pa

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Colwell (Henry C.)
Culprit Fay.

D2

1 c. rec'd

Application
rec'd **MAR 31 1928**

XXC. © C1 D 83361 ✓

Fee rec'd \$

\$1.00

16502 MAR 31 '28 ^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 29. 1928**

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Henry C. Colwell** ✓
(Write full legal name of copyright owner)

(2) Address **129 Rebecca** **Kittanning** **Penna.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry C. Colwell ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Bulprit Fay ✓

(7) Send certificate of registration to Henry C. Colwell
129 Rebecca Kittanning Penn. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry C. Colwell
129 Rebecca Kittanning Penn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Cobwell (Henry Clifford) saw.
End (The) of her string.

1 c. rec'd

JUL 25 1913 ✓

Application
rec'd

JUL 25 1913

XXc.

© Cl. D 33891 c

27-291

JUL 25 1913

R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 24-1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O. K. B. F. T.

Name and address of
copyright claimant

(2)

[Write name in full]

325

(3)

Arch

City

Kittanning

State

Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Henry Blifford Colwell
United States

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The End of Her String."

Send certificate of registration to (8)

Henry Blifford Colwell
325 Arch City Kittanning State Pa.

Name and address of remitter (10)

Henry B. Colwell
325 Arch City Kittanning State Pa

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Colwell (Henry Clifford)
Guinevere.

1 c. rec'd JAN - 6 1916
Application
rec'd JAN - 8 1916
XXc. OLD 42711 C

R

Leave all above these words blank

Fee rec'd \$ **\$1.00**

650 JAN - 8 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 5, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Henry Clifford Colwell
(Write name in full)

325 Arch Street.

(Street)

Pittsburg

(City)

Pennsylvania

(State)

EX. F. G. D.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Henry Clifford Bolwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Quinvere"

Send certificate of registration to: (7)

Henry Clifford Bolwell

325 Arch Street

Kittanning - Pennsylvania

Name and address of person sending the fee: (8)

Henry Clifford Bolwell

(City)

(State)

325 Arch Street

(Street)

Kittanning - Pennsylvania

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Colwell (Henry Clifford) Tran
His chance!

1 c. rec'd SEP 8 1913

Application
rec'd SEP 8 1913

XXc. © C I D 343 13

\$1.00

Leave all above these words blank

Fee rec'd \$ 28770 SEP -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 5th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of (2) Henry Clifford Colwell
copyright claimant { [Write name in full]
Street (3) 325 Arch City Kittanning State Pa.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Henry Clifford Colwell

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"His Chauce."

Send certificate of (8)

registration to

Street (9)

Henry C. Colwell

325 Arch St. City Kittanning State Pa.

Name and address (10)

of remitter

Street (11)

Henry C. Colwell

325 Arch City Kittanning State Pa.

If the work is a published dramatic composition, use application form D¹, if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

Colewell (Henry Clifford) *Stan*
Kings of right.

D2

1 c. rec'd

JUL 25 1913

Application
rec'd

JUL 25 1913

XXc. © Cl. D 33892 C

R

27292

JUL 25 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 24-1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) | Write name in full |
copyright claimant { Street (3) Arch

City Kittanning State Pa

[Please turn this over]

U. S. - B. F. T.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Henry Clifford Colwell.

U. S. A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Kings of Orient."

Send certificate of registration to (8)

Henry B. Colwell

Street (9)

325 Arch

City

Kittanning

State

Pa

Name and address (10)

Henry B. Colwell

of remitter

Street (11)

325 Arch

City

Kittanning

State

Pa

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Colwell (Henry Clifford) & son.
Master (The)*

1 c. rec'd **SEP 8 1913**
Application rec'd **SEP 8 1913**
XXc. **© Cl D 34349**

Leave all above these words blank

Fee rec'd \$

1.00

28772

SEP -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

September 5th 1913

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Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

32 1/2 Arch

City

Hittanning

State

Pa.

Ex. S. P. A.

[Please turn this over]

003716

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Henry Clifford Colwell

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Master".

Send certificate of (8) registration to

Henry C. Colwell

Street (9) 325 Arch City Kittanning State Pa.

Name and address (10) of remitter

Henry C. Colwell

Street (11) 325 Arch City Kittanning State Pa.

If the work is a published dramatic composition, use application form D¹; if a published dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

Colwell (Henry Clifford) & au
Millstones.

D 2

1 c. rec'd

OCT 9 1913

Application
rec'd

OCT 9 1913

© Cl. D 34665

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

35931

OCT -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 8th 1913

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Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

325 Arch

City

Kittanning

State

Penn.

E. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Henry Clifford Colwell*
[Write name in full]
Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Millstones."*

Send certificate of (8) *Henry C. Colwell*
registration to { Street (9) *325 Arch St.* City *Kittanning* State *Pa.*

Name and address (10) *Henry C. Colwell*
of remitter { Street (11) *325 Arch St.* City *Kittanning* State *Pa.*

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Colwell (Henry Clifford)
Penalty.

1 c. rec'd NOV 17 1919

Application NOV 17 1919
rec'd

XXc. © C. L. D. 53114 ✓

Leave all above these words blank

Fee rec'd \$

81.00

36695 NOV 17 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8. Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 15, 1919

7. Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9. The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henry Clifford Colwell ✓
(Write name in full—State here also nationality of claimant)

325 Arch Street

(Street)

Kittering, Pa. ✓

(City)

(State)

(Mar., 1919)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Henry

Clifford Colwell

Country of which the author or translator is a citizen or subject (4)

U.S. of A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Penalty"

Send certificate of registration to (7)

American Play Company

33 West 42^d Street, N.Y.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

American Play Co. Inc

33 West 42^d Street, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Colwell (Henry Clifford) & am.
Portrait (The).

SEP 8 1913

1 c. rec'd

Application
rec'd

SEP 8 1913

© Cl D 34316

XXc.

1.00 28766

SEP -8 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

September 5th 1913

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Name and address of { (2) [Write name in full]
copyright claimant { Street (3) *325 Arch*

City *Kittanning* State *Pa*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Henry Clifford Colwell

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

'The Portrait'

Send certificate of (8)

registration to

Street (9)

325 Arch

City

Kittanning

State

Pa

Name and address (10)

of remitter

Street (11)

325 Arch

City

Kittanning

State

Pa

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

Colwell (Henry Clifford) &
Tangle (The)

D 2

1 c. rec'd
Application
rec'd

JUL 25 '1913

JUL 25 1913

XXc. © Cl. D 33894 c

\$1.00

Leave all above these words blank

Fee rec'd \$

27288 JUL 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 24-1913

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(C) H. B. F. T.

Name and address of

(2)

[Write name in full]

copyright claimant

(3)

Street

Arch

City

Kittanning

State

Pa

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Henry Clifford Colwell

United States

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Tangle."

Send certificate of
registration to (8)

Henry Clifford Colwell

Street (9) 325 Arch City Kittanning State Pa

Name and address
of remitter (10)

Henry C. Colwell

Street (11) 325 Arch City Kittanning State Pa.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd SEP 8 1913

Application SEP 8 1913
rec'd

XXc. (C) C D 3431

Colwell (Henry Clifford) & au.
White Sox.

\$1.00

Leave all above these words blank

Fee rec'd \$ 28704 SEP -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale.

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

September 5th 1913

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Name and address of (2) [Write name in full]
copyright claimant { Street (3) 325 Arch

Henry Clifford Colwell

City Kittanning State Pa.

Ex. S. P. A

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Henry Clifford Colwell

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"White Fox"

Send certificate of { (8)
registration to {

Henry C. Colwell

Street (9) 325 Arch City Kittanning State Pa.

Name and address { (10)
of remitter {

Henry C. Colwell

Street (11) 325 Arch City Kittanning State Pa.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Colwell(Hanry C.)

White Sox.

D2

1 c. rec'd JUL 18 1911

Name of claimant

XXc. © Cl. D 24717 C

Title and author

\$ \$1.00 K

21449 JUL 18 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 18 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Henry C. Colwell
Kittanning Pa

[Please turn this over]

EX-002

Author or
authors

Henry C. Colwell

U.S.A.

[Nationality must be stated]

Brief title of work

White Sox

Send certificate of
registration to

Flanagan & Co
1451 Broadway

New York City

Name and address
of remitter

Flanagan & Co
1451 Broadway

New York City

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Colwell (Nancy Lewis)
Alliances.

l. c. rec'd *Mar. 1/24* ✓
Application FEB 29 1924
rec'd
© Cl. D 67180 ✓
XXc.

Leave all above these words blank MAR 15 1924 Fee rec'd \$

8406 FEB 29 '24

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name and address
of copyright claimant (2) *Nancy Lewis*

(Write full legal name of copyright owner)

18 Appian Way (Street) *Cambridge* (City) *Mass* (State)

(July, 1923 6,000)

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Fanny Lewis Colwell

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Alliances"*

Send certificate of registration to (7) _____

Fanny Lewis Colwell

18 Apportionment

(Street)

Mass.

(State)

Name and address of person or firm sending the fee (8) _____

Fanny Lewis Colwell

18 Apportionment

(Street)

Cambridge

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Colwell (Nancy Lewis)
Cross-word bound.

1 c. rec'd *JAN-9 '25*
Application rec'd *JAN-9 '25*
XERO. *70022*

Leave all above these words blank

Fee rec'd \$ *0.25*

2058 JAN-9 '25

Card made by W. P.

24 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 7, 1925

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The copyright is claimed by

Name and address

of copyright claimant (2)

Nancy Lewis Colwell

(Write full legal name of copyright owner)

122 Huntington St

(Street)

Boston

(City)

Mass

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Nancy Lewis Colwell

Country of which the author or translator is a citizen or subject (4) *Ind. A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Crossed Bound

Send certificate of
registration to (7) _____

Nancy Lewis Colwell

122 Newbury St.
(Street)

1 Boston Mass
(City) (State)

Name and address of person
or firm sending the fee (8) _____

Samuel Watson

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Colwell (Nancy Lewis)

It wasn't you, by Nancy

Lewis Lie N. L. Colwell

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Fee rec'd JAN 21 1924

Application JAN 21 1924

rec'd

© C. L. D.

66622

XXc.

3647 JAN 21 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan - 19 - 1924

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The copyright is claimed by

Name and address

of copyright claimant (2)

Nancy Lewis Colwell

(Write full legal name of copyright owner)

18 Appleton

(Street)

Cambridge

(City)

(State)

(July 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Nancy Lewis Colwell

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

In what form?

Send certificate of registration to (7) _____

Nancy Lewis Colwell

18 Appleton Way - Cambridge

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Nancy Lewis Colwell

18 Appleton Way

Cambridge

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Colwell (Nancy Lewis)
Only a flivver.

1 c. rec'd FEB 15 1924 ✓
Application
rec'd. FEB 15 1924
© Cl. D. 66844
XXc. R

Leave all above these words blank

Fee rec'd \$



8115 FEB 15 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

93726 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb XIV 1924

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0 The copyright is claimed by

6 Name and address

of copyright claimant (2)

Nancy Lewis Colwell
(Write full legal name of copyright owner)

18 Appian Way
(Street)

Cambridge
(City)

Mass.
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Nancy Lewis Colwell

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Only A Fiver"
of "Only A Fiver"

Send certificate of registration to (7) _____

Nancy Lewis Colwell

18 African Way Cambridge Mass

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Nancy Lewis Colwell

18 African Way Cambridge Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Colwell (Nancy Lewis)
Why not write a photoplay,
by Nancy Lewis (i.e. N.L. Colwell)

Leave all above these words blank

Card made by W. P.

Fee rec'd \$ 2

20239 MAY 3'24

1 c. rec'd MAY -3 1924 ✓
Application MAY -3 1924
rec'd
XX © C. D. 67627 ✓

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name and address

of copyright claimant (2)

Nancy Lewis (Colwell)
(Write full legal name of copyright owner)

18 Affian Way (Street) *Cambridge* (City) *Mass.* (State)

(July, 1923—6,000)

[Please turn this over]

* O. K. B. F. 11

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Nancy Lewis Colwell

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Why Not Write a Photoplay

Send certificate of registration to (7)

Nancy Lewis Colwell

18 Appian Way

(Street)

Cambridge

(City)

Mass

(State)

Name and address of person or firm sending the fee (8)

Nancy Lewis Colwell

18 Appian Way

(Street)

Cambridge

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Colwell (Robert T.)

Reference card
D app. file.

D 30442

003728

HCB

Other fish.

See

Simon (Robert A.) and Colwell (Robert T.)

Colwell (Robert T.) and Simon (Robert A.)

D2

Strictly dynamite.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

XXc.

© Cl Unpub 23169

29159 JUN 30 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert T. Colwell & Robert A. Simon

(Write full legal name of copyright owner)

(2) Address * 420 Lexington Ave.

(Street)

New York

(City)

NY

(State)

* Acceptance letter

[Please turn this over]

Robert T. Colwell & Robert A. Simon

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

USA (both authors)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

STRICTLY DYNAMITE *

(7) Send certificate of registration to

Robert T. Colwell, c/o J. Walter Thompson

420 Lexington Ave.

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Robert T. Colwell

420

(Street)

New York

(City)

NY

(State)

If the work is a published musical composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Colwell (Robert T.)

Reference card
D app. file

Waltz queen.

See

D 15429

Simon (Robert A.) and Colwell (Robert T.)

AEB

003730

Write nothing here, but fill out each numbered space below **D2**

Colwell (Russell)
July jottings

\$1.00

1 c. rec'd **FEB 28 1921**

Application
rec'd **FEB 28 1921**

© **CLD 56925**

XXc. **R**

7046 FEB 28 '21

Leave all above these words blank

Fee rec'd **8**

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 26, 1921.*

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3 The copyright is claimed by

3 Name and address of

copyright claimant: (2)

(Write name in full)

Russell Colwell ✓

616 East Bidelle St.

(Street)

Baltimore Maryland. ✓

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Russell C. Colwell

Country of which the author or translator is a citizen or subject (4)

United States [Must stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"July Jottings"

A Comedy in Three Acts.

Send certificate of registration to: (7)

Russell C. Colwell

616 East Biddle St. Baltimore, Maryland.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Russell C. Colwell

616 East Biddle St. Baltimore, Maryland.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Colwell (Russell)
Sidewalks.

1 c. rec'd APR - 1 1919
Application APR - 1 1919
rec'd
© U.S. 51532 c
XXc. R

Leave all above these words blank

Fee rec'd \$

10158 APR - 1 1919

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 31, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Russell Colwell,

(Write name in full)

616 E. Biddle Street,

(Street)

Baltimore Maryland.

(City)

(State)

U. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Russell Colwell.

United States

Country of which the author or translator is a citizen or subject (4) ~~of America.~~ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Sidewalks.

Send certificate of
registration to: (7)

Russell Colwell.

616 E. Biddle Street, Baltimore Maryland.

Name and address of person (Street)

(City)

(State)

sending the fee: (8) Russell Colwell.

616 E. Biddle Street, Baltimore, Maryland.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Colwell (Worth)

D2

1 c. rec'd

MAY 24 1933

Application
rec'd

MAY 24 1933

Amherst-Johnson.

© Cl Dunpub 22854 C

Fee rec'd \$

AEB

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 23, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Worth Colwell

(Write full legal name of copyright owner)

(2) Address

155 East 44 St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Worth Colwell & Frances Amherst-
(Write name in full) Johnson

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work High Strung

(7) Send certificate of registration to Authors League of America
9 East 38 St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Charge League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Comandini (Adele)

D2

Devil's in love.

AEB

Fee rec'd \$1.00

1 c. rec'd Sept. 15, 1930

Application
rec'd OCT - 1 1930

© Cl Unpub 7524

XXc.

44209 Sept. 15, 1930

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 30, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adele Comandini
(Write full legal name of copyright owner)

(2) Address 2179 Bathgate Ave. New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Adele Comandini ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "The Devil's in Love" ✓

A Romantic Comedy ✓

in Three Acts ✓

(7) Send certificate of registration to Adele Comandini ✓

430 East 57th Street New York City, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Comandini (Adele)

D2

APR-1'29 ✓

Gold braid.

1 c. rec'd

Application

APR - 1 1929

© Cl Corp

382 / R

XXc.

Fee rec'd \$

LEAM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

6
736
3
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9
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 26-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adele Comandini ✓

(Write full legal name of copyright owner)

(2) Address

6370 Franklin Ave

(Street)

Hollywood

(City)

Calif. -

(State)

[Please turn this over]

(3) Name of author or translator Adèle Comandini
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work = Gold Braid =
a short sketch
with four characters -

(7) Send certificate of registration to Adèle Comandini
6370 Franklin Avenue Hollywood Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Same as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Comandini (Adele)

Love is a dream.

AEB

D2

OCT 13 1930

1 c. rec'd

Application
rec'd OCT 13 1930

© Cl Dunpub 7608
XXc.

Fee rec'd \$1.00

52604 OCT 16 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adele Comandini

(Write full legal name of copyright owner)

2179 Bathgate Avenue New York City

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Adele Comandini
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ---
- (6) Brief title of work @ "LOVE IS A DREAM"
A one act Play
- (7) Send certificate of registration to Adele Comandini
2179 Bathgate Avenue New York City N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Comandini (Adele)

Reference card

Love life.

D app. file

See

D unpub.

De Milt (Aida) and Comandini (Adele)

003738
7060

Write nothing here, but fill out each numbered space below **D 2**

Comandini (Adele)

Oh, Jeannette.

1 c. rec'd

App'd

rec'd

XXc.

Nov. 12. 30

Application : 3 1530

Unpub 8290e

AMB

Leave all above these words blank

Fee rec'd

\$1.00 59001 DEC - 6 1930

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

November 8, 1930

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Adele Comandini /

(Write full legal name of copyright owner)

N 2179 Bathgate Avenue New York City N.Y. /

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adele Comandini
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "OH JEANNETTE"
A One Act Playlet

Send certificate of registration to (7) A. Comandini

2173 Bathgate Avenue New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Comandini (Adele)

D2

FEB 28 1929

Say it in French.

1 c. rec'd

Application
rec'd

FEB 28 1929

© Cl Dunpub

25

XXc.

Fee rec'd \$

\$1.00 True?

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adele Comandini

(Write full legal name of copyright owner)

(2) Address 6370 Franklin Ave Hollywood, Cal.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Adele Comandini
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SAY IT IN FRENCH
A short play

(7) Send certificate of registration to Century Play Company, Inc.
1440 Broadway New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Century Play Company, Inc.
1440 Broadway New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

SEP 29 1913

Application
rec'd

SEP 29 1913

© Cl. D 34566

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

31714 SEP 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

September 22nd, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2) [Write name in full]

Street (3)

166 East 67th St. City

New York

State

N. Y.

EX. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Frederick P. Lombier,

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A College Education.

Send certificate of (8)

registration to

Street (9)

166 East 67th St. City New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

166 East 67th St. City New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Combs (Addie Earl)
Uncle Ottie at the nickelodeon.

1 c. rec'd

AUG 18 24

Application

rec'd

AUG 18 1924

XXc.

© Cl. D. 88857

Leave all above these words blank

Fee rec'd

36274 AUG 18 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 16, 1924

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Addie Earl Combs

(Write full legal name of copyright owner)

6712 Deary St. East

(Street)

Pittsburgh, Pa.

(City)

(State)

(April, 1922—3,000)

permanent address

Outing

[Please turn this over]

Order

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Addie Earl Combs

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Uncle Ottey at the Nickelodeon"

Send certificate of
registration to (7) Earl Combs

998 E. Court St., Kankakee, Ill.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Earl Combs

998 E. Court St. Kankakee Ill.
(Street) (City) (State)
temporary address.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application

rec'd

XXc.

2010 70950

R

Combs (B.G.)

How America came to light
by students of Ponder high school

Leave all above these words blank

Card made by W. H.

Fee rec'd \$

1.00 #11402 Feb. 28/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/16-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

B G Combs

(Write full legal name of copyright owner)

Ponder

(Street)

Texas

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

B. G. Combs
United States of
America [Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "How America Came
to Light"

Send certificate of
registration to (7)

B. G. Combs
Ponder

Texas
(State)

Name and address of person
or firm sending the fee (8)

*
P. O. Box 179

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*
P. O. Box 179

Write nothing here, but fill out each numbered space below

D 2

JUN 17 1920 ✓

1 c. rec'd

Application

rec'd

JUN 17 1920

XXc.

© CLD 54837

21327 JUN 17 '20

\$1.00

Leave all above these words blank

Fee rec'd

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 10, 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Miss Adila Comer - American

(Write name in full—State here also nationality of claimant)

208 South Hillen St.

(Street)

Los Angeles

(City)

Calif.

(State)

(Jan., 1920—4,000)

U. S. G. P. O.

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Miss Adela Comer
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"April Showers"

Send certificate of
registration to

(7) Miss Adela Comer

208 South Hillen St Los Angeles Calif
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Miss Adela Comer

208 South Hillen St Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Comer (Russell C.)

D2

Mar. 29, 1937

Ann of the airlines; episodes 1-4.

1 c. rec'd

Application AFR 16 1937
rec'd

EA F

Fee rec'd \$

\$1.00

20323 APR 26 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

26815

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Russell C. Comer

(Write full legal name of copyright owner)

(2) Address 611 Fairfax Bldg.

(Street)

Kansas City, Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator Russell C. Comer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work Unpublished dramatic composition
titled "Ann of the Airplanes." Episodes 1-4.

(7) Send certificate of registration to Russell C. Comer
611 Fairfax Bldg. Kansas City Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell C. Comer Adv. Co.
611 Fairfax Bldg. Kansas City Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Comer(Russell C.) advertising co.

D2

Forty-niners, by Margaret Echard. episodes 1-26.

CP

Fee rec'd \$1.00 23663

1 c. rec'd May 19, 1934

Application JUN -2 1934
rec'd

© Cl Dunpub 29503

May 18, 1934.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Russell C. Comer Advertising Co

(Write full legal name of copyright owner)

(2) Address 414 Fairfax Building

(Street)

Kansas City, Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator Margaret Echard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE FORTY - NINERS
26 Episodes --numbers one to twenty-six
both inclusive

(7) Send certificate of registration to Russell C. Comer Advertising Co
414 Fairfax Building Kansas City Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell C. Comer Advertising Co.
414 Fairfax Building Kansas City Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

1 c. rec'd.

Application
rec'd_____

© Ci Unpub 30215

CP

Fee rec'd \$

\$1.00

33689 JUL 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 APPLICATION FOR COPYRIGHT
 54 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner INDUSTRIAL CO. CO. ADVERTISING CO.

(Write full legal name of copyright owner)

(2) **Address.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

414 E. 11th St.

KANSAS CITY

MO.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

414 E. 11th St.

KANSAS CITY

MO.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Comer (Russell C.) advertising co.

D2

MAR 21 1935 ✓

1 c. rec'd

MAR 21 1935

Application
rec'd

© Cl Unpub 34435

Forty niners; by Margaret Echard. episodes

53-78.

Fee rec'd \$ 1.00

13662 MAR 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Russell C. Comer Advertising Company /
(Write full legal name of copyright owner)

(2) Address 414 Fairfax Bldg. Kansas City, Missouri
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Margaret Echard ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Forty-Niners

(7) Send certificate of registration to Russell C. Comer Advertising Company
414 Fairfax Building, ✓ Kansas City, ✓ Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell C. Comer Adv. Co.
414 Fairfax Building, Kansas City, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Comer (Russell C.) advertising co.

D2

Apr. 4, 1935

1 c. rec'd

Forty niners; episodes 79-104, by Margaret
Echard.

Application
rec'd

APR-3 1935

© Cl Unpub 34796

CP

Fee rec'd \$ 1.00

16036 APR-3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Russell C. Comer Advertising Company
(Write full legal name of copyright owner)

(2) Address 414 Fairfax Bldg. Kansas City, Missouri
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Margaret McHard

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE WHITE - LILIES *

(7) Send certificate of registration to Russell S. Comer Advertising Company
414 Fairfax Building, St. Louis, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell S. Comer Adv. Co.
414 Fairfax Building, St. Louis, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934 * 17057-104

[Please turn this over]

Comer (Russell C.) advertising co.

D2

NOV 11 1936

Gallopade island; episode 1, by Eloise Comer.

1 c. rec'd

Application
rec'd

DEC 17 1936

EAF

© Cl Dunpub 46863

Fee rec'd \$ 1.00

603 JAN-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

754

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Russell C. Comer Advertising Co.

(Write full legal name of copyright owner)

414 Fairfax Bldg.

(2) Address

(Street)

Kansas City Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator Eloise Comer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Gallopade Island (A Radio Drama)
Episode One.

(7) Send certificate of registration to Russell C. Comer Advertising Co.
414 Fairfax Bldg. Kansas City Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell C. Comer Adv. Co.
414 Fairfax Bldg. Kansas City Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Comer(Russell C.) advertising co.

D2

NOV 22 1934 ✓

Randall family; or, Sweetbrier farm, by Margaret

1 c. rec'd

Application
rec'd

NOV 22 1934

Richard.

Fee rec'd \$

© Cl Junpub 32235
52536 NOV 22 34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **November 20, 1934**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Russell C. Comer Advertising Company**
(Write full legal name of copyright owner)
(2) Address **Fairfax Bldg.**
101 W 11th St. **Kansas City** **Missouri**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Margaret Echard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Randall Family or Sweetbrier Farm

(7) Send certificate of registration to Russell C. Comer Advertising Company
Fairfax Building Kansas City Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell C. Comer Adv Co
Fairfax Building Kansas City Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Comerford (Annie O'Doherty)

Day at the Biarritz.

EAF

Fee rec'd \$

\$1.00

D2

MAR 18 1936

1 c. rec'd

Application
rec'd MAR 18 1936

© Clumpub 41448

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15305 MAR 18 '36

APPLICATION FOR COPYRIGHT

2
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Mar. 17, 1936

3
REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annie O'Doherty Comerford

(Write full legal name of copyright owner)

(2) Address 341 E. 17th St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Annie O'Doherty Comerford

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Day at the Biarritz*

(7) Send certificate of registration to

Annie O'Doherty Comerford

341 E. 17th St., New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Annie O'Doherty Comerford

341 E. 17th St., New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Comey (Bernice E.)

Radio complications

D1

2 c. rec'd

MAR 13 '26

Application
rec'd

MAR - 3 '26

XXc D D 74742

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. GAPPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernice E. Comey

(Write full legal name of copyright owner)

(2) Address

School St., P.O. Box 31

City Mills

Mass.

(Street)

(City)

(State)

(3) Name of author or translator

Bernice E. Comey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Radio Complications"
Comedy in Three Acts

(7) Published on the _____

First (1.) day of *March*

19 *26*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

School St. - P.O. Box 31, City Mills

(Street)

(City)

Mass

(State)

(9) Name and address of person or firm sending the fee _____

Bernice E. Comey

School St., P.O. Box 31 City Mills

(Street)

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Comey (Herbert D.)*

C

Face comfort; or, The science and art of
shaving.

1 c. rec'd JAN - 3 1933

Application
rec'd JAN - 3 1933

© ClC 6240
XXc.

Fee rec'd \$

\$1.00

347 JAN - 3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 29, 1932

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert D. Comey

(Write full legal name of copyright owner)

(2) Address

15 Washington St
(Street)

Reading
(City)

Mass.
(State)

(3) Name of author

same as
(Write name in full)

above

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Face Comfort on The Science and Art
of Shaving

(7) Send certificate of registration to

Herbert H. Comer

15 Washington St.

(Street)

Reading Mass.

(City)

(State)

(8) Name and address of person or firm sending the fee

as above

(Street)

(City)

(State)

Comey (Herbert D.)

*

C

How to buy your insurance, Pay day forever, The receipt for a long and happy life. Insured thrift.

Fee rec'd \$

1 c. rec'd

SEP 16 '26

Application
rec'd

SEP 16 '26

XXc.

DEC

3414

44986 SEP 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. F. M.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert D. Comey

(Write full legal name of copyright owner)

(2) Address

15 Washington St.

(Street)

Reading, Mass.

(City)

(State)

(3) Name of author

above

Herbert D. Comey

O. K.-B. F. T.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work

* Insured Thrift - How To Buy Your Insurance
"Pay Day Forever" - The Receipt for a Long Happy Life

(7) Send certificate of registration to

H. D. Conner

15 Washington St. - Reading, Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

see above.

* Follow Copy O. K. - B. F. T.

(Street)

(City)

(State)

Comfort (Florence Crocker)

D2

Count your buttons.

1 c. rec'd

APR 17 1931

Application
rec'd

APR 17 1931

AEB

Fee rec'd \$

© Cl Dunpub. 10168

20175 APR 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 15th - 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Crocker Comfort

(Write full legal name of copyright owner)

(2) Address

3730 Lake Park Dr

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

3730 Lake Park Ave

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

3730 Lake Park Ave

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JAN 31 1919 ✓
Application
rec'd JAN 31 1919
XXc. © J. D. 51082 c
R

Comfort (Florence Crocker)
Kitchen clock.

Leave all above these words blank

Fee rec'd \$ 1.00 3418 JAN 31 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 29-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Florence Crocker Comfort, American
(Write name in full—State here also nationality of claimant)

3730 Lake Park Ave.

★ C. G. L. (Street)

Chicago

(City)

Ill.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Norman Crocker Comfort

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Kitchen Clock"*

Send certificate of registration to (7) *Norman Crocker Comfort*
3730 Lake Park Ave. Chicago Ill.

Name and address of person (Street) (City) (State)
sending the fee (8) *Norman Crocker Comfort*
3730 Lake Park Ave. Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Comfort (Florence Crocker)
Springtime and the summer.

2 c. rec'd DEC 30 1922 ✓
Application DEC 30 '22
rec'd _____
© C. I. D. 63238
XXc. _____

Leave all above these words blank

Fee rec'd

~~1.00~~

52516 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 26 - 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Florence Crocker Comfort, U. S. G.

(Write full legal name of copyright owner)

8730 Lake Park Ave

(Street)

Chicago

(City)

Illinois

(State)

Name of Author, but if a
translation, then Translator (3)

Florence Crocker Comfort

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Springtime and The Summer

Published on the (7) _____

Dec 28

day of

December

, 19 22

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (8) _____

Morrice Crockett Comfort

3730 Lake Park Ave.

Chicago

Illinois

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (9) _____

Morrice Crockett Comfort

3730 Lake Park Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Comfort (Florence Crocker)

D2

There's a screw loose; or, Wanted a new idea.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

NOV 7/32
-7 1932
© Cl Dunpub 19501

55069 NOV 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 29 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Crocker Comfort

(Write full legal name of copyright owner)

(2) Address

3730 Lake

(Street)

Park Avenue

(City)

(State)

Chicago

Illinois

[Please turn this over]

(3) Name of author or translator Horace Crocker Comfort
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "There's A Screw Loose"
On "Nautilid A New Idea"

(7) Send certificate of registration to Horace Crocker Comfort
3780 Lake Park Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Horace Crocker Comfort
3780 Lake Park Ave. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Comfort (Marian Coleman)
Comedias Placenteras by M.C.
Comfort & Anna Mary Blake

Leave all above these words blank

Fee rec'd \$

1.00

32645-JUL-1927

2 c. rec'd

JUN 27 1927

Application
rec'd

JUL 19 '27

©CID

80469

X Xc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Marian Coleman Comfort

(Write full legal name of copyright owner)

5109 Washington Blvd. St. Louis, Mo.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Marian Coleman Comfort

(Write name in full)

[Please turn this over]

Anna Mary Blake

Countries

Country of which the author or

translator is a citizen or subject (4)

United States

[Must be stated]

Brief title of work (5)

Comedias Placenteras

Published by (6)

*M. C. Comfort &
W. B. Blake*

at (7)

Mexico City

First published on the (8)

first

day of

June

, 19*27*

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Marian C. Comfort

5109 Washington Blvd.

(Street)

St. Louis Mo. U.S.A.

(City)

(Country)

Name and address of person

or firm sending the fee (10)

Marian C. Comfort

5109 Washington Blvd.

(Street)

St. Louis, Mo. U.S.A.

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Comins (Elizabeth Barker)
Christine Mallory; or, The
Afterglow.

Name of claimant

Title and author

D²

1 c. rec'd

XXc.

\$

June 10th 1910
ID 2136: C

18579 JUN 18 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
0

Name and address of
copyright claimant

Miss Elizabeth Barker Comins
107 Robinwood Ave., Jamaica Plain
Mass.

Card made by L. C. F.

(OVER)

Author or
authors

Elizabeth Barker Comins, American

[Nationality must be stated.]

Brief title of work

Christine Mallory or
A Play in Four Acts The Afterglow

Send certificate of
registration to

(Miss) Elizabeth Barker Comins
107 Robinwood Ave. Jamaica Plain
Mass.

Name and address
of remitter

(Miss) Elizabeth Barker Comins
107 Robinwood Ave. Jamaica Plain, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

D²

Name of claimant

Title and author

Commie (Elizabeth Barker) + au.
 Christine Mallory ; scenarios of
 a play in four acts.

Leave all above these lines blank

AUG 16 1909

1 c. rec'd

Cl. D. XXc. No.

56560

Cash No.

\$1⁰⁰

29970

AUG 18 1909

AUG 18 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 14 Date, 1909

97
 Of the { DRAMATIC
 DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000
 Name and address of
 copyright claimant

Elizabeth Barker Commie
 107 Robinwood Ave. Jamaica Plain, Mass.
 Boston

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Elizabeth Parker Converse

Title of work

Christine Mallory
A Scenario of a Play
in Four Acts.

Send certificate of
registration to

Miss Elizabeth P. Converse
107 Robinson Ave. Amherst, Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Comins (Elizabeth Barker)
Madam Pennington's plot.

Name of claimant

4 au.

Title and author

D²

1 c. rec'd

Cl. D, XXc. No.

17166

Cash No.

Leave all above these lines blank

39034

OCT 22 1909

\$

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Jamaica Plain* Date, *October 20-1909*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card
made by *m. j. c.*
Name and address of copyright claimant *Elizabeth Barker Comins*
107 Robin Hood Ave, Jamaica Plain, Mass

OCT 22 1909

Nationality of author or authors

United States, American

[Must be stated]

(OVER)

Author or
authors

Elizabeth

Jarker Cunningham

Title of work

William Livingston's Post

Office Act

With Original Incidental Music

Send certificate of
registration to

Miss Elizabeth Jarker Cunningham

107 Robinson Ave. Jamaica Plain, Mass.

Note.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

Comito (Robert Rosario)
Conversion; by Robert
Comito.

D 2

JUL - 6 1925 ✓

1 c. rec'd _____

Application JUL - 6 1925
rec'd _____

XXc. C. D. 72081 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

33074 JUL - 6 '25

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3, 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

Robert-Rosario Comito

(Write full legal name of copyright owner)

124 E. 92d Street

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Robert Coniolo (author)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Conversion

a Drama in Four Acts

Send certificate of
registration to (7) _____

(Street) (City) (State)
Name and address of person
or firm sending the fee (8) Robert Rosario Coniolo

124 E. 98th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Comly (Robert)

D2

Second first-night.

AEB

Fee rec'd \$1.00

1 c. rec'd May 28 '31 ✓
Application MAY - 8 1931
rec'd
© Cl Unpub. 10482 ✓

24353 MAY - 9 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

50376

(1) Name of copyright owner

Robert Comly

(Write full legal name of copyright owner)

(2) Address

Deron;

(Street)

Penna.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Robert Cornly

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Second First-Night"
a play in a Prologue, Three Acts and
an Epilogue.

(7) Send certificate of registration to _____

Robert Cornly,
Perry, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Comly (Samuel H.)

D2

Movie people.

1 c. rec'd

Application
rec'd

© Cl B

XXc.

84720

Fee rec'd \$

34306 JUL 10 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 10 1928

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MGH
REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 29th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel H. Comly

(Write full legal name of copyright owner)

(2) Address

310 S. Smedley St
(Street)

(City)

Philadelphia, Pa
(State)

*OK. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

*Samuel H. Comly.

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Movie People" a three act comedy.

(7) Send certificate of registration to

Samuel H. Comly.

310 S. Smedley St.

(Street)

Phila.

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Samuel H. Comly.

310 S. Smedley St.

(Street)

Phila.

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Comly (Samuel H[ammer]) and Osborn (Innis) **D2**

Pendulum swings; by Sam Hammer [pseud. of S. H.

Comly] and I. Osborn.

Fee rec'd \$

EA F

1.00

1 c. rec'd Feb. 14, 1937

Application rec'd **MAR 15 1937**

© Cl Dunpub 48381 ^c_R

13193 MAR 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

17708

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12th, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel H. Comly + Innis Osborn
(Write full legal name of copyright owner)

(2) Address 43-08 40th St. Morningside + 27 Cannon St. Norwalk Conn.
(Street) (City) (State)
Song Island. N. Y.

[Please turn this over]

"Sam Hammer" & Eunice Osborn

(3) Name of author or translator

Samuel Hammer Comby
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Pendulum Swings"

(7) Send certificate of registration to

Samuel Hammer Comby

43-08

40th St.
(Street)

Sunnyside

Song Island

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Samuel Hammer Comby

43-08

40th St.
(Street)

Sunnyside

Song Island

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

IN 3 ACTS

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Application

rec'd

Dec. 18/23
JAN -3 1924

C.C.C.

2615 C

XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00 50938 Dec 18/23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 31, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Samuel Hammer Comly

(Write full legal name of copyright owner)

107 Waverly Place

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

Samuel Hammer

Comly

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Radio Broadcasting Station

Send certificate of registration to (7)

Samuel Hammer Comby

107 Waverly Place New York N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Samuel Hammer Comby

107 Waverly Place New York N. Y.

(Street)

(City)

(State)

(April, 1923—1,000)

[Please turn this over]

Commonwealth party of the state of Michigan, E. M. Loose, chairman of

Reference card

state committee, and Farnsworth (Harriet) secretary.

D app. file

See

Michigan (Commonwealth party of the state of) E. M.

Loose, chairman of state committee, and Farnsworth
Harriet) secretary.

003769

..

Community center depts. public schools. ^{D2}
Harvest festival, by Marie Moore
Forrest & Bess Davis Schreiner
Fee rec'd \$

1 c. rec'd JAN 20 '26

Application rec'd JAN 20 '26

XXc. Cl. D 74096

3213 JAN 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Community Center Dept
of Public Schools
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Marie

More Forest & Bess Davis Schreiner

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Me

(6) Brief title of work

Harvest Festival

(7) Send certificate of registration to

Franklin

(Street)

School

Washington

(City)

D.C.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Community Chest of Montclair.
Night life in Montclair, by
F. Layton Brewer.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB 27 1925 ✓
Application FEB 27 '25
rec'd.
XXc. CLD 70605

8453 FEB 27 '25 ^P

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 24, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Community Chest of Montclair ✓

(Write full legal name of copyright owner)

467 Bloomfield Ave., Montclair, New Jersey ✓

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mr. F. Layton Brewer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Night Life in Montclair"
a Community Chest Solicitation Skit

Send certificate of registration to (7) Community Chest of Montclair
467 Bloomfield Ave., Montclair, N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Community Chest of Montclair
467 Bloomfield Ave., Montclair, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Community Chest of San Francisco
Masque of dedication of the community
Chest of San Francisco, by Charles K. Field

Leave all above these words blank
and Lawrence W. Harris.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

© C. D.
XXC.

63928

9922 MAR - 6 '23

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Community Chest of San Francisco
(Write full legal name of copyright owner)

55 New Montgomery St.
(Street)

San Francisco
(City)

California
(State)

(April, 1922—3,000)

[Please turn this over]

386

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)



Charles T. Field

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____ ✓

Brief title of work (6) A Masque of Dedication ✓

Send certificate of
registration to (7) _____

Communit Chest of San Francisco

516 Sharon Bldg

San Francisco

California

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Communit Chest, as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Community music-drama center.

[King (Orlo F.)]

C

JUN -7 1930

1 c. rec'd

Application
rec'd

JUN -7 1930

XXc. ©ClC

4949

Creative music-drama, a plan for the organization
of a community music-drama center.

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

28709 JUN -7 '30

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 5, 1930

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Community Music-Drama Center

(Write full legal name of copyright owner)

(2) Address

185 N. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author

Orlo F. King

(Write name in full)

* (Cross out word not needed.)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Creative Music-Drama, A Plan
for the Organization of a Community Music-Drama Center

(7) Send certificate of registration to Community Music-Drama Center
Room 821, 185 N. Wabash Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Community Music-Drama Center
Room 821, 185 N. Wabash Ave., Chicago, Illinois
(Street) (City) (State)

Community playhouse assn. of Pasadena.

D2

JAN 25 1930 ✓

1 c. rec'd

Application
rec'd JAN 25 1930

© Cl Dunpub 4006
XXc.

Fee rec'd \$1.00

4472 JAN 25 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-17-30

3
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Community Playhouse Association of Pasadena,

(Write full legal name of copyright owner)

(2) Address 39 South El Molino Ave. Pasadena, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of ~~author or~~ translator Constantin Anissimoff and Undine Bradley

(Write name in full)

(4) Country of which the author is a citizen* Siedlce, Poland (Anissimoff)
United States (Bradley) (MUST be stated)

(5) If an alien author, state where domiciled in the United States Palms, California.

(6) Brief title of work "The Armored Train, 14-69"✓

(7) Send certificate of registration to Lyon and Lyon, 708 National City Bank Bldg.,

Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lyon and Lyon
708 National City Bank Bldg. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Community service league, inc.

[Hooker (James)]

Substitute for money made effective through
community service league, incorporated
Indianapolis, Indiana.

C

1 c. rec'd

JUL 26 1933

Application - 26-1933

rec'd
© ClC

6474

XXc

32650 JUL 26 '33

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 10th 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$7 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Community Service League, Incorporated
(Write full legal name of copyright owner)

(2) Address 300 Indiana Trust Bldg Indianapolis Ind
(Street) (City) (State)

(3) Name of author James Hooker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*A Substitute For Money Made Effective
Through Community Service League Incorporated*

(7) Send certificate of registration to

James Hooker
4650 N. Meridian St. Indianapolis, Ind
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

James Hooker
4650 N. Meridian St. Indianapolis, Ind
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

DE

Community Service of Boston, Inc.
Historical Health Pageant,
by Elizabeth H. Sullivan

2 c. rec'd

Oct 25, 1923

Application

OCT 25 1923

rec'd

XXc. ©CLD 65957 R



NOV-5-23

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Community Service of Boston, Inc

(Write full legal name of copyright owner)

729 Boston

(Street)

Boston

(City)

Mass

(State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

Elizabeth Higgins Sullivan

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Historic Health Pageant

Published on the (7) ~~May 1, 1933~~ day of ~~October~~, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Community Service of Boston, Inc

739 Boylston Boston Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Community Service of Boston, Inc

739 Boylston Boston Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAR 21 1913

Comoedia
Abschied; von Renato Sinori.

XXc.

© Cl. D. 32734

\$

51.00

Leave all above these words blank

11170 MAR 21 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK

Date, Mar. 13/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Comoedia

Name and address of {
copyright claimant {

Wien

[Please turn this over]

O. K.-B. F. T.

Name of ~~Author~~ but if a
translation, then Translator

Otto

Eisenschitz

Country of which the author
or translator is a citizen

Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"ABSCHIED"

Schauspiel in 3 Akten

v. Renato Simoni

Send certificate of {
registration to {

BREITKOPF & HÄRTTEL

24 West 20th St., N. Y. City

Name and address {
of remitter {

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Comœdia
Amants de Ferrare.
de Louis Payen.

D

1 c. rec'd _____

Application rec'd _____ 27 1922

XXc. **© C. D. 61016** R

Leave all above these words blank

Fee rec'd \$

\$1.00

20973 MAY 27 '22

APPLICATION FOR COPYRIGHT CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *5/26/22*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Comœdia ✓

French

(Write name in full—State here also nationality of claimant)

Paris

(City)

France ✓

Ex. (State)

G. P.

(Street)
Name of Author, but if a translation, then Translator (3)

Louis

Payen ✓

(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4)
(Aug., 1921 — 20,000)

France

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Les Amants de Ferrare"

Comédie dramatique en 3 actes en vers.

Published in (8) Comœdia

Paris

(Name of periodical, City, and State)

Vol. _____ No. 3404 Date 4/11/22

First published on the (9) 11th day of April, 19 22

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

Name and address of person or firm sending the fee (11) WALTER DUNEZ (Street) 710 HIGH ST. (City) _____ (State) _____
WEST HOBOKEN, N. J.

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. (Street) _____ (City) _____ (State) _____
[Please turn this over]

Write nothing here

D2

Commedia

Angriff (Der); von Henri
Bernstein.

Leave all above these words blank

1 c. recd FEB 24 1913

XXc. © Cl. D 32594^c

\$ 1.00

7116 FEB 24 1913
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Jan 30/13

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
8 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Commedia

Wien - Berlin

[Please turn this over]

SEE DOUBTFUL FILE

Card made by G. B. B.

Name of Author, but if a
translation, then Translator

Paul

Block (Translator)

Country of which the author
or translator is a citizen

Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"DER ANGRIFF" Schauspiel in drei Akten von
Henri Bernstein

Manuscript not for sale

Send certificate of {
registration to {

BREITKOPF & HÄRTHEL

Name and address {
of remitter {

24 West 20th St., N. Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Comœdia
Ansturm (Der); von
Henri Bernstein.

D2

Name of claimant

Title and author

1 c. rec'd JUL 25 1912

XXc. © Cl. D 30316 ^C_R

\$ \$1.00

28814 July 22-12
Cash No.

Leave all above these words blank

0
8 Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

3 REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, July 19, 1912

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Comoedia

Name and address of {
copyright claimant {

Vienna

[Please turn this over]

O. K.-B. F. T.

Author or
authors

Deutsch von Paul Elock.

Germany.

[Nationality must be stated]

Brief title of work

Henri Bernstein, Der Ansturm. Schauspiel in drei Akten

Send certificate of {
registration to {

BREITKOFF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Comoedia
Biceps (Der); von Schwarz
Hugo Engelbert.

Leave all above these words blank

Fee rec'd \$

1.00 25874

1 c. rec'd JUL 15 1914

Application JUL 15 1914
rec'd

XXc. © Cl.D 37603

JUL 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

— Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 13 1914

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Name and address of
copyright claimant: (2)

✓ Comoedia Verlag

[Write name in full]

Street (3)

City Vienna Austria State

* O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Hugo Engelbert Schwarz

Country of which the author or translator is a citizen or subject (5)

✓ Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) Der Biceps, Manuscript

Send certificate of
registration to: (8)

Street (9) _____
Name and address
of remitter: (10) _____

BREITKOPF & HÄRTTEL
22-24 W. 38th St., N. Y.

State _____

Street (11) _____

City _____

State _____

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D

1 a. rec'd

Application FEB 10 1922

rec'd

© Cl. D 59932

xxc

6149 FEB 10 '22 R

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/9/22

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Name, citizenship, and address of

copyright claimant (2)

Comœdia

French

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator

(3) H. de Forge & R. Kerdyk

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) France

[Please turn this over]

(Nov, 1920—20,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Le Bien d'Autrui"

Comédie en un acte, tirée d'une Nouvelle du Roi Louis XI

Published in (8) { Comœdia
Paris }
(Name of periodical, City, and State)

Vol. _____ No. 3306 Date Jan'y 3/22

First published on the (9) 3^d day of January, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

Name and address of person or firm sending the fee (11) _____
(Street) 10 HIGH ST (City) _____ (State) _____
HOBOKEN N. J.

(Street) _____ (City) _____ (State) _____
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here

D2

Comoedia

Blanke Hans; von Hinrik

Joosten.

Leave all above these words blank

1 c. rec'd SEP 15 1918

© Cl. D 34430

XXc.

\$ 1.00

29776 SEP 15 1918

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK.

Date, July 29/13

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Comoedia

Name and address of {
copyright claimant {

Wien

[Please turn this over]

O. K. - B. F. T.

Name of Author, but if a
translation, then Translator **Hinrik**

Joosten

Country of which the author
or translator is a citizen

Austria

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

DER BLANKE HANS, ein Halligenbild

in 3 Akten

Send certificate of {
registration to {

Removed to 22-24 West 38th Street

Name and address {
of remitter {

BREITKOPF & HÄRTEL
24 West 20th St., N. Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

5

1 & rec'd APR 18 1922

Application APR 18 1922

rec'd
©CLD 60693

XXc.

15701 APR 18 '22

Leave all above these words blank

Fee rec'd \$1.00

Card made by W. P.
**APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) 4/17/22

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Name, citizenship, and address of
copyright claimant (2) Comœdia French

(Write name in full—State here also nationality of claimant)

Paris
(City)

France
(State)

(Street)
Name of Author, but if a
translation, then Translator (3)

René Fauchois
(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4) France
(Nov, 1920—20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Boudu sauvé des Eaux"
Comédie en 3 actes

Published in (8) { Comœdia
Paris } Vol. _____ No. 3369 Date 3/7/22 ✓
(Name of periodical, City, and State)

First published on the (9) 7th day of March, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

Name and address of person or firm sending the fee (11) _____
(Street) (City) (State)

(Street) (City) (State)
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here but fill out each numbered space below

Comœdia
Caliste; ou, L'amoureuse sans
le savon, de Gabriel Nigond.

1 c. rec'd SEP - 6 1922 ✓

Application
rec'd SEP - 6 1922

© Cl. 61837

33755 SEP - 6 22

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/5/22

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Name, citizenship, and address of

copyright claimant (2)

Comœdia ✓

French

(Write name in full—State here also nationality of claimant)

Paris

France ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Gabriel

Nigond ✓

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

France

[Please turn this over]

(Jan., 1919—5,000)

[Must be stated]

O. K. - F. G. R.

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) *Dramatic Composition*

Title of contribution (7) *"Calixte ou l'Amoureuse sans le savoir"*

pièce en 3 actes, en vers

Published in (8) *Comœdia* Vol. _____ No. *3502* Date *July 18/22*
(Name of newspaper or periodical)

First published on the (9) *18th* day of *July*, 19*22*
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

Name and address of person or firm sending the fee (11) *WEST HOBOKEN, N. J.*
(Street) *710 HIGH ST.* (City) _____ (State) _____

(Street) _____ (City) _____ (State) _____
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

A

JUL 21 '22

Comoedia.

Catiline; de . André Lebey.

l. c. rec'd

Applicatio
rec'd

JUL 21 1922

XXc. © Cl. D 614770

Leave all above these words blank

Fee

\$1.00

29754 JUL 21 '22 R

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER, OR PERIODICAL
Card made by S.M.F.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/20/22

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Name, citizenship, and address of
copyright claimant (2)

Comoedia ✓

French

(Write name in full—State here also nationality of claimant)

Paris ✓

France

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3) André Lebey
(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4) France ✓

(Jan., 1919—5,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Catilina"

Drame en 3 actes, en vers

Published in (8) Comedia Vol. _____ No. 3453 Date May 30/22
(Name of newspaper or periodical)

First published on the (9) 30th day of May, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ

Name and address of person (Street) 710 HIGH ST. (City) _____ (State) _____
or firm sending the fee (11) WEST HOBOKEN, N. J.

(Street) _____ (City) _____ (State) _____
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUL 11 1914

1 c. rec'd

Application
rec'd

JUL 11 1914

XXc. © C. D. 37542

R

Comoedia (-)
Chauffeur (Der); von
Kary Towaska.

Leave all above these words blank

Fee rec'd \$

24.88

JUL 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 6 1914

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Name and address of
copyright claimant: (2) Comoedia Verlag

[Write name in full]

Street (3)

City Vienna Austria State

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4) -



Kory Towska

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) -

Brief title of work (7) Der Chauffeur, als Manuscript gedruckt

Send certificate of registration to: (8)

Street (9) _____

GREITKOPF & B

State _____

Name and address of remitter: (10)

22- _____

Street (11) _____

City _____

State _____

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D

Comœdia.
Côte d'Iampour, de Romain
Coolus [pseud. of Max René Weill]

1 e. rec'd MAR - 2 '22

Application MAR - 2 1922
rec'd

© Cl. 5 60135

XXc. VR

Leave all above these words blank

Fee rec'd \$ 3.00

8973 MAR - 2 '22

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3 / 1 / 22

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Name, citizenship, and address of copyright claimant (2) Comœdia French

(Write name in full—State here also nationality of claimant)

Paris France
(City) (State)

Name of Author, but if a translation, then Translator (3) Romain Coolus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Please turn this over] (Nov, 1920—20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "La Cote d'Amour"

Comédie en 3 actes -

Published in (8) { Comœdia
Paris } Vol. 6th No. 3327 Date Jan'y 24/22
(Name of periodical, City, and State)

First published on the (9) 24th day of January, 1922
 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

Name and address of person or firm sending the fee (11)	(Street)	(City)	(State)

(Street) (City) (State)
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a
"musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

A 5

1 c. rec'd FEB 10 1922 ✓

Application FEB 10 1922
rec'd

© Cl. 5 59933 ✓
XXc.

Leave all above these words blank

Fee rec'd \$1.00

02 10 FEB 10 22 R

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/9/22

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Name, citizenship, and address of
copyright claimant (2)

Comedia ✓

- French -

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Camille Saint-Saëns ✓

(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4)

France

(Nov, 1920—20,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5).

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "La Crampe des Ecrivains" ✓

Comédie en 1 acte ✓

Published in (8) { Comœdia ✓
Paris ✓ }

(Name of periodical, City, and State)

Vol. _____ No. 3320 Date Jan'y 17/22

First published on the (9) 17th day of January, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

Name and address of person or firm sending the fee (11) _____
(Street) (City) (State)

(Street) (City) (State)
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

D

1 c. rec'd MAR 25 1922

Application
rec'd MAR 25 1922

XXc. © Cl. 3 60853

Comœdia
Délaissée, de Max Maurey

Leave all above these words blank

Fee rec'd \$

12315 MAR 25 '22

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *3/24/22*

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Name, citizenship, and address of *Comœdia*
copyright claimant (2) *French*

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) *Max Maurey*

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) *France*

[Please turn this over]

(Nov, 1920—20,000)

[Must be stated]

OK-B.F.T

An alien author domiciled in the United States should name the place of domicile (5) _

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "La Délaissée!"

Comédie en un acte ✓

Published in (8) { Comœdia } Vol. _____ No. 3348 Date 2/14/22
 { Paris }

(Name of periodical, City, and State)

First published on the (9) 14th day of February, 1922

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)	(Street) 710 HIGH ST	(City)	(State)
--	-------------------------	--------	---------

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Write nothing here, but fill out each numbered space

P 2

Comœdia ges. m. b. h.
Dritte (Der) gatte; von
Sabatino Lopez.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL 11 1914

Application
rec'd JUL 11 1914

XXc. C. D. 37532 ✓

July 3 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of
copyright claimant: (2)

Comœdia Ges. m. b. H.

[Write name in full]

Street (3)

City Vienna

State Austria

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

Otto



Eisenschitz

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Der dritte Gatte, Textbuch als Manuscript
gedruckt

Send certificate of
registration to: (8)

Street (9)

City

State

Name and address
of remitter: (10)

BREITKOPF & HÄRTIG

Street (11)

27

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Comoedia

*Durch die Zeitung von
Richard Gorter*

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd JUL 15 1914

Application JUL 15 1914
rec'd

XXc. C.C.D. 37604

25374 JUL 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 13 1914

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Name and address of
copyright claimant: (2)

* *Comoedia Verlag*

[Write name in full]

Street (3)

City *Vienna* *Austria* State

[Please turn this over]

* O.K. B.F.T.

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Richard Gorter

Country of which the author or translator is a citizen or subject (5) ✓ Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) — Durch die Zeitung, Manuscript

Send certificate of
registration to: (8)

Street (9) —

Name and address
of remitter: (10)

Street (11) —

City: BREITKOPF & HÄRTEL

State

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Comœdia
Ehemaskerade; von
Robert walter

Leave all above these words blank

Fee rec'd \$

24688

JUL 11 1914

1 c. rec'd

Application
rec'd

JUL 11 1914

JUL 11 1914

XXc. © Cl. D 37533

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 3 1914

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Name and address of ~~* Comœdia Verlag~~
copyright claimant: (2)

[Write name in full]

Vienna Austria
City

State

Street (3)

[Please turn this over]

* changed D.T. on 3

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Robert Walter

Country of which the author or translator is a citizen or subject (5)

✓ Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

✓
Ehemaskerade, Textbuch als Manuscript gedruckt

Send certificate of
registration to: (8)

Street (9)

Name and address
of remitter: (10)

City
BREITKOPF & HÄRTL
22-24 W. 38th ST., N. Y.

State

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here. But fill out each numbered space below

5

JUN -2 1922 ✓

1 c. rec'd

JUN -2 1922

Application
rec'd

©C.D. 61013

XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/1/22

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Comedia ✓

French

(Write name in full—State here also nationality of claimant)

Paris

(City)

France!

(State)

(Street)

Name of Author, but if a
translation, then Translator (3)

Henry-Marx ✓

(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4)
(Aug., 1921 —20,000)

France

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "L'Enfant-Maitre"
pièce en 3 actes

Published in (8) Comœdia } Vol. _____ No. 3425 Date 5/2/22
Paris }
(Name of periodical, City, and State)

First published on the (9) 2^d day of May, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ

(Street) **710 HIGH ST.** (City) _____ (State) _____
Name and address of person
or firm sending the fee (11) **WEST HOBOKEN, N. J.**

(Street) _____ (City) _____ (State) _____
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Comoedia.

1 c. rec'd

OCT 16 1914

Application
rec'd

OCT 16 1914

© Cl. D 38527 ✓

XXc.

Entzückende (Eine) fräulein von
Hugo Wolf.

\$1.00

35668

OCT 17 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card man H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 14 1914

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Name and address of
copyright claimant: (2)

Comoedia Verlag

[Write name in full]

Street (3)

City

Vienna Austria State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Hugo Wolf

Country of which the author or translator is a citizen or subject (5) ☒ Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Eine entzückende Frau

Send certificate of registration to: (8)

Street (9) _____

Name and address of remitter: (10)

Street (11) _____

City

State

BREITKOPF

22-24 W. 30th St

City

State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Comœdia.

Etrange fille de M. Martin-Pequet, par

Pierre Chaine.

\$1.00

Fee rec'd \$

Leave all above these words blank

1 c. rec'd

JUL 21 '22 ✓

Applicat
rec'd

JUL 21 1922

©CLD 61476 ✓

XXc.

29754 JUL 21 '22 R

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
Card made by S.M.F.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/20/22

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Name, citizenship, and address of
copyright claimant (2)

Comœdia

French

(Write name in full—State here also nationality of claimant)

Paris

(City)

France

(State)

(Street)

Name of Author, but if a
translation, then Translator (3)

Pierre

Chaine

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

France

[Please turn this over]

(Jan., 1919—5,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) *Dramatic Composition*

Title of contribution (7) *"L'Étrange Filles de M. Martin-Péquet"*
pièce en 4 actes ✓

Published in (8) *Comœdia* Vol. _____ No. *3467* Date *June 13/22*
(Name of newspaper or periodical)

First published on the (9) *13th* ✓ day of *June*, 19*22* ✓
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ

Name and address of person (Street) *710 HIGH ST.* (City) _____ (State) _____
or firm sending the fee (11) *WEST HOBOKEN, N. J.*

(Street) _____ (City) _____ (State) _____
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Comoedia

Fee (Die); von Lorant
Arbok

Leave all above these words blank

Fee rec'd \$

\$2.00

12562

APR 10 1916

1 c. rec'd

APR -8 1916

Application
rec'd

APR -8 1916

© Cl. D 43581

XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1 1916

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The copyright is claimed by

Name and address of
copyright claimant: (2)

Comoedia, Wien, (Austria)

(Write name in full)

97
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Otto Eisenschitz (L Orbok)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die Fee

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

Comœdia.

Fontaine des fées, by Robert Oudot.

1 c. rec'd

JUL 21 '22

Application
rec'd

JUL 21 1922

XXc. ©CLD 61475 ✓ R

Leave all above these words blank

Fee rec'd

\$1.00

29754 JUL 21 '22

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
Card made by S.M.F.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/20/22

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Name, citizenship, and address of
copyright claimant (2)

Comœdia

French

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Robert Oudot

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

France

[Please turn this over]

O.K.-D.F.T.

(Jan., 1919—5,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "La Fontaine des Fées"

Conte en 3 tableaux

Published in (8) Comedia Paris Vol. _____ No. 3474 Date June 20/22
(Name of newspaper or periodical)

First published on the (9) 20th day of June, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ

Name and address of person (Street) 710 HIGH ST. (City) _____ (State) _____
or firm sending the fee (11) WEST HOBOKEN, N. J.

(Street) _____ (City) _____ (State) _____
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Comœdia

Fremde (Der) ~~Verlag~~

Johannes Brandt

Leave all above these words blank

Fee rec'd \$

\$1.00 25371

1 c. rec'd JUL 1 5 1914

Application
rec'd JUL 15 1914

XXc. © C. D. 37605

JUL 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale
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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 13 1914

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Name and address of
copyright claimant: (2) * Comœdia Verlag

[Write name in full]

Street (3)

Vienna Austria
City State

[Please turn this over]

*
O.K.-B.F.T.

Name of Author, but if a
translation, then Translator (4) —

[Write name in full]

Johannes Brandt

Country of which the author or translator is a citizen or subject (5)

Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6) —

Brief title of work (7)

Der Fremde, Manuscript

Send certificate of
registration to: (8)

Street (9) —

City —

State —

Name and address
of remitter: (10)

Street (11) —

City —

State —

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

NOV 17 1913

1 c. rec'd

Application NOV 17 1913
rec'd

XXc. © C. D. 35041^c

Comoedia
Fürstenschiff (Das)
von Eugen Mohacsi.

Leave all above these words blank

Fee rec'd \$ 38.300 NOV 17 1913
1.00

Card made by

W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

New York Oct. 14/13

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Comoedia

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City

Wien

State

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

Eugen

[Write name in full]

Mohacsi

Country of which the author or translator is a citizen or subject (5)

✓ Hungary

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

DAS FÜRSTENSCHIFF

Send certificate of (8)

registration to (Street (9)

State

Name and address (10)

of remitter (Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

BREITKOPF & HÄRTEL
2224 W. 38th ST. N. Y.

Write nothing here, but fill out each numbered space below

Comœdia

*G. R. G. d'amour, de Pierre-Louis
Rehm*

1 c. rec'd

Application
rec'd.

© C. D. 61015
XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *5/26/22*

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Name, citizenship, and address of
copyright claimant (2)

Comœdia ✓

French

(Write name in full—State here also nationality of claimant)

Paris

France

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Pierre-Louis Rehm ✓

Ex. F. G. P.

(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4)
(Aug., 1921 —20,000)

France

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "G. R. G. d'Amour"
pièce en 1 acte

Published in (8) Comœdia } Vol. _____ No. 3376 Date 3/14/22
Paris }
(Name of periodical, City, and State)

First published on the (9) 14th day of March, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ

(Street) 710 HIGH ST. (City) _____ (State) _____
Name and address of person or firm sending the fee (11) HOBOKEN, N. J.

(Street) _____ (City) _____ (State) _____
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 26 1913

© Cl. D 32431

XXc.

\$

Comœdia.

Giannettas Traenen.

Leave all above these words blank

7500 FEB 26 1913 No.

Card made by H. S. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Jan. 23/13

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Comoedia

Name and address of
copyright claimant {

Wien

[Please turn this over]

Name of Author, but if a translation, then Translator **Deutsch be-** **arbeitet v. Otto Eisenschitz**

Country of which the author or translator is a citizen or subject **Austria** [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work **Francesco Pastonchi, "Giannettas Traenen" Schau-**
spiel in 3 Akten

Send certificate of (
 registration to)

Name and address (
 of remitter)

B. LEINHOFF & HÄRTL
24 West 20th St., N. Y. City

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². **[Please turn this over]**

Write nothing here, but fill out each numbered space below

Comœdia
Giboulées de A. Karcher
et René Jeanne.



1 c. rec'd JUN -2 1922 ✓

Application JUN -2 1922
rec'd

xx © C. D. 61012

R

Leave all above these words blank

Fee rec'd \$

JUN -2 '22

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6 / 1 / 22

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Name, citizenship, and address of
copyright claimant (2)

Comœdia ✓

French

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

A.

Karcher & René Jeanne

(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4)
(Aug., 1921 —20,000)

France

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Giboulées"

Comédie en 1 acte

Published in (8) Comœdia } Vol. _____ No. 3418 Date 4/25/22
Paris }

(Name of periodical, City, and State)

First published on the (9) 25th day of April, 1922

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ

Name and address of person (Street) 710 HIGH ST. (City) _____ (State) _____
or firm sending the fee (11) WEST JORDEN, N. J.

(Street) _____ (City) _____ (State) _____
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

NOV 17 1913

1 c. rec'd

Application NOV 17 1913

rec'd

© C. D. 35010 ✓

XXc.

Comœdia
Herr (Der) der welt,
von Nikolaus Kislban

Leave all above these words blank

Fee rec'd \$

1.33
38300

NOV 17 1913

Card made by

Application for Copyright—Dramatic Composition not Reproduced for Sale

WP.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Oct. 27/13

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Comœdia

Name and address of { (2) [Write name in full]

copyright claimant { Street (3)

City

Wien

State

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4)

Niko-

[Write name in full]

laus Kishan

Country of which the author or translator is a citizen or subject (5)

Hungary

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

DER HERR DER WELT

Send certificate of (8)

registration to { Street (9)

State

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

WITKOPF & COMPANY
2-24 W. 35th St. N. Y.

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

OCT 15 1913

Application
rec'd

OCT 15 1913

© Cl. D 34723

XXc.

1.00

Fee rec'd \$

33824

OCT 15 1913

Comodia

Himmelsleiter (Die); von

Julius v. Gans-Ludassy

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

New York Sept. 23/13

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Comodia

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

City **Wien** State

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Julius v.

Gans Ludassy

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

DIE HIMMELSLEITER

Lustspiel

in 3 Akten

Send certificate of (8)

registration to { Street (9)

State

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

BREITKOPF & HÄRTEL,
1224 W. 38th ST., N. Y.

Write nothing here, but fill out each numbered space below

Comoedia.

Idole;

A 5



1 c. rec'd

JUL 21 '22

Application

rec'd

JUL 21 1922

© Cl. D

61474

XXc.

\$1.00

29754 JUL 21 '22

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Fee rec'd \$

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Card made by S. M. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/20/22

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Name, citizenship, and address of

copyright claimant (2)

Comoedia

French

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

L. Robert

de Thiác

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

France

[Please turn this over]

(Jan., —5,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "L'Idole"

pièce en 1 acte

Published in (8) Comœdia Parisienne Vol. _____ No. 3460 Date June 6/22
(Name of newspaper or periodical)

First published on the (9) 6th day of June, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (11) 710 (City) _____ (State) _____
WEST HOBOKEN, N. J.

(Street) _____ (City) _____ (State) _____
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

Comedia
Il faut que vieillisse se passe
de Jacques Normand.

App. **D** e. rec'd MAR 30 1922
Application MAR 30 '22
rec'd
© Cl. D 60576
The

Leave all above these words blank

Fee rec'd \$ **1.00** 13121 MAR 30 '22

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *3/29/22*

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Name, citizenship, and address of *Comedia* ✓
copyright claimant (2) *French*

(Write name in full—State here also nationality of claimant)

Paris *France*
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) *Jacques Normand*

(Write name in full)

Country of which the author or translator is a citizen or subject (4) *France*
[Please turn this over] **P. E. B.** (Nov, 1920—20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Il faut que vieillesse se passe"
Comédie en un acte

Published in (8) { Comœdia } Vol. _____ No. 3362 Date 2/28/22
 Paris }
(Name of periodical, City, and State)

First published on the (9) 28th day of February, 1922 ✓
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____ ✓

Name and address of person or firm sending the fee (11) _____

(Street) (City) (State)

(Street) (City) (State)
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Comoedia
Insel (Gee)
Wolf.

D2

MAY 24 1912

1 c. rec'd

Name of claimant

XXc. © Cl. D 29769 C

Title and author

20748 MAY 24 1912

\$1.00

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, **May 22, 1912**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

made by Comoedia
E. H. P.

Wien

[Please turn this over]

O. K.-B. F. T.

Author or
authors

Hugo Wolf.

Austria

[Nationality must be stated]

Brief title of work

Die Insel. Schauspiel in 4 Akten.

Send certificate of {
registration to {

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address {
of remitter {

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Comœdia
Lâchez tout ! de A. Massard
& A. Vercourt.

15

1 a. rec'd

Application FEB 10 1922

rec'd

©

CLD

59926

IXe

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/2/22

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Comœdia

- French -

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator

(3)

A. Massard & A. Vercourt

(Write name in full)

Country of which the author or translator is

[Please turn this over]

a citizen or subject (4)

France

(Nov, 1920—20,000)

[Must be stated]

Write nothing here—but fill out each numbered space below

Comœdia
Laurent, de Henry Céard
et J.-L. Croze.

SEP - 6 1922
1 & rec'd
Application
rec'd SEP - 6 1922
© CLO 61829 C R
XXa
33755 SEP - 6 22

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *9/5/22*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Comœdia ✓

(Write name in full—State here also nationality of claimant)

French

Paris

(City)

France

(State)

(Street)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry

Céard & J.-L. Croze ✓

Country of which the author or translator is

a citizen or subject (4)

France

[Please turn this over]

(Jan. 19—5,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Laurent" ✓

Comédie en un acte, en vers. ✓

Published in (8) Comœdia ✓ Vol. _____ No. 3488 ✓ Date July 4/22
(Name of newspaper or periodical)

First published on the (9) 4th day of July, 1922 ✓
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (11) (Street) 710 HIGH ST. (City) _____ (State) _____
WEST HOBOKEN, N. J.

(Street) _____ (City) _____ (State) _____
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

OCT 16 1914

Comoedia.

1 c. rec'd

Application
rec'd

OCT 16 1914

Lebenslust; von Serafin und
Joaquin Alvarez Quintero. \$1.00

XXc. © Cl. D. 38524

Fee rec'd \$

35668 OCT 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card man

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug 12 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Comoedia Verlag

[Write name in full]

Street (3)

Vienna Austria
City

State

[Please turn this over]

O.K. B.F.T.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

X Dr. Max Brausewetter

Country of which the author or translator is a citizen or subject (5)

X Spain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **Lebenslust, Manuscript**

Send certificate of registration to: (8)

Street (9)

City

State

Name and address of remitter: (10)

BREITKOPF & HÄRTEL

Street (11)

City

State

22-24 W. 35th St., N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd OCT 15 1913

Application OCT 15 1913
rec'd

XXc. © Cl. D 34724

Comoedia
Letzte spiele; von
Franz Theodor Csokor

Leave all above these words blank

Fee rec'd

33824

OCT 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

New York Sept. 26/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Comoedia

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City Wien

State

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) **Franz**
[Write name in full]

Theodor Csokor

Country of which the author or translator is a citizen or subject (5) **Austria**

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

LETZTE SPIELE

Tragikomödie in einem Akt

Send certificate of (8)
registration to { Street (9)

State

Name and address (10)
of remitter { Street (11)

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

BREITKOPF & HÄRTEL
22-24 W. 39th ST., N. Y.

Write nothing here but fill out each numbered space below

A 5

Comœdia
Marie d'Avril, de Léon Frapié

1 c. rec'd SEP - 6 1922 ✓

Application SEP - 6 1922
rec'd

© Cl. D. 61828

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

33755 SEP - 6 '22

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/5/22

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Comœdia ✓

(Write name in full—State here also nationality of claimant)

French

Paris

(City)

France ✓

(State)

(Street)

Name of Author, but if a translation, then Translator (3)

Léon

(Write name in full)

Frapié ✓

Country of which the author or translator is

a citizen or subject (4) *France*

[Please turn this over]

(Jan., 1919—5,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Marie d'Asiut"

pièce en 3 actes

Published in (8) Comœdia Vol. _____ No. 3495 Date July 11/22
(Name of newspaper or periodical)

First published on the (9) 11 day of July, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ
(Street) 10 HIGH ST. (City) _____ (State) _____
Name and address of person or firm sending the fee (11) WEST HOBOKEN, N. J.

(Street) _____ (City) _____ (State) _____
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Comoedia

1 c. rec'd

OCT 16 1914

Application
rec'd

OCT 16 1914

Menschen (Die) die nennen es Liebe; von

© Cl. D 3851

Wilhelm Stikel

Leave all above these words blank

Fee rec'd \$1.00

35688

OCT 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 16 1914

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Name and address of
copyright claimant: (2)

Comoedia

[Write name in full]

Street (3)

Card made by G.B.S.

City

Vienna

State Austria

[Please turn this over]

O.K. G.B.S.

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Wilhelm Stekel

Country of which the author or translator is a citizen or subject (5)

✓ Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Die Menschen die nennen es-Liebe///

als Manuskript gedruckt

Send certificate of
registration to: (8)

Street (9) — — —

Name and address
of remitter: (10).

City

State

BREITKOPF &

22-24 W. 33rd St., N.Y.C.

Street (11)

City

State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Comoedia

1 c. rec'd

OCT 16 1914

Application
rec'd

OCT 16 1914

*Moralische Prinzip; von Wilhelm
Stekel.*

XXc.

© Cl. D. 38519

\$1.00

35608

OCT 17 1914

Leave all above these words blank

Fee rec'd \$

518

Application for Copyright—Dramatic Composition not Reproduced for Sale

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 16 1914

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Name and address of
copyright claimant: (2)

Comoedia Vig.

[Write name in full]

Street (3) **Card made by G.B.S.**

City

Vienna

State Austria

[Please turn this over]

O.K.-G.B.S.

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Wilhelm Stekel

Country of which the author or translator is a citizen or subject (5)

Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) Das moralische Prinzip, als Manuskript gedruckt

Send certificate of
registration to: (8)

Street (9)

Name and address
of remitter: (10)

City

State

BREITKOPF &

22-24 W. 33th ST., N.Y.

City

State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Comœdia
Muttererschaft; von Roberto
Braggo.*

Leave all above these words blank

Fee rec'd \$

20643 JUN -8 1914

1 c. rec'd **JUN -8 1914**

Application
rec'd **JUN -8 1914**

XXc. **© Cl. D 37257**

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **NEW YORK**

June 2 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Comoedia

Name and address of { (2) — [Write name in full]

copyright claimant { Street (3)

City

Vienna

State **Austria**

[Please turn this over]

Name of Author, but if a translation, then Translator(4)

[Write name in full]

Otto Eisenachitz

Country of which the author or translator is a citizen or subject(5)

Austria

[Must
- be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Mutterschaft, Schauspiel in vier Akten
von Roberto Braggo

Send certificate of (8)

registration to { Street (9)

City

State

Name and address (10)

of remitter { Street (11)

BREITKOPF & HÄRTEL,
22-24 W. 55th ST.
City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 5

Comœdia
Odile, de Valmy-Baysse.

1 c. rec'd MAR-2 '22

Application MAR -2 1922

rec'd

©CLD 60137

XXe

Leave all above these words blank

Fee rec'd \$

1.08973 MAR-2 '22

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *3/1/22*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Comœdia ✓

- French -

(Write name in full—State here also nationality of claimant)

Ex E. S. L.

(Street)

Paris

(City)

France ✓

(State)

Name of Author, but if a translation, then Translator (3)

Valmy - Baysse

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

France

[Please turn this over]

(Nov, 1920—20,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Odile"

pièce en 1 acte

Published in (8) { Comœdia
Paris }

(Name of periodical, City, and State)

Vol. 10 No. 3,334 Date Jan'y 3/22

First published on the (9) 31st day of January, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

Name and address of person or firm sending the fee (11) _____
(Street) (City) (State)

(Street) (City) (State)
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

Comœdia

Passé ; de Georges de Porto-Riche

1 c. rec'd FEB 10 1922 ✓
Application FEB 10 1922
rec'd
© Cl. D. 59934
XXe.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *2/9/22*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of
copyright claimant (2)

Comœdia ✓

French

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Georges de Porto-Riche

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

France

[Please turn this over]

(Nov, 1920—20,000)

[Must be stated]

Write nothing here

D2

Comoedia

1 c. rec'd: **SEP 29 1911**

Name of claimant

© Cl. D 25349 *C*

Pierrots letztes abenteuer.

XXc.

Title and author

\$

34482 SEP 29 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 **SEP 29 1911** " **Comoedia**

Name and address of {
copyright claimant {

Card made by WEB
Copyrighting No. 8

Wien I

[Please turn this over]

File to file



Author or
authors

Victor Arnold and Friedrich Böermann

both German

[Nationality must be stated]

Brief title of work

Pierrots Letztes Abenteuer (Pierrots Last
Adventure)

Send certificate of {
registration to {

International Copyright Bureau Ltd.

Dewar House Haymarket London

Name and address {
of remitter {

International Copyright Bureau Ltd.

Dewar House Haymarket London

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below.

Comœdia
Premières armes, de Marcel
Berger.

1 c. rec'd

JUN -2 1922 ✓

Application
rec'd

JUN -2 1922

XXc.

©Cl.D 61014 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

2:47:03 JUN -2 '22

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/1/22

☒ One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

☒ copyright claimant (2)

Comœdia

French

(Write name in full—State here also nationality of claimant)

Paris

France

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Marcel

Berger

(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4)
(Aug., 1921 —20,000)

France

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Premières Armes"

Comédie galante en un acte

Published in (8) Comœdia } Vol. _____ No. 3411 ✓ Date 4/18/22 ✓

Paris }
(Name of periodical, City, and State)

First published on the (9) 18th day of April, 1922

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ

Name and address of person (Street) **710 HIGH ST.** (City) _____ (State) _____
or firm sending the fee (11) **WEST HOBOKEN, N. J.**

(Street) _____ (City) _____ (State) _____

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

Comœdia
Retour d'âge, de 'Andre'
Lang



JUN -2 1922 ✓

1 c. rec'd

JUN -2 1922

Application
rec'd

©C.D. 61011

XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00 JUN -2 1922

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *6/1/22*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of
copyright claimant (2)

Comœdia

French

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

André Lang

(Write name in full)

France

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4)
(Aug., 1921 —20,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Retour d'âge"
pièce en 1 acte ✓

Published in (8) Comœdia } Vol. _____ No. 3432 Date 5/9/22 ✓
Paris ✓
(Name of periodical, City, and State)

First published on the (9) 9th day of May, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ

Name and address of person (Street) 710 HIGH ST. (City) _____ (State) _____
or firm sending the fee (11) WEST HOBOKEN, N. J.

(Street) _____ (City) _____ (State) _____
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Comoedia

Rote Nelke; von Emerich

Földes.

Leave all above these words blank

Fee rec'd \$

29778

SEP 15 1913

1 c. rec'd

SEP 15 1913

Application
rec'd

SEP 15 1913

XXc.

© Cl. D 34431 ✓

R

2

8

3

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

New York, July 22/13

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O K.-E. F. T.

Comoedia

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City Wien

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Emerich Földes

Country of which the author or translator is a citizen or subject (5)

✓ Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

DIE ROTE VELKE

Schauspiel in 3 Akten

Send certificate of (8)

registration to { Street (9)

State

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

LEIKARFF & HÄRTEL
3th ST., N. Y.

Write nothing here, but fill out each numbered space

D 2

Comoedia

Lavanarola; von H. von Miller

1 c. rec'd

Application
rec'd

OCT 16 1914

OCT 16 1914

Xc.

© Cl. D 38525

Leave all above these words blank

Fee rec'd \$

8100

35008

OCT 17 1914

3 Application for Copyright—Dramatic Composition not Reproduced for Sale

2 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 12 1914

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Comoedia Verlag, G. m. b. H.

[Write name in full]

Vienna Austria
City

State

Street (3)

Card made by G.B.S.

[Please turn this over]

G.K.B.F.T.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

H. von Willemoes

Country of which the author or translator is a citizen or subject (5)

✓ Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **Savonarola, Tragödie in 5 Akten**

Manuskript

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

BREITKOPF & HÄRTEL
City

State

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Comoedia

Schöne Frauen; von Etienne Rey

D2

APR 20 1912

1 c. rec'd

Name of claimant

© Cl. D 29429

XXc.

Title and author

12563

\$

APR 20 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, April 17, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Comoedia

Name and address of {
copyright claimant {

Wien

[Please turn this over]

Author or
authors German by
Otto Eisenschitz

Germany
[Nationality must be stated]

Brief title of work Etienne Rey, Schöne Frauen. Lustspiel in drei
Akten.

Send certificate of {
registration to {

BREITKOPF & HÄRTTEL,
24 W. 20th ST.,
NEW YORK.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

JUL-7 '22

Comoedia.

Sonate (La) à Kreutzer; par E. Halpérine-

Kaminsky.

Leave all above these words blank

Fee rec'd

\$1.00

27646 JUL-7'22

1 c. rec'd

Application Jul -7 1922

rec'd

©C.D. 81345

X Xc.

Card made by S.M.F. APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/6/22

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Comoedia

(Write name in full)

French

Paris

(City)

France

(State)

Name of Author, but if a translation, then Translator (3)

E.

(Write name in full)

Halpérine-Kaminsky

Country of which the author or translator is

a citizen or subject (4)

France

[Please turn this over]

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "La Sonate à Kreutzer"

pièce en trois actes et six tableaux

Published in (8) Comedia ✓ Vol. _____ No. 3439 Date May 16/22 ✓
(Name of newspaper or periodical)

Exact date of publication (9) May 16, 1922 ✓ [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ ✓

Name and address of person sending the fee (11) _____
(Street) (City) (State)
WEST HOBOKEN, N. J. /

(Street) (City) (State)
* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc (Oct., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

JUL 11 1914

Application
rec'd

JUL 11 1914

C.D. 37543

Fee rec'd \$

24683

JUL 11 1914

Comoedia

Sünde (Die) Sündrae von
Sabatino Lopez

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 6 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Comoedia ~~Verl.~~

[Write name in full]

Street (3)

City

Vienna Austria
State

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Otto Eisenschitz

Country of which the author or translator is a citizen or subject (5)

Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Die Sünde Sandras, als Manuscript gedruckt

Send certificate of
registration to: (8)

Street (9)

City

State

Name and address
of remitter: (10)

Street (11)

City

W. 22nd St.

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Comœdia (Paris)
Tête, de Marcel Rieu.

1 c. rec'd *FEB 23 '23*

Application
rec'd *FEB 23 '23*

XXc. *G.L.D. 63726*

Leave all above these words blank

Fee rec'd

7803 FEB 23 '23

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *2/21/23*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Comœdia

French

(Write full legal name of copyright owner)

Paris

(City)

France

(State)

(Street)

Name of Author, but if a translation, then Translator (3)

Marcel Rieu

Rieu

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

France

[Please turn this over]

(Sept., 1922—10,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5).

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "La Tête"

Drama in Act 1

Published in (8) { Les Comœdia
Paris } Vol. _____ No. 3516 Date Aug. 1/22
(Name of periodical, City, and State)

First published on the (9) 1st day of August, 1922
 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10)

VICTOR GENEZ

Name and address of person or firm sending the fee (11) WEST HOBOKEN, N. J. (City) (State)

WEST HOBOKEN, N. J.

(Street)

(City)

(State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Commodia
Tochter (Die); by Felix Augueand
und Andre Barde.

D2

1 c. rec'd JUL 25 1912

Name of claimant

XXc.

© C. D. 30315 C
R

Title and author

\$

\$1.00

28814 July 22-12
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 19, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Comoedia

Name and address of {
copyright claimant {

Vienna

[Please turn this over]

O. K.-B. F. T.

Author or
authors Felix Duquesnel & André Barde

France

[Nationality must be stated]

Brief title of work Die Tochter. Komödie in vier Akten.

Send certificate of
registration to {

BREITKOPF & HÄRTEL,
21 W. 20th ST.,

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D 1; if a dramatico-musical composition, use form D 2.

[Please turn this over]

Write nothing here. Fill out each numbered space below



Comœdia
Triumphatrice, de Marie
Lenéru.

1 c. rec'd SEP - 6 1922
Application SEP - 6 1922
rec'd
© CLD 61830
XXc.

Leave all above these words blank

Fee rec'd \$1.00 33755 SEP - 6 '22

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/5/22

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

Name, citizenship, and address of
copyright claimant (2)

Comœdia ✓

French

(Write name in full—State here also nationality of claimant)

Paris

France ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Marie

Lenéru ✓

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

France

[Please turn this over]

(Jan., 1910—5,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "La Triomphatrice"

pièce en 3 actes

Published in (8) Comœdia Vol. _____ No. 3481 Date June 27/22
(Name of newspaper or periodical)

First published on the (9) 27th day of June, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (11) WEST HOBOKEN N. J.
(Street) 710 HIGH ST. (City) _____ (State) _____

(Street) _____ (City) _____ (State) _____
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

D2

1 c. rec'd

JUN 8 1912

Name of claimant

XXc. © Cl. D 29865

Title and author

\$

\$1.00

22266 JUN -3 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L W W

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 29, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Comoedia

Name and address of
copyright claimant {

Wien

[Please turn this over]

O. K.-B. F. T.

Author or
authors Leo Feld

Austria
[Nationality must be stated]

Brief title of work Der Vielgeliebte. Ein Lustspiel aus der galanten Zeit
in drei Akten.

Send certificate of
registration to {

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address {
of remitter |

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Comoedia
Wenn das Herz spricht;
von Francis Ide Croisset

D2

1 c. rec'd JUL 25 1912

Name of claimant

XXc.

© C D 30314^c

Title and author

\$

\$1.00

814 July 22-12
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, July 19, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Comoedia

Name and address of
copyright claimant {

Vienna

[Please turn this over]

O. K.-B. F. T.

Author or
authors Deutsch von Otto Eisenschitz

Austria

[Nationality must be stated]

Brief title of work Francis de Croisset, Wenn das Herz spricht.

Lustspiel in drei Akten.

Send certificate of
registration to {

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Comœdia.

Wenn eine Frau will — ; von
Otto Eisenschütz.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

OCT 16 1914

Application
rec'd

OCT 16 1914

XXc

©

CLD

38528

\$1.00

156178

OCT 17 1914

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card man

H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 14 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Comœdia Verlag

[Write name in full]

Street (3)

Vienna Austria
City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Otto Eisenschitz

Country of which the author or translator is a citizen or subject (5) **Austria**

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **Wenn eine Frau will--**

Send certificate of registration to: (8)

Street (9)

City

State

Name and address of remitter: (10)

BREITKOPF & HÄRTEL

22-24 W. 44th St., N. Y.

City

State

Street (11)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Comoedia

1 c. rec'd

APR -8 1916

Application
rec'd

APR -8 1916

*Wenn nicht der Johann war
von Johannes Brandt*

© Cl. D 43580

Fee rec'd \$

12562

APR 10 1916

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) *Comoedia, Wien, (Austria)*

(Write name in full)

(Street)

(City)

(State)

U. K. - B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

(Write name in full)

Johannes Brandt

Country of which the author or translator is a citizen or subject (4)

✓ Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Wenn nicht der Johann war'

✓ (Regiebuch) ✓

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Comœdia
Wunderbare (Der); von
Otto Eisenschütz

Leave all above these words blank

Fee rec'd \$ 1.00

10234

MAR 23 1914

1 c. rec'd

Application
rec'd

MAR 23 1914

MAR 23 1914

XXc.

© C. D. 36451

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK, Mar. 16/14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

Comœdia

City

Wien-Berlin State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Otto Eisenschitz

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

✓ Austria

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

DER WUNDERBARE

Send certificate of (8)

registration to { Street (9)

State

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

JOSEPH A. HÄRTEL,
133th ST., N. Y.

Write nothing here, but fill out each numbered space

D 2

Comoedia ges. m. b. H.

Hässliche (Der) Perante,

von Sabatino Lopez

Leave all above these words blank

Fee rec'd \$1.00 7422

1 c. rec'd MAR -4 1914

Application
rec'd MAR -4 1914

XXc. © C. D. 36236

MAR -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

3

8

3

0

0

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

New York Dec. 16/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Comoedia Ges. m. b. H.

Name and address of (2) — [Write name in full]

copyright claimant { Street (3)

City **Wien**

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Otto Eisenschitz

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

Austria

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Der hässliche Ferante v. Sabatino Lopez

Regiebuch

Send certificate of (8)

registration to { Street (9)

State

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

BRITKOPF & CARTER,
224 W. 38th ST., N. Y.

Comoedia, G. m. b. H.
Kritische Tage; von Bourget (Paul) und
Beaunier (André), deutsche Bearbeitung von Eisenschütz (Otto)

Leave all above these words blank

D2

1 c. rec'd

OCT 22 1912

Name of claimant

© Cl. D 31205 C

XXc.

Title and author

\$

\$1.00

31625

OCT 22 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NEW YORK.

OCT 21 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Comoedia G.m.b.H.

Name and address of {
copyright claimant {

O. K.-B. F. T.

OCT 22 1912

Wien

Card made by E. M. J.

[Please turn this over]

Author or
authors

Deutsch bearbeitet von Otto Eisenschitz

Austria

[Nationality must be stated]

Brief title of work **Paul Bourget und Andre Beaunier, Kritische Tage.**

Schauspiel in drei Akten.

Send certificate of
registration to

**BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.**

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Comœdia, g. m. b. h.
Prometheus; von Gregor von
Pantasi.

1 c. rec'd DEC 7 1912

XXc. © Cl. D 31608^c_R

\$

500.00 DEC - 7 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

003837
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Nov. 18, '12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Comœdia G. m. b. H.

Wien

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Gregor von

Pantasi

Country of which the author or
translator is a citizen or subject

Austria ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Beethoven, Prometheus, Tanzspiel in einem

Akt.

Send certificate of {
registration to {

DEITCHOFF & HANSEN
24 West 26th St., N. Y. City

Name and address {
of remitter {

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 24 1913

© Cl.D 32591 ✓

XXc.

\$

1.00

7116 FEB 24 1913

Cash No.

Leave all above these words blank

8 Application for Copyright—Dramatic Composition not Reproduced for Sale

3 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Jan. 30/13

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Comoedia Ges. m.b.H.

Name and address of {
copyright claimant {

Wien-Berlin

[Please turn this over]

NO DOUBTFUL FILE

Name of Author, but if a
translation, then Translator

Paul

Czinner

Country of which the author
or translator is a citizen

Austria

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Paul Czinner, "SATANS MASKE" Groteske in einem
Akt. Manuscript not for sale

Send certificate of {
registration to {

Name and address {
of remitter {

BREITKOPF & HÄRTHEL
24 West 20th St., N.Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd NOV 11 1912

Comedia verlag theatralischer werke.

Name of claimant

Märchen vom wolf; von Franz

Title and author

Molnar

XXc. © Cl. D 31746

\$

Leave all above these words blank

30:30 NOV 11 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 11 1912 *

Name and address of
copyright claimant

Comedia Verlag Theatralischer Werke.

Card made by E. M. J.

Wollzeile 18, Vienna 1. Austria.

Please turn this over

SEE DOUBTFUL FILE

O. K. E. F. T.

617 905

Author or
author's

Franz Molnar (Hungarian.)

[Nationality must be stated]

Brief title of work

Das Maerchen vom Wolf.

*** A play in Four Pictures.**

Send certificate of
registration to {

International Copyright Bureau Ltd.

Dewar House Haymarket S.W. London.

Name and address {
of remitter |

I.C.B.

ditto.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

+ 8000000000 1370

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Compagnie française d'édition.
Cog d'chanté, de Michel Carré

1 c. rec'd *Oct. 1-21*
Application *OCT 14 1921*
rec'd
© *CLD 59353* ✓
XXo.

Leave all above these words blank

Fee rec'd \$

1.00

11474 DEC 10 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *18 SEP 1921*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

** Compagnie française d'Éditions*
(Write name in full)

29 Boulevard Malesherbes
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

Michel Carré
(Write name in full)

[Please turn this over]

201 BTJ

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Le Coq à chanté

Opérette nouvelle en 3 Actes Musique de Jean Rivet Livret

Published by (6) Compagnie française d'Éditions at (7) Paris

Exact date of publication (8) 14 SEP 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Société des Auteurs (Street) Paris (City) France (Country)
Name and address of person sending the fee (10) _____

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Compass sales corp.

Pickus (Morris I.)

I'm glad you brought that up!

C

1 c. rec'd Apr. 22, 1935 ✓

Application
rec'd APR 22 1935

Ccic 7250

Fee rec'd \$1.00

16346, Apr. 5, 1935 

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 20, 1935

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Compass Sales Corporation
(Write full legal name of copyright owner)

(2) Address 646 N. Michigan Ave. Chicago Illinois
(Street) (City) (State)

(3) Name of author Morris I. Pickus

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "I'M GLAD YOU BROUGHT THAT UP"

(7) Send certificate of registration to Cromwell, Greist & Warden
1613 First National Bank Bldg., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
1613 First National Bank Bldg., Chicago Illinois
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Compere (Dorothy) and Lyons (Burton)

D2

1 c. rec'd JUL 16 1931

Port North's first white visitors.

Application
rec'd JUL 16 1931

CAP

Fee rec'd \$ **\$1.00**

© Cl D unpub 11538

JUL 27 1931

36271 JUL 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15-31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Compere and Burton Lyons
(Write full legal name of copyright owner)

(2) Address

611 Houston
(Street)

Port North Texas
(City)

Texas
(State)

[Please turn this over]

Dorothy Cornsue & Bunker Lyon

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

~~Radio playlets depicting the~~
~~adventures of the~~
~~man~~
~~the~~
FORT WORTH FIRST WRITERS CONVENTION

(7) Send certificate of registration to

611 9th Street

(Street)

Ft Worth

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

611 9th Street

(Street)

Ft Worth

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Compo co., ltd.
Two dumb bells - Part 1. by
Herbert Samuel Berliner

1 c. rec'd OCT 15 '27 ✓
Application OCT 15 '27
rec'd
XXc. © Cl D 81368 J
R

Leave all above these words blank **W. P.**

Fee rec'd \$

Card made by

49085 OCT 15 '27

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 12th, 1927

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2) Compo Company Limited,

(Write full legal name of copyright owner)

131 - 18th Avenue,

(Street)

Lachine, Que.

(City)

Canada.

(State)

(July, 1924—7,000)

[Please turn this over]

O. K. - A. F. T.

Name of Author, but if a translation, then Translator (3) Herbert Samuel Berliner ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Two Dumb Bells - Part I ✓

Send certificate of registration to (7) Compo Company Limited ✓
131 - 18th Avenue, Lachine, Que. Canada ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Compo Company Limited
131 - 18th Avenue, Lachine, Que. Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Compio co, ltd.

D2

1 c. rec'd

OCT 15 '27

Application
rec'd

OCT 15 '27

© Cl D 81369

XXc.

Two dumb bells - Part 2. by
Herbert Samuel Berliner

Fee rec'd \$

49085 OCT 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Compo Company Limited,

(Write full legal name of copyright owner)

(2) Address 131 - 18th Avenue,

(Street)

Lachine, Que.

(City)

Canada.

(State)

D. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Herbert Samuel Berliner.

(Write name in full)

(4) Country of which the author is a citizen* Canada.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Two Dumb Bells - Part II

(7) Send certificate of registration to Compo Company Limited,

131 - 18th Avenue, Lachine, Que. Canada.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Compo Company Limited,

131 - 18th Avenue, Lachine, Que. Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

APR 9 1913

Comfort (Angelina)
Chabeira.

8 au

1 c. rec'd

Application APR 9 1913
rec'd

© C. I. D. 32896

XXc.

13790 APR -9 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

5 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

April 8th 1913

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

E. A. G. L.

Name and address of
copyright claimant {

Angelina Comport
Street 223
West-83rd St.

City

New York State N. Y.

[Please turn this over]

7232 . 352

Name of Author, but if a
translation, then Translator

Country of which the author or
translator is a citizen or subject

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Chakira (Second version)

Send certificate of
registration to {

Street

Angelina Comport
223 W. 83rd City New York State N. Y.

Name and address {
of remitter

Street

Angelina Comport
223 W. 83rd City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

o. rec'd

Application
rec'd APR 17 1913

XXc. (D-32896)

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition ~~not~~ Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Angelina Comport

Street 223
West 83rd St.

City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

✓ Angelina Comport

Country of which the author or translator is a citizen or subject

✓ United States of Am. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Chakira, a Comedy in 3 acts (Cop. Oct 7)
2nd version in 4 acts, with Prologue & Epilogue

Send certificate of registration to {

Angelina Comport
Street 223 W. 83rd st. City New York State N.Y.

Name and address of remitter {

Angelina Comport
Street 223 W. 83rd st. City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

JUL 17 1913

1 c. rec'd

Application
rec'd

JUL 17 1913

© Cl. D 33814

XXc.

\$1.00

Fee rec'd \$

22877 JUL 17 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 15

Date,

1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P.

Name and address of
copyright claimant {

Angelina Comport

Street

213

City

New York

State

N. Y.

West 83rd St

[Please turn this over]

Name of Author, but if a translation, then Translator

Angelina Comport
United States

[Must be stated]

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Additional Act to
Chakira

Send certificate of
registration to {

Street

223 W. 83rd

City

New York

State

N. Y.

Name and address
of remitter {

Street

223 W. 83

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

1 c. rec'd OCT 7 1912

XXc. © C. D. 31057

\$

38134 OCT - 7 1912
Cash No.

Comport (Angelina D. S.)
Chakira (The problem)

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 5, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

EX. ★ C. G. L.

Angelina D. S. Comport, Card made by E. M. J.

223 West 83rd Street, New York.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Angelina D.S. Comport,

Country of which the author
or translator is a citizen

United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Chakira" - "The Problem"

Send certificate of
registration to {

Angelina D. S. Comport,

223 West 83rd Street, New York.

Name and address {
of remitter {

Angelina D. S. Comport,

223 West 83rd Street, New York.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

APR -8 1919

Comport (Angelina)*
Evolution of music. pt. 1. Primitive
music.

1 c. rec'd

Application APR -8 1919
rec'd

© Cl. C 1891
XXc.

Leave all above these words blank

Fee rec'd \$

\$1 00

10784 APR -8 1919

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 7th 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Angelina Comport

(Write name in full—State citizenship of claimant)

223 West 83rd

(Street)

New York U.S.

(City)

(State)

Name of author (3)

A. Comport

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6)

The Evolution of Music, Part I
Primitive Music

Send certificate of registration to (7)

Angelina Comport
223 W. 83rd St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Angelina Comport
223 West 83rd St. New York N. Y.
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Compost (Angelina) *
Evolution of music. pt. 2. Antique
music.

1 c. rec'd APR 28 1919

Application APR 28 1919
rec'd

© Cl. C 1390^C

13225 APR 28 19

\$1.00

Leave all above these words blank

Fee rec'd \$

Card made by B.A. *

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Angelina Comport

(Write name in full—State citizenship of claimant)

223 West 83rd St

(Street)

(City)

(State)

Name of author (3)

A. Comport

223

W 83rd St

N Y

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Evolution of Music: Part II
(Antique Music)

Send certificate of registration to (7) Angelina Comport
223 West 83rd St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Angelina Comport
223 West 83rd St. New York N.Y.
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Comport (Angelina) *
Evolution of Music. - pt. 3 -
Victorian Period.

1 c. rec'd MAY -3 1919

Application MAY -3 1919

rec'd

© Cl. C 1893

X Xc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

13390 MAY -3 '19

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 7th 1919

58 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Angelina Comport U.S.A.
(Write name in full—State citizenship of claimant)

443 W. 53rd St.

(Street)

New York

(City)

N.Y.

(State)

Name of author (3)

A. Comport

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Evolution of Man

Send certificate of registration to (7) Angelina Compton
223 West 83rd St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Angelina Compton
223 West 83rd St. New York N.Y.
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Comport (Angelina) *
Evolution of music. - pt. 4 - Modern

I c. rec'd MAY -3 1919
Application MAY -3 1919
rec'd
© Cl. C 1392 C
X Xc.

Leave all above these words blank

Fee rec'd \$

13606 MAY -3 1919

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 7th 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Angelina Comport

(Write name in full—State citizenship of claimant)

223 West 83rd St. New York

(Street)

(City)

(State)

Name of author (3)

Angelina Comport

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.A.

Title of work (6) The Evolution of Music

Part II. Modern

Send certificate of registration to (7) Angelina Cornport

223 West 83rd St New York N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Angelina Cornport

223 West 83rd St New York

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

D2

APR 28 1932
1 c. rec'd

Free rec'd \$

\$1.00

21554 APR 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Angelina Comfort

(Write full legal name of copyright owner)

(2) Address

20 East 190th (Street)

(Street)

11 legal name of copyright owner)
New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Angelina Comfort

(4) Country of which the author is a citizen*

(MUST be stated)

United States of Am.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Morning at Mt. Vernon

(7) Send certificate of registration to

20 East 190th St

(Street)

New York

(City)

(State)

(8) Name and address of person or firm sending the fee

20 East 190th St New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Comfort (Angelina)
Mount Parnassus.*

1 c. rec'd

JUL 18 1916

Application
rec'd

JUL 18 1916

© Cl. D 44411

XXc.

R

Leave all above these words blank

Fee rec'd

\$1.00

21356

JUL 18 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Angelina Comfort
(Write name in full)

223-West-83rd St
(Street)

(City)

New York City, N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓
Angelina Comfort.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mount Parnassus - a vaudiville sketch in one act.

Send certificate of registration to: (7)

Angelina Comfort

123 - West - 83rd St., N.Y. City.

Name and address of person

sending the fee: (8)

Wm Fisher

164 - East - 86th St, N.Y. City.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Comfort (Angelina) & au.
Our little fairy.

1 c. rec'd MAR 11 1913

Application
rec'd MAR 11 1913

XXc. © C. D. 32681

Leave all above these words blank

Fee rec'd \$

7817 MAR 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar 10

Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

223 W.
83rd St.

City

New York

State

U.S.

OFF DOUBTFUL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator

Angelina Comport

Country of which the author or translator is a citizen or subject

U. S. America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Our Little Faery
(Second version of the Wicked)

Send certificate of registration to {

Street

223 W. 83rd St. City New York State N. Y.

Name and address of remitter {

Street

Angelina Comport
223 W. 83rd St. City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

* Follow appl.

Write nothing here

DP

Comport (Angelina D. S.)
Wiseacre (The)

1 c. rec'd NOV 29 1912

XXc. © Cl.D 31491

\$ 1.00

45634 NOV 29 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Nov. 27th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Angelina D. S. Comport
223 West 83rd St. New York

Ex. S. P. A.

[Please turn this over]

Card made by E. M. J.
Card made by E. M. J.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to {

Name and address
of remitter }

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

✓
Angelina D. S. Comport
United States of America
The Widacre

Angelina D. S. Comport
223 West 83rd Street N. Y.
Angelina D. S. Comport
223 West 83rd St. N. Y.

Compton (Nelson) & Byers (Alexander)
Dixie Land; by James M.
Martin

Name of claimant

Title and author

D¹

2 c. rec'd JUN 4 1910

© Cl.D 21257

\$ 1.00

16987 JUN -4 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

JUN 4 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June the 4-1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nelson Compton & Alexander Byers
Chicago

Card made by L. C. F.

144

(OVER)

Author or
authors

James M. Martini (Born in United States)

[Nationality must be stated.]

Brief title of work

Dixie Land

a drama in 7 acts

Date of publication

May the 28 - 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Alexander Byers

144 La Salle St. Chicago Ill.

Name and address
of remitter

Alexander Byers

144 La Salle St Chicago Ill

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D2

Compton (Charles)
Oh! Dickie

JUL 24 1916
I. e. rec'd JUL 24 1916
Application rec'd
©Cl. 44452
X No.

Leave all above these words blank

Fee rec'd \$ *\$1.00* 24783 JUL 24 1916 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 21/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Charles Compton

(Write name in full)

2129 Bway

(Street)

(June, 1916)

New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Compton
U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ch. A. White

Send certificate of registration to: (7)

C. Compton

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

3129 Bway
C. Compton
N. Y. City N. Y.
3129 Bway
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Compton (Charles Norman)
Meeting of Number one.

1 c. rec'd

Application
rec'd

XXc.

Feb. 11/25
MAR - 2 1925
Cl. D 70695 &

R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 7470 Feb. 9/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 25, 1925

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charles Norman Compton

6510

First Ave NE

(Street)

(Write full legal name of copyright owner)

Seattle

(City)

Wash

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Charles Numan Crumpson

Country of which the author or translator is a citizen or subject (4) United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Meeting Number One"

Send certificate of
registration to (7) _____

6510

ON Crumpson
first Ave NE, Seattle Wash
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

6510

ON Crumpson
first Ave NE, Seattle Wash
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Compton (Edwin Ray)

D2

NOV 20 1930 ✓

who's crazy now, by Ray Compton.

1 c. rec'd

Application
rec'd

NOV 18 1930

© Cl Unpub 8236

AEB

Fee rec'd

1.00

XXc.

58536 NOV 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin Ray Compton

(Write full legal name of copyright owner)

(2) Address

10526 Tennessee

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Edwin Ray Compton (Raymond Boyd Pen name)
(Write name in full)

(4) Country of which the author is a citizen*

United States of Amer.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Who's Crazy Now, A three act farce. [Copyright as a one act play Aug 20, 1929] # 2065

(7) Send certificate of registration to

Edwin Ray Compton
10526 Tennessee, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edwin Ray Compton
10526 Tennessee, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Compton (Lois)
Every man's bit.

1 c. rec'd. FEB 15 1918
Application
rec'd. FEB 15 1918
XXc. ©CLD 48918^cR

Leave all above these words blank

Fee rec'd \$ 1.00 5354 FEB 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of ~~the~~ [★] C. G. L. copyright claimant (2) _____

(Write name in full)

Temporary address: 21 Gray
(Street)

Cambridge, Mass.
(City) (State)

Home address: 217 N. 17th St., Hancock, Indiana
(Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lois Compton

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Every Man's Bit.

Send certificate of registration to (7)

Lois Compton

Name and address of person sending the fee (8)

21 Gray St.

(Street)

Cambridge

(City)

Mass.

(State)

Lois Compton

21 Gray St.

(Street)

Cambridge

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Compton (Lois) & Co.

Everybody's Business

1 c. rec'd JAN 24 1917

Application rec'd JAN 24 1917

XXc. © Cl. D 46002

Leave all above these words blank

Fee rec'd \$

3126 JAN 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 22, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Lois Compton

(Write name in full)

23

Longbridge St.

(Street)

Cambridge, Mass.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lois Compton

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Cambridge's Business

Send certificate of registration to (7)

23

Lois Compton
Trowbridge St., Cambridge, Mass.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Same

(temporary address. Home address:

217 N. 17th St.
New Castle, Del.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Compton (Lois)

Lets see you smile.

1 c. rec'd FEB -1 1918
Application FEB -1 1918
rec'd
XXc. 48835 C

Fee rec'd \$ 1.00 3988 FEB-1'18

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 31-1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Lois Compton

(Write name in full)

21 Gray St.

(Street)

Cambridge,

(City)

Mass.

(State)

(Home address: 217 N. 17th St., Newcastle, Indiana)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lois Compton

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Let's See You Smile!"

Send certificate of
registration to (7)

Lois Compton

Name and address of person
sending the fee (8)

(Street)

21 Gray St.,
Lois Compton

(City)

Cambridge, Mass.

(State)

21 Gray St.,

(Street)

Cambridge

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Compton (Lois) Van
Simon says, toes up.

1 c. rec'd MAR 27 1916

Application
rec'd MAR 27 1916

XXc. ©CLD 43433

\$1.00 10315 MAR 27 1916

Leave all above these words blank

Fee rec'd 8

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

217

(Street)

N. 17th

(City)

New Castle

(State)

Del.

EX. F. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Loris Compton

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Simon Sago, Tree up!

Send certificate of registration to: (7)

name & address below:

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

217

N. 17th

Loris Compton

New Castle

Del.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Compton (Lais) van
To the firing line.

1 c. rec'd DEC 11 1915

Application rec'd DEC 11 1915

XXc. © C. D. 42467

Fee rec'd \$ 1.00 42466 DEC 11 1915

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 4 - 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

217 N. 1st
(Street)

Compton
New Castle
(City)

Ind.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lois Compton (author)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

To the Firing Line!

Send certificate of registration to: (7)

(name & address below)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

217

N. 17th

Lois Compton
New Castle

Del.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Compton (Lois) & son
Who pays?

1 c. rec'd **MAY 15 1916**
Application rec'd **MAY 15 1916**
XXc. **©CLD 43907**

17058 MAY 15 1916

Leave all above these words blank

Fee rec'd \$ **2.00**

Application for Copyright Dramatic Composition not Reproduced for Sale

Form made by L. V. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 12-1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

217 n. 17th
(Street)

Lois Compton
Hamlet
(City)

Ind.
(State)

[Please turn this over]

EX. P. Q. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Loris Compton

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Who Pays?

Send certificate of registration to: (7)

Miss Loris Compton

217

W.

17th

St.

New Castle

Ind.

Name and address of person (Street)

sending the fee: (8)

(Same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Compton (William Biven)
Cupid's art.

Jan.
Title and author

1 c. rec'd

JAN 22 1910

© Cl. D 20001

Cl. D, X²c. 76.

Cash No.

Leave all above these lines blank

2307

\$

JAN 22 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

7 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

6 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

6 Card made by M. T. C.

6 Name and address of
6 copyright claimant

William Biven, Compton
San Francisco, Cal.
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

W. B. Compton

Title of work

Cupid's Art.

Send certificate of
registration to

Wm. B. Compton

J. Crocker Natl. Bank San Francisco.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D).

(OVER)

Write nothing here

Comstock (Fanny A. [manda])
Christmas (The) carol.

Name of claimant

Author and title

1 c. rec'd

XXc.

\$

Mar. 11. 1912

© Cl. D 29031

R

/ 10 1 110

Leave all above these words blank

9572 MAR 11 1912

No.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 4, Date 1910

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 11 1912

Name and address of
copyright claimant

Fanny A. Comstock

Bridgewater, Mass.

[Please turn this over]

Author, but if a translation,
then name of translator

Fanny Amanda Comstock

[Nationality must also be stated]

Description of contribution*

Dramatic Composition

Title of contribution

Dramatization of The Christmas Carol

Published in

Popular Educator
[Name of newspaper or periodical]

Vol XXVIII, No. 4

Date Dec. 1910

Exact date of publication

Nov. 29-1910

[Must be stated]

[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Fanny A. Comstock

13 Bridgewater, Massachusetts

Name and address
of remitter

Fanny A. Comstock

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Constock (Frances G.)
Bill Shakespeare.

1 c. rec'd JAN 11 1923 ✓

Application
rec'd JAN 11 1923

XXc. © Cl D 63348

Leave all above these words blank

Fee rec'd \$

\$1.00

1765 JAN 11 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frances G. Constock
(Write name in full—State here also nationality of claimant) AMERICAN

Continental Hotel - Broadway (Street) *41st St.* (City) *New York City* (State) *New York*

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Francis G. Comstock

Country of which the author or translator is a citizen or subject (4) U. S. Mexico [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Bill Shakespeare" ✓

Send certificate of registration to (7) _____

Francis G. Comstock (Mrs)

Continental Hotel, Broadway & 41st St. New York City. N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Francis G. Comstock

Continental Hotel - B'way & 41st St. New York City. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Comstock (George Edward) jr.

D2

Meg o' the mountains.

GAP

Fee rec'd \$1.00

1 c. rec'd JUN 24 1937

Application JUN 24 1937
rec'd

© Cl Dunpub 50477

33218 JUN 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George E. Comstock, Jr.

(Write full legal name of copyright owner)

(2) Address 9 Richmond Ave.

(Street)

Worcester, Massachusetts

(City)

(State)

[Please turn this over]

(3) Name of author or translator George E. Constock, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MEG O' THE MOUNTAINS

(7) Send certificate of registration to Albert E. Fay, Esq.

32 Franklin Street, Worcester, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert E. Fay,

32 Franklin Street, Worcester, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Comstock (George Edward) jr.

Meg o' the mountains.

1 c. rec'd JUL -8 1937

Application rec'd JUL -8 1937

xxc. © Cl Dunpub 50689

\$1.00

Leave all above these words blank

Fee rec'd \$

35862 JUL -9 '37

GAP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) George E. Comstock, Jr., Citizen U.S.

(Write name in full—State here also nationality of claimant)

9 Richmond Avenue

(Street)

Worcester Massachusetts

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Edward Comstock, Jr.
(Write name in full) citizen

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MEG O' THE MOUNTAINS"

Send certificate of registration to (7) Albert E. Fay, Esq.

32 Franklin Street Worcester Massachusetts

Name and address of person (Street) (City) (State)
sending the fee (8) Albert E. Fay, Esq.

32 Franklin Street, Worcester Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Comstock (Howard Warren) and Durfey (Frank

D2

Autumn leaves.

B.) [2d.]

1 c. rec'd

AUG 21 '26

Application
rec'd

AUG 21 '26

Cl. D 76537

XXc.

Fee rec'd \$

\$1.00

38493 AUG 21 '26

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Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8-20-26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Warren Comstock & Frank B. Durfey

(Write full legal name of copyright owner)

(2) Address

329 W. 89th St

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Howard Warren Comstock and Frank B. Durfey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Drama in three acts

Autumn LEAVES.

(7) Send certificate of registration to Howard Warren Comstock
329 West 89th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Warren Comstock
329 West 89th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925-10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Comstock (Howard Warren) + D'Urfev (Frank)
Farnese rhapsody.

D2

1 c. rec'd

JAN 10 1927 ✓

Application
rec'd

JAN 10 '27

© Cl D

78136

XXc.

Fee rec'd \$

2092 JAN 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1-8-27

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Howard Warren Comstock & Frank D'Urfev

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

c/ CENTURY PLAY CO. 140 Broadway New York City ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Howard Warren Comstock & Frank D'Urfe

(Write name in full)
United States

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FARNES Rhapsody

Drama in three acts

(7) Send certificate of registration to Howard Warren Comstock

c/ Century Play Co. 1440 Broadway, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Howard Warren Comstock

229 W. 89th St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Comstock (Howard) Durfey (Frank) & Reid (J.V.) ^{D2}

Music and men.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 6410

JUL - 8 1930

JUL 11 1930

36618 JUL 11 1930

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MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 10/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Comstock, Frank Durfey, & J.V. Reid
329 W 87th St. N.Y.C.
Jewell City, Conn. 2 W 67th St. N.Y.C.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Howard Constock, Frank Durfy & S. V. Reid ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* Aug U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ✓

(6) Brief title of work 'Music and Men' ✓

[In 3 Acts] ✓

(7) Send certificate of registration to J. V. Reid ✓

2 W. 67th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

2 W 67th St.

(Street)

J. V. Reid

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Comstock (Howard Warren) & D'Urfev (Frank B.)^{D2}

Riviera love.

1 c. rec'd

NOV - 8 '26

Application
rec'd

NOV - 8 '26

XXc.

© C I D

77385

Fee rec'd \$

51469 NOV - 8 '26

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3 Nov 1926

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Howard Warren Comstock and

(1) Name of copyright owner Frank B. D'Urfev

(Write full legal name of copyright owner)

(2) Address 329 West 89 St

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Howard Warren Comstock &

Frank B. D'Urfev

(Write name in full)

(4) Country of which the author is a citizen*_____

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Riviera Love, a Play in 3 Acts

(7) Send certificate of registration to_____

Century Play Company

1440 Broadway

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee_____

Century Play Company

1440 Broadway

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Comstock (Howard Warren) ^{D2}
Stepping sisters:

Fee rec'd \$

1 c. rec'd

Applica
rec'd

Sept 2, 1926

SEP-1'26

XXc.

Cl. D 76663

42628 SEP-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8-31-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by
Howard Warren Comstock ✓

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address 329 W. 89th New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Howard Warren Comstock
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work comedy in three acts

STEPPING SISTERS ✓ ✓

(7) Send certificate of registration to Howard Warren Comstock ✓

329 West 89th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Warren Comstock

329 W. 89th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Comstock (Howard W.)

Reference card

appl file

Terror

See

Miller (Allen C.) & Comstock (Howard
W.)

00387
783861

Write nothing here, but fill out each numbered space below D2

Comstock (Kiler Kent) & au.

Fortune finders.

1 c. rec'd JUL 11 1918
Application JUL 11 1918
rec'd
© Cl. D 49943
XXc.

8100 21560 JUL 11 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 9th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Kiler Kent Comstock - American

(Write name in full—State here also nationality of claimant)

251 W 23rd St

(Street)

New York

(City)

N.Y.

(State)

(Apr., 1918)

J. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kiler Kent Comstock

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Fortune Finders - A farce.
Finely flavored with pizzazz, finance and
flim flam in 3 acts.

Send certificate of registration to (7)

Kiler Kent Comstock

251 W-23rd St New York N.Y.

Name and address of person sending the fee (8)

(Street)

Kiler Kent Comstock

(City)

(State)

251 W-23rd St New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Comstock (Kiler Kent)
Harvest.

1 c. rec'd JAN 14 1918 ✓

Application
rec'd JAN 14 1918

XXc. ©CLD 48766

Leave all above these words blank

Fee rec'd \$

1670 JAN 14 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 8th 1918

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Kiler Kent Comstock - American

(Write name in full—State here also nationality of claimant)

251 W-23 Street

(Street)

New York

(City)

N.Y.

(State)

EX. F. G. P.

(Sept., 1917)

[Please turn this over]

OK-B.F.T.

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kiler Kent Comstock

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

The Harvest - An intimate, animated, Comedy drama of 25 scenes, 15 of which are different. The plays contains 97 characters.

Send certificate of registration to (7)

Kiler Kent Comstock

251 W-23rd St.

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

Kiler-Kent Comstock

(City)

(State)

251 W-23rd St

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Constock (Myrtle Edwards)
Brook house; or, Shabby genteel

D2

1 c. rec'd

SEP 10 '26 ✓

Application
rec'd

SEP 10 '26

XXc.

DOI.D 76742 C

Fee rec'd \$

41209 SEP 10 '26

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Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 7th 1926

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(1) Name of copyright owner

Myrtle Edwards Constock

(Write full legal name of copyright owner)

(2) Address

Westbury

(Street)

Long Island, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Myrtle

Edward Constock
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Brook House or
Sha by Gentle, a Comedy in 3 acts*

(7) Send certificate of registration to

Mrs. Myrtle E. Constock
Mrs. Thurny, *Long Island, N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Myrtle E. Constock
Mrs. Thurny, *Long Island, N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Comstock (Myrtle Edwards)
Channel.

D2

1 c. rec'd

Application
rec'd

FEB 28 '21

XXc.

©C D

78752

Fee rec'd \$

\$1.00

9877 FEB 28 '21

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 19th - 1927

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(1) Name of copyright owner

Myrtle Edwards Comstock

(Write full legal name of copyright owner)

(2) Address

Westbury

(Street)

Long Island, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Myrtle Edwards Conestock✓
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Channel a comedy
in 3 acts

(7) Send certificate of registration to

Myrtle Edwards Conestock✓
Westbury Long Island✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Myrtle Edwards Conestock✓
Westbury Long Island.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Constock (Myrtle E.)
Crossed paths

1 c. rec'd

JUN - 1 '26 ✓

Application

JUN - 1 '26

rec'd

XXC

Cl. D

75649

CR

27790 JUN - 1 '26

Leave all above these words blank W. P.
Card made by

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 29th 1926

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☒ The copyright is claimed by

Name and address

of copyright owner (2)

Mrs. Myrtle E. Constock

(Write full legal name of copyright owner)

Postbury
(Street)

Long Island, N. Y.
(City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Myrtle E. Constock

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Crossed Paths

Send certificate of registration to (7) _____

Mrs. Myrtle E. Constock
Westbury, Long Island, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Mrs. Myrtle E. Constock
Westbury Long Island N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Comstock (Myrtle Edwards) ^{D2}
Delegated.

Fee rec'd \$

1 c. rec'd

OCT 18 '27 ✓

Application
rec'd

OCT 15 '27

© CID 81428

XXc.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 12th 1927

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(1) Name of copyright owner

Myrtle Edwards Comstock
(Write full legal name of copyright owner)

(2) Address

Westbury, Long Island N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Myrtle Edwards Comstock
(Write name in full)
(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Delegated on
"The Killing, a Farceical Comedy."

(7) Send certificate of registration to Myrtle Edwards Comstock
Westbury, Long Island, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrtle Edwards Comstock
Westbury Long Island N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 17 1925

Comstock (Myrtle Edwards)
Playing the game, or
Blackmated.

1 c. rec'd

Application
rec'd

JUN 17 1925

XXC 2 C. D. 71.872

\$1.00 27251 JUN 17 '25

Leave all above these words blank

Fee rec'd \$

→ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 18th / 25

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The copyright is claimed by

Name and address

of copyright owner (2)

Myrtle Edwards Comstock

(Write full legal name of copyright owner)

R. F. L. No. 51 -

(Street)

(City)

(State)

Waterbury Conn

(July, 1924—7,000)

U. S. D. P. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

* Myrtle Edwards Comstock

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

PLAYING THE GAME OF
CHECKMATE

Send certificate of registration to (7)

Myrtle Edwards Comstock

Name and address of person or firm sending the fee (8)

(Street)

R. F. L. No 5

(City)

Waterbury

(State)

Conn

(Street)

Myrtle Edwards Comstock

(City)

Waterbury

(State)

Conn

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* See copy - O. K. B. F. T.

D2

Comstock (Myrtle Edwards)

1 c. rec'd

AUG - 7 1926 ✓

Application
rec'd

AUG - 7 '26

XXc.

C. D. 76384 ✓

Fee rec'd \$

\$1.00

36559 AUG - 7 '26

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Card made by M. V. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Myrtle Edwards Comstock

(Write full legal name of copyright owner)

(2) Address

Westbury

(Street)

Long Island N. Y.

(City)

(State)

O. E. R. R.

[Please turn this over]

(3) Name of author or translator

Myrtle

Edwards Constock

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sammy

Sammy Wins Out.

A Comedy in 4 acts.

(7) Send certificate of registration to

Mrs. Myrtle E. Constock

Westbury Long Island N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Myrtle E. Constock

Westbury Long Island, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Comstock (Myrtle Edwards)^{D2}
Their zany.

1 c. rec'd DEC 14 '26 ✓
Application
rec'd DEC 14 '26
© Cl D 78353
XXc.

Fee rec'd \$

55504 DEC 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec., 11th, 1926.

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(1) Name of copyright owner Myrtle Edwards Comstock, (Comstock)
(Write full legal name of copyright owner)

(2) Address Carle Road, -- Carle ace, -- Long Island, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ~~Myrtle~~ ~~Edwards Comstock,~~ ¹⁴
(Write name in full)

(4) Country of which the author is a citizen* ~~United States~~ ^(as stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~*~~ ✓ ~~Their Zany~~ ✓ ~~or Troubadours~~

a modern comedy in 3 acts. ✓

(7) Send certificate of registration to ~~Mrs Myrtle E. Comstock,~~
~~Carle Road, --- Carle Place, -- Long Island, -- N.Y.~~
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ~~Mrs. Myrtle E. Comstock,~~
~~Carle Road, -- Carle Place, -- Long Island, -- N.Y.~~
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

U. S. GOVERNMENT PRINTING OFFICE

See serial file [Please turn this over]

D2

1 c. rec'd AUG - 7 1926

Application rec'd AUG - 7 '26

XXC. I. D 76383 *VR*

Comstock (Myrtle E.)

Trapped.

Fee rec'd \$

\$1.00

36559 AUG - 7 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Mrs. Myrtle E. Comstock*
(Write full legal name of copyright owner)

(2) Address *Washington* *Long Island* *N.Y.*
(Street) (City) (State)

[Please turn this over]

O. K. R. E. T.

(3) Name of author or translator Wynne Edwards Comstock
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *Trapped ✓
Trapping the Trapper
Comedy in 3 acts ✓

(7) Send certificate of registration to Wes. Wynne E. Comstock
Westbury ✓ Long Island ✓ N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wynne E. Comstock
Westbury ✓ Long Island ✓ N.Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

SEP 14 1925

Application
rec'd

SEP 12 1925

XXC. C. D 72794

44448 SEP 12 '25

Comstock (Myrtle Edwards)
Tyranny of Love, by Myrtle
H. Edwards i.e. M. E. Comstock

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 11th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Myrtle Edwards Comstock

(Write full legal name of copyright owner)

P.O. Box 810

(Street)

Waterbury

(City)

Conn

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Myrtle E. Edwards

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Tyranny of Love

Send certificate of registration to (7)

Into the Light
Myrtle Edwards Comstock

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Myrtle Edwards Comstock

(Street)

(City)

(State)

R. C. Bot 1810 Waterbury Conn.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Comstock (Sarah)

D2

OCT -8 1937

1 c. rec'd

Anna Banana happens in.

Application
rec'd

OCT -8 1937

Fee rec'd \$ \$1.00

© Cl Dunpub 52379

CP

52891 OCT 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sarah Comstock

(Write full legal name of copyright owner)

(2) Address 45 West Eleventh St.
(Street)

New York,

N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sarah Comstock

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Anna Banana Happens In

(7) Send certificate of registration to Miss Sarah Comstock

45 West Eleventh St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sarah Comstock

45 West Eleventh St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Comstock (Sarah)

D2

OCT - 3 1933

Bluestocking.

1 c. rec'd

Application
rec'd

OCT - 3 1933

CP

Fee rec'd \$1.00

© Cl D unpub 24543

42532 OCT - 3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sarah Comstock

(Write full legal name of copyright owner)

(2) Address

45 West 11th St.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Sarah Comstock

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Blue Stocking

(7) Send certificate of registration to_____

Miss Sarah Comstock

45 West Eleventh St., New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Sarah Comstock

45 West 11th St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Comstock (Sarah)

Woman in the sun.

AME

Fee rec'd \$

\$1.00

D2

MAY -6 1935

1 c. rec'd

Application
rec'd

MAY -6 1935

© Clumpub. 35236

21967 MAY -6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 2, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sarah Comstock

(Write full legal name of copyright owner)

(2) Address

45 West 11th St

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sarah Comstock
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work WOMAN IN THE SUN

(7) Send certificate of registration to Miss Sarah Comstock
45 West Eleventh St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sarah Comstock
45 West Eleventh St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Comte (Louis M.)

D2

Jealous mistress, by Lou LaFaille [pseud. of L.

M. Comte]

Fee rec'd \$

\$1.00

35569 JUL-7'37

1 c. rec'd JUL -6 1937

Application JUL -6 1937
rec'd

© Cl Dunpub 50654

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 1st, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis M. Comte

(Write full legal name of copyright owner)

(2) Address

937 Mullen Ave

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Louis M. Comte
(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work " JEALOUS MISTRESS "
(A SATIRE ON THE LEGAL PROFESSION)
PEN NAME IS : " LOU LAFAILLÉ "

(7) Send certificate of registration to_____

LOUIS M. COMTE
937 MULLEN AVE, LOS ANGELES, CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

LOUIS M. COMTE
937 MULLEN AVE, LOS ANGELES, CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Comus productions, ltd.

D2

Fritzi; book by Sydney Blow and Edward Royce, lyrics
by Arthur Stanley, music by Carl Tucker. Text.

Fee rec'd \$ 1.00

1 c. rec'd Mar. 11, 1936

Application APR - 9 1936

rec'd © Cl Dumpub 41997

FAF

13957, Mar. 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 April 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

COMUS PRODUCTIONS LIMITED

(Write full legal name of copyright owner)

(2) Address

85 London Wall

(Street)

London

(City)

England

(State)

[Please turn this over]

(3) Name of author or translator SYDNEY BROWN & ARTHUR ROYCE

(Write name in full)

(4) Country of which the author is a citizen* ENGLAND

(MUST be stated)

(5) If an alien author domiciled in the United States, state where /

(6) Brief title of work "FRITZI"

(7) Send certificate of registration to COMUS PRODUCTIONS LTD

85 London Wall Ab. 2 London England

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee COMUS PRODUCTIONS LTD

85 London Wall London England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Comyns (E.J.)

D2

AUG -1 1933

Big boy and sister; Episode 1, She wants a coat.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application- 1 1933
rec'd

© Cl D unpub 23612

33548 AUG-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 1, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. J. COMYNS

(Write full legal name of copyright owner)

(2) Address

2060 Santa Fe

(Street)

Los Angeles Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

E. J. COMYNS

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Big Boy & Sister" / main Title
(Series)

Episode Number One:

Sub Title: "She Wants A COAT"

(7) Send certificate of registration to

E. J. COMYNS

2060 Santa Fe Ave
(Street)

Los Angeles
(City)

Calif
(State)

(8) Name and address of person or firm sending the fee

E. J. COMYNS

2060 Santa Fe Ave
(Street)

Los Angeles
(City)

Calif
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Conan (Matilda G.)

D2

OCT 21 1937

Desk space, by Matilda Gruber.

1 c. rec'd

Application
rec'd

OCT 21 1937

© Cl Dunpub 52654

Fee rec'd \$

\$1.00

55330 OCT 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8 **GAP** **APPLICATION FOR COPYRIGHT**
8 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

8 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MATILDA G. CONAN

(Write full legal name of copyright owner)

(2) Address

80 Van Cortlandt Pk So

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Matilda Gruber

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "DESK SPACE", A Play of Contemporary Life

(7) Send certificate of registration to

Matilda G. Conan

80 Van Cortlandt Park South, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Matilda G. CONAN

80 Van Cortlandt Park So., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Conant (Louis F.)

D2

JUL 30 1930

1 c. rec'd

Application

JUL 30 1930

rec'd

© Cl O unpub 6616

XXc.

39800 JUL 30 30

Black and white detective stories. no. 1-5.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 25, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis F. Conant

(Write full legal name of copyright owner)

(2) Address

1622 Mass Ave.

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

m

(3) Name of author or translator

Louis F. Conant

(Write name in full)

(4) Country of which the author is a citizen*

United States of Am.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Black and White Detective Stories,"
Characters-Hiram Green alias "Hay Seed" or
H.S. & Henry Short, alias "Snow Ball" or S.B. written for
radio Projection.

(7) Send certificate of registration to

Louis F. Conant,

1622 Mass Ave.

(Street)

Cambridge,

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Louis F. Conant,

1622 Mass. Ave.

(Street)

Cambridge

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Nos. 1-5. See copy.

R.C.D.

[Please turn this over]

Co-national plays, inc.

Awful truth, by Arthur Richman.

AEB

D1

2 c. rec'd SEP 21 1930

Application rec'd SEP 24 1930

© Cl. pub. 262

XXe. 46145 SEP 24 '30

Fee rec'd \$ 2.00

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APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Co-National Plays, Inc.,

(Write full legal name of copyright owner)

(2) Address 1545 Broadway
(Street)

New York
(City)

New York
(State)

(3) Name of author or translator

Arthur Richman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* ☐ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE AWFUL TRUTH

(7) Published on the 1st day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Co-National Plays, Inc.,
1545 Broadway New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Co-National Plays, Inc
1545 Broadway New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Co-national plays, inc.

D1

Beware of widows, by Owen Davis.

AEB

2 c. rec'd

Application
rec'd

SEP 24 1930

© Cl D pub.

270

XXc

Fee rec'd \$

\$2.00

46145 SEP 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 18, 1930.

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Name of copyright owner Co-National Plays, Inc.,

(Write full legal name of copyright owner)

(2) Address 1545 Broadway
(Street)

New York
(City)

New York
(State)

(3) Name of author or translator

Owen Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BEWARE OF WIDOWS

(7) Published on the 1st day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Co-National Plays, Inc.,
1545 Broadway New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Co-National Plays, Inc.,
1545 Broadway New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Co-national plays, inc.

D1

Club party, by Bernard J. McOwen.

AEB

2 c. rec'd

SEP 24 1930

Application
rec'd

SEP 24 1930

© Cl D pub.

260

XXc.

46145 SEP 24 '30

k

Fee rec'd \$

\$2.00

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APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 18 1930

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(1) Name of copyright owner Co-National Plays, Inc.,

(Write full legal name of copyright owner)

(2) Address 1545 Broadway New York New York
(Street) (City) (State)

(3) Name of author or translator Bernard McOwen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CLUB PARTY ✓

(7) Published on the 1st day of September, 1930 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Co-National Plays, Inc
1545 Broadway New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Co-National Plays, Inc.,
1545 Broadway New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Co-national plays, inc.

D1

Don't wake the wife, by Norman Cannon.

2 c. rec'd

Application
rec'd

SEP 24 1930

SEP 24 1930

© Cl O pub. 257^c

46143 SEP 24 '30 R

Fee rec'd \$ **\$2.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 18. 1930.

☒ Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(Write full legal name of copyright owner)

(2) Address 1545 Broadway
(Street)

New York
(City)

New York
(State)

(3) Name of author or translator



Norman Cannon ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "DON 'T WAKE THE WIFE"

(7) Published on the 1st day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Co-National Plays, Inc.,
1545 Broadway New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee co-National Plays, Inc
1545 Broadway New York New York
(Street) (City) (State)

NOTE If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Co-national plays, inc.

Everyday, by Rachel Crothers.

AEB

D1

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2.00

46145 SEP 24 30

R

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APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 18, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Co-National Plays, Inc.,

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(2) Address 1545 Broadway

(Street)

New York

(City)

New York

(State)

(3) Name of author or translator

Rachel Crothers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work EVERYDAY

(7) Published on the 1st day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Co-National Plays, Inc.,
1545 Broadway New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Co-National Plays, Inc
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(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Co-national plays, inc.
Friend of the family, by Frank Tannehill, jr., and
Geo. W. Barnum.

D1

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rec'd

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Fee rec'd \$ **\$2.00**

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APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 18, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(Write full legal name of copyright owner)

(2) Address 1545 Broadway New York New York
(Street) (City) (State)

(3) Name of author or translator Frank Tannehill Jr-Geo. W. Barnum
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A FRIEND OF THE FAMILY

(7) Published on the 1st day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Co-National Plays, Inc.,
1545 Broadway New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Co-National Plays, Inc
1545 Broadway New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Co-national plays, inc.

How she loved, by Ray Hodgdon.

AEB

D1

2 c. rec'd

Application

rec'd

SEP 24 1930

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Fee rec'd \$ 1.20

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APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 18 1930

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(1) Name of copyright owner CO-NATIONAL PLAYS INC

(Write full legal name of copyright owner)

(2) Address 1545 BROADWAY, NEW YORK N.Y.

(Street)

(City)

(State)

(3) Name of author or translator

RAY

HODGDON

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HOW SHE LOVED ✓

(7) Published on the FIRST day of SEPT., 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CO-NATIONAL PLAYS INC.

1545 BROADWAY NEW YORK N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee CO-NATIONAL PLAYS INC

1545 BOWY N. Y. N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Co-national plays, inc.
Let's elope, by James P. Judge.

AEB

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rec'd

SEP 24 1930

SEP 24 1930

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12.00

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~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date SEPT. 18 1930

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(Write full legal name of copyright owner)

(2) Address 1545 B'd'y
(Street)

N. Y.
(City)

N. Y.
(State)

(3) Name of author or translator JAS. P. JUDGE

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LET'S ELOPE

(7) Published on the 1ST day of SEPT, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CO-NATIONAL PLAYS INC

1545 Bowry

(Street)

N. Y.

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee CO-NATIONAL PLAYS INC

1545 Bowry

(Street)

N Y

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

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[Please turn this over]

Co-national plays, inc.

D1

Rising son, by J. C. Nugent and Elliot Nugent.

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rec'd

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(Write full legal name of copyright owner)

☒ (2) Address 1545 Broadway
(Street)

New York
(City)

New York
(State)

(3) Name of author or translator J. C.

Nugent and Elliot Nugent
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE RISING SON

(7) Published on the 1st day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Co-National Plays, Inc.,
1545 Broadway New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Co-National Plays, Inc
1545 Broadway New York New York
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Co-national plays, inc.

D1

Road to fame, by Bert J. Norton.

AEB *in 5*

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\$2.00

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(Write full legal name of copyright owner)

(2) Address 1545 Broadway

(Street)

New York

(City)

New York

(State)

(3) Name of author or translator

Bert J. Norton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ROAD TO FAME

(7) Published on the 1ST day of SEPT., 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CO-NATIONAL PLAYS INC

1545 BDWY

(Street)

N. Y.

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee CO-NATIONAL PLAYS INC.

1545 BDWY

(Street)

N. Y.

(City)

N. Y.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

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[Please turn this over]

Co-national plays, inc.
Seeking glory, by John Clements.

AEB

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Fee rec'd \$ 12.00

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Date Sept. 18, 1930

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(Write full legal name of copyright owner)

(2) Address 1545 Broadway
(Street)

New York
(City)

New York
(State)

(3) Name of author or translator

John Clements

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SEEKING GLORY ✓

(7) Published on the 1st day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Co-National Plays, Inc.,
1545 Broadway New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Co-National Plays, Inc.,
1545 Broadway New York New York
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Co-national plays, inc.

D1

SEP 24 1930

Shooting shadows, by Henry Fisk Carlton, William

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Application
rec'd

SEP 24 1930

Ford Manley and John Harwood.

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Fee rec'd \$82.00

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Date SEPT. 18 1930

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(Write full legal name of copyright owner)

(2) Address 1545 BOWY

(Street)

N.Y.

(City)

N.Y.

(State)

(3) Name of author or translator HENRY FISK CARLTON, WM. FORD MANLEY AND JOHN HARWOOD

*Carlton correct. See all other apps.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SHOOTING SHADOWS

(7) Published on the 15TH day of SEPT, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CO-NATIONAL PLAYS INC

1545 BOWY N.Y. N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee CONATIONAL PLAYS INC

1545 BOWY N.Y. N.Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Co-national plays, inc.

Town boy, by Marie Baumer.

AEB

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Application
rec'd

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Date Sept 18 1930

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(Write full legal name of copyright owner)

(2) Address 1545 Broadway

(Street)

New York

(City)

New York

(State)

(3) Name of author or translator

Marie Baumer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TOWN BOY

(7) Published on the First day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Co-National Plays, Inc.,
1545 Broadway New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Co-National Plays, Inc
1545 Broadway New York New York
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Co-national plays, inc.

Treat 'em rough, by Frederic and Fanny Hatton.

D1

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Application
rec'd

SEP 24 1930

SEP 24 1930

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 18 1930

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Name of copyright owner Co-National Plays, Inc.,

(Write full legal name of copyright owner)

(2) Address 1545 Broadway
(Street)

New York
(City)

New York
(State)

(3) Name of author or translator Frederic Hatton and Fanny Hatton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TREAT 'EM ROUGH

(7) Published on the 1st day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Co-National Plays, Inc.,
1545 Broadway New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Co-National Plays, Inc.,
1545 Broadway New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Co-national plays, inc.

D1

Unseen way, by DeWitt Newing. [Library ed.]

2 c. rec'd OCT 10 1930

Application rec'd OCT 10 1930

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Fee rec'd \$2.00

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APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1930.

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Co-National Plays, Inc.
(Write full legal name of copyright owner)

(2) Address 1545 Broadway New York New York
(Street) (City) (State)

(3) Name of author or translator De Witt Newing
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE UNSEEN WAY"

(7) Published on the 8th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Co-National Plays, Inc.
1545 Broadway New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Co-National Plays, Inc.,
1545 Broadway New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 1

2 c. rec'd FEB 20 1913

Concordia Deutsche verlagsanstalt
Eisen; von Walther Gierisch

© Cl D 32427 c

Name of claimant
G. m. b. H.
Title and author

XXc.
1.00
\$

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Berlin* Date, *January 1st 1913*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 8 1913
Name and address of
copyright claimant {

Concordia Deutsche Verlagsanstalt.
G. m. b. H. Berlin.

[Please turn this over]

U. S. DEPT. OF COMMERCE

Author ~~or~~ ~~authors~~ *Lersch, Walther.* *German.*
[Nationality must be stated]
Brief title of work *Eisen. (Schauspiel in 3 Akten.)*

Exact date of publication *December 31st 1912.* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Name and address {
of remitter {

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here

D2

1 c. rec'd

MAR 3 1913

C. C. D. 32497c

XXc.

1.00

R

Title and author

\$

Cash No.

Concordia Deutsche verlags-
anstalt, G. m. b. H.
Kammermusik;
Heinrich Ilgenstein.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date,

January 30th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 18 1913

Name and address of
copyright claimant

Concordia Deutsche Verlags-Anstalt.
G. m. b. H.
Berlin.

[Please turn this over]

Author ~~or~~
~~author~~

Ilgenstein, Heinrich

German.
[Nationality must be stated]

Brief title of work

*Kammermusik. (Lustspiel in
3 Akten.)*

Send certificate of
registration to {

Name and address
of remitter {

**Amerika-Institut
Berlin NW 7.**

If the work is a published dramatic composition, use application form D¹. If a dramatico musical composition, use form D³.

[Please turn this over.]

Concordia Deutsche verlagsanstalt G.m.b.H.
Sioba; von Frederic van Eeden.

Name of claimant

Title and author

D 1

2 c. rec'd

© Cl. D 31694

XXc.

\$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Berlin*

Date, *October 30th 1912*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

NOV 20 1912
Name and address of
copyright claimant

*Concordia Deutsche Verlagsanstalt.
G.m.b.H. Berlin*

[Please turn this over]

O. K.-B. F. T.

Author or
~~authors~~

Eden Frederic van

Dutch
[Nationality must be stated]

Brief title of work

Lioba. (Ein Drama der Treue
in 7 Bildern)

Exact date of publication

October 4th 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Name and address {
of remitter }

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here

D2

MAR 3 1913

1 c. rec'd

Name of claimant

XXc.

C.O.D. 32498

Turned over to

\$

1.00

Cash No.

Concordia Deutsche verlag-
Neue (Das) Anstalt, g.m.b.H.
Heilmittel; von Wenzel Goldbaum.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date,

January 2nd 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 18 1913

Name and address of
copyright claimant

Concordia. Deutsche Verlags Anstalt.
G.m.b.H. Berlin.

[Please turn this over]

Author or
authors

Goldbaum, Wenzel

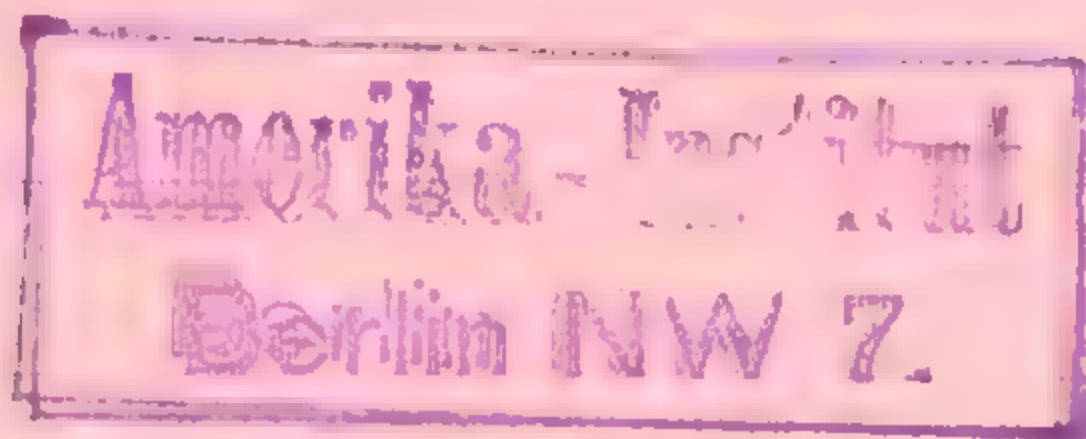
German
[Nationality must be stated]

Brief title of work

Das neue Heilmittel (Kauspiel
in 3 Akten.)

Send certificate of
registration to {

Name and address
of remitter {



If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Concordia Deutsche verlags-anstalt, g.
Luisisana; von Heinrich Ilgenstein.

D 1

1 c. rec'd - APR 18 1914

Name of claimant

XXc.

© C. D. 36731

Title and author

\$

Leave all above these words blank

TRUST

\$1.00

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

February 28th 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

MAR 27 1914

Name and address of
copyright claimant

Concordia Deutsche Verlags-Anstalt GmbH
Berlin, Lützowstr. 8 & 9

[Please turn this over]

O.K.-B.F.T.

Author ~~or~~ ~~authors~~ *Hgenstein, Heinrich* *Germany*
[Nationality must be stated]
Brief title of work *Missisana. (Lutspiel in 3 Akten.)*

Exact date of publication *January 6th 1914.* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Name and address {
of remitter {

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D2

Concordia Deutsche Verlags-Anstalt.

Name of claimant

lönendes erz.

Title and author

1 c. rec'd APR 1 1911

XXc. © Cl. D 23826

\$ \$1.00

Leave all above these words blank

10511 APR -1 1911 sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

7
1
3
0
0
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, March 30, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Concordia Deutsche Verlags-Anstalt.

Name and address of {
copyright claimant {

Berlin.

Card made by *WAB*

[Please turn this over]

Author or
authors **Wite Kromnitz,**

Germany.

[Nationality must be stated]

Brief title of work **Tönendes Erz. Lustspiel in vier Akten.**

Send certificate of {
registration to {

**BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.**

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

OCT 20, 1915

1 c. rec'd

Name of claimant

©CLD 42050

XXc.

Title and author

\$

35123 OCT 21 1915

Leave all above these words blank

OCT 20 1915

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

St Paul Min

Date,

Oct 18-15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of
copyright claimant

Stephen Conday, Administrator
Estate of Victor H. Smalley

[Please turn this over]

EX. F. G. R.

Author or
authors

Victor H. Smalley American

[Nationality must be stated]

Brief title of work

"Bossing the Boss"

A Comedy Drama in one Act

Send certificate of
registration to {

Stephen Conday, Administrator,
P. O. Box 94, St. Paul, Minn

Name and address {
of remitter

Stephen Conday.
Same as above

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUN 12 1915

Conday (Stephen) van
Chaine of Mars

Name of claimant

XXc.

© Cl. D 40918

Title and author

\$

\$1.00

Leave all above these words blank

21330 JUN 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 12 1915

Name and address of {
copyright claimant {

St Paul Minn Date, June 9-15
Stephen Conday
P. O. Box 94. St. Paul Minn

[Please turn this over]

Ex. F. G. P.

Author or
authors

Stephen Bouday

Brief title of work

"The Chains of Glass"

[Nationality must be stated]

A Dramatic Playlet in One Act

Send certificate of
registration to

Stephen Bouday
P.O. Box 94, St Paul. Minn

Name and address
of remitter

Same as above

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

NOV 25 1914

Name of claimant

XXc.

© Cl. D 38926

Title and author

\$

1.00

Leave all above these words blank

40101 NOV 25 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St. Paul, Minn. Date, Nov. 23-14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 25 1914

Name and address of
copyright claimant

Stephen Conday,

P. O. Box 34, St. Paul, Minn.

[Please turn this over]

Author or
authors

Stephen Conday

American

[Nationality must be stated]

Brief title of work "The Dawn," A Dramatic Sketch in One Act
By Stephen Conde.

Stephen Conday, ✓

Send certificate of
registration to {

P. O. Box 94, ✓ St. Paul, ✓ Minn ✓

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Conday (Stephen)

Reference card

See

Smalley (Victor) Estate, Stephen
Conday adm.

00392120

Condary (Stephen), Estate of Victor H. Smalley.

Reference card

See,

Smalley (Victor H.), Estate of, Stephen
Condary, admr.

003922
a/pl.
file.

003923

Reference card

Conde (Jesus Luengo)

D
app. See Luengo y Conde (Jesus).

D. 40044

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

APR 16 1923 ✓

Application

APR 16 1923

rec'd

XXc.

© Cl. D 64208 J R

16483 APR 16 '23

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 14, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Miss Josephine Marie Conde

(Write full legal name of copyright owner)

21 Clinton Ave

(Street)

Albany, New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Josephine Marie Sande

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Reminiscence of "Auld Lang Syne"
A Musical Production in 3 Acts

Send certificate of registration to (7)

Miss Josephine M. Sande
21 Clinton Ave., Albany, New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Miss Josephine M. Sande
21 Clinton Ave., Albany, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Conde (Josephine M.)
Soul mated.

1 c. rec'd *NOV 23 1921*
Application *NOV 22 1921*
rec'd
© *CLD 59184*
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

11013 NOV 22 '21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 20th 1921.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Josephine M. Conde, (American born) Station
(Write name in full—State here also nationality of claimant)

21 Clinton Ave.,

(Street)

Albany New York.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Miss Josephine Marie Coude
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

(A Drama) ("Soul Mated")
(A Drama in 4 Acts)

Send certificate of
registration to (7)

Miss Josephine M. Coude
21 Clinton Ave Albany, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Miss Josephine M. Coude
21 Clinton Ave, Albany, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Conde (Luis Garcia)

Reference card

See, Garcia Conde (Luis)

↳ appl.file

003926

Write nothing here, but fill out each numbered space below **D 2**

Condit (Gideon B.)
Bay-state bubble.

1 c. rec'd Aug 8/25
Application AUG - 7 '25
rec'd
© C. I. D. 72425
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

38750 AUG-7'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 6, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

Gideon B. Condit

(Write full legal name of copyright owner)

23 Ridgeway Lane
(Street)

Boston

(City)

Mass
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gideon B. Condit

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Bay State Bubble

Send certificate of registration to (7) _____

Gideon B. Condit

23 Ridgeway Lane Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Gideon B. Condit

23 Ridgeway Lane Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Condon (Edmund)

D2

SEP -9 1937

1 c. rec'd

Satan's rosary; by Bruce Desmond.

Application SEP -9 1937
rec'd

© Cl Dunnub 51816

Fee rec'd \$

\$1.00

47088 SEP 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Edmund Condon**

(Write full legal name of copyright owner)

(2) Address **267 West 22nd St.,** **New York, N. Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ **Bruce Desmond** _____

(Write name in full)

(4) Country of which the author is a citizen* _____ **United States of America** _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ **"Satan's Rosary"** _____

(Drama in three acts)

(7) Send certificate of registration to _____ **Bruce Desmond** _____

267 West 22nd St.,

New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ **Bruce Desmond** _____

267 West 22nd St.,

New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Condon (Elmore R.)

Utter stranger.

D2

1 c. rec'd

Application

rec'd

MAR 31 1933 ✓

MAR 31 1933

© Cl D unpub 21605

Fee rec'd \$

\$1.00

14562 MAR 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/29/33

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elmore R. Condon

(Write full legal name of copyright owner)

(2) Address

5442 Page St.,

(Street)

St. Louis, Mo.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Elmore R. Condon

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States.~~

(6) Brief title of work _____

"The Utter Stranger"

(7) Send certificate of registration to _____

Elmore R. Condon

5442 Page

(Street)

Bl.

(City)

St. Louis

Mo.

(State)

(8) Name and address of person or firm sending the fee _____

Elmore R. Condon

5442 Page

(Street)

Bl.

(City)

St. Louis

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

Condon (Mrs Inez G.)
Stumbling blocks.

1 c. rec'd June 11. 1912
© Cl. D 30022^c

XXc.

\$1 - 18193

June 11. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 17 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Mrs Inez G. Condon
208 Levis st. Union Hill N. J.

[Please turn this over]

1000-1000-1000-1000

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Inez G Condor
United States of America

"Stumbling Blocks"
Inez G Condor

Inez G Condor
1208 Lewis St Union Hill N.J.

Write nothing here, but fill out each numbered space below D2

Cone (George H.) and
Brother Bill.

1 c. rec'd JAN 27 1917

Application
rec'd JAN 27 1917

XXc. © Cl. D 46009

3057 JAN 27 1917

Leave all above these words blank

Fee rec'd \$1.00

1
3
3
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6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 25, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

George H. Cone

(Write name in full)

628 Sheridan Road

(Street)

Chicago, Illinois

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George H. Cone

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Brother Bill,

a play in three acts

Send certificate of registration to (7)

George H. Cone

628 Sheridan Road, Chicago

Ill.

Name and address of person (Street)

sending the fee (8)

George H. Cone

(City)

(State)

628 Sheridan Road,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

03932

REGISTER OF COPYRIGHTS, WASHINGTON,
D. C. Date (1) Oct. 30, 1913

Of the BOOK named herein TWO complete copies of the best edition first published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
Marvin D. Boone 48 Grant Road
City Cedar Rapids State Iowa

Name of Author, but if translation, then Translator (4)
Marvin D. Boone Grant Road
[Write name in full] U.S.

Country of which the author or translator is a citizen or subject (5)
U.S.

An alien author domiciled in the United States must name the place of domicile (6)

Things
A Tale in Two Acts

Title of book (7)

Leave all spaces within these double lines blank
Boone (Marvin D.) + Wood (Grant)
Nov. 3. 1913
Application rec'd NOV 3 1913
Affidavit rec'd
Xc. © Cl. D. 34989
39711
Fee rec'd \$ 2.00
NOV 11 1913
[Card made by WP]

Exact date of first publication (8)
[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of (9)
8616.17th St
City Cedar Rapids State Iowa

Name and address of remitter (11)
The Book Room
City Cedar Rapids State Iowa

Street (12)

[Please turn this over]

AFFIDAVIT OF AMERICAN MA

Fill in the required statements to accord with pen through such statements

MANUFACTURE OF COPYRIGHT BOOK. A1
the facts concerning the book named, and draw
as are not intended to be made.

State of

County of

Notary's
Impression seal
here

I. *Maria J. Stone*

{ being duly sworn, depose } and say:
{ do solemnly affirm }

(1) That I am the person claiming copyright in the book named herein.
(2) That I am the duly authorized agent or representative residing in the United States
of the claimant of copyright in the book named herein.
(3) That I am the printer of the book named herein.

I further depose and say that, as required by the Act of March 4, 1909, the book entitled

"*String*" a *farce in three acts*

of which two copies have been deposited, has been printed by *me at that press*
written [Name of establishment]

and that we are entitled to the copyright in the same.

at [City] [State]
from { type plates made in the U. S. from type } set within the limits of the United States by

[Name of establishment] at [City] [State]
that the printing of the text of the said book was completed on , 19

that the said book was published on , 19
that the binding of the said book has been performed within the limits of the United

States by

[Name of establishment]

[City]

[State]

(Signature)

John Stone

day of

October

, 1913.

Free Press

Notary Public

NOTICE.

If the date of publication is stated in the affidavit,
then the execution of this affidavit MUST BE SUB-

SEQUENT to the publication of the book.

The notary is requested to see that this blank is
properly filled and that there are no variances or

serious defects. PLEASE PLACE SEAL AT TOP.

[Please turn this over]

Conejo (J. Ruiz)

Reference card

003933

pp

See Ruiz - Conejo (J.)

D 41650

D¹

*

Name of claimant

Conesa (Alfredo) & Zúñiga (Ruiz de)

Title and author

Indulto (el), de Alfredo Conesa.

2 c. rec'd

NOV 19 1909

Cl. D, XXc.

© Cl. D

17454

\$

1.00

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Alfredo Conesa & Ruiz de Zuniga

Name and address of {

copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Alfredo Conesa & Ruiz de Zuniga

Title of work

"El Indulto"

Date of publication

November 18, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Company,

Send certificate of
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Conigedo (Joseph M.)

D2

Judas.

AEB

Fee rec'd \$~~1.00~~ 1.00

1 c. rec'd JAN -7 1933

Application JAN -7 1933
rec'd

© Cl Dunpub 20080 ✓

1219 JAN-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner REV. JOSEPH M. CONGEDO

(Write full legal name of copyright owner)

(2) Address 307 E 33 New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

REV. JOSEPH M. CONGEDO

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"JUDAS"

A JACKED DRAMA IN 3 ACTS

(7) Send certificate of registration to_____

REV. JOSEPH M. CONGEDO

307 EAST 33

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Congedo (Joseph)

D2

Jan. 20, 1932

1 c. rec'd

Magdalen , the sinner-saint.

Application
rec'd

JAN 30 1932

AEB

© Cl Dunpub 14418

Fee rec'd \$ 1.00

3486

Jan. 20, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 29 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

REV. JOSEPH CONGEDO

(Write full legal name of copyright owner)

(2) Address

307 East 33

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Rev. Joseph Congedo
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Magdalen" The Sinner-Saint.
A Sacred Drama in 6 acts.
- (7) Send certificate of registration to Rev. Joseph Congedo
307 East 33rd St. New York, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• **Correct. See Correspondence, Index to Correspondence**

Write nothing here, but fill out each numbered space below D 2

Conger (Richard Stockton)
Sir Galahad.

1 c. rec'd NOV 19 1923 ✓
Application NOV 17 '23
rec'd
© Cl. D 66075 c p
XXc.

Leave all above these words blank

Fee rec'd \$

17437 NOV 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 15, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

RICHARD STOCKTON CONGER

RED HILL FARM, BRIDGEPORT

PENNSYLVANIA

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

RICHARD STOCKTON CONGER

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Sur Galahad - a comedy
in three acts

Send certificate of
registration to (7)

RICHARD STOCKTON CONGER
RED HILL FARM, BRIDGEPORT
PENNSYLVANIA

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

RICHARD STOCKTON CONGER
RED HILL FARM, BRIDGEPORT
PENNSYLVANIA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Congregational board of ministerial relief.

D3

Christmas paths, by Ada Simpson Sherwood,

music by Gladys V. Jameson.

SEP 19 1933

2 c. rec'd

Application
rec'd

SEP 19 1933

XXc. © Cl D pub 28505

Fee rec'd \$

40217 SEP 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ATB

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 15, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Congregational Board of Ministerial

(Write full legal name of copyright owner)

Relief

(2) Address

287 Fourth Ave. New York City

(Street)

(City)

(State)

(3) Name of author or translator

Ada Simpson Sherwood

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer* _____

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work Christmas Patho

(10) Published on the 15th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Congregational Board of Ministerial
287 Fourth Ave. New York N.Y. Relief
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Bertha Atwater
287 Fourth Ave. New York N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500) *Composer: Gladys V. Jameson. See copy.

[Please turn this over]

Congress (William Division)
Punishment.

D2

1 c. rec'd

JAN 15 '27

Application
rec'd

JAN 15 '27

XXc.

© Cl D

78197

Fee rec'd \$

2357 JAN 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *January 10, 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Division Congress

(Write full legal name of copyright owner)

(2) Address

1299 California St.

(Street)

San Francisco - California

(City)

(State)

[Please turn this over]

(3) Name of author or translator William D. Congress!
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Punishment" - A Serious Drama in three
Acts and three scenes

(7) Send certificate of registration to William D. Congress.
1299 California Street - San Francisco California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William D. Congress.
1299 California Street - San Francisco California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

°C

Congress cigar co., inc.*

La Palina program with Kate Smith and her

Swanee music. Sept. 16, 1931.

1 c. rec'd Nov. 21, 1931

Application DEC 16 1931
rec'd

©ClC

5762

Fee rec'd \$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Congress Cigar Company, Inc.

(Write full legal name of copyright owner)

(2) Address

300 Spruce Street

(Street)

Philadelphia Pa

(City)

(State)

(3) Name of author

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

*Cross out word not needed.

Correct.

See Correspondence, Index to Correspondence

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

La Palina Program with Kate Smith and
her Swanee Music. All Memory Program

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Car of

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborn, Inc.

383 Madison Ave., New York City.

(Street)

(City)

(State)

(July, 1930 3,500)

U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Conheim (Martha Morton)

D 1

2 c. rec'd

NOV 1 1912

2

Coaheim (Martha Morton)

Name of claimant

CLD 313-3

c

Bachelors / a romance.

Title and author

XXc.

\$

1 2 c

Leave all above these words blank

41678 NOV -1 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct 31/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Martha Morton Coaheim

Name and address of
copyright claimant

Edmund French

O. K. - B. F. T.

28-30 West 38 St N.Y.C.

[Please turn this over]

Author or
authors

Martha Morton-American

[Nationality must be stated]

Brief title of work

A Bachelor Romance

An original Play in four acts.

Exact date of publication

October 31-1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Samuel French

28-30 West 38 St. N. Y. C.

Name and address
of remitter

Samuel French

28-30 West 38 St. N. Y. C.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Conheim / Martha Morton
Her lord and master, by
Martha Morton.

D 1

2 c. rec'd

DEC 10 1912

Name of claimant

XXc. © Cl. D 31640C

Title and author

\$

\$1.00

36333 DEC 10 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 9 - 1912

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Martha Morton Conheim
E. French
28-30 W. 38 St.
N.Y.C.
New York City, N.Y.

[Please turn this over]

Author or
authors

Martha Morton - American
~~Ben Sord~~ and ~~Martin~~ [Nationality must be stated]

Brief title of work

A Comedy in
four acts.

Exact date of publication

December 7-1912 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Samuel French
28-30 W. 38 St. N. Y. C.

Name and address
of remitter

Samuel French
28-30 W. 38 St. N. Y. C.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here

D2

1 c. rec'd Nov. 16, 1911

Cornie (Frances G.)

Name of claimant

XXc. © Cl. D 25828

What every woman wants
to know.

Title and author

\$1.00

41550 NOV 22 1911

41552 NOV 22 1911 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV-21-11 Date, 1/1/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 22 1911

Name and address of
copyright claimant {

(Mrs.) Frances G. Cornie-
3907 Prospect Cleveland

[Please turn this over]

Author or
authors

Frances G. Corrine (American)

[Nationality must be stated]

Brief title of work

"What Every Woman Ought
to Know."

Send certificate of
registration to

Mrs. Frances G. Corrine
3907 Prospect Cleveland O.

Name and address
of remitter

Frances G. Corrine
3907 Prospect Cleveland O.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Conkie (Waldo)

Name of claimant

Honeymoon (The) suite; a musical comedy in
three acts.

Title and author

1 c. rec'd *Dec. 15, 1911*

XXc. © Cl. D 19033 ✓

\$ 1 = 44966 R

Dec. 15, 1911
Cash No.

Leave all above these words blank

DRAMATICO-MUSICAL

Application for Copyright—~~Dramatic~~ Composition not Reproduced for Sale

756300 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Dec 12*, Date, 1911 —

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 26 1911

Name and address of {
copyright claimant {

Waldo Conkie
511 Pine St, Trinidad Colorado.

[Please turn this over]

Author or
authors

Waldo Conkie - (American)^{Ref Mary}
Born in Trinidad, Colo. ^{Stevens}
[Nationality must be stated]

Brief title of work

The Honeymoon Suite,
A Musical Comedy in Three Acts

Send certificate of
registration to {

Waldo Conkie
511 Pine St. Trinidad, Colo.

Name and address
of remitter {

Waldo Conkie
511 Pine St. Trinidad, Colorado.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Conkie (Waldo John)

Write nothing here

D \$

Name of claimant

Why! Betty; musical comedy in 3 acts. Vocal score.

Title and author

rec'd Jan. 18. 1913

XXc. © Cl. D 19245 ✓

\$ 1.00 2491

Jan. 18. 1913
Cash No.

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

54830

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan - 29/13. Date, Trinidad, Colo.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 3 1913

Name and address of
copyright claimant

Waldo John Conkie
2619 Pine St.

old number

2619 Pine St. Trinidad, Colo.

SEE DOUBTFUL FILE

[Please turn this over]

Author or
authors

Waldo Conkie -

American

[Nationality must also be stated]

Composer

Waldo Conkie

American -

[Nationality must also be stated]

Brief title of work

Why! Betty - A musical comedy in
3 Acts -

~~Exact date of publication~~

Unpublished

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Waldo Conkie

#1 2619 Pine St, Trinidad, Colorado -

Name and address
of remitter

Waldo Conkie

2619 Pine St. Trinidad, Colo.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Conkle (Ellsworth P.)
Dead

D2

1 c. rec'd FEB 24 '28

Application FEB 23 '28
rec'd

©C1 D 82861

Fee rec'd \$

1.00

9850 FEB 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright action.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21 February, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ellsworth P. Conkle

(Write full legal name of copyright owner)

(2) Address

Gale Theatre

(Street)

New Haven

(City)

Conn.

(State)

O. K. B. F. I.

[Please turn this over]

(3) Name of author or translator _____

Ellsworth P. Conkle

(Write name in full)

(4) Country of which the author is a citizen* _____

The United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Dead

(7) Send certificate of registration to _____

E. P. Conkle

The Yale Theatre

(Street)

New Haven

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee _____

E. P. Conkle

New Haven

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Conkle (Ellsworth Prouty)
Fräulein Klauber.

D2

1 c. rec'd

Application
rec'd

© Cl D

XXc.

82232

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delays in Copyright Office.

made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ellsworth Prouty Conkle

(Write full legal name of copyright owner)

(2) Address

162 York Street

(Street)

New Haven

(City)

Connecticut

(State)

[Please turn this over]

(3) Name of author or translator Ellsworth P. Conkle

(Write name in full)

(4) Country of which the author is a citizen* The United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Fraulein Klauber ✓

(7) Send certificate of registration to E. P. Conkle

The Yale Theatre

(Street)

New Haven

(City)

Connecticut

(State)

(8) Name and address of person or firm sending the fee E. P. Conkle

Yale Theatre

(Street)

New Haven

(City)

Connecticut

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Conkle (Ellsworth Prouty)

D2

AUG - 8 1936

1 c. rec'd

Application
rec'd AUG - 8 1936

XXc. © Cl Dumpub 44112

EAF

Fee rec'd \$ \$1.00

44052 AUG 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will render void the copyright claim.

8

7

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8

0

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 August 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ellsworth Prouty Conkle

(Write full legal name of copyright owner)

(2) Address

Dept. Speech
(Street)
Uni. of Iowa

Iowa City
(City)

Iowa
(State)

[Please turn this over]

(3) Name of author or translator _____

Ellsworth P. Conkle

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

In the Shadow of a Rock ✓

(7) Send certificate of registration to _____

E. P. Conkle ✓

Dept. Speech ✓
(Street)

U. of Iowa ✓
(City)

Iowa City ✓
(City)

Iowa ✓
(State)

(8) Name and address of person or firm sending the fee _____

E. P. Conkle

Dept. Speech
(Street)

Iowa City
(City)

Iowa
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Conkle (Ellsworth P.)

D1

FEB 26 1937²

In the shadow of a rock.

RAF

2 c. rec'd

Application
rec'd

FEB 26 1937

© Cl. D. pub. 47931^Q

Fee rec'd \$

\$2.00

10391 MAR-137^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

18164

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Febr. 15, 1937

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ellsworth P. Conkle,

(Write full legal name of copyright owner)

(2) Address University of Iowa, Iowa City, Iowa

(Street)

(City)

(State)

(3) Name of author or translator

Ellsworth P. Conkle

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work IN THE SHADOW OF A ROCK, a drama in
3 acts

(7) Published on the 15th day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Conkle (Ellsworth P)
Leaven.

D2

1 c. rec'd AUG 1 - 1927

Application AUG - 1 '27
rec'd

©CIE 80700

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

AUG 15 '27
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ellsworth Percy Conkle

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* The United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Seaven

(7) Send certificate of registration to E. P. Conkle

Peru

Nebraska

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee E. P. Conkle

Peru

Nebraska

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Conkle (Ellsworth Prouty)

D2

JUL 20 1929 ✓

Love, and two young men.

1 c. rec'd

Application
rec'd

JUL 20 1929

XX © Cl Dunpub 1709

Fee rec'd \$

\$1.00

35283 JUL 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7 July, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ellsworth Prouty Conkle

(Write full legal name of copyright owner)

(2) Address

University of Dela.

(Street)

Newark

(City)

Delaware

(State)

[Please turn this over]

(3) Name of author or translator E. P. Conkle
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Love, and Two Young Men

(7) Send certificate of registration to E. P. Conkle
University of Delaware Newark Delaware
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. P. Conkle
(above address)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Conkle (Ellsworth Prouty)

D2

Prologue to glory.

1 c. rec'd

AUG 20 1936 ✓

Application
rec'd

AUG 20 1936

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 44250

45855 AUG 20 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14 August, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ellsworth Prouty Conkle. ✓

(Write full legal name of copyright owner)

(2) Address

Dept. Speech

(Street)

Uni. of Iowa

Iowa City

(City)

Iowa

(State)

[Please turn this over]

(3) Name of author or translator Ellsworth P. Conkle

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work

Prologue to Glory ✓

(7) Send certificate of registration to

E. P. Conkle ✓

Dept. Speech, Uni. of Iowa Iowa City Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

E. P. Conkle

Uni. of Iowa

Iowa City

Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

1 c. rec'd JUL - 6 1936
Application JUL - 6 1936
rec'd

Fee rec'd \$

\$1.00

612 JUL -6 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
9
- APPLICATION FOR COPYRIGHT
- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date 1 July, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Ellsworth P. Conkle

(Write full legal name of copyright owner)

115 No. Dubuque
(Street)

(Street)

Iowa City
(City)

(City)

Iowa
(State)

(State)

[Please turn this over]

(3) Name of author or translator _____

Ellsworth P. Conkle ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Two Hundred Were Chosen ✓

(7) Send certificate of registration to _____

E. P. Conkle ✓

Dept. Speech, U. of Iowa

(Street)

Iowa City

(City)

Iowa ✓

(State)

(8) Name and address of person or firm sending the fee _____

E. P. Conkle

Iowa City

(City)

Iowa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Conkle (Ellsworth P.)

D1

MAY 24 1937

200 were chosen.

2 c. rec'd

Application
rec'd

MAY 24 1937

© Cl D pub. 49882

CP

Fee rec'd \$ 2.00

27501 MAY 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

756

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ellsworth P. Conkle

(Write full legal name of copyright owner)

(2) Address 115 North Dubuque

(Street)

Iowa City

(City)

Iowa

(State)

(3) Name of author or translator

Ellsworth P. Conkle

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work 200 WERE CHOSEN, a play in 3 acts

(7) Published on the 20th day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

1 c. rec'd

Application

rec'd

Ct Dunpub

9646

Fee rec'd \$

1.00

12614 MAR 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Conkley

(Write full legal name of copyright owner)

(2) Address

21 Cambridge St.

(Street)

East Orange, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Beatrice Conklin
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *A one-act play - "History of American Music"*

(7) Send certificate of registration to_____

Miss Beatrice Conklin
21 Cambridge St., E. Orange, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Beatrice Conklin
21 Cambridge St., E. Orange, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Conklin (Beatrix)

Pants and popularity.

D2

APR 26 1930

1 c. rec'd

Application
rec'd APR 26 1930

© Cl Dunpub 5396

Fee rec'd \$1.00

21347 APR 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION . NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Beatrix Conklin
(Write full legal name of copyright owner)

(2) Address 21 Cambridge St. East Orange, N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Beatrice Conklin
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Pants and Popularity",*
a one-act, one-man play.

(7) Send certificate of registration to _____

Miss Beatrice Conklin
21 Cambridge St., East Orange, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Beatrice Conklin
21 Cambridge St., E. Orange, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Conklin (Byron Edward)

D2

Nov. 14, 1934

Débâcle.

1 c. rec'd

Application
rec'd

NOV 22 1934

© Cl Unpub 32265

Fee rec'd \$ 1.00

51137

Nov. 14, 1934

R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
38
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Byron Edward Conklin
(Write full legal name of copyright owner)

(2) Address 21 Eastwood St. East Orange New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Byron Edward Conklin
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Débâcle"

(7) Send certificate of registration to_____

Byron P. Conklin

21 Eastwood St.
(Street)

East Orange
(City)

New Jersey
(State)

(8) Name and address of person or firm sending the fee_____

Byron P. Conklin

21 Eastwood St.
(Street)

East Orange
(City)

New Jersey
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Conklin (Byron Edward)

D2

In memoriam.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 25 1936

Application
rec'd

FEB 27 1936

© Cl Unpub 41070

11034 FEB 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron Edward Conklin

(Write full legal name of copyright owner)

(2) Address

21 Eastwood St.

(Street)

East Orange New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator Byron Edward Conklin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "In Memoriam"

(7) Send certificate of registration to Byron E. Conklin
21 Eastwood St. East Orange New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Byron E. Conklin
21 Eastwood St. East Orange New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* In 3 Acts ✓

Conklin (Byron E.)

D2

APR 12 '32

In the dark.

1 c. rec'd

Application
rec'd

APR 12 1932

© Cl Unpub 15663

CP

Fee rec'd \$

1.00

19459 APR 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 18 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron E. Conklin

(Write full legal name of copyright owner)

(2) Address

510 Springdale Ave
(Street)

East Orange
(City)

N. J.
(State)

[Please turn this over]

(3) Name of author or translator Byron Edward Conklin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "In the Park"

(7) Send certificate of registration to Byron E. Conklin
570 Springdale Ave East Orange New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Byron E. Conklin
570 Springdale Ave East Orange N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Conklin (Byron Edward)

D2

1 c. rec'd May 19, 1933

Application
rec'd MAY 26 1933

© Cl Unpub 22680

Lord is always with us.

Fee rec'd \$1.00

22904

May 19, 1933

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24, 1933

☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron Edward Conklin

(Write full legal name of copyright owner)

(2) Address

570 Springdale

(Street)

Ave.

East Orange

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Conklin (Byron E[dward])

D2

Miraculous endeavour.

CP

Fee rec'd \$

\$1 00 44023 SEP 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron E. Conklin

(Write full legal name of copyright owner)

(2) Address

21 Eastwood St.

(Street)

East Orange

(City)

New Jersey

(State)

[Please turn this over]

- (3) Name of author or translator Byron Edward Conklin
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where ✓
- (6) Brief title of work "Miraculous Endeavour"

- (7) Send certificate of registration to Byron E. Conklin
21 Eastwood St. East Orange New Jersey
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Byron E. Conklin
21 Eastwood St. East Orange New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Conklin (Byron Edward)

D2

FEB -3 1937

Revolutions of 1937. Text.

1 c. rec'd

Application
rec'd

MAR -2 1937

© Cl Dunpub 48250 *CP*

EAF

Fee rec'd \$ 1.00

12350 MAR 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 APPLICATION FOR COPYRIGHT 14350
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron Edward Conklin

(Write full legal name of copyright owner)

(2) Address

21 Eastwood St.

(Street)

East Orange

(City)

New Jersey

(State)

[Please turn this over]

- (3) Name of author or translator Byron Edward Conklin
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Revolutions of 1937"
- (7) Send certificate of registration to Byron E. Conklin
21 Eastwood St. East Orange New Jersey
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Byron E. Conklin
21 Eastwood St. East Orange New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Conklin (Byron Edward)

D2

DEC 22 1933 ✓

Song of sixpence.

CP

1 c. rec'd

Application
rec'd

DEC 22 1933

© Cl D unpub 25835

Fee rec'd \$ 1.00

55120 DEC 22 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 21, 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron Edward Conklin

(Write full legal name of copyright owner)

(2) Address

570 Springdale
Ave.

(Street)

East Orange, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Byron Edward Conklin
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Song of Sixpence"

(7) Send certificate of registration to

Byron E. Conklin
570 Springdale Ave East Orange N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Byron E. Conklin
570 Springdale Ave East Orange N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Conklin (Byron Edward)

D2

Summer session.

1 c. rec'd Mar. 13, 1934 ✓

Application MAR 27 1934
rec'd © Cl Unpub 29008 ^c

Fee rec'd \$1.00

12143 Mar. 13, 1934 ^R

^{HCB}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

⁵
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1934

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron Edward Conklin
(Write full legal name of copyright owner)

(2) Address

570 Springdale
(Street) Ave.

East Orange, N. J.
(City) (State)

[Please turn this over]

(3) Name of author or translator Byron Edward Conklin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work "Summer Session"

Copyright no. 12143

(7) Send certificate of registration to Byron E. Conklin
570 Springdale Ave. East Orange N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Byron E. Conklin
570 Springdale Ave. East Orange N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Conklin (Charles A.)

Slip it to Smith.

1 c. rec'd NOV 16 1917 ✓

Application
rec'd NOV 16 1917

© Cl. D. 48348

XXc. ✓

Leave all above these words blank

Fee rec'd \$

72 636673

NOV 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

copyright claimant (2)

Charles A. Conklin U.S.A.
(Write name in full)

67 Rexford Street,
(Street)

Blue Island, Illinois,
(City) (State)

(Jan., 1917)

[Please turn this over]

MAZ ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

Charles A. Conklin

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *C. Frank Lynne & Ruby LaRae "Slip It To Smith"*

Comedy Playlet in one act

Send certificate of registration to (7)

Cleveland, Ohio General Delivery.

Name and address of person sending the fee (8)

(Street)

Charles, A. Conklin

(City)

Cleveland

(State)

Ohio

Cleveland

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Conklin(Franklin) 3rd.

D2

FEB 17 1933

1 c. rec'd

End begins, by Katharine L. Beach and F. Conklin, 3rd. Application rec'd

FEB 17 1933

© Cl Unpub 20887

Fee rec'd \$7.00 CP

7745 FEB 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
9
6
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 15, 1933

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANKLIN CONKLIN 3RD ✓

(Write full legal name of copyright owner)

(2) Address 767 RIDGE STREET NEWARK ✓ NEW JERSEY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator KATHARINE L. BEACH and FRANKLIN CONKLIN 3RD

(Write name in full)

(4) Country of which the author is a citizen* BOTH ARE UNITED STATES CITIZENS
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE END BEGINS — A PLAY IN
ELEVEN SCENES

(7) Send certificate of registration to FRANKLIN CONKLIN 3RD
767 RIDGE STREET NEWARK NEW JERSEY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANKLIN CONKLIN 3RD
767 RIDGE STREET NEWARK NEW JERSEY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

MAR 30 1932

Widow winks.

CP

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

MAR 30 1932

© Cl. Dunpub 15313

16060 MAR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

March 29, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Franklin Coukelin 3rd

(Write full legal name of copyright owner)

(2) Address

767 Ridge Street

(Street)

Newark, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator Franklin Conklin 3rd
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work "The Widow Winks"; a modern
comedy in three acts.

(7) Send certificate of registration to Franklin Conklin 3rd
767 Ridge Street, Newark, New Jersey
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Franklin Conklin 3rd
767 Ridge Street, Newark, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 17 1915

Name of claimant

XXc. © Cl. D 40388

Title and author

\$ \$1.00

Leave all above these words blank

13800 APR 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 16 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

H. A. Conklin

Name and address of
copyright claimant

82 West 12th St. New York, N. Y.

[Please turn this over]

APR 17 1915

Ex. F. G. P.

Author or
authors

Harry Adams Conklin, American
[Nationality must be stated]

Brief title of work

Captain Kidd's Mate

Send certificate of
registration to {

H. A. Conklin ✓

82 West 12th St. New York, N. Y.

Name and address
of remitter {

H. A. Conklin, 82 West 12th St. New York, N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

D²

Name of claimant

Couklin (Harry Adams)
Delirious day.

4 m.
Title and author

1 c. rec'd FEB 12 1910

© Cl. D. 20173

Cl. D. XXc. No.

\$

Cash No. *244*

Leave all above these lines blank

69630

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

4413
Feb. 11

FEB 12 1910

Date, *1910*

Of the **DRAMATIC**
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
FEB 12 1910

Name and address of
copyright claimant

Harry Adams Couklin
Hotel Cumberland, Bway & 54th St. New York City
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Harry Adam Bonklin

Title of work

A Delirious Day

Send certificate of
registration to {

H.A. Bonklin, Hotel Cumberland
Bway 854 St. New York, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Bonkhu (Harry Adams)
Delirious day.

Name of claimant

Title and author

D²

1 c. rec'd JUN 7 1910

Cl. D, XXc. No. Cl. D 21297

Cash No. 12000

Leave all above these lines blank

17343 JUN -7 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 4 Date, 1910

Of the (DRAMATIC
~~DRAMATICO-MUSICAL~~) COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 7 1910

Name and address of
copyright claimant
Card made by G. B. S.

Nationality of author or authors

Harry Adams Bonkhu
Huntington, L. I.
Americans

(Must be
stated)

(OVER)

0003970

Author or
authors

Harry Adams Loucks & Alice Fenn Coffin

Title of work

A Delirious Day

Send certificate of
registration to

H. A. Loucks
Huntington, L. I.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Conklin (H.A.)

D2

1 c. rec'd APR 28 1911

© Cl. D 18871

Name of claimant

XXc.

Economy Jones; piano and vocal score.

Title and Author

\$

Leave all above these words blank

Musical

15182 APR 28 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale.

April

Date, 27-1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the ^{Musical} DRAMATIC COMPOSITION named herein ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 28 1911

Name and address of
copyright claimant {

H A Conklin, Huntington, L. I.

[Please turn this over]

Author or
authors

^{Book}
H. A. Conklin,

^{Lyrics}
F. R. Conklin,

^{Music}
G. H. Federlein

[Nationality must be stated]

Brief title of work

"Economy Jones"
An operetta in three acts

Send certificate of
registration to

H. A. Conklin, Huntington, L. I.

Name and address
of remitter

H. A. Conklin, Huntington, L. I.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Conklin & Federlein

D²

DEC 3 1909

Name of claimant

Conklin (Harry Adams)
First aid to the injured9 an.
Title and author

1 c. rec'd

© CLD 176012

Cl. D. XXc. No.

Leave all above these lines blank

45090 \$ DEC -3 1909

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 1-1909 Date,

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Harry Adams Conklin, Hotel Cumberland
 Broadway 854th St. New York
 N. Y.
 American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Harry Adams Bonklin

Title of work

First Aid To The Injured

Send certificate of
registration to

Harry Adams Bonklin
Hotel Cumberland, Bway & 54th St. New York City

NOTE. - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Conklin (Harry A.)

Heavy man.

Name of claimant

& au.

Title and author

D²

AUG 17 1910

1 c. rec'd

© Cl. D 21820

Cl. D, XXc. No.

\$

Cash No.

Leave all above these lines blank

30150 AUG 17 1910

3 Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

6 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 16 Date, 1910

9 Of the [DRAMATIC
3 [DRAMATICO-MUSICAL] COMPOSITION named herein, ONE complete copy is
0 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
0 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 17 1910

Name and address of
copyright claimant

Nationality of author or authors

Harry A. Conklin
Huntington, Ind.
American
Card made by E. S.

[Must be
stated]

(OVER)

Author or
authors

✓ Harry A. Cronklin ✓

Title of work

The Heavy Man

Send certificate of
registration to {

Harry A. Cronklin
Washington, D. C.

NOTE.— This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Conklin (Harry Adams)
Higby's aunt.

D2

MAR 27 1912

1 c. rec'd

Name of claimant

© Cl. D 29196

XXc.

Title and author

\$

/ 2 220

Leave all above these words blank

12264 MAR 27 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 26 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 27 1912

Name and address of
copyright claimant

Harry Adams Conklin
Huntington, L. I.

[Please turn this over]

Author or
authors

Harry Adams Conklin,

American

[Nationality must be stated]

Brief title of work

Higby's Aunt

Send certificate of
registration to {

H. A. Conklin
Huntington, L. I.

Name and address {
of remitter }

H. A. Conklin
Huntington, L. I.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Conklin (H.A.)
Honey Lamb.

D2

1 c. rec'd MAR 27 1912

Name of claimant

XXc. © Cl. D 29195

Title and author

\$ 1.00 m o

Leave all above these words blank

12262 MAR 27 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 26 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 27 1912
Name and address of
copyright claimant {

H. A. Conklin
Huntington, L. I.

[Please turn this over]

Author or
authors

Stanley & Ponkelin

Americans

[Nationality must be stated]

Brief title of work

Honey Lamb

Send certificate of
registration to

H. A. Ponkelin
Huntington, L. I.

Name and address
of remitter

H. A. Ponkelin
Huntington, L. I.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

D2

1 c. rec'd JUL -3 1914
©C.D. 37457
XXc. R

Conklin (H. A.)

Name of claimant

Man (she); by Harry A.

Title and author

Conklin & Frank Roland Conklin

Leave all above these words blank

23991 JUL -3 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL -3 1914 July 2 Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

H. A. Conklin, Huntington, L. I.

[Please turn this over]

Ex. S. P. A.

Author or
authors

Harry Adams Conklin & Frank R. Conklin (Americans)
[Nationality must be stated]

Brief title of work

"The Man"

Send certificate of
registration to

H. A. Conklin, Huntington, L. I.

Name and address
of remitter

H. A. Conklin Huntington, L. I.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Conklin (Harry Adams)

Putting it over, by H. A.

J. R. Conklin

1 c. rec'd Mar. 8. 1916

Application MAR 13 1916
rec'd

© Cl. D 43315

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 8683 Mar. 7. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 11. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Harry Adams Conklin

(Write name in full)

449 Park Ave.

(Street)

New York

(City)

N. Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harry Adams and Frank Roland Conklin
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Setting of Cues

Send certificate of registration to: (7)

147 Conklin

449 Park Ave.

New York, N. Y.

Name and address of person

(Street)

sending the fee: (8)

Hal Conklin

(City)

(State)

449 Park Ave.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bonklin (A. A.)
Spirits

D2

1 c. rec'd *Nov. 28-11*

Name of claimant
J. A.

XXc. © Cl. D 25954 *C*

Title and author

\$ *1.00 m*

Leave all above these words blank

35463 NOV 28 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 27 Date, *1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 28 1911
Name and address of
copyright claimant

J. A. Bonklin, Huntington, N. Y.

[Please turn this over]

2581-349

Author or
authors

Wm Mc Key & H. A. Conklin

Americans

[Nationality must be stated]

Brief title of work

Spirits

Send certificate of
registration to

H. A. Conklin, Huntington, L. I.

Name and address
of remitter

H. A. Conklin, Huntington, L. I.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D²

Name of claimant

1 c. rec'd

DEC 2 1910

Title and author

© Cl. D. 22717

Cl. D, XXc. No.

Cash No.

\$43068 DEC 2 1910

Leave all above these lines blank

679 Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

003 REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 25 Date, 1910

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. J.

3way & 54th St.

Name and address of
copyright claimant

H. A. Conklin, Hotel Cumberland, New York

American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Harry Adams Conklin

Title of work

Tommy in Turkey

Send certificate of
registration to

H A Conklin, Hotel Cumberland
Brewer & 54th St. New York N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Conklin (H. A.)
Uncle Peter's will.

D2

1 c. rec'd AUG 15 1911

Name of claimant

Typewritten.
Title and author

XXc. © Cl. D 24944
/ C. M.

Leave all above these words blank

23993 AUG 15 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 14 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 15 1911

Name and address of
copyright claimant

Card made by G. B. S.

H. A. Conklin
Huntington, L. I.

[Please turn this over]

Americans

Author or
authors

Harry Adams Conklin & Frank Roland Conklin

[Nationality must be stated]

Brief title of work

Uncle Peter's Will

Send certificate of
registration to

14A Conklin, Huntington, L. I.

Name and address
of remitter

14A Conklin, Huntington, L. I.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Conklin (Nevarte Tinghir)

D2

1 c. rec'd May 20, 1931

Application MAY 26 1931
rec'd

© Cl Unpub 108480

May 20, 1931

Fee rec'd \$ 1.00 26363

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nevarte Tinghir Conklin

(Write full legal name of copyright owner)

(2) Address

226 Central Avenue

(Street)

Leonia,

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator_____

Newarte Tinghir Conklin
(Write name in full)

(4) Country of which the author is a citizen*_____

The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Doctor Pearl," a play in three acts
by Nave Conklin

(7) Send certificate of registration to

M^{rs}. Newarte Tinghir Conklin

226 Central Avenue
(Street)

Leonia
(City)

New Jersey
(State)

(8) Name and address of person or firm sending the fee

Newarte Tinghir Conklin

226 Central Avenue
(Street)

Leonia
(City)

New Jersey
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Conklin (Nevarte Tinghir)

D2

Dragon.

1 c. rec'd

Applic

reg'd

©

Cl

D

unpub

4867

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 MP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nevarte Tinghir Conklin

(Write full legal name of copyright owner)

(2) Address

226 Central Avenue

(Street)

Leonia

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator

Nene Conklin ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Dragoon, a play in three acts
and one prologue ✓

(7) Send certificate of registration to

Mr. N. Conklin

226 Central Avenue

(Street)

Leonia

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee

N. Conklin

226 Central Avenue

(Street)

Leonia

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conklin (Nevarte Tinghir)

Frustration.

CP

D2

OCT 30 1931 ✓

1 c. rec'd

Application
rec'd

OCT 30 1931

XXC. © Cl Dunpub. 13008

Fee rec'd \$1.00

53456 OCT 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28th 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

*R

(1) Name of copyright owner

NEVARTE TINGHIR CONKLIN ✓

(Write full legal name of copyright owner)

(2) Address 226 Central Avenue

(Street)

Leonida

(City)

New Jersey

(State)

Correct spelling: Tinghir. See previous entries. (R.C.D.)

[Please turn this over]

(3) Name of author or translator _____

^{R*}
NEVARTE TINGHIE CONKLIN ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work **FRUSTRATION, a play in three acts and a prologue** ✓

(7) Send certificate of registration to _____

ENTRY 0830
1639 BROADWAY,
N. Y. C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

1639 BROADWAY,

(Street)

(City)

N. Y. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conklin (Nevarte Tinghir)

D2

DEC 27 1932

I love you, Jacqueline! by Neve Tinghir.

1 c. rec'd

Application
rec'd

DEC 27 1932

© Cl Dunpub 19890

AEB

Fee rec'd \$

58964 DEC 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

M^{rs}: Nevarte Tinghir Conklin

(Write full legal name of copyright owner)

(2) Address

226 Central Avenue

(Street)

Leonia

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator

Nevarte Tinghiz Conklin

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"I Love You, Jacqueline!"

a play in three acts by Nevarte Tinghiz

(7) Send certificate of registration to

Mrs. Nevarte Tinghiz Conklin

226 Central Avenue,

(Street)

Leonia

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee

Nevarte Tinghiz Conklin

226 Central Avenue

(Street)

Leonia

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Conklin(Nevarte Tinghir)

D2

Love returns, by Neve Conklin,

CP

Fee rec'd \$1.00

1 c. rec'd Sept. 25, 1933

Application SEP 22 1933
rec'd

© Cl Unpub 24502

40854 SEP 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nevarte Tinghir Conklin

(Write full legal name of copyright owner)

(2) Address

226 Central Ave.
(Street)

Leonia
(City)

New Jersey
(State)

[Please turn this over]

(3) Name of author or translator Neve Tingher Conklin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "LOVE RETURNS"

a light comedy in three acts
by NEVE CONKLIN

(7) Send certificate of registration to Mr N.T. Conklin
226 Central Avenue Leonia New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
N.T. Conklin 226 Central Ave. Leonia N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Conklin (Nevarte Tinghir)

D2

DEC 16 1936

We're one.

1 c. rec'd

Application DEC 15 1936

rec'd

© Cl Dunpub 46419

C
R

AME

Fee rec'd \$ 1.00

65517 DEC 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NEVARTE TINGHIR CONKLIN

(Write full legal name of copyright owner)

(2) Address 226 CENTRAL Avenue LEONIA NEW JERSEY

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

NEVARTE TINGHIR CONKLIN

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WE'RE ONE," A PLAY IN THREE ACTS
BY NEVE CONKLIN (Nevarte Tinghir Conklin)

(7) Send certificate of registration to

NEVARTE TINGHIR CONKLIN

226 CENTRAL AVENUE

(Street)

LEONIA

(City)

NEW JERSEY

(State)

(8) Name and address of person or firm sending the fee

N.T. Conklin

226 Central Ave.

(Street)

Leonia

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Conkling (Wilbur Scott)

D2

APR 27 1937

Seven-five-0.

1 c. rec'd

Application APR 27 1937
rec'd

CP

Fee rec'd \$1.00

© Cl Dunpub 49332 C
R

21223 APR 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

28854

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilbur Scott Conkling

(Write full legal name of copyright owner)

(2) Address

421 West 57th,

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

Wilbur Scott Conkling

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SEVEN-FIVE-O"
A PLAY IN TWO ACTS

(7) Send certificate of registration to W. S. Conkling
421 West 57th Street, New York, N.Y.
(Street) (City) (State) ✓

(8) Name and address of person or firm sending the fee Wilbur Scott Conkling
421 West 57th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Conkling (Wilbur Scott)

D2

AUG 11 1934

Sugar loaf.

1 c. rec'd

Application
rec'd

AUG 10 1934

© Clunpub. 30600

Fee rec'd \$

\$1.00

36383 AUG 10 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8-6-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilbur Scott Conkling

(Wilbur)

(Write full legal name of copyright owner)

(2) Address

6928 Hawthorne

(Street)

Hollywood, Calif

(City)

(State)

[Please turn this over]

Wileen Scott Conkling

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Sugar Loaf (Sugar Loaf)

(7) Send certificate of registration to

W. S. Conkling

1003 Penn. Ave.

(Street)

Des Moines, Iowa

(City)

(State)

(8) Name and address of person or firm sending the fee

W. S. Conkling

6928 Hawthorne, Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Conkling (Wilbur Scott) jr.

D2

OCT -2 1930

Counterpoise, by Scott Conkling.

1 c. rec'd

Application
rec'd

OCT -2 1930

AEB

Fee rec'd \$

Bill

XXc.

© Cl Dunpub 7461

50528 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilbur Scott Conkling Jr.

(Write full legal name of copyright owner)

(2) Address

565 West 113th Street

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____



Wilbur Scott Conkling, Jr. ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Counterpoise ✓

(7) Send certificate of registration to_____

W. S. Conkling Jr. ✓

565 West 113th Street^t

, New York, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

W. S. Conkling Jr.

565 West 113th Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conkling (Wilbur Scott) jr.

D2

Pink gloves, by Scott Conkling.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Clumpub 7593
XXc.

OCT 14 1930

OCT 14 1930

30434 OCT 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilbur Scott Conkling Jr.

(Write full legal name of copyright owner)

(2) Address

565 West 113th Street New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wilbur Scott Conkling Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pink Gloves ✓

(7) Send certificate of registration to Wilbur Scott Conkling Jr. ✓
565 West 113th Street, New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilbur Scott Conkling Jr.
565 West 113th Street, New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Conlan (Francis Xavier)

1 c. rec'd

JUN -5 1916

Application
rec'd

JUN -5 1916

Bull Conn and co. by John B.

Xxc.

© Cl. D 44087

Fitzpatrick & F. X. Conlan

19171

JUN -5 1916

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 3 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Francis Xavier Conlan

(Write name in full)

130 West 44 Street

(Street)

(Dec., 1915)

New York

(City)

N.Y.

(State)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3)

John B. Fitzpatrick and Francis X. Conlan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Bull Conn and Co. ✓

Send certificate of registration to: (7)

Francis X. Conlan

130

W.

44th Street

New York

NY

Name and address of person sending the fee: (8)

(Street)

Francis X. Conlan

(City)

(State)

130

W.

44th St.

New York

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Conlan (Francis Xavier)
Copy to Grant Stewart &
F. X. Conlan.

Leave all above these words blank

Fee rec'd \$

MAR 29 1921

1 c. rec'd

Application MAR 29 1921

rec'd

© C. D. 57252

XXc.

\$1.00 11164 MAR 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 28, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) FRANCIS Xavier CONLAN (American citizen)

(Write name in full—State here also nationality of claimant)

130 West 44th Street

NEW YORK

N. Y.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

^y Francis Xavier Conlan.

Country of which the author or translator is a citizen or subject (4) (United States.) ^(U. S. A.) {Must
be stated!

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "C O P Y", a comedy in three acts.

Send certificate of
registration to (7) Francis X. Conlan

130 West 44th Street

New York, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Francis X. Conlan

130 West 44th Street

New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

* Followed by

24 1919 10 14

Write nothing here, but fill out each numbered space below

D 2

Conlan (Francis X. Xavier)
Full moon.

MAR 26 1923 ✓

1 c. rec'd

Application MAR 26 1923

rec'd

XXC. © C. D.

64944C R

Leave all above these words blank

Fee rec'd \$

1.00

13007 MAR 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) march 22, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Francis X. Conlan

(Write full legal name of copyright owner)

16 Beekman Place

(Street)

New York, N.Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Francis Xavier Conlan

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Full Moon" a play
in three acts

Send certificate of
registration to (7) _____

Francis X. Conlan
Hotel Arlington Boston, Mass
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Francis X Conlan
Hotel Arlington Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 19 1918 ✓

©CLD 50189

XXc.

\$1.00

R

Name of claimant

Title and author

\$

26677 AUG 19 1918

Cash No.

Conlan (Francis X.)
Glad rags.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

AUG 19 1918

Date, August 17, 1918

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

FRANCIS X. CONLAN
111 W. 43rd Street, NEW YORK CITY

[Please turn this over]

AUG 19 1918

J. B.

Author or
authors

FRANCIS X. CONLAN ✓

American citizen
born in
(Ireland)

[Nationality must be stated]

Brief title of work

"GLAD RAGS"

Send certificate of
registration to

FRANCIS X. CONLAN ✓
111 W. 43rd St. NEW YORK CITY

Name and address
of remitter

FRANCIS X. CONLAN
111 W. 43rd St. NEW YORK CITY

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Conlan (Francis Xavier)

Glad rags.

1 c. rec'd

AUG 30 '21

Application

AUG 30 1921

rec'd

© C. D. 58494

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

32401 AUG 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 29, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Francis Xavier Conlan

(Write name in full—State here also nationality of claimant)

16 Beekman Place

New York

N.Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Francis Xavier Conlan

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Glad Rags"
one act comedy.

Send certificate of registration to (7) _____

Francis X. Conlan
16 Beckman Place New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Francis X Conlan
16 Beckman Place New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Conlam (F. X.)

Reference card

It happened this way.

See

Smith (Char. H.) & Conlam (F. X.)

Appl. file
1050995

003995

Write nothing here, but fill out each numbered space below D 2

Conlan (Francis Xavier)
Moulder.

1 c. rec'd MAY 26 1923 ✓
Application MAY 26 '23
rec'd
© C. I. D. 64624 C
XXc.

\$1.00

21364 MAY 26 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Francis Xavier Conlan

(Write full legal name of copyright owner)

16 Beekman Place.

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922--5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Xavier Conlan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Moulder"
a play in three acts.

Send certificate of registration to (7) FRANCIS X. CONLAN
16 Beekman Place
New York, N. Y.

Name and address of person or firm sending the fee (8) Francis X. Conlan
16 Beekman Place New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd FEB 18 '25

Application FEB 18 '25

rec'd

XXc. D.C.D. 70525

9392 FEB 18 25

Conlan (Francis)
Prophecy, by F. Conlan and
Richard Hoffmann.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

8638 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 17, 1925.

Of the DRAMATIC COMPOSITION named herein, ~~not~~ produced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Francis Conlan, Irish, American citizen

(Write name in full—State here also nationality of claimant)

16 Beekman Place New York, New York.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Francis Conlan and
Richard Morace Hoffmann

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Prophecy, a dramatic play in six scenes"

Send certificate of registration to (7) Francis Conlan ✓

16 Beckman Place

New York.

(Street)

New York

(City)

(State)

Name and address of person

or firm sending the fee (8)

Francis Conlan

16 Beckman Place, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd NOV 12 1919

Application NOV 12 1919
rec'd

XXc. © C. D. 53076 ✓

Conlan (Francis X.)

Wild idea.

Leave all above these words blank

Fee rec'd \$

\$1.00

36169 NOV 12 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 13, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Francis X. Conlan, American.

(Write name in full—State here also nationality of claimant)

130 West 44th. St.

New York, N. Y.

(Street)

(City)

(State)

(Sept., 1919—2,000)

Ex ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Francis X. Conlan

~~Francis X. Conlan~~
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "A Wild Idea"

Send certificate of
registration to (7)

Francis X. Conlan

"Oh My Dear" Company

Bronx Opera House, New York City.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Francis X. Conlan

(Same as on line (7))

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Conlan (Frank)

Amy.

1 c. rec'd JUN-4'27 ✓

Application
rec'd JUN-4'27

XXc. © C I D 79991

Leave all above these words blank

Fee rec'd

2.00

27360 JUN-6'27

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
June 3, 1927.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address Frank Conlan ✓

of copyright claimant (2)

(Write full legal name of copyright owner)

441 East 52 Street

New York

N. Y..

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Conlan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. / A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "ANY"

Brief title of work (6) _____

A short skit or "black out" for a
revue.

Send certificate of registration to (7) Frank Conlan

441 East 52 Street , New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Conlan

441 East 52 Street, New York City, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Conlan (Frank)
Black out.

D2

1 c. rec'd

JUN-7'27

Application
rec'd

JUN-7'27

© Cl. D.

80173

Fee rec'd \$

2.00

28009 JUN-7'27

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Conlan

(Write full legal name of copyright owner)

(2) Address

44 / East 52nd St.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

Frank Conlan

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Black out"

*A short story for a review about
a man who regrets marrying a poor girl.*

(7) Send certificate of registration to _____

Frank Conlan

1141 East 52nd St

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Frank Conlan

441 East

52nd St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Conlan (Frank)
Boheme.

D2

FEB 11 '27 ✓

1 c. rec'd

Application FEB 11 '27
rec'd

© Cl D

78517^{CR}

XXc.

7250 FEB 11 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 Card made by W. F. APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 10, 1927

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Conlan ✓

(Write full legal name of copyright owner)

(2) Address

Ky, East 52nd St

(Street)

(City)

New York

(State)

N. Y. ✓

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator _____

Frank Conlan ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Boheme, adapted from
Henri Merges' "Scenes de la Vie de Boheme"
Frank Conlan. ✓

(7) Send certificate of registration to _____

441 East 52nd Street.
441 East 52nd St New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Frank Conlan
441 East 52nd St New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Conlan (Frank)

D2

Marquis.

1 c. rec'd AUG 20 '26

Application
rec'd AUG 20 '26

CLD 76514

XXc.

Fee rec'd \$

\$1.00

40690 AUG 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Conlan (CONLAN)

(Write full legal name of copyright owner)

(2) Address

44-E. 52

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Frank Conlan

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Margins", a comedy in 4 acts

(7) Send certificate of registration to

Frank Conlan (Conlan)

441 East

(Street)

52nd St New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Frank Conlan

441 E 52

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Conlan (Frank X.)

Red luck.

D2

1 c. rec'd Sept. 30, 1929

Application
rec'd

SEP 30 1929

XXc. © Cl Dunpub 2498

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank X. Conlan

(Write full legal name of copyright owner)

(2) Address

54 Morton St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Frank X. Coulam
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Red Luck" _____

(7) Send certificate of registration to_____

54 Morton St
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee_____

54 Morton St
(Street)

F. X. Coulam
New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conlan (Frank)

See you in church.

D2

1 c. rec'd

Apploa
rec'd

© Cl

XXc.

Dunpub

6127

Fee rec'd \$1.00

32170 JUN 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LRM m.c.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 17, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FRANK CONLAN

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **54 Morton Street,**
(Street)

New York,

(City)

N. Y.,

(State)

[Please turn this over]

(3) Name of author or translator FRANK CONLAN

(Write name in full)

U. S. A.

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "BARNUM-OUTDOORS"

"SEE YOU IN CHURCH"

(7) Send certificate of registration to Frank Conlan

54 Morton Street,

New York,

N. Y..

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee FRANK CONLAN,

54 Morton Street,

New York

N. Y..

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conley (Elizabeth Lillian)

D2

You can't beat the Irish.

Fee rec'd \$

1.00

1 c. rec'd

Sep. 17. 29 ✓

Application

rec'd

© Cl Dunpub 2740 ✓

XXc.

52546 OCT 22 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Lillian Conley ✓

(Write full legal name of copyright owner)

(2) Address

1705 Naguavarr, ✓

(Street)

St. Paul, Minnesota ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elizabeth Lillian Conley
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"You Can't Beat The Irish"
(A Comedy-Drama)

(7) Send certificate of registration to

Elizabeth Lillian Conley
1705 Hague Avenue, St. Paul, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Elizabeth Lillian Conley
1705 Hague Ave., St. Paul, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conley (Harry J.)

D2

Slick as ever by Willard Mack
[pseud of Chas. W. McLaughlin]

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl. D

74671

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 4, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry J. Conley

(Write full legal name of copyright owner)

(2) Address

77 W. Washington

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

William Mack

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Stick as Ever

(7) Send certificate of registration to

Jones Addington Ames & Scribner
77 W. Washington St. Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jones Addington Ames & Scribner
77 W. Washington Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Conley (John Joseph) & Rich (H. Thompson)
Wild silk

1 c. rec'd JAN 19 1920
Application JAN 19 1920
rec'd
XXc. © Cl. D 58647 C

Leave all above these words blank

Fee rec'd

2898 JAN 19 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 14, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

{ John Joseph Conley
H. T. Thompson Rich [Americans]

(Write name in full—State here also nationality of claimant)

Metro Pictures Corp.

(Street)

Hollywood California

(City)

(State)

(Mar., 1919)

★ ★ ★ ★ ★

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

{ John Joseph Conley
H. T. Thompson Rich

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) WILD SILK

A Mystery Melodrama
In Four Acts

Send certificate of registration to (7)

{ H. T. Thompson Rich
John Joseph Conley
Metro Pictures Corp. Hollywood, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

{ H. T. Thompson Rich
John Joseph Conley
Metro Pictures Corp. Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

(Please send certificate of registration in duplicate) [Please turn this over]

Conley (Wm. A.)
New professor.

Write nothing here

D2

Name of claimant

Con.

Title and author

1 c. rec'd JAN 22 1912

© Cl. D 28383

XXc.

\$

/ 10000

Leave all above these words blank

2702 JAN 22 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN 23 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Wm. H. Conley, Actors' Society,
No. 145 West 45th St. - New York City, N. Y.

[Please turn this over]

Ex. S. P. A.

Author or
authors

Wm H. Conley (American - U.S.)

[Nationality must be stated]

Brief title of work

"The New Professor"

Send certificate of
registration to

Same as below

Name and address
of remitter

Wm. H. Conley - Actors' Society
No. 145 West 45th St. - New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Sep 4/23

Application
rec'd

SEP 4 1923

© Cl D
XXc.

65628

40099 SEP 25 23

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 1-1923

— Of the DRAMATICO ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

James T. Coulin (American)

(Write name in full—State here also nationality of claimant)

MILNER AND

(Street)

RAY AVE'S

(City)

Freeport.

(State)

L.I.

Name of Composer (3)

James T. Coulin

Country of which the composer

is a citizen or subject (4)

U. S. A.

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street) or firm sending the fee (11)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Conlon (Frances S.) *

Ancient craft of spinning.

C

MAY 13 1933

1 c. rec'd

Application

rec'd

©ClC

6383

Fee rec'd \$

21840 MAY 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1933.

Of the **LECTURE**, ~~SERMON~~ ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances S. Conlon

(Write full legal name of copyright owner)

(2) Address

1922 West Adams St. Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author

Frances S. Conlon

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Ancient Craft of Spinning ✓

(7) Send certificate of registration to Frances S. Conlon
1922 West Adams Street ✓ Chicago ✓ Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances S. Conlon
1922 West Adams Street Chicago Illinois
(Street) (City) (State)

Conlon (Frances S.) *

Craft of spinning.

C

OCT 27 1937

1 c. rec'd

Application
rec'd

OCT 27 1937

©ClC

9071

Fee rec'd \$ 1.00

55365 Oct. 12, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1937

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances S. Conlon

(Write full legal name of copyright owner)

(2) Address

1922 West Adams

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author

Frances S. Conlon

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Craft of Spinning, Lecture delivered
Haven, Oronington, Dewey, Willard, Lincolnwood,
Oakton, and Lincoln Schools, Evanston, Ill. Oct 12-21, 37

(7) Send certificate of registration to

Frances P. Condon

1922 W. Adams St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Frances P. Condon

1922 West Adams St. Chicago Illinois
(Street) (City) (State)

Conlon (Frances S.)*

C

JUN - 3 1933

1 c. rec'd

Description of regular lectures on the craft
of spinning.

Application JUN - 3 1933
rec'd

©clC

6423

Fee rec'd \$10.00 *paid*

25306 JUN - 5 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1933

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances S. Conlon

(Write full legal name of copyright owner)

(2) Address

1922 West Adams Street

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author

Frances S. Conlon

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Description of Regular Lectures on the Craft of Spinning.

(7) Send certificate of registration to Frances S. Conlon
1922 West Adams Street Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances S. Conlon
1922 West Adams Street Chicago Illinois
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **D 2**

Conlon (James Fredrick)
Perfect day.

1 c. rec'd *MAR - 6 1922*

Application
rec'd *MAR - 6 '22*

XXc. © *CLD 60160* *C*

Leave all above these words blank

Fee rec'd \$

1.00 8904 MAR-6'22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

James Fredrick Conlon

(Write name in full—State here also nationality of claimant)

315 Pleasant St.

(Street)

Worcester

(City)

Mass

(State)

(June, 1921—5,000)

EX. U. S. DEPT. OF COM.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

James Frederick Conlon

✓ U.S.A.

Country of which the author or translator is a citizen or subject (4)

Massachusetts

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

A Perfect Day

Brief title of work (6)

Father and daughter meet at Youngers

both are sports, don't recognize each other until near the last chapter

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

James Frederick Conlon

315 Pleasant St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

NOV 1 1912

XXc. C. C. D. 31298

\$

100 CRR

41416 NOV -1 1912 Cash No.

Conly (Frank M.)
Music (The) Lesson; by
Collins (John B.)

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
musical sketch

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Phoe.

Date,

Oct. 12 1912

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 1 1912

Name and address of
copyright claimant

Frank M. Conly
Estey Hall
Phoebe R.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

John G. Collins
Phies U. S. A.

"The music lesson"

Frank M. Conley - Estey Hall
Phies
Frank M. Conley
Estey Hall. Phies. Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Conley (Luella) & Clover (Madge)
And why not? *

D²
Name of claimant
Title and author

NOV 28 1909
1 c. rec'd
© Cl. D. 17572
Cl. D. XXc. No.

Leave all above these lines blank

38167 \$ Cash No.
NOV 30 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

77.23

Date, 1909

1040
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Luella Conley, 1005 Fair Oaks Dr. S. Pasadena,
Calif.
Madge Clover, 3002 La Salle Dr. Los Angeles,
Calif.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors *Lulla Conly, Madge Clover.*

Title of work *And Why Not?
Dramatic Composition.*

Send certificate of (*Madge Clover -*
registration to) *3002 La Salle Ave. Los Angeles, Cal.*

NOTE:—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Conly (Louella)

Reference card

Bijou (Le).

See.

Clover (Madge) & Conly (Louella).

Appl. file

922806

004010400

Conly (Louella).

Reference card

New administration.

See,

Austin (Wm. A.) & Conly (Louella).

810400

D

Condy (Luella) & Clover (Madge)
Playing the Tuna.

Name of claimant

San.
Title and author

D²

1 c. rec'd NOV 28 1909

Cl. D, XX © M. D 17571

Leave all above these lines blank

3816⁸ NOV 30 1909

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

6-10-09 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV. 23

Date, 1909

Of the **DRAMATIC**
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Luella Condy, 1005 Fair Oaks Dr.
Pasadena, Calif.
Madge Clover, 3002 La Salle Ave.
Los Angeles, Calif.
American.

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Lucella only, Madge Clover.

Title of work

*Playing the Lucia.
~~Libretto~~ Libretto for musical comedy.*

Send certificate of
registration to

Madge Clover. 3002 La Salle Ave. Los Angeles

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Conly (Sue)
Africa!

1 c. rec'd APR 19 1921
Application
rec'd APR 18 1921
XXc. © C. S. 57446 c

Leave all above these words blank

Fee rec'd \$

15733 APR 18 '21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☐ Card made by W. P.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12th 1921.

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Sue Conly. ✓

(Write name in full)

State citizenship of claimant

1160 Green St
(Street)

San Francisco, Calif.
(City) (State)

E. A. 13 14 15

t (Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Sue Conly.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) AFRICA!

A three act drama.

Send certificate of
registration to (7) Sue Conly,
1160 Green San Francisco, California.

Name and address of person (Street) (City) (State)
sending the fee (8) Sue Conly.
1160 Green San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Only (Sue)
Fiddle of circumstance.

\$1.00

33923 SEP 12 '21

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 12 1921

Application. SEP 12 1921
rec'd

XXc. © C. D. 58590

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 7th, '21.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address of
copyright claimant (2) Sue Only, American citizen & claimant
(Write name in full)

1160 Green St. San Francisco, California.

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) SUE CONLY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Fiddle of Circumstance."

✓ A story in three acts and a prologue. ✓

Send certificate of registration to (7) Sue Conly,

1160 Green St., San Francisco, California.

Name and address of person (Street) (City) (State)
sending the fee (8) Sue Conly,

1160 Green St., San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Conly (Sue)
Infamous Theodora

1 c. rec'd OCT -4 1920
Application
rec'd OCT -4 1920
Xxc. ©CLD 55683 ✓

Leave all above these words blank

Fee rec'd

3.00

33208111-4'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Sue Conly, citizen of U.S.A.

(Write name in full)

State citizenship of claimant

1160 Green St.

(Street)

San

Francisco, California

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sue Conly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " THE INFAMOUS THEODORA. "
A play in three acts. ✓

Send certificate of registration to (7) Sue Conly ✓
1160 Green St., San Francisco, California. ✓

Name and address of person (Street) (City) (State)
sending the fee (8) Sue Conly,
1160 Green St., San Francisco, California.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Conn(Charles C.)

Via motor boat.

D²

Name of claimant

1 c. rec'd

JUN 10 1911

Title and author

XXc.

© Cl.D 24457 ©

\$1.00

17908 JUN 10 1911

17905 JUN 10 1911

Cash No.

Leave all above these lines blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

WR--29151.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Brook, Ind Date, *6-8-'11*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 10 1911

Name and address of
copyright claimant

Charles C. Conn

Brook, Indiana

(OVER)

EX - E. F. A.

Author or
authors

Alfred D. Greene, American

[Nationality must be stated.]

Brief title of work

"Via Motor Boat," a dramatic

motor

for four people.

Send certificate of
registration to

Charles E. Corn

Brook, Indiana

Name and address
of remitter

Charles E. Corn

Brook, Indiana

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here

D2

Conn. (Dwight), Wilkinson (R.L.) & Marriner (J. T.)

Name of claimant

1 c. rec'd

May 16 1912

© Cl. D 19122c

XXc.

Green (The) parasol; an operetta in three

Title and author

\$

1.000000

acts. Vocal score.

Leave all above these words blank

-musical 15597 MAY 16 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. R. J.
Date, _____

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
070 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
00

MAY 15 1912

Name and address of
copyright claimant

Dwight Conn, R.L. Wilkinson, J.T. Marriner
Hanover N.H.

1912 - 15. 12. 13

[Please turn this over]

Author or
authors

Dwight Conm, R. L. Wilkinson, J. T. Murriner (all American)

[Nationality must be stated]

Brief title of work

The Green Parasol

Send certificate of
registration to {

Geo A Gures, Hanover N. H.

Name and address
of remitter {

Geo A Gures Hanover N. H.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Conn (Dwight)

D2

1 c. rec'd MAR -9 1932 ✓

Application rec'd MAR -9 1932

© Cl Unpub 14918 J R

AEB

Fee rec'd \$1.00

12289 MAR -9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dwight Conn

(Write full legal name of copyright owner)

(2) Address 320 East 42nd St.
(Street)

New York, N.Y. ✓
(City) (State)

[Please turn this over]

- (3) Name of author or translator Dwight Conn
(Write name in full)
U.S.A.
- (4) Country of which the author is a citizen*
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States
- (6) Brief title of work Maud's Beauty Shop.
First three, of a possible series of sketches.
- (7) Send certificate of registration to Dwight Conn
320 East 42nd St. New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)---20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Conn (Harry W.)

After the storm.

D2

AUG 22 1930

1 c. rec'd

Application
rec'd

AUG 22 1930

© Cl Dunpub 6919

XXc.

Fee rec'd \$1.00

43704 AUG 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

AFTER THE STORM

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAR 20 1931

1 c. rec'd

MAR 20 1931
Application
rec'd

© Cl Dunpub 9735

Fee rec'd \$

\$1.00

1288 MAR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 19th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagner Conn

(Write full legal name of copyright owner)

(2) Address

160 W. 46th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Harry Wagner Conn

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"ALL AT SEA"

(7) Send certificate of registration to_____

HARRY W. CONN

160 W. 46TH ST

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

CONN AND HART

160 W. 46TH ST

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Conn (Harry Wagner)
Amusement Record.

1 c. rec'd MAR 19 1924

Application
rec'd MAR 19 1924
© Cl. D 67171

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

11604 MAR 19 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
March 17th 1924

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Harry W. Conn

Harry W. Conn

of copyright claimant (2)

(Write full legal name of copyright owner)

189.3 Daly ave

(Street)

New York

(City)

N.Y.

(State)

(July, 1922 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry Wagner Conn

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Amusement Hound"

Send certificate of
registration to (7) Harry W. Conn

1892 Daly Ave. Bronx
(Street)

New York
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8)

Harry W. Conn

1892 Daly Ave Bronx

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Conn (Harry Wagner)

D2.

Beach nut.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd MAY 18 1931

Application MAY 18 1931
rec'd

© Cl Unpub. 10622
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagner Conn

(Write full legal name of copyright owner)

(2) Address

126 W. 47th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Harry W Conn
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "The Beach Nut"

(7) Send certificate of registration to_____

Harry W. Conn

126 W. 47th St ✓

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Harry W. Conn

126 W. 47th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Conn (Harry Wagner)

Black murder case.

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

© Cl Dunpub 4281

7921 FEB 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm.2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1658 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XXX

(6) Brief title of work "THE BLACK MURDER CASE"

(7) Send certificate of registration to

Harry W. Conn

c/o MURRY HART

Production

1658 Broadway

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry W. Conn

1658 Broadway

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2.**

Conn (Harry Wagner)

Books and booze.

1 c. rec'd FEB 20 1930 ✓
Application FEB 19 1930
rec'd
© Cl Dunpub 4973
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

9340 FEB 19 1930

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 18th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry W. Conn

(Write full legal name of copyright owner)

1658 Broadway

(Street)

New York

(City)

N. Y.

(State)

(July, 1909) ~~Correct~~ See Index to Claimants

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harry Wagner Conn

Country of which the author or translator is a citizen or subject (4)

USA

(Must
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

xxx

Brief title of work (6)

"BOOHS AND BOOZE"

Send certificate of
registration to (7)

Harry W. Conn

To Murry Hart Productions

1658 Broadway

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Harry W. Conn

1658 Broadway

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Conn (Harry W.)

Bottle of nothing.

D2

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

AUG 21 '30
AUG 22 1930

© Cl Dunpub 6918
XXc.

4370-1 AUG 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 MRM
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4
REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 21 / 30

5
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(1) Name of copyright owner

Harry W. Conn
(Write full legal name of copyright owner)

(2) Address

60 W 6 St
(Street)

NYC
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee._____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conn (Harry Warner)]

D2

Bound in Morocco.

AEB

Fee rec'd \$1.00

1 c. rec'd SEP 15 1931✓

Application SEP 15 1931✓
rec'd

XXc. © Cl Dunpub. 12097

45584 SEP 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Sept. 14th 1931

4 REGISTER OF COPYRIGHTS, Washington, D. C. • Date _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry W. Conn

(Write full legal name of copyright owner)

(2) Address 126 W. 47th St
(Street)

New York ✓
(City)

N.Y. ✓
(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Harry Wagner Conn

(4) Country of which the author is a citizen*_____

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States:_____

"BOUND IN MOROCCO" ✓

(6) Brief title of work_____

(7) Send certificate of registration to_____

Harry W. Conn ✓

126 W. 47th St ✓

New York ✓

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

126 W. 47th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conn (Harry Wagner)

D2

Breaking even.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd

JAN 21 1932

Application
rec'd

JAN 21 1932

XXc.

© Cl Dunpub 14115

3502 JAN 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 19th 1931**

☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is **so** inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagner Conn

(Write full legal name of copyright owner)

(2) Address

4329 39TH PL.

(Street)

LONG ISLAND CITY N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Wagner Conn
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X ✓

(6) Brief title of work

"BREAKING EVEN"

(7) Send certificate of registration to

Harry W. Conn

43-29

39th PLACE

(Street)

Long Island City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Harry W. Conn

43-29

39th Place

(Street)

Long Island City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Conn (Harry W.)

Bringing up parents.

AEB

Fee rec'd \$ **\$1.00**

D2

1 c. rec'd

SEP - 5 1930 ✓

Application
rec'd

SEP - 5 1930

© Cl Dupub 7091 ✓

XXc.

42291 SEP - 5 30 R

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 4 / 30

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(1) Name of copyright owner

Harry W. Conn ✓
(Write full legal name of copyright owner)

(2) Address

(Street)

60 W 46 St

(City)

N Y C

(State)

N Y

[Please turn this over]

(3) Name of author or translator

Harry W Conn

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bringing up Parents

(7) Send certificate of registration to

Harry W Conn
160 W 46 St NYC NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry W Conn
160 W 46 St NYC NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conn (Harry W.)

D2

Bringing up the boy friend.

Fee rec'd \$ **\$1.00**

1 c. rec'd

JUL 26 1930

Application
rec'd

JUL 26 1930

XXc. **Unpub 6569**

36679 JUL 26 3

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 25/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry W Conn

(Write full legal name of copyright owner)

(2) Address

160 W 76 St

(Street)

NYC

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Conn (Harry W.)

Cup of green tea.

AUG -1 1930
1 c. rec'd
Application AUG -1 1930
reg'd
© Cl Unpub 6633
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 40032 AUG-1'30

MRM APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 31/30

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address

of copyright claimant (2)

Harry W Conn

(Write full legal name of copyright owner)

160 W 46 St

(Street)

Nyc

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Harry W Conn

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A cup of Green Tea

Send certificate of
registration to (7)

Harry W Conn
160 W 46 St NYC NY

Name and address of person
or firm sending the fee (8)

Harry W Conn
160 W 46 St NYC NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Conn (Harry W.)

Cup of green tea.

AEB

Leave all above these words blank

Fee rec'd

\$1.00

38337 AUG-5'30

1 c. rec'd

Application

rec'd

XXc.

AUG - 5 1930 ✓

AUG - 5 1930

© Cl Unpub 7285 ✓

R

83070

AUG 30 1930

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry W Conn

(Write full legal name of copyright owner)

60 W 46 St

(Street)

N.Y.C.

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry W. Conn

Country of which the author or translator is a citizen or subject (4)

U S A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Cup of Green Tea

* Corrected manuscript of me sent for July Copyright

Send certificate of registration to (7)

Harry W. Conn

60 W 46

(Street)

NYC

(City)

NY

(State)

Name and address of person or firm sending the fee (8)

Harry W. Conn

60 W 46

(Street)

NYC

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Correct & complete manuscript. See corres., Index to Claimants

Write nothing here, but fill out each numbered space below **D 2**

Conn (Harry Wagner)
Drugstore cowboy

JUL 24 1924
1 c. rec'd
Application JUL 24 1924
rec'd
No. 68402 P

32487 JUL 24 '24

Leave all above these words blank

Fee rec'd \$

Care made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 23-1924

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The copyright is claimed by

Name and address

of copyright claimant (2)

Harry Wagner Conn

(Write full legal name of copyright owner)

160 W. 46 St

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harry Wagner Conn

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

The Drugstore Cow Boy

Brief title of work (6)

Send certificate of
registration to (7)

160 W. 46th ST.

(Street)

Harry W. Conn

New York N.Y.

(City)

(State)

Name and address of person
or firm sending the fee (8)

160 W. 46th ST

(Street)

Harry W. Conn

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Conn (Harry Wagner)

D2

Earaches of 1938.

Radio version.

1 c. rec'd

SEP -4 1937

SEP -4 1937

Application
rec'd

© C. Dunnub 51863 CR

Fee rec'd \$

\$1.00

46456 SEP -7 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEPT 3RD 1937

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(1) Name of copyright owner

Harry Wagner Conn

(Write full legal name of copyright owner)

(2) Address

BARBIZON PLAZA

HOTEL NEW YORK N.Y.

(Street)

58TH AND 6TH AVE.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Wagner Conn

(Write name in full)

U.S.A

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Earaches of 1938"

(7) Send certificate of registration to

Harry W. Conn

Barbizon Plaza Hotel 58th and 6th Ave New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry W. Conn

Barbizon Plaza Hotel New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Conn (Harry Wagner)

Family troubles.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 42876

XXc.

7921 FEB 12 '30

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MRM m. & .

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 11th, 1930.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1658 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry Wagner Conn

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

XXX

(5) If an alien author, state where domiciled in the United States

"FAMILY TROUBLES"

(6) Brief title of work

(7) Send certificate of registration to

Harry W. Conn

MURRY HART PRODUCTIONS

1658 Broadway

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry W. Conn

1658 Broadway

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Conn (Harry W.)

Fur fur away.

AEB

Fee rec'd \$1.00

D2

OCT 24 1930

1 c. rec'd

Application
rec'd OCT 23 1930

© Cl Unpub 7832
XXc.

54014 OCT 23 '30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 22 / 30

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry W. Conn

(Write full legal name of copyright owner)

(2) Address

60 W 46 St

(Street)

Nyc

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Harry W Conn

(4) Country of which the author is a citizen*_____

(MUST be stated)

USA

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Far Far Away"

(7) Send certificate of registration to_____

160 W 46th St

(Street)

N Y C

(City)

N Y

(State)

(8) Name and address of person or firm sending the fee_____

160 W 46th St

(Street)

N Y C

(City)

N Y

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAR 20 1931 ✓

1 c. rec'd

Application

rec'd

MAR 20 1931

© Cl Dunpub 9734

a
R

Fee rec'd

\$1.00

11288 MAR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19-31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagner Gonn

(Write full legal name of copyright owner)

(2) Address

160 W. 46th St

(Street)

New York ✓

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Harry Wagner Conn

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

"FUR FUR AWAY"

(6) Brief title of work

(7) Send certificate of registration to

Harry W. Conn

160 W. 46th St

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Conn and Hart

160 West 46th St

New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Conn (Harry Wagner)

Gren-itch village.

1 c. rec'd APR 19 1930

Application APR 19 1930
rec'd

X.C. © Cl Dunpub 5290 R

Leave all above these words blank

Fee rec'd \$1.00

20073 APR 19 '30

MRM APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address
of copyright claimant (2)

Harry W Conn Care W Hart Prodn's

(Write full legal name of copyright owner)

1658 Broadway

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

* Wagner. See previous entries.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry W Conn

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U S A

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Green-itch Village

Send certificate of
registration to (7) _____

Harry W Conn

Care Murray Hart Prod.

1658 Broadway

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Harry W Conn

1658 Broadway

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Corn (Harry Wagner)
Getting together.

1 c. rec'd

Application

rec'd

68225

XXc.

JUL - 5 '24

JUL - 5 '24

68225

30075 JUL 5'24

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3rd 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry Wagner Conn

(Write full legal name of copyright owner)

room 411 No 160 W.46th St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry Wagner Conn

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXX

Brief title of work (6) "Getting To-gether" ✓

Send certificate of
registration to (7) Harry W. Conn

(room 400 160 West 46th St, New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Harry W. Conn

160 W. 46th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Conn (Harry Wagner)

D2

Giggle-o.

1 c. rec'd

MAR 21 '31

Application
rec'd

MAR 21 1931

© Cl. Dupub.
XXc.

9752

Fee rec'd

\$1.00

15173 MAR 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MARCH 20TH 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Harry Wagner Conn

(1) Name of copyright owner

Write full legal name of copyright owner)

(2) Address

160 W. 46th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry Wagner Conn
(Write name in full)

(4) Country of which the author is a citizen*

V. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE GIGGLE-O" ✓

(7) Send certificate of registration to

Harry W. Conn ✓
160 W. 46TH ST ✓ New York ✓ N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harry W. Conn
160 W. 46TH ST New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conn (Harry W.)

D2

SEP -5 1930 ✓

Haw-haw-haw.

1 c. rec'd

SEP -5 1930

Application
rec'd

© Cl Unpub 7090 ✓

XXc.

42291 SEP -5 '30 R

AEB

Fee rec'd \$ \$1.00

^{m.r.}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 4/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry W. Conn

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state, where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Conn (Harry Wagner)
Hello ma.

1 c. rec'd *NOV 28 '24* ✓
Application *NOV 28 1924*
rec'd
C. D. 69543
XXc.

Leave all above these words blank

Fee rec'd \$

50726 *NOV 28 '24*

Card made by *W. P.*
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 24 - 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry Wagner Conn

(Write full legal name of copyright owner)

160 W. 46th St

(Street)

New York

(City)

NY

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry Wagner Conn

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) XX

Brief title of work (6) "Hello Ma"

Send certificate of
registration to (7) Harry W. Conn ✓

room 411 - 160 W. 46th St. New York N.Y. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Harry W. Conn

160 W. 46th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Conn (Harry W.)

High hatten em.

D2

AUG 21 '30

1 c. rec'd

Application
rec'd AUG 22 1930

© Cl Dupub 6917

XXc.
43704 AUG 23 '30

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 21/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conn (Harry Wagner)

D2

FEB 12 1930

His choice.

1 c. rec'd

Application
rec'd

FEB 12 1930

XXc.

© Clunpub 4285

Fee rec'd \$

7921 FEB 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 2.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11th, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1658 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry Wagner Conn

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States **XXX**

(6) Brief title of work **"HIS CHOICE"**

(7) Send certificate of registration to

Harry W. Conn

c/o MURRAY HART PRODUCTIONS

1658 Broadway

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry W. Conn

1658 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conn (Harry W.)

Hollywooders.

D2

AUG 21 1930

1 c. rec'd

Application
rec'd AUG 21 1930

XXc. © Clunpub 6885

Fee rec'd \$1.00

40187 AUG 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 19/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry W. Conn
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry W Conn
(Write name in full)

(4) Country of which the author is a citizen*

USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Hollywooders

(7) Send certificate of registration to

Harry W Conn
60 W 46 St NYC NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harry W Conn
60 W 46 St NYC NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conn (Harry Wagner).

D2

SEP 12 1934

House of Rawohild.

1 c. rec'd

Application
rec'd

SEP 12 1934

AME

Fee rec'd \$

\$1.00

© Cl Dupub 31067

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10969 SEP 12 '34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Sept. 11, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagner Conn

(Write full legal name of copyright owner)

Hotel Park Central

(2) Address

7th Av & 55 St.

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HOUSE OF FAWCHILD"

(7) Send certificate of registration to

Harry W. Conn

Hotel Park Central, 7th Ave. & 55 St., N.Y. City New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry W. Conn

Park Central Hotel, 7th Av. & 55 St. N.Y. City New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Conn (Harry W.)

D2

JUN 12 1930

1 c. rec'd

Interview.

Application
rec'd

JUN 12 1930

© Clumpub 6056

XXc.

Fee rec'd \$1.00

29601 JUN 12 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry W. Conn

(Write full legal name of copyright owner)

(2) Address

60 W 46

(Street)



St. N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry W. Conn

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Interview"

(7) Send certificate of registration to

160 W 46th St

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

160 W 46th St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Conn (Harry Wagner)

D2

Kidding on the keys.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAY 13 1931

MAY 18 1931

Serial Unpub. 10623

25829 MAY 18 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 16th 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

126 W. 47th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Harry W. Conn

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Kidding on the Keys

(7) Send certificate of registration to Harry W. Conn

126 West 47th St

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry W. Conn

126 W. 47th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conn (Harry Wagner)

D2

L with M.

Fee rec'd \$ 1.00

1 c. rec'd

FEB 20 1930

Application
rec'd

FEB 20 1930

© Cl Dunpub 4395

XXc.

8794 FEB 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

February 19th, 1930.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1658 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry Wagner Conn

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where he is domiciled in the United States xxx

(6) Brief title of work

"THE L WITH M"

"THE L WITH M"

(7) Send certificate of registration to

Harry W. Conn

10 MURKIN HALL PRODUCTIONS

1658 Broadway

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry W. Conn

1658 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Conn (Harry Wagner)

D2

Laugh detectives.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

AIR - 3 1932

Application
rec'd

APR - 5 1932

© Cl Dunpub 15405

17233 APR - 5 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4th-1932

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagner Conn ✓

(Write full legal name of copyright owner)

(2) Address 43-29 39th place

(Street)

Long island city N.y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Wagner Conn

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XX

(6) Brief title of work "THE LAUGH DETECTIVES" /

(7) Send certificate of registration to

Harry W. Conn ✓

43-29 39th Place

(Street)

Long Island City

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee Harry W. Conn

43-29 39th Place

(Street)

Long Island City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Conn (Harry W.)

D2

SEP - 5 1930 ✓

Life's darkest moments.

1 c. rec'd

Application
rec'd

SEP - 5 1930

AEB

m. 1.

Fee rec'd \$1.00

© Cl Dunpub 7089 ✓

42291 SEP - 5 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 4 / 30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry W Conn ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

60 W 46th

(City)

Nyc

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Harry W Conn
W Va

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Life's Darkest Moments

(7) Send certificate of registration to _____

60 W 46 St

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

60 W 46 St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conn (Harry W.)

D2

Live wire.

1 c. rec'd

Application
rec'd

NOV 20 1930

Unpub 8060

XXc.

NOV 20 '30

AEB

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 18 / 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry W. Conn

Write full legal name of copyright owner

(2) Address

(Street)

(City)

(State)

60 W 46th NYC NY

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Harry W Conn

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state, where domiciled in the United States_____

(6) Brief title of work_____

✓ "The Live Wire"

(7) Send certificate of registration to_____

60 W 46th St

(Street)

Harry W Conn

(City)

NY

(State)

(8) Name and address of person or firm sending the fee_____

60 W 46th St

(Street)

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Conn (Harry W[agner])

Love and shadows.

MAR - 1 1930 ✓
1 c. rec'd
Application FEB 28 1930
rec'd
© Cl Dunpub 4976
XXc.

Leave all above these words blank

Fee rec'd \$

10240 FEB 28 '30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 27 / 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry W Conn
(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1923 6,000)

•Correct. See Index to Claimants

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Harry W Conn

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Love and Shadows"

Send certificate of registration to (7)

Harry W Conn

1658

Bway

156

Nyc

NY

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Harry W Conn Care Murray

Art Rodin's

1658 Bway

Nyc

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Corn (Harry Wagner)

D2

Love racketeer.

5/11

Fee rec'd

1.00

1 c. rec'd

AUG 27 1931 ✓

Application
rec'd

AUG 27 1931

XXc.

© Cl Dunpub 11872 ✓

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

42686 AUG 27 '31

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Aug. 26th 1931**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagner Corn ✓

(Write full legal name of copyright owner)

(2) Address

126 W. 47th St

(Street)

New York ✓

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ☒

(6) Brief title of work "THE LOVE RACKETEER" ✓

(7) Send certificate of registration to

Harry W. Conn ✓

126 W. 47th St

(Street)

New York ✓

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee Harry W. Conn

126 W. 47th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

FEB 12 1930 ✓

Conn (Harry Wagner)

1 c. rec'd

Application
rec'd

FEB 12 1930

Miscasted [!]

Fee rec'd \$

Xec. Dupub 4280 c

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagner Conn

(Write full legal name of copyright owner)

(2) Address

1658 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Harry Wagner Conn

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XXX

(6) Brief title of work "MISCASTED" ✓

(7) Send certificate of registration to

Harry W. Conn c/o MURRY HART PRODUCTIONS

1658 Broadway

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry W. Conn

1658 Broadway

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Conn (Harry Wagner)
Mis-management.

1 c. rec'd **MAR - 9 '25** ✓
Application rec'd **MAR - 8 '25**
XXc. **CLD 70733** ✓

Leave all above these words blank

Fee rec'd \$



12640 MAR - 9 '25

Card made by **W. P**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 7th 1925*

6 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

8 Name and address

of copyright claimant (2)

Harry Wagner Conn

(Write full legal name of copyright owner)

160 W. 46th St

(Street)

New York

(City)

NY

(State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harry Wagner Conn ✓

Country of which the author or translator is a citizen or subject (4) U.S.A [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

XX

Brief title of work (6) "MISS-MANAGEMENT" ✓

Send certificate of
registration to (7)

Harry W. Conn

160 West 46th St.
(Street)

New York
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8)

Harry W. Conn

160 W. 46th St
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Conn(Harry Wagner)

D2

MAR 12 1935

National hotel.

1 c. rec'd

Application
rec'd

MAR 12 1935

©Cl Dunpub 34280

CP


Fee rec'd \$

\$1.00

12019 MAR 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date ~~March 11th~~ 1935

~~Of~~ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagner Conn

(Write full legal name of copyright owner)

(2) Address

Park Central Hotel

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Harry Wagner Conn

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "NATIONAL HOTEL" /

(7) Send certificate of registration to Harry W. Conn /

Park Central Hotel 56th and 7th Ave New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry W. Conn

Park Central Hotel 56th and 7th Ave. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Conn (Harry Wagner)

On and off stage.

1 c. rec'd **MAR - 1 1930**
Application **FEB 28 1930**
rec'd
© Cl Dunpub 4975 **R**
XXc. **C**

10240 FEB 28 '30

Leave all above these words blank

Fee rec'd \$

WPm

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 27/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry W Conn

(Write full legal name of copyright owner)

658 Bway

(Street)

Nyc

(City)

Ny

(State)

(July, 1923—6,000)

•Correct. See Index to Claimants

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Harry W Conn

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "On and off stage"

Send certificate of registration to (7)

1658 Broadway Harry W Conn NYC NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

1658 Broadway Harry W Conn NYC NY
(Street) Care Harry Westrod's (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Conn (Harry Wagner)

Parents consent.

Fee rec'd \$

D2

FEB 12 1930

1 c. rec'd

Application
rec'd

FEB 12 1930

© Cl Dunpub 4286
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MRM m. 2.
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Harry Wagner Conn

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1658 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry Wagner Conn
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XXX

(6) Brief title of work "PARENTS CONSENT"

(7) Send certificate of registration to Harry W. Conn

c/o MURRY HART PRODUCTIONS

1658 Broadway

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry W. Conn

1658 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Conn (Harry Wagner)

Prize lie.

1 c. rec'd **MAR - 1 1930**
Application FEB 28 1930
rec'd
xxc. Dupub 4974

Leave all above these words blank

Fee rec'd \$1

10240 FEB 28 '30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry W Conn Case Mary Hart

(Write full legal name of copyright owner)

658 Broadway

(Street)

Nyc

(City)

Ny

(State)

(July, 1923

Correct. See Index to Claimants

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry W Conn
U.S.A. (Must be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Prize Lie"

Send certificate of registration to (7)

Harry W Conn Esq Murray Hart
1658 Broadway NYC NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Harry W Conn
1658 Broadway NYC NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Conn (Harry Wagner)

Quick insurance.

Fee rec'd \$

1 c. rec'd

FEB 12 1930

Application
rec'd

FEB 12 1930

© Cl Dunpub 4282

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm.2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 11th, 1930.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagner Conn

(Write full legal name of copyright owner)

(2) Address

1658 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry Wagner Conn

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen*

(MUST be stated)

XXX

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "QUICK INSURANCE" /

(7) Send certificate of registration to Harry W. Conn

C-O MURRY HART PRODUCTIONS

1658 Broadway

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry W. Conn

1658 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Conn (Harry W.)

D2

Racketeers.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

OCT - 9 1930

Application

rec'd

OCT - 9 1930

© Cl Unpub

7553

XXc.

OCT - 9 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 8 / 30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

* "The Racketeers"

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Use title as indexed from copy [Please turn this over]

Conn (Harry Wagner)

D2

Radio blacksheep.

EAF

1 c. rec'd

MAY 27 1936

Application
rec'd

MAY 27 1936

© Cl Unpub 42830

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

29716 MAY 27 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 26TH 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagner Conn

(Write full legal name of copyright owner)

(2) Address

PARBIZON-PLAZA

(Street)

NEW YORK N.Y.

(City)

(State)

HOTEL

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Harry Wagner Conn

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ *"The Radio Blacksheep"*

(7) Send certificate of registration to_____

Harry W. Conn

Barbizon Plaza Hotel 58th and 6th Ave New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Harry W. Conn

New York

N.Y.

Barbizon Plaza Hotel

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Conn (Harry W.)
Relaxation

1 c. rec'd JUL 21 1924 ✓
Application rec'd JUL 21 1924
© Cl. D. 68371 c R
XXc.

3100

31936 JUL 21 '24

Leave all above these words blank

Fee rec'd \$

Card made by *W. P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

July 19th-1924

☐ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☐ Name and address

Harry W. Conn

Harry W. Conn

of copyright claimant (2) _____

(Write full legal name of copyright owner)

160 W. 46th st.
(Street)

New York
(City)

N.Y.
(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harry W. Conn ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Relaxation" ✓

Send certificate of
registration to (7)

Harry W. Conn ✓

160 W. 46th St
(Street)

New York

(City)

NY

(State)

Name and address of person
or firm sending the fee (8)

Harry W. Conn

160 W. 46th St

(Street)

New York

(City)

City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Conn (Harry Wagner)

Seeing the old folks.

Fee rec'd \$

D2

FEB 12 1930

1 c. rec'd

Application
rec'd

FEB 12 1930

© Cl Dunpub 4288
XXC.

7921 FEB 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. l.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **February 11th, 1930.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagner Conn

(Write full legal name of copyright owner)

(2) Address

1658 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Harry Wagner Conn

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XXX

(6) Brief title of work "SEEING THE OLD FOLKS ✓

(7) Send certificate of registration to Harry W. Conn

c/o MURRY HART PRODUCTIONS

1658 Broadway

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry W. Conn

1658 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conn (Harry W.)

Ship ahoy-oy.

AEB

Fee rec'd

\$1.00 51198 OCT-7'30

D2

1 c. rec'd

Application

rec'd

Oct 7 1930

© C. D. Unpub 7541

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 6/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry W Conn

(Write full legal name of copyright owner)

(2) Address

160 W 46 St

(Street)

N Y C

(City)

N Y

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conn (Harry W.)

D2

Ship ahoy-oy-oy. 2nd version.

AEB

Fee rec'd \$ 1.00

1 c. rec'd Oct. 11, 1930

Application
rec'd

© Clumpub 7765

XXc.

51972 Oct. 11, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Ship Ahoy - Oy - Oy."
"2nd Version"
"Added new material"

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) •

Correct. See Correspondence, Index to Claimants

[Please turn this over]

Conn (Harry W.)

D2

Social lie-ons.

1 c. rec'd SEP - 6 '30 ✓

Application rec'd SEP - 6 1930

© Cl Dunpub 7106 ✓

XXc. SEP - 8 '30 R

AEB m.c.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 5 / 30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conn (Harry Wagner)

D2

Those guys in Washington.

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Clunpub 4279

XXc.

7921 FEB 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

February 11th, 1930.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Harry Wagner Conn**

(Write full legal name of copyright owner)

(2) Address **1658 Broadway**

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry Wagner Conn
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"THOSE GUYS IN WASHINGTON"*

Sept 6 1928

(7) Send certificate of registration to

Harry W. Conn & Murry Hart Productions

1658 Broadway

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

1658 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conn (Harry Wagner)

D2

SEP 19 1934

1 c. rec'd

Application
rec'd

SEP 19 1934

© Cl Dupub 31174

Three Chicken sisters.

Fee rec'd \$

1.00

42144 SEP 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 18, 1934.**

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagner Conn

(Write full legal name of copyright owner)

(2) Address

Park Central Hotel

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____



(Write name in full)

Harry Wagner Conn

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work. The Three Chicken Sisters

(7) Send certificate of registration to Harry W. Conn

Park Central Hotel

(Street)

N.Y. City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Harry W. Conn

Park Central Hotel

(Street)

N.Y. City,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Conn (Harry Wagner)

Time.

1 c. rec'd

Application
rec'd

FEB 12 1930

FEB 12 1930

© Cl Dunpub 4283

XXc.

Fee rec'd \$

7921 FEB 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m &.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

February 11th, 1930.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1658 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Harry Wagner Conn
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Brief title of work "THE TIME"

(7) Send certificate of registration to_____

Harry W. Conn

c/o MURRY HART PRODUCTIONS

1658 Broadway

New York

N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

1658 Broadway

Harry W. Conn

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE : 1928

[Please turn this over]

D2

FEB 12 1930 ✓

Conn (Harry Wagner)

1 c. rec'd

FEB 12 1930

Tip.

Application
rec'd

© Cl Dunpub 4284 ✓

XXc.

Fee rec'd \$

7921 FEB 12 '30 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagner Conn

(Write full legal name of copyright owner)

(2) Address

1658 Broadway

New York

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Harry Wagner Conn

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

XXX

(6) Brief title of work "THE TIP" _____

(7) Send certificate of registration to Harry W. Conn

Mr. MURRAY HART PRODUCTIONS

1658 Broadway

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry W. Conn

1658 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conn (Harry Wagner)

D2

SEP 18 1934 ✓

Tobacco stand.

1 c. rec'd

Application SEP 18 1934
rec'd

©ci Unpub. 31146

Fee rec'd \$ 1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41962 SEP 18 '34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

Park Central Hotel

N.Y. City

N.Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Harry Wagner Conn

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " THE TOBACCO STAND "

(7) Send certificate of registration to

Harry W. Conn

Park Central Hotel, 7th Av. & 55 St. N.Y. City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry W. Conn

Park Central Hotel, 7th Av & 55 St., N.Y. City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Conn (Harry Wagner)

D2

MAR -9 1932 ✓

Two fibbers.

1 c. rec'd

Application rec'd MAR --9 1932

© Cl Dunpub 14917 ✓

XXc.

Fee rec'd \$1.00

12381 MAR -9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 8th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagner Conn

(Write full legal name of copyright owner)

(2) Address

43-29

(Street)

39TH PLACE

(City)

LONG ISLAND CITY N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry Wagner Conn
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X X

(6) Brief title of work "THE TWO FIBBERS" ✓

(7) Send certificate of registration to

Harry W. Conn

4329 39th Plc.

Long Island City

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry W. Conn

4329 39th Plc

Long Island City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Conn (Harry W.)
Wait for the mail.

MAY 3 1924 ✓
1 c. rec'd
Application MAY - 3 1924
© Cl. D 67610
XXc. X

Leave all above these words blank

Fee rec'd \$

20005 MAY 3'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

APRIL 30 - 1924

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry W. Conn ✓

(Write full legal name of copyright owner)

1892 DALY AVE ✓

(Street)

BRONX

NEW YORK

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry W. Conn

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "WAIT FOR THE MAIL" ✓

Send certificate of
registration to (7) _____

Harry W. Conn ✓

1892

Daly Ave BRONX NEW YORK N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Harry W. Conn

1892

DALY AVE

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Conn (Harry Wagner)
Wasted evening.

1 c. rec'd APR -4 1924 ✓
Application APR -4 1924
rec'd
© 67328
XXc. R

Leave all above these words blank

Fee rec'd \$

14838 APR 4'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
April 3-1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Harry Wagner Conn

(Write full legal name of copyright owner)

of copyright claimant (2) _____

1892 Daly Ave.

New York

N.Y.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harry Wagner Conn

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "A Wasted Evening"

Send certificate of
registration to (7)

Harry W. Conn

1892 Daly Ave. Bronx

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Harry W. Conn

1892 Daly Ave. Bronx

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Conn (Harry Wagner)

D2

JAN 22 1932

What price air.

1 c. rec'd

Application rec'd JAN 22 1932

© Cl Unpub 14138

XXc.

AEB

Fee rec'd \$1.00

3849 JAN 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 21 1932

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(1) Name of copyright owner

Harry Wagner Conn

(Write full legal name of copyright owner)

(2) Address

43-29

(Street)

39TH PL

LONG ISLAND CITY

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Harry Wayne Conn

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

XX

"WHAT PRICE AIR"

(6) Brief title of work_____

(7) Send certificate of registration to_____

Harry W. Conn

43-29

39th Place

Long Island City

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Harry W. Conn

43-29

39th Plc.

LONG ISLAND CITY

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conn (Harry Wagner)

D2

1 c. rec'd

JUL 20 1931

Wild and wooly vest.

Application
rec'd

JUL 20 1931

CAP

Fee rec'd \$ **\$1.00**

XXc. © Cl Dunpub 11375 R

36765 JUL 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JULY 18th 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wagner Conn

(Write full legal name of copyright owner)

(2) Address

126 W-47th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Harry Wagner Conn

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "THE WILD AND WOOLY VEST" ✓

(7) Send certificate of registration to_____

126 W. 47th St
(Street)

Harry W. Conn
New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee_____

126 W. 47th St
(Street)

Harry W. Conn
New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

John (Harry) ...

D2

MAR-5-1931 ✓

1 c. rec'd

Application rec'd MAR -5 1931

© Cl Unpub. 9529 ✓

XXc.

Fee rec'd \$

81.00

12135 MAR-5-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 4th 1931**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wayne Brown

(Write full legal name of copyright owner)

(2) Address

160 W. 46 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry Wagner Conn

(Write name in full)

U.S.A

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X X

"Wise Cracketeers"

(6) Brief title of work

(7) Send certificate of registration to

Harry W. Conn

I60 W.46th St

(Street)

New York

(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Harry W. Conn

I60 W.46th St

(Street)

New York

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conn (Harry Wagner)

Reference card

appl file

See also

Kahn (Harry Wagner)

980400

Conn (Kenneth Burns)

D2

Crumbs, by Alan Burris (pseud)

1 c. rec'd

Application
rec'd

XXc. 30 Cl. D 744670 R

FEB 17 '26

Feb. 18/26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 11th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Burns Conn

(Write full legal name of copyright owner)

(2) Address 446 Indian Grove,

(Street)

Toronto, 9, Ont. Canada

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Kenneth B. Conn

"Alan Burris" (Pseud.)

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Lives in Canada.

(6) Brief title of work "Crumbs" a play in one act for three characters.

(7) Send certificate of registration to

Kenneth B. Conn,

446 Indian Grove, Toronto, 9, Ont. Canada

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kenneth B Conn,

446 Indian Grove, Toronto, 9, Can.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Conn (Maurice Harold,

D2

1 c. rec'd Feb. 2, 1931

Application
rec'd Feb 25 1931

© Cl Dunpub. 9538

Fee rec'd \$1.00

6161 Feb. 2, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Harold Conn
(Write full legal name of copyright owner)

(2) Address 818 Olive Street St. Louis, Missouri
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Maurice Harold Conn

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Way Out

(7) Send certificate of registration to

Maurice Harold Conn

Room 871, Paul Brown Bldg.

(Street)

St. Louis, Missouri

(City)

(State)

(8) Name and address of person or firm sending the fee

Maurice Harold Conn

818 Olive Street,

(Street)

St. Louis, Missouri

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U.S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Conn (Richard)

Gossip; a satire on the fickle dame rumor, comedy
song and patter.

Leave all above these words blank

Fee rec'd \$

\$1.00

7874

MAR -3 1917

1 c. rec'd MAR -3 1917

Application
rec'd MAR -3 1917

XXc. © C. I. D. 19712

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 3rd

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Richard Conn

(Write name in full)

201 West 109th St.

(Street)

New York

(City)

N. Y.

(State)

Name of Composer (3)

Junie Mc Cree

Country of which the composer
is a citizen or subject (4)

U. S. A.

[Must be stated]

(Oct., 1908)

SEE DOUBTFUL FILE

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

U.S.A.

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

"The Gossip"

- Comedy Song and Patter -
Richard Conn

Send certificate of
registration to: (10)

Name and address of person (Street)
sending the fee: (11)

201 West 109th St

New York

N.Y.

Richard Conn

201 West 109th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Conn (Richard)*

McCree (Junie)

1 c. rec'd Apr 19 1915

Application
rec'd MAY 10 1915

XXc. © Cl. C 800 ^R

Innocent Mrs. Raffles.

Leave all above these words blank

Fee rec'd \$ \$1.00 17159 MAY 15 1915

Card made by C. O. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8th, 1915.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Richard Conn

(Write name in full)

201 W. 109th St. New York

(Street)

(City)

N.Y.

(State)

Name of author (3)

Junie

McCree

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Title of work (6) "Innocent Mrs. Raffles"

Send certificate of
registration to: (7) Richard Conn

201 W. 109th St. New York N.Y.
(Street) (City) (State)

Name and address of person
sending the fee: (8) Richard Conn

201 W. 109th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Conn (Richard)

1 c. rec'd

May 10. 1915

Application
rec'd

MAY 10 1915

XXc. © Cl D 195830

That's what I get for getting lonesome; comedy
song.

Leave all above these words blank

Fee rec'd \$

\$1.00

17159 MAY 15 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8th, 1915.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Richard Conn

(Write name in full)

201 W. 109th St. New York

(Street)

(City)

N.Y.

(State)

Name of Composer (3)

Dick Richards

Country of which the composer
is a citizen or subject (4)

U.S.A.

[Must be stated]

[Please turn this over.]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

Dick Richards
(Write name in full)

Country of which the author
or translator is a citizen or subject (7)

U.S.A.

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

"That's What I Got For Getting Lonesome"

Send certificate of
registration to: (10)

Richard Conn

201 W. 109th St.

New York
(Street)

(City) N.Y.

(State)

Name and address of person
sending the fee: (11)

Richard Conn

201 W. 109th St. New York
(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3.

[Please turn this over]

Connecticut agricultural college. Extension D1
service.

And thou, by Walter Stemmons.

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 c. rec'd

Application
rec'd

© Cl D pub. 19125
XXc.

NOV -8 1932

NOV -8 1932

51878 NOV -8 '32

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EXTENSION SERVICE, CONNECTICUT AGRICULTURAL COLLEGE
(Write full legal name of copyright owner)

(2) Address STORRS CONN.
(Street) (City) (State)

(3) Name of author or translator WALTER STEMMONS
(Write name in full)

[Please turn this over]

260400

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "—AND THOU"

(7) Published on the thirtieth day of September, 1932
(State here the day, month, and year when the work was ~~placed on sale, sold, or~~ publicly distributed)

(8) Send certificate of registration to B. W. Ellis, Director
Extension Service, Conn. Agr'l College Storrs Conn.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Extension Service
Conn. Agr'l College Storrs Conn
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[S. 2 (1931)]

[Please turn this over]

Connecticut state college. Extension service

D1

Nest egg; by Walter Stemmons.

CP

2 c. rec'd

Oct. 20, 1933

Application
rec'd

OCT 30 1933

© Cl D pub. 25081

XXc.

Fee rec'd \$ 2.00

45262

Oct. 20, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner EXTENSION SERVICE, CONNECTICUT STATE COLLEGE

(Write full legal name of copyright owner)

(2) Address

(Street)

STORRS

(City)

CONNECTICUT

(State)

(3) Name of author or translator

Walter STEMMONS

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE NEST EGG"

(7) Published on the

FIRST

day of

SEPTEMBER

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

EXTENSION SERVICE, CONNECTICUT STATE COLLEGE

STORRS

CONNECTICUT

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

EXTENSION SERVICE, CONN. STATE COLLEGE

STORRS

CONNECTICUT

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Connell (Denis E) & Burdette (James W.)
Miss burglar.

1 c. rec'd OCT 12 1920
Application OCT 12 1920
rec'd
C. O. 55751
XXc.

Leave all above these words blank

Fee

~~\$1.00~~

35-10 OCT 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 11-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

483- Mass Ave. N. W.
2132-F St. N. W.

(Street)

(Write name in full—State here also nationality of claimant)

Respectively

Washington

(City)

D. C.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, ^s but if a
translation, then ~~Translator~~ (3) _____
(Write name in full)

Lewis C. Bannell
James H. Burdette

Country of which the author ^{are} ~~or translator is a~~ citizen ^s or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Miss Bungle"

Send certificate of
registration to (7) _____

Lewis C. Bannell

423 - Mass. Ave. N. W.

Washington D. C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Lewis C. Bannell

423 - Mass. Ave. N. W.

Washington D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Connell (Harriett)
Flight of Nancy.

1 c. rec'd APR 20 1918 ✓
Application
rec'd APR 19 1918
© Cl. D 49382
XXc. K

Leave all above these words blank

Fee rec'd \$

81.00

12687 APR 19 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. E.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Harriett Connell

(Write name in full)

Mount Carroll

(Street)

(Dec., 1915)

Illinois

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harriett Connell

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Flight of Nancy", A Comedy in Three acts.

Send certificate of registration to: (7)

Harriett Connell
Mount Carroll, Illinois.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Harriett Connell
Mount Carroll, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Connell (Louise)

Reference card

Appl. file

Queen bee.

See

Hawthorne (Ruth) & Connell (Louise)

9804000

75254

Write nothing here, but fill out each numbered space below

D 2

Connell (Richard) + Creelman (Ashmore)
Always the lady.

1 c. rec'd

APR 30 1925

Application
rec'd

APR 30 1925

Cl. D 71386

xxx

19113 APR 30 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29, 1925.

6
5
4
3
2
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Richard Connell and Ashmore Creelman, c/o

(Write full legal name of copyright owner)

Brandt S. Brandt

(Street)

101 Park

Park (City)

N.Y.C.

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) RICHARD CONNELL AND ABEMORE
(Write name in full) CONNELL ✓

Country of which the author or translator is a citizen or subject (4) UNITED STATES ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ALWAYS A LADY + A SKETCH IN ONE ACT

Send certificate of registration to (7) BRANDT & BRANDT 101 PARK AVENUE N.Y.C. ✓

(Street) (City) (State)
Name and address of person or firm sending the fee (8) BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Connell (Richard) & Creelman Jas. Ashmore
Big idea.

1 c. rec'd

Application APR 28 1925

rec'd

CLD 71353 R
XXC

APR 28 '25

Leave all above these words blank

Card made by W. P

Fee rec'd \$

1.00 18813 APR 28 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

APRIL 27, 1925.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

RICHARD CONNELL & JAMES ASHMORE CREELMAN

(Write full legal name of copyright owner)

c/o BRANDT & BRANDT
(Street)

101 PARK AVE. N.Y.C.
(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

RICHARD CONNELL & JAMES ASHMORE

CREELMAN

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) ~~XXXXXXXXXX~~ THE BIG IDEA

Send certificate of
registration to (7) BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street)

(City)

(State)

1882

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

APR 28 '25

Application

rec'd

APR 28 1925

XXC

CLD 71351

Fee rec'd \$

.00

18813 APR 28 '25

Leave all above these words blank

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APRIL 27, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

RICHARD CONNELL CARE BRANDT & BRANDT 301 PARK AVE

(Write full legal name of copyright owner)

(Street)

(City)

NEW YORK CITY.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) RICHARD CONNELL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) FAIR ENOUGH

Send certificate of registration to (7) BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street) (City) (State)
Name and address of person or firm sending the fee (8) BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Connell (Richard)
Nothing but service.

APR 28 25

1 c. rec'd _____

Application APR 28 1925
rec'd _____

XXc. Cl. D 71352

Leave all above these words blank

Fee rec'd \$

.00 18813 APR 28 25

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APRIL 27, 1925.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address

of copyright claimant (2)

RICHARD CONNELL, c/o Brandt " Brandt 101 Park Av

(Write full legal name of copyright owner)

New York City.

(Street)

(City)

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) RICHARD CONNELL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) NOTHING BUT SERVICE

Send certificate of registration to (7) BRANDT & BRANDT 101 PARK AVE NEW YORK CITY.

(Street) (City) (State)
Name and address of person or firm sending the fee (8) BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd APR 28 '25
Application APR 28 1925
rec'd
2 Cl. D 71354
XXc.

Connell (Richard)
Poor old Joe.

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

18813 APR 28 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APRIL 27, 1925.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2) RICHARD CONNELL, c/o BRANDT & BRANDT 101 PARK AVE

(Write full legal name of copyright owner)

NEW YORK CITY.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) RICHARD CONNELL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) POOR OLD JOE

Send certificate of registration to (7) BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street) (City) (State)
Name and address of person or firm sending the fee (8) BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street) (City) (State) 1002

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Connell (Vivian)

D2

Horn of the moon.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd Nov. 11, 1936

Application
rec'd NOV 11 1936

© Clunpub. 45754

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

60201 NOV 13 36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VIVIAN CONNELL

(Write full legal name of copyright owner)

(2) Address Gravolye, Cuckfield,

(Street)

Sussex, ENGLAND

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ VIVIAN CONNELL

(Write name in full)

(4) Country of which the author is a citizen* _____ ENGLAND

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"THE HORN OF THE MOON"

(A Play)

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON, Inc.

9 East 46th Street,

New York City,

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE

MORRISON, Inc. - 9 East 46th Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Connell (Vivian)

D2

Horn of the moon.

EA F

Fee rec'd \$

1 c. rec'd

NOV 21 1936

Application
rec'd

NOV 24 1936

© Cl Dunpub 46059^c

R

62636 DEC 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2922

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 20, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Vivian Connell

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Gravelye, Cuckold
(Street)

Sussex, England
(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Vivian Connell _____

(Write name in full)

(4) Country of which the author is a citizen* _____ England _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ "HORN OF THE MOON" _____

(7) Send certificate of registration to _____ PINKER & MORRISON _____

_____ 9 E. 46th St., NYC _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____ PINKER & MORRISON, 9 E. 46, NYC _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Connelly (D. Hubert)
Celebrations

1 c. rec'd JAN 11 1922
Application JAN 11 '22
rec'd
© Cl. 59611 ✓
XXc.

\$1.00

1193 JAN 11 '22 ^R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

^{Card made by W. F.}
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 14, 1921

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) D. Hubert Connelly; American
(Write name in full—State here also nationality of claimant)

331 E. 31 St New York N.Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

J. Hubert Connolly

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"The Celebration," a Drama*
in Three Acts.

Send certificate of registration to (7)

J. Hubert Connolly

331 E. 31st

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

J. Hubert Connolly

331 E. 31st

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Connelly(D.Hubert)

D2

OCT 12 1933

Crucible.

1 c. rec'd

Application
rec'd

OCT 12 1933

CP

Fee rec'd \$

© Cl Dunpub 24660

43868 OCT 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

D Hubert Connelly

(Write full legal name of copyright owner)

(2) Address

331 East 31st St.
(Street)

New York
(City)

ny.
(State)

[Please turn this over]

(3) Name of author or translator_____

J. Hubert Connolly
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Crucible, a Drama in Three Acts"

(7) Send certificate of registration to_____

J. Hubert Connolly
331 East 31st St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

J. Hubert Connolly
331 East 31st St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Connelly (D. Hubert)
Net.

D2

1 c. rec'd

FEB -1 1928

Application
rec'd

FEB -1 1928

© Cl D
X. C. D.

82607

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above this line or on the back of this card, as it will cause delay in Copyright Office.

51005556 FEB-1'28

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

D. Hubert Connelly

(Write full legal name of copyright owner)

(2) Address

331 E. 31st

(Street)

New York

(City)

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Connelly (D. Hubert)

D2

JUL 10 1928

New York.

1 c. rec'd

Application
rec'd

JUL 10 1928

© Cl D

84587

XXc.

Fee rec'd \$

30 34250 JUL 10 28

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 9, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

D. Hubert Connelly

(Write full legal name of copyright owner)

(2) Address

331 East 31st

(Street)

New York

(City)

ny

(State)

[Please turn this over]

(3) Name of author or translator D. Hubert Connolly
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work New York, a Melodrama
in Three Acts, by D. Hubert Connolly.

(7) Send certificate of registration to D. Hubert Connolly
331 East 31st New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. Hubert Connolly
331 East 31st New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Connelly (D. Hubert)
Titles and goldfish

D2

MAR 23

1 c. rec'd

Application
rec'd

MAR 23 '27

© Cl D

79084C

XXc.

Fee rec'd \$

\$1.00

14185 MAR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

D. Hubert Connelly

(Write full legal name of copyright owner)

(2) Address

331 E. 31st St

(Street)



New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

S. Hubert Connolly

(4) Country of which the author is a citizen* _____

(MUST be stated)

United States of America

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*Titler and Goldfish, a Play in
Four Acts*

(7) Send certificate of registration to _____

331 East 31st

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

331 East 31st Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Connelly (D. Hubert)

D2

JUL 30 1931

Webs.

1 c. rec'd

Applicant
rec'd

JUN 27 1931

CAP

© Cl Dunpub 11536

Fee rec'd \$1.00

33012 JUN 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9

APPLICATION FOR COPYRIGHT

0

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

D.

Hybert Connolly
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Web". A Drama in Three Acts.

(7) Send certificate of registration to

Author: - D. Hybert Connolly
** 331 East 31st Street, New York City*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Author: - (Phone)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

July 15 '19
JUL 25 1919
52212C

Connelly (Erwin)
Blindness of marriage.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ - 21062 July 15-19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 23, 1919

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Erwin Connelly - American
(Write name in full—State here also nationality of claimant)

6140 Indiana Avenue

Chicago

Illinois

(Nov., 1918)

O.K.-B.F.T.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Ervin Connelly

Country of which the author or translator is a citizen or subject (4) *United States* (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *The Blindness of Marriage*

Send certificate of
registration to (7)

Ervin Connelly

6140 Indiana Avenue

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person
or firm sending the fee (8)

Ervin Connelly

6140 Indiana Avenue

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Connelly (Erwin)
Good for nothing woman.

1 c. rec'd DEC 22 1919
Application rec'd DEC 22 1919
C.D. 53434 c
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00

38306 DEC 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 1, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Erwin Connelly. American
(Write name in full—State here also nationality of claimant)

6140 Indiana Avenue
(Street)

Chicago, Illinois
(City) (State)

(Mar., 1919)

★ O. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Eileen Connelly

Country of which the author or translator is a citizen or subject (4)

America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Good for nothing woman

Send certificate of
registration to (7)

Eileen Connelly

6140 Indiana Avenue

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person
or firm sending the fee (8)

Eileen Connelly

6140 Indiana Avenue

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Connelly (Erwin)
I love a lassie.

1 c. rec'd

MAY -9 1919

Application

rec'd

MAY -9 1919

XXc. © Cl. 51775 C

Leave all above these words blank

Fee rec'd \$

14755 MAY -9 '19 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 7th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Erwin Connelly ✓
[Write name in full]

Street (3)

6140 Indiana Ave

City

Chicago

State

Ill ✓

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Erwin Connelly

Country of which the author or translator is a citizen or subject (5)

United States of A.

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

I love a lassie

Send certificate of
registration to: (8)

Erwin Connelly

Street (9)

6140 Indiana av.

City

Chicago

State

Ill

Name and address
of remitter: (10)

Erwin Connelly

Street (11)

6140 Indiana av

City

Chicago

State

Ill

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Connelly (Erwin)
Strong cup of tea.

1 c. rec'd JAN 26 1914

Application JAN 26 1914
rec'd

XXc. © 35797

R

Leave all above these words blank

Fee rec'd \$ \$1.00

3859 JAN 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

December 12/1913

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

6140 Indiana Ave

City

Chicago

State

Ill

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Erwin Connelly

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A strong Cup of Tea

Send certificate of registration to: (8)

Street (9)

6140

Indiana

Av

City

Chicago

State

Ill

Name and address of remitter: (10)

Erwin Connelly

Street (11)

6140

Indiana

City

Chicago

State

Ill

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Connelly (Erwin)
Sweetheart's mine.

1 c. rec'd DEC 2 1921

Application DEC -2 1921

rec'd

© C. D. 59260
XXc.

R

Leave all above these words blank

Fee rec'd

45541 DEC-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Erwin Connelly America
(Write name in full—State here also nationality of claimant)

130 West 42nd Street
(Street)

New York New York
(City) (State)

(June, 1921—5,000)

EX. O. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Erwin Somer

Country of which the author or translator is a citizen or subject (4) *U.S. American* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Wheelchair Dances

Send certificate of registration to (7) _____

Goodman

Name and address of person or firm sending the fee (8) _____

130 West 42nd Street New York New York
(Street) (City) (State)

130 West 42nd Street
(Street)

New York New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd July 15-19

Application JUL 25 1919
rec'd

XXc. D-52213 ^C_R

Connelly (Erwin)
Tale of a shirt.

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 21098 July 15-19

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 Card made by W. P.

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23, 1919

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Erwin Connelly - American
(Write name in full—State here also nationality of claimant)

6140 Indiana Avenue
(Street)

Chicago
(City)

Illinois
(State)

(Nov., 1919)

O.K.-B.F.T.

| Please turn this over |

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ervin Connelly

Country of which the author or translator is a citizen or subject (4) *United States* ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Tale of a Shirt*

Send certificate of
registration to (7) *Ervin Connelly*

6140 Indiana Avenue
(Street)

Chicago
(City)

Illinois
(State)

Name and address of person
or firm sending the fee (8) *Ervin Connelly*

6140 Indiana Avenue
(Street)

Chicago
(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 8 1913

XXc. © Cl. D 32240

\$ 1 24 1/2

R

Connelly (Hubert)
Outlook (The)

Leave all above these words blank

4805 FEB -8 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 8 1913 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Hubert Connelly
463 West 23d St. New York, N. Y.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~

Hubert Connolly

Country of which the author or translator is a citizen or subject

U.S. of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Outlook

Send certificate of registration to {

Hubert Connolly

Name and address of remitter {

463 West 23d St. New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Connelly (James Hargis);
New Faces, by Maurice Leo
(pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 17 1923 ✓

Application OCT 17 1923
rec'd

XX © CLD 65752

41346 OCT 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15-1923

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

James Hargis Connelly
(Write full legal name of copyright owner)
508 First City Building
410 South Michigan Avenue
Chicago Illinois
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

"Mamie Leo"
James Hargis Connelly

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "New Faces"
A Satire on the Modern Beauty Parlor

Send certificate of registration to (7) _____

James Hargis Connelly
410 S. Michigan Avenue Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

James Hargis Connelly
508 Fine Arts Building
410 S. Michigan Avenue Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* See back cover B 87 [Please turn this over]

Connelly (John W.)
Stormy finish.

Name of claimant

Jan.
Title and author

D²

1 c. rec'd JAN 7 1910

© Cl. D 17884
Cl. D, Xxc. No.

\$

Cash No.

1226 JAN - 7 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 7 1910 Date, Jan 7 - 1910.

— Of the ☒ DRAMATIC
☒ DRAMATICO-MUSICAL ☐ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Card made by M. T. C.

Name and address of
copyright claimant

John W. Connelly
100 A. Chestnut St. Chelsea Mass.

Nationality of author or authors

John W. Connelly
(OVER)

[Must be
stated]

Author or
authors

Title of work

"A Stormy Finish"

Send certificate of
registration to

John W. Connelly.
100 A. Chestnut St. Chelsea Mass.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space **D 2**

Connelly (Julia Woodworth) au.
Not unto himself alone.

1 c. rec'd *Sept 8. 1913.*
Application
rec'd **SEP 8 1913**
XXc. © C. D. 34352^c

Leave all above these words blank

\$1.00
Fee rec'd \$

28704 SEP -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street

(3)

EX. ★ O. G. L.

City

Lexington

State

Ky.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

U.S.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Hot Units Himself Alone.
(See letter Sept. 7, 1913)

Send certificate of (8)

registration to

Street (9)

Hamilton College

City

Lexington

State

Ky.

Name and address (10)

of remitter

Street (11)

Hamilton College

City

Lexington

State

Ky.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Connelly (Lloyd [L]) + Connelly (Lola)
Boots by L. L. Connelly + Lola
Radcliffe [i.e. Lola Connelly]

D2

1 c. rec'd Nov. 26. 1926

Application DEC 11 '26
rec'd

© Cl D 77757
XXc.

56663 DEC 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 8th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lloyd + Lola Connelly

(Write full legal name of copyright owner)

(2) Address

3110 Milwaukee Ave

(Street)

Chicago, Ill

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lloyd Lola Connolly
(Write name in full)

(4) Country of which the author is a citizen* America - U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Vandeville act talk, singing
etc, staged in "one" entitled "Boots"

(7) Send certificate of registration to Lloyd L. Connolly
3110 Milwaukee Ave Chicago Ills
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lloyd L. Connolly
3110 Milwaukee Ave Chicago Ills
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Connelly (Lola)

Reference card

Appl. file

Boots.

See

Connelly (Lloyd [L.]) & Connelly
(Lola)

121757
0041400

Connelly (Marc)

Reference card

Appl. file

Beggar off horseback.
Lee

004122
D67526

Kaufman (Geo. S.) & Connelly
(Marc)

Connelly (Mare)

Reference card

Appl. file

Beggar on horseback

See

Kaufman (George S) & Connelly
(Mare)

004123
D67754

Connelly (Marc)

D1

Book of etiquette.

EAF

2 c. rec'd

DEC -2 1935

Application

NOV 30 1935

rec'd

© Cl

pub. 38694

XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29th November 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marc Connelly

(Write full legal name of copyright owner)

(2) Address 25 Central Park West

(Street)

New York /

(City)

New York

(State)

(3) Name of author or translator Marc

Connelly

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE BOOK OF ETIQUETTE: A One-Act Play

(7) Published on the 29th day of November, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FARRAR & RINEHART, Inc.

232 Madison Avenue

(Street)

New York

(City)

New York

(State)

(9) Name and address of person or firm sending the fee FARRAR & RINEHART, INC

232 Madison Avenue

(Street)

New York

(City)

New York

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Connelly (Marc)

D2

JUN 26 1929

Bridegroom.

1 c. rec'd

Application JUN 26 1929
rec'd

© Cl Dunpub 1447

XXc.

Fee rec'd \$ 1.00 B. E.

EMM

31471 JUN 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25th 1929

0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marc Connelly

(Write full legal name of copyright owner)

(2) Address

151 West 57th

(Street)

Street New York City

(City)

(State)

[Please turn this over]

NoR ✓

(3) Name of author or translator Mary Connelly
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Bridegroom

(7) Send certificate of registration to Mary Connelly
151 West 57th Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Connelly
151 West 57th Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Connelly (Marc)

D2

MAY 25 1929

Burglar.

1 c. rec'd

Application
rec'd

MAY 25 1929

XXC. © Cl Dunpub 1085

Fee rec'd \$

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marc Connelly ✓

(Write full legal name of copyright owner)

(2) Address

101 West 57th St

(Street)

New York City

(City)

(State)

[Please turn this over]

NoR ✓

(3) Name of author or translator Marc Connelly

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Burglar"

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Marc Connelly

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Connelly (Marc)

D2

SEP 28 1934✓

1 c. rec'd

Application SEP 28 1934
rec'd

© Cl Dunpub 31341 c/2

Farmer takes wife; by Frank B. Elser and M.

Connelly, based on novel Rome haul, by Walter D.
see rec'd \$ 1. Edmonds

43651 SEP 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
2 APPLICATION FOR COPYRIGHT
2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marc Connelly
(Write full legal name of copyright owner)

(2) Address

152 W. 57th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Frank B. Slier and Marc Connolly
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Farmer Takes a Wife"*

(7) Send certificate of registration to Marc Connolly
152 West 57th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marc Connolly
152 W. 57th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

1102

[Please turn this over]

Connelly (Marc)

Green pastures.

D1

2 c. rec'd

JUN -9 1930

Application
rec'd

JUN 11 1930

XXC

© Cl

pub.

122

MFE

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9th June 1930

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marc Connelly

(Write full legal name of copyright owner)

(2) Address 152 West 57th St.
(Street)

New York

(City)

New York

(State)

(3) Name of author or translator

Marc Connelly

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GREEN PASTURES

(7) Published on the 19th day of March, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farrar & Rinehart, Inc. ✓

12 East 41st St. New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farrar & Rinehart, Inc.
12 East 41st Street New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Connelly (Marc)

D2

JUL 20 1929

Green pastures.

1 c. rec'd

Application
rec'd

JUL 20 1929

© Cl Dunpub
XXc.

1712

Fee rec'd \$

1.00

EMM

35379 JUL 20 29

^{me.}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Connelly (Marc)
How's the King

1 c. rec'd AUG - 7 '25

Application AUG - 7 1925

rec'd

XXc. © C. D. 72338

38760 AUG - 7 '25

Leave all above these words blank

Fee rec'd \$ 1.00 bill

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 5th 1925

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Marc Connelly

(Write full legal name of copyright owner)

152 West 57th Street

(Street)

New York - N. Y.

(City)

(State)

No R ✓

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Marc Connelly

Country of which the author or translator is a citizen or subject (4) United States of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "How's The King?"
a musical comedy in two acts.

Send certificate of registration to (7) Marc Connelly
152 West 57th St.
(Street)

New York
(City)

N. Y.
(State)

Name and address of person or firm sending the fee (8) Marc Connelly
152 West 57th St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Connelly (Marc)

D2

MAY 26 1934 ✓

1 c. rec'd

Application
rec'd

MAY 26 1934

© Cl D unpub 29384 ✓

Little Duchess.

AME

Fee rec'd \$

25091 MAY 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marc Connelly
(Write full legal name of copyright owner)

(2) Address 152 West 57th Street New York City
(Street) (City) (State)

D No A ✓

[Please turn this over]

(3) Name of author or translator _____ Marc Connelly ✓

(Write name in full)

(4) Country of which the author is a citizen* _____ U.S. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____ -

(6) Brief title of work _____ "The Little Duchess" ✓

(7) Send certificate of registration to _____ Marc Connelly ✓

_____ 152 West 57th Street, New York City _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Marc Connelly

_____ 152 West 57th Street _____ New York _____ New York _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Connelly (Marc)

Reference card

appl. file

Little old Millersville

See

Kaufman (Geo. S.) & Connelly (Marc)

004732

59652

Connelly (Marc)

Reference card

App. file

Merton of the movies.

See

Kaufman (George S.) & Connelly
(Marc)

004233

61868

Connelly(Marc)

Reference card

Service.

D app. file

See

D-15248

Kaufman(George S.) and Connelly (Marc)

00413

CP

Connelly (Marc)

Suitor.

D2

JUL 29 1929

1 c. rec'd

Application
rec'd

JUL 29 1929

XXC: Dupub 1805

Fee rec'd \$

ENM

38708 JUL 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER OF COPYRIGHTS, Washington, D. C.~~

Date July 27th

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marc Connelly

(Write full legal name of copyright owner)

(2) Address

152 West 57th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Marc Connelly

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Suitor

(7) Send certificate of registration to

Marc Connelly

152 West 57th Street, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Marc Connelly

152 West 57th Street

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Connelly (Marc)

Reference card

Appl. file

To the ladies.

See

Kaufman (George S.) & Connelly (Marc)

936
D61171
00400

Write nothing here, but fill out each numbered space below **D 2**

Connelly (Marc)
Traveller.

1 c. rec'd APR 14 '26
Application APR 14 '26
rec'd
XXc. Cl. D 75126 C

Leave all above these words blank

Fee rec'd \$

1.00 19020 APR 14 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12, 1926

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

Marc Connelly
(Write full legal name of copyright owner)

152 W. 57th St.

(Street)

New York

(City)

N-Y

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marc Connelly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Traveller

Send certificate of registration to (7) Marc Connelly
152 W. 57th St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marc Connelly
152 W. 57th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Connelly (Marc)

D2

JUL 13 1929

1 c. rec'd

Application

rec'd

Uncle.

Fee rec'd \$ **\$1.00**

XX©Cl Dunpub 1642

34441 JUL 13 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m.2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12th 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Marc Connelly

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

150 West 57th St.

New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Connelly (Marc)

D2

MAY - 9 '31

Unemployed ghost.

1 c. rec'd

Application MAY - 9 1931
rec'd

© Cl Dunpub. 10489
XXc.

AEB

Fee rec'd \$ 1.00

24507 MAY - 9 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 2nd. 1931

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MARC CONNELLY**

(Write full legal name of copyright owner)

(2) Address **152 WEST 57th**

(Street)

STREET

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator_____

Marc Connelly

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "THE UNEMPLOYED GHOST"

(7) Send certificate of registration to_____

MARC CONNELLY /

152 WEST 57th Street

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee_____

Marc Connelly

152 West 57th

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Connelly (Marc)

Wild man of Borneo, by M. Connelly

& Herman J. Mankiewicz.

Leave all above these words blank

Card made by W. P.

1 c. rec'd

Application
rec'd

XXc.

©CID

80631

38505 AUG-8'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 6, 1927

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2)

Marc Connelly

(Write full legal name of copyright owner)

152 West 57th

(Street)

New York

(City)

N-Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Maare Connelly
and
Herman J. Mantkiewicz

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Wild Man of Borneo

Send certificate of
registration to (7) _____

152 W. 57th St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Maare Connelly

152 W. 57th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Connelly (Marc)
Wisdom tooth.

1 c. rec'd MAR -7 1925 ✓
Application MAR -7 1925
rec'd
XXc. © Cl. D 70722 ✓

Leave all above these words blank

Fee rec'd \$

11555 MAR -7 1925 ^R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

of copyright claimant (2)

Marc Connelly

(Write full legal name of copyright owner)

152 W. 57th St.

(Street)

New York, N.Y.

(City)

(State)

No R ✓
(6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marc Connelly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wisdom Tooth

Send certificate of registration to (7) Marc Connelly
152 W. 57th St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marc Connelly
152 W. 57th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

DA

Connelly (Marcus) & wife.
Amber Empress.

1 c. rec'd

APR 19 1916 ✓

Application

APR 19 1916

rec'd

©Cl.D 43674C

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

13596

APR 19 1916 R

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 18, 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Marcus Connelly

(Write name in full)

M'Kee Place

(Street)

Pittsburgh

(City)

Pa.

(State)

Name of Composer (3)

Gold Parvatan

Country of which the composer

is a citizen or subject (4)

USA

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

Marcus Connelly ✓
(Write name in full)

Country of which the author
or translator is a citizen or subject (7)

U. S. A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

The Amber Empress ✓

Send certificate of
registration to: (10)

Allen Davis ✓

Name and address of person
sending the fee: (11)

209 Bakewell Bldg Pittsburgh Pa ✓
(Street) (City) (State)
as above Allen Davis etc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3.

[Please turn this over]

Connelly (Ruth Henderson)

Reference card

It's the law.

D appl. file.

See

D compub. 4758.

Dunlap (William Lawrence) & Connelly (Ruth Henderson)

004143

Connelly (Ted [J.]) jr.

Heads it is.

EA F

Fee rec'd \$

\$1.00

D2

1 c. rec'd

APR 17 1936

Application
rec'd

APR 17 1936

© Clumpub 42077

21661 APR 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ted Connelly, Jr.

(Write full legal name of copyright owner)

(2) Address

5632 Kimbark Ave.

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Ted J. Connelly, Jr.
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *"Heads It Is"*

(7) Send certificate of registration to _____

5632 Kimbark Ave.
(Street)

Ted J. Connelly, Jr.
(City)

Illinois
(State)

(8) Name and address of person or firm sending the fee _____

77 W. Washington St.
(Street)

Frank P. Canary - attorney
(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Connelly(Vernie)

D2

SEP 30 1933

Big board.

1 c. rec'd

Application
rec'd

SEP 30 1933

© Cl Dunpub 24506

Fee rec'd \$ 1.00

CP

42068 SEP 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

VERNIE CONNELLY

(Write full legal name of copyright owner)

(2) Address

310 E. 44th St

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

VERNIE CONNELLY

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

THE BIG BOARD

a comedy-drama in 3 acts

(7) Send certificate of registration to_____

Vernie Connelly

The Beany arts apt, 310 E. 44 St New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Vernie Connelly

310 E. 44 St, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Connely (Robert Emmett)

D2

Feb. 19, 1931

Cain and Abel,

1 c. rec'd
Application
rec'd

APR 16 1931

© Cl Unpub 10395

AEB

Fee rec'd \$ 1.00

8438 Feb. 19/31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1931

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Robert Emmett Connely** ✓

(Write full legal name of copyright owner)

(2) Address **Box 696**
(Street)

St. Joseph
(City)

Missouri
(State)

[Please turn this over]

(3) Name of author or translator Robert Emmett Connely
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States x

(6) Brief title of work "Cain and Abel"
Dramatizations used by "Gospel Schools"

(7) Send certificate of registration to Robert Emmett Connely
Box 696 St. Joseph Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Emmett Connely
Box 696 St. Joseph Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Connely (Robert Emmett)

D2

FEB 19 1931

Call of Abraham.

AEB

Fee rec'd

1.00

1 c. rec'd

Application

rec'd

APR 16 1931

© Cl Unpub 10396

XXc.

20035 APR 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1931

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(1) Name of copyright owner Robert Emmett Connely

(Write full legal name of copyright owner)

(2) Address Box 696

(Street)

St. Joseph

(City)

Missouri

(State)

[Please turn this over]

(3) Name of author or translator Robert Emmett Connely
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "The Call of Abraham"--(Parts I--V) ✓

Dramatizations used by "Gospel Echoes"

(7) Send certificate of registration to Robert Emmett Connely

Box 696 St. Joseph Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Emmett Connely

Box 696 St. Joseph Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Connely (Robert Emmett)

Flood.

AEB

D2

Feb. 19, 1931

1 c. rec'd

Application
rec'd

© Cl Dunpub 10394

XXc.

Fee rec'd

\$1.00

20035 APR 16 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Emmett Connely

(Write full legal name of copyright owner)

(2) Address Box 696

(Street)

St. Joseph

(City)

Missouri

(State)

[Please turn this over]

(3) Name of author or translator Robert Emmett Connely

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "The Flood"

Dramatizations used by "Gospel Schools"

(7) Send certificate of registration to Robert Emmett Connely

Box 696

(Street)

St. Joseph

(City)

Missouri

(State)

(8) Name and address of person or firm sending the fee Robert Emmett Connely

Box 696

(Street)

St. Joseph

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Conner (Elizabeth Marney)
Moon Fairy.

1 c. rec'd APR - 8 1924 ✓
Application APR - 8 1924
rec'd © Cl.D 67408 ✓
R

Leave all above these words blank

Fee rec'd \$

16251 APR 8'24

Card made by **W. P.**
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Mrs. Elizabeth Marney Conner M.D.*
(Write full legal name of copyright owner)

1844 - 62nd Street
(Street)

Brooklyn New York.
(City) (State)

(Aug., 1922—5,000)

O. K. B. F. T.

[Please turn this over]

(Elizabeth)
Name of Author, but if a
translation, then Translator (3) Elizabeth M. Conner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) —

Brief title of work (6) The Moon Fairy

Send certificate of
registration to (7) Mrs. Elizabeth M. Conner
1844 - 62nd St. Brooklyn New York.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Mrs. Elizabeth M. Conner
1844 - 62nd St. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Conner (Emily Brown)

D2

Townsend plan.

EAF

1 c. rec'd Sep. 25, 1936

Application 007 13 1936
rec'd

© Cl Dunpub 45318 K

Fee rec'd \$ 1.00

51709, Sep. 24, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emily Brown Conner
(Write full legal name of copyright owner)

(2) Address 212 West 19th Ave Houston, Texas.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EMILY BROWN CONNER

(Write name in full)

(4) Country of which the author is a citizen* U.S. OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where NO.

(6) Brief title of work "THE TOWNSEND PLAN"

(7) Send certificate of registration to EMILY BROWN CONNER-

212-West 19th Ave
(Street)

HOUSTON-
(City)

Texas.
(State)

(8) Name and address of person or firm sending the fee Emily Brown Conner

212 West 19th Ave.
(Street)

Houston,
(City)

Texas.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

"In 3 Acts"

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

FEB 28 1917

1 c. rec'd

Application

rec'd

FEB 28 1917

© Cl. C

1967

XXc.

6469

FEB 28 1917

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by KMW

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 26-1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

George Frank Conner

(Write name in full)

274 Union St

(Street)

Lynn

(City)

Mass

(State)

Name of author (3)

George Frank

Conner

(Write name in full)

SEE DOUBTFUL FILE

EX. F. C.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Kindling of the Sacred Fire

Send certificate of registration to (7) _____

272 Union St. Lynn. Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) _____

272 Union St Lynn Mass.
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Conner (Herbert Russell)

D2

APR -3 1936 ✓

Bobby and Betty and the wishing ring; episodes

1-

1 c. rec'd

Applicati
rec'd

APR -3 1936

20.

AME

Fee rec'd \$

\$1.00

© Cl D unpub 41764 ✓

18637 APR-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 28th 1936

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERBERT RUSSELL CONNER

(Write full legal name of copyright owner)

(2) Address

153 CORDOVA WALK

(Street)

LONG BEACH, CALIF.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator HERBERT R. CONNER
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Bobby and Betty"
a radio serial - Episodes 1 to 20 inclusive
- (7) Send certificate of registration to HERBERT R. CONNER
153 CORDOVA WALK LONG BEACH CALIF
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee HERBERT R. CONNER
153 CORDOVA WALK LONG BEACH CALIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Use title as indexed from copy

Conner (Herbert R.)

D2

1 c. rec'd

June 12, 1934

Boy detective; episodes no. 1-25.

Application
rec'd

JUN 14 1934

© Cl Dunpub 30650

Fee rec'd \$

21.00

HCB
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
10
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert R. Conner

(Write full legal name of copyright owner)

(2) Address 153 Cordova Walk
(Street)

Long Beach California
(City) (State)

[Please turn this over]

(3) Name of author or translator Herbert R. Conner

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Boy Detective *

(7) Send certificate of registration to Herbert R. Conner /

153 Cordova Walk / Long Beach / California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Albert W. Stone

1115 E. Broadway / Long Beach / California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

Episodes - 1 257 ✓

[Please turn this over]

Conner (Herbert R.)

D2

JUN 12 1934 ✓

1 c. rec'd

Boy detective. Under the big top; story 1, episode

Application

1 rec'd

AUG 14 1934

CP

Fee rec'd \$

1.00

© Cl Dunpub 30694

JUN 12 1934 R

27382

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert R. Conner

(Write full legal name of copyright owner)

(2) Address 153 Cordova Walk

(Street)

Long Beach, California

(City)

(State)

m

[Please turn this over]

(3) Name of author or translator Herbert R. Conner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Boy Detective *

(7) Send certificate of registration to Herbert R. Conner
153 Cordova Walk ✓ Long Beach California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert W. Stone
1115 E. Broadway Long Beach California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

ADD TO TITLE: UNDER THE Big TOP. See Correspondence. Index to Claimants. [Please turn this over]

Conner (Herbert H.)

D2

JUN 12 1934 ✓

Boy detective. Under the big top, story 1,

1 c. rec'd

Application
rec'd

AUG 14 1934

© Cl Dunpub 30695

CP episode 6.

Fee rec'd \$ 1.00

JUN 12 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1934

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(1) Name of copyright owner Herbert R. Conner

(Write full legal name of copyright owner)

(2) Address 153 Cordova Walk
(Street)

Long Beach
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator Herbert R. Conner

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Boy Detective *

(7) Send certificate of registration to Herbert R. Conner

153 Cordova Walk Long Beach California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Albert W. Stone

1115 E. Broadway Long Beach California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

* ADD TO TITLE: UNDER THE BIG TOP. See Correspondence. Index to Chalmers & Co.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Conner (Will Leroy) & au.
Eve (The) of fulfillment.

1 c. rec'd JUN 23 1913

Application rec'd JUN 23 1913

XXc © Cl. D 33577

Leave all above these words blank

Fee rec'd \$

23478 JUN 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June, 20th 1913.

95170
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

226 E.

5th

City

Newport

State

Ky.

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Will

LeRoy Bonner,

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Eve of Fulfillment"

Send certificate of (8)

registration to

Street (9)

226 E. 5th

City

Newport

State

Ky.

Name and address (10)

of remitter

Street (11)

226 E. 5th

City

Newport,

State

Ky.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Conners Barry
Adventure de loup

1 c. rec'd OCT 20 1917 ✓
Application
rec'd OCT 20 1917
© Cl. D 48109 C.
X No. _____

Leave all above these words blank

Fee rec'd \$

1⁰⁰/₁₀₀
mo.

35980

OCT 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 14th 17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Barry Connelto American

(Write name in full—State here also nationality of claimant)

Ritz Hotel Park St

(Street)

(Sept., 1917)

Portland Oregon

(City)

(State)

HIX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Barry Connors ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Adventure of Luke ✓

Send certificate of registration to (7)

Barry Connors ✓

Hotel Ritz Park Street Portland Oregon

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Barry Connors

Hotel Ritz Park St Portland Oregon

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Conners (Barry)
Beginners

D2

SEP-8'28'

1 c. rec'd

Application
rec'd

SEP - 8 1928

XXc. © C! D

86150

Fee rec'd \$

\$1.00

43465 SEP-8-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. D. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 6' 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner *Barry Conners*

(Write full legal name of copyright owner)

(2) Address

P.F.D 12

(Street)

Westport Conn

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Barry Conners
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *The Beginners*

(7) Send certificate of registration to _____

Barry Conners

Hotel Flanders *135 W. 47th St* *New York* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Barry Conners
R.F.D. 12 Westport Conn
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conners (Barry)

D2

1 c. rec'd

OCT-5'28 ✓

Application
rec'd

OCT-5 1928

XXc.

© Cl D

86414

Fee rec'd \$

\$1.00

47687 OCT-5-28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

BARRY CONNERS

(Write full legal name of copyright owner)

(2) Address

R.F.D. 12

(Street)

WESTPORT

(City)

CONN.

(State)

O. K. E. A. T.

[Please turn this over]

(3) Name of author or translator_____

Barry Connors

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

THE BIRTHDAY

(7) Send certificate of registration to_____

EDWARD ESMONDE

Hotel Flanders 135 W 47th St New York

(Street)

(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee_____

Barry Connors

R.F.D. 12

Westport

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Conners (Barry)
Blackmailers.

JEC -1 '22 ✓
1 c. rec'd
Application DEC -1 1922
rec'd
XXc. 62955 R

Leave all above these words blank

Fee rec'd \$

41.00

47520 DEC-1'22

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 29th 1922

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
000 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Barry Conners ✓

(Write name in full—State here also nationality of claimant)

349 West 58th St

(Street)

New York City N Y

(City)

(State)

(Sept., 1920—5,000)

EX ☆ E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Barry Conners ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S. ✓

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Blackmailers
a three act farcical melodrama

Send certificate of
registration to (7) _____

Barry Conners ✓
349 West 58th Street New York City, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Barry Conners
349 West 58th St New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Conners (Barry)
Boob hound

1 c. rec'd

Application

rec'd

XXc.

APR 21 1921

~~13.18.33~~

APR 21 1921

©

CL. 5

57460

Leave all above these words blank

Fee rec'd

\$1.00

14374 APR 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 14th 1921

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The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Barry Conners

(Write name in full—State here also nationality of claimant)

Edwards Bridge *Via* *Nevada City* *California*

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Barry Connors

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Boob Hound - a comedy in three acts

Send certificate of registration to (7) _____

Barry Connors

Edwards' Bridge, Via Nevada City Cal

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Barry Connors

Edwards' Bridge, Via Nevada City, California

(Street)


(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(3) Name of author ~~or translator~~

 Barry Connors
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

CHRONIQUE SCANDALEUSE

(7) Send certificate of registration to

Edward Esmonde

Hotel Flanders 135 W 47th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edward Esmonde
135 West 47th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Conners (Barry)
Clean-up.

1 c. rec'd NOV -4 1922 ✓
Application
rec'd NOV -4 1922
© CLD 62677 C
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

43934 NOV-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 3^d 1922

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Barry Conners ✓

(Write name in full—State here also nationality of claimant)

349 West 58th St ✓

(Street)

New York City

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Barry Connors
U.S. /

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Clean-Up" a comedy
in three acts

Send certificate of registration to (7) _____

Barry Connors ✓

349 West 58th St

(Street)

New York City

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Barry Connors

349 West 58th St

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Conners (Barry)

D2

NOV 15 1929 ✓

Cult.

1 c. rec'd

Application
rec'd

NOV 15 1929

© Cl Unpub 3091 CR

XXc.

Fee rec'd

\$1.00 ✓

54891 NOV 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.f

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Barry Conners ✓

(Write full legal name of copyright owner)

(2) Address

R. F. D. 12

(Street)

Westport

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE CULT

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE - 1928

[Please turn this over]

D2

MAR 15 1930 ✓

Corrers (Barry)

Cult.

1 c. rec'd

Application rec'd MAR 15 1930

© Cl Dunpub 4760

XXc.

Fee rec'd \$1.00 ✓

13639 MAR 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Barry Corrers ✓
(Write full legal name of copyright owner)

(2) Address B.F.D. 12 Westport Conn ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Barry Conners ✓
(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Cult ✓

(7) Send certificate of registration to

Edward Esmonde ✓

Hotel Flanders 135 W 47th St
(Street)

New York, N.Y. ✓
(City) (State)

(8) Name and address of person or firm sending the fee

Barry Conners

R. F. D. 12
(Street)

Westport
(City)

Conn
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Conners (Barry)
Desert rat.

1 c. rec'd *APR -4 1922*
Application *APR -4 1922*
rec'd
© C. D. 60433 C
XXc. *R*

Leave all above these words blank

Fee rec'd \$

81.00

13953 APR-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 28th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Barry Conners

(Write name in full—State here also nationality of claimant)

Edwards' Bridge via Nevada City California

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Barry Coumets

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Desert Rat - a Comedy
in three acts

Send certificate of
registration to (7)

Barry Coumets
Edwards' Bridge Via Nevada City California
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Barry Coumets
Edwards' Bridge Via Nevada City California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Conners (Barry)
Devil's blessing

1 c. rec'd FEB 19 1921

Application
rec'd FEB 19 1921

XXc. C. C. D. 56850

Leave all above these words blank

Fee rec'd \$1.00

5590 FEB 19 '21 R

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W. P.

—REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14th 1921

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
000 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Barry Conners

(Write name in full—State here also nationality of claimant)

Edwards' Bridge Via Nevada City Cal

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Barry Commers

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Devil's Blessing

Send certificate of
registration to (7) _____

Barry Commers
Edwards Bridge Via Nevada City Cal
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Barry Commers
Edwards' Bridge Via Nevada City Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Conners (Barry)

Levi's Messing.

NOV 17 '26

1 c. rec'd.

Application

rec'd.

NOV 17 '26

XXC D

77478

R

53359 NOV 17 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 15 1926

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

BARRY CONNERS ✓

(Write full legal name of copyright owner)

RtD No 12 ✓

(Street)

Westport, Conn. ✓

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Barry Commers ✓

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Devil's Blessing
A Melodrama in Three Acts ✓

Send certificate of registration to (7) _____

Barry Commers ✓

RFD #

12

Westport,

Conn. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Barry Commers

RFD

No

12

Westport,

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Conners (Barry)
Dreamers.

1 c. rec'd *FEB 12 '24*
Application rec'd *FEB 12 1924*
© C. D. 66807
XXc.

Leave all above these words blank.

Card made by W. P.

Fee rec'd

1.00

R
5770 FEB 12 '24

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Barry Conners:

(Write name in full—State here also nationality of claimant)

349 West 58th St. New York City.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Barry Conners
U.S.A.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Dreamers a drama
in three acts

Send certificate of registration to (7) _____

349 West 58th St New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Barry Conners
349 West 58th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Conners (Barry)
Duella.

1 c. rec'd NOV 23 1920
Application NOV 23 1920
rec'd
XXc. © Cl. 56088 C

Leave all above these words blank

Fee rec'd

\$1.00

4000040450'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 15, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Barry Conners

Barry Conners - American -

(Write name in full—State here also nationality of claimant)

Edwards! Bridge, Nevada City, California.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Barry Conners
Barry Conners

Country of which the author or translator is a citizen or subject (4) ☒ U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE DUELLO, A drama in four acts.

Send certificate of
registration to (7) Barry Conners. ✓

Edwards' Bridge, Nevada City, California. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Barry Conners, Barry Conners

Edwards' Bridge, Nevada City, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Conners (Barry)
Dumdora

1 c. rec'd *AUG -1 '22* ✓
Application *AUG -1 1922*
rec'd
XXc. © C. D. 61570 *72*

Leave all above these words blank

Fee rec'd

\$1.00

29839 *AUG -1 '22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

— Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 27th 1922*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Barry Conners U.S.

(Write name in full—State here also nationality of claimant)

Edwards' Bridge Via Nevada City California

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Barry Conners[✓]

Country of which the author or translator is a citizen or subject (4)

U.S.[✓]

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Dumdora - a Comedy
Drama in Four Acts /

Send certificate of
registration to (7)

Barry Conners[✓]

Edwards' Bridge

(Street)

Via Nevada City

(City)

California[✓]

(State)

Name and address of person
or firm sending the fee (8)

Barry Conners

Edwards' Bridge

(Street)

Via Nevada City

(City)

California[✓]

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Conners (Barry)
Fool's gold.

1 c. rec'd DEC 11 1924 ✓
Application DEC 11 1924
rec'd
XXc. Cl. O 69702 ✓

Leave all above these words blank

Fee rec'd

53647 DEC 11 '24

R

Card made by *W. P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 9th 1924

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Barry Conners

(Write full legal name of copyright owner)

349 West 58th St

(Street)

New York City

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Barry Connors ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U.S.A. ✓

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Tools & Old - a comedy in three acts ✓

Send certificate of registration to (7) _____

Barry Connors ✓

349 West 58th St New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Barry Connors ✓

349 West 58th St New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Conners (Barry)

D2

Girl trouble.

1 c. rec'd

Application
rec'd

APR 10 1928

©C1D

S3470

XXc.

Fee rec'd \$

MFE

18320 APR 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 9 / 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barry Conners

(Write full legal name of copyright owner)

(2) Address

R.F.D 12
(Street)

Westport Conn
(City) (State)

[Please turn this over]

(3) Name of author or translator

Barry Connors

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

GIRL TROUBLE

(7) Send certificate of registration to

Barry Connors

R.F.D. 12

(Street)

Westport

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Barry Connors

R.F.D. Westport

(Street)

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Conners (Barry)

Guide (The)

1 c. rec'd JUN 26 1922 ✓

Application JUN 26 1922
rec'd

XXe. 61219 C R

Leave all above these words blank

Fee rec'd

\$1.00

25-151 JUN 26 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 19th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Barry Conners ✓

(Write name in full—State here also nationality of claimant)

Edwards' Bridge

(Street)

Via Nevada City California

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Barry Commers ✓

Country of which the author or translator is a citizen or subject (4) US [Must
be stated!]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Guide" a Farcial
Comedy in Four Acts

Send certificate of
registration to (7)

Barry Commers ✓
Edwards' Bridge, Via Nevada City California ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Barry Commers
Edwards Bridge Via Nevada City California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]

Write nothing here, but fill out each numbered space below D 2

Conners (Barry)
Hell's bells.

1 c. rec'd 11 25

Application JUN 11 25
rec'd

XXC. CLD 71803 R

Leave all above these words blank

Fee rec'd

\$1.00 29588 JUN 11 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Barry Conners

(Write full legal name of copyright owner)

349 West 58th St

(Street)

New York City

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Barry Commers

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Street's Bells a comedy
in three acts

Send certificate of
registration to (7)

Barry Commers
349 West 58th St New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Barry Commers
349 West 58th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Conners (Barry) + au.
Hundred (Thy) dollar
whopper.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

DEC 16 1913

Application
rec'd

DEC 16 1913

XXc.

© C. D. 35353^c

~~\$1.00~~

1902

DEC 16 1913

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

DEC 15th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 33^d

City

Barry Conners. No 634
Milwaukee State Wis.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Barry Conners

✓ U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7).

"The Hundred Dollar Whopper"

Send certificate of (8)

registration to

Street (9)

Barry Conners^{no} 634
338

City

Milwaukee

State

Wis

Name and address (10)

of remitter

Street (11)

Barry Conners^{no} 634
338

City

Milwaukee

State

Wis

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JUL 15 1921
Application JUL 15 1921
rec'd
XXc. © Cl. D 58169 ✓

Conners (Barry)
Keith, Rin and company.

Leave all above these words blank

Fee rec'd \$

24988 JUL 15 '21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July Sixth 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Barry Conners

of copyright claimant (2) Barry Conners - American

(Write name in full—State here also nationality of claimant)

Edwards' Bridge Via Nevada City, Calif.

(Sept., 1920—5,000)

(Street)

O. B. W.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Barry Conners

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Kith, Kin, And Company - a comedy in
three acts.

Send certificate of
registration to (7) Barry Conners ✓

Edwards' Bridge Via Nevada City, California.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Barry Conners

Edwards' Bridge, Via Nevada City, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAY 23 1924

Application
rec'd MAY 23 1924

© C. D. 67810 2
R

811023714 MAY 23 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22^d 1924

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

Barry Conners
349 West 58th St

(Street)

(Write full legal name of copyright owner)

New York City Ny

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Barry Connors

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Little Applesauce" a
Comedy in Three acts

Send certificate of registration to (7)

Barry Connors
349 West 58th St New York City NY

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Barry Connors
349 West 58th St New York City NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Conners (Barry)

D2

Little surprise.

1 c. rec'd

JUN 27 1930

Application
rec'd

JUN 27 1930

© Cl Dunpub 6250

XXc.

34028 JUN 27 1930

EMM

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 26th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barry Conners

(Write full legal name of copyright owner)

(2) Address

RFD 12

(Street)

Westport Conn.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Barry Conners
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

LITTLE SURPRISE

(7) Send certificate of registration to

Edward Esmonde

135 W. 47th St
(Street)

New York N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee

Barry Conners

R 7 W. 12
(Street)

Westport Conn
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Conners (Barry)
Love lessons

1 c. rec'd MAY 19 1925
Application MAY 19 '25
rec'd
XXc. D. C. D. 71578

Leave all above these words blank

Fee rec'd \$

\$1.00

22303 MAY 19 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 15th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

of copyright claimant (2)

Barry Conners

(Write full legal name of copyright owner)

349 West 58th St

(Street)

New York City

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Barry Commers

Country of which the author or translator is a citizen or subject (4)

U S

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Love Lessons, a comedy in three acts

Send certificate of registration to (7)

Barry Commers

349 West 58th St New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Barry Commers

349 West 58th St New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Conners (Barry)

D2

1 c. rec'd.

APR 10 '28 ✓

Application
rec'd.

APR 10 1928

© Cl D
XXC.

83469

Fee rec'd \$

\$1.00

18438 APR 10 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 9, 1928

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BARRY CONNERS ✓

(Write full legal name of copyright owner)

(2) Address

RFD 12

(Street)

WESTPORT

(City)

CONN

(State)

[Please turn this over]

(3) Name of author or translator Barry Conners
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
THE LOVE LESSON ✓

(7) Send certificate of registration to Barry Conners ✓
R. F. D. 12 Westport Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barry Conners
R. F. D. 12 Westport Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Conners (Barry)
Mad honeymoon

1 c. rec'd FEB 26 '26 ✓

Application
rec'd FEB 26 '26

XXc. CLD 74545 ✓

Leave all above these words blank

Fee rec'd \$ 5.00

9080 FEB 26 '26

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12th 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2)

Barry Conners

(Write full legal name of copyright owner)

RFD No 12

(Street)

Westport Conn

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Barry Conners

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~Half a Comedy~~ a Comedy, in
Three acts, THE MAD HONEYMOON

Send certificate of registration to (7) _____

Edward Esmonde 34

349 West 58th St New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Barry Conners

RFD No 12 Westport: Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Conners (Barry)
Man hunt.

1 c. rec'd MAY 29 1923 ✓
Application MAY 29 '23
rec'd
© CLO 64649
XXc.

Leave all above these words blank

Fee rec'd

1.00

21462 MAY 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 25th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Barry Conners

(Write name in full—State here also nationality of claimant)

349 West 58th St

(Street)

New York City

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Barry Connors

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The man Hunt - a melodrama in four acts

Send certificate of registration to (7)

Barry Connors
349 West 58th St New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Barry Connors
349 West 58th St New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Conners (Barry)
Nothing doing!

1 c. rec'd JAN 23 1918 ✓

Application, JAN 23 1918
rec'd

©CID 48764

XXc.

2872 JAN 23 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 17th 18

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Barry Conners, American

(Write name in full—State here also nationality of claimant)

Ritz Hotel

(Street)

(Sept., 1917)

Portland, Ore

(City)

(State)

[Please turn this over]

EX. & C. C. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Barry Connors

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U.S.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Nothing Doing!"

a Farce Comedy in 3 acts

Send certificate of registration to (7) _____

Barry Connors

City Hotel Portland Ore

Name and address of person sending the fee (8) _____

Street

Barry Connors

(City)

(State)

City Hotel

(Street)

Portland, Ore

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Conners (Barry)
Proceed, Dorothy!

1 c. rec'd NOV 21 1918
Application
rec'd NOV 21 1918
© Cl. D 50742 ✓
XXc. R

Leave all above these words blank

Fee rec'd \$

NOV 21 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 13th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Barry Conners - American

(Write name in full—State here also nationality of claimant)

1002 Hull St

Hood River Oregon

(Street)

(City)

(State)

U.S. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Barry Coumets

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Proceed, Dorothy!"

Send certificate of registration to (7)

Barry Coumets

1002 Hull St Hood River Oregon

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Barry Coumets

1002 Hull St Hood River Ore.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV - 1 1923 ✓

1 c. rec'd

Application NOV - 1 1923
rec'd

XXc. © Cl. D 65916 C

Conners (Barry)
Talker.

Leave all above these words blank

Fee rec'd

44879 NOV - 1 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 30th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Barry Conners ✓

(Write name in full—State here also nationality of claimant)

349 West 58th St

(Street)

New York City

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Barry Connors

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Talker a one-act comedy

Send certificate of
registration to (7)

Barry Connors

349 West 58th St

New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Barry Connors

349 West 58th St

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Conners (Barry)

D2

MAY 27 1929

1 c. rec'd

Application MAY 27 1929
rec'd

© Cl Dunpub 1105

XXc.

28034 MAY 27 29

Tears of the poppy.

Fee rec'd \$ **\$1.00**

WP m.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 15 29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barry Conners

(Write full legal name of copyright owner)

(2) Address

N. F. D. 12

(Street)

Wesport

(City)

Conn

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Barry Connors
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Tears of the Jolly

(7) Send certificate of registration to

Barry Connors

R. F. D. 12 Westport
(Street)

Conn
(City) (State)

(8) Name and address of person or firm sending the fee

157 D. 12
(Street)

Westport
(City)

Conn
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10 000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conners (Barry)

Unexpected husband.

AEB

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub 6990

XXc.

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 26th 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barry Conners

(Write full legal name of copyright owner)

(2) Address R. F. D. 12 Westport Conn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Barry Connors

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

UNEXPECTED HUSBAND

(7) Send certificate of registration to _____

Edward Esmonde

135 W 47th St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Barry Connors

R.F.D. 12

(Street)

Westport

(City)

Conn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conners (Barry)

Unsated guests.

D2

MAY 28 1930

1 c. rec'd

Application
rec'd

MAY 28 1930

© Clunpub 5839
XXc.

Fee rec'd \$1.00

28314 MAY 28 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26th / 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barry Conners

(Write full legal name of copyright owner)

(2) Address

R.I.S. 12

(Street)

Westport

(City)

Conn

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Barry Connors
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE UNSATIATED GUESTS"

(7) Send certificate of registration to

Edward Esmonde

137 West 47th St.
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Barry Connors

R.F.D. 12
(Street)

Westport
(City)

Conn.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Conners (Barry)
Whelp of the lion.

FEB 21 '27 ✓
1 c. rec'd _____
Application
rec'd FEB 21 '27
© Cl D 78664
XXc. _____

Leave all above these words blank

Fee rec'd \$

1.00

9041 FEB 22 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 18th 1927

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Barry Conners ✓

Write full legal name of copyright owner)

R7D no 12

Westport, Conn. ✓

(Street)

(City)

(State)

(July, 1927-6, 000) U. S. B. P. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Barry Commers ✓✓

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

USA ✓

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Whelp of The Lion
a drama in three acts ✓

Send certificate of registration to (7) _____

Barry Commers ✓
R7D no 12 westport, Conn o ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Barry Commers ✓
R7D no 12 westport, Conn o
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Conners (Barry)
Whispered story.

D2

1 c. rec'd.

SEP 21 '27 ✓

Application
rec'd.

SEP 21 '27

© Cl D

81084

XXc.

44264 SEP 21 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 19" 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barry Conners

(Write full legal name of copyright owner)

(2) Address

R. F. D. 12

(Street)

Westport

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator_____

Barry Connors ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

THE WHISPERED STORY,

(7) Send certificate of registration to_____

Barry Connors ✓

R.F.D. 12

(Street)

Westport

(City)

Conn. ✓

(State)

(8) Name and address of person or firm sending the fee_____

Barry Connors

R.F.D. 12

(Street)

Westport

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Conners (Barry)*

Ver.

1 c. rec'd

Application
rec'd **JUN-3'26**

XXC.D. 75677

28530 JUN-3'26

Leave all above these words blank

Fee rec'd \$

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Barry Conners

(Write full legal name of copyright owner)

Wetport, Conn.

R7D No 12

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Barry Coumiers

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Yem - a Tale of the Jazz
nights

Send certificate of
registration to (7)

Barry Coumiers
RFD no 12 - Westport, Conn

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Barry Coumiers
RFD no 12 Westport, Conn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Conners (Barry)

Yes, sir.

1 c. rec'd

JAN 24 1924 ✓

Application

JAN 24 1924

rec'd

© C. D.

66648 ✓

XXc.

R

3090 JAN 24 '24

Leave all above these words blank

Fee rec'd

Copyright by W. P.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Barry Conners ✓

(Write name in full—State here also nationality of claimant)

349 West

(Street)

58th

(City)

New York City ✓

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Barry Connors

Country of which the author or translator is a citizen or subject (4)

U S A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Yes, Sir" / A comedy in one act

Send certificate of registration to (7)

349 West 58th St

New York City

(Street)

NY

(City)

(State)

Name and address of person or firm sending the fee (8)

Barry Connors

349

W

58th St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

D2

MAY 23 1933 ✓

Conners (Dan)

1 c. rec'd

Satan's holiday.

Application MAY 23 1933
rec'd

© Cl Unpub 22564 C

Fee rec'd \$1.00

HCB

23460 MAY 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dan Conners /

(Write full legal name of copyright owner)

(2) Address 800 West 116 th Street Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

Dan Conners

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Satan's Holiday"

(7) Send certificate of registration to

Dan Conners

800 West 116 th Street

Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dan Conners

800 West 116 th Street

Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here

D2

Connors (Georgia W.) & au.
Nora's mistake.

1 c. rec'd May 31. 1913

Application
rec'd JUN 9 1913

XXc. © Cl. D 33463

Leave all above these words blank

Fee rec'd \$ 1.00 17861 May 31. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — JUN 9 1913 — Date,

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Georgia W. Connors
Street 4641 Fullerton Blvd City Chicago State Ill.

EX-H.C.J.

or Parkway

[Please turn this over]

Name of Author, but if a translation, then Translator

Georgia W. Cornus Reviser

Country of which the author or translator is a citizen or subject

U S A

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Thoras Mistake

Send certificate of registration to {

Georgia W. Cornus,
Blind
Street 440 Fullerton City Chicago State Ill
or Parkway
Same as above.

Name and address of remitter {

Street City State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Connery (Constance)

Price.

Fee rec'd \$1.00

D2

1 c. rec'd

JUN - 2 1930 ✓

Application

rec'd

JUN - 2 1930

© Clunpub 5877 ✓

XXc.

28916 JUN - 2 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Constance Connery ✓

(Write full legal name of copyright owner)

(2) Address

143 S. N. Car. Ave

(Street)

Atlantic City

(City)

N. J. ✓

(State)

[Please turn this over]

(3) Name of author or translator Constance Conner
(Write name in full)
(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Price

(7) Send certificate of registration to Constance Conner
143 S. North Carolina Ave. Atlanta City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Constance Conner
Constance Conner Atlanta City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Connery (John) saw.
He understood women

1 c. rec'd JUN -3 1915

Application JUN -3 1915
rec'd

XXc. © Cl. D 40831

Leave all above these words blank

Fee rec'd \$ 81.00

20184 JUN -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2nd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

John Connery
(Write name in full)

2 W. 121
(Street)

New York, New York
(City) (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3)

John Connery
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U, S, A,

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

He Understood Women!

Send certificate of registration to: (7)

#2W, 121

John Connery
New York

N.Y.

Name and address of person

sending the fee: (8)

#2W, 121
(Street)

John Connery
New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Connery (John)

Nothing of interest.

Fee rec'd \$

D2

DEC 21 1929 ✓

1 c. rec'd

Application
rec'd

DEC 21 1929

© Clunpub 3558

XXc.

61137 DEC 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 18, 1929.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Connery

(Write full legal name of copyright owner)

(2) Address

229 West 46th

(Street)

New York, N.Y.

(City)

(State)

M. M. M.

[Please turn this over]

(3) Name of author or translator John Connery (John Connery)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Nothing of Interest
(A "Black-out")

(7) Send certificate of registration to John Connery
229 West 46th, New York, New York,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Connery
229 West 46th, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Connelly (John)
Scientific avenger

D2

1c. rec'd

Application
rec'd

XXc. © Cl D

84285

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. D.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

40 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Connelly

(Write full legal name of copyright owner)

(2) Address

229 W 46

(Street)

F. G. P.

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

John Connery

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Scientific Avenger

(7) Send certificate of registration to

John Connery

229 W 46

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

John Connery

N.Y.A. Club, 229 W 46

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 e. rec'd

MAR 28 1923

Application

MAR 26 '23

rec'd

XXc. © C. D.

64082

R

Connelly (S. Constance)

Fabio Romani, by Thomas

B. Connelly

Leave all above these words blank

Fee rec'd \$

1.00

13215 MAR 26 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 24, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address

of copyright claimant (2)

S. Constance Connelly
American

(Write full legal name of copyright owner)

41 S. N. Cardhouse Ave

(City)

Atlanta City

(State)

(Aug., 1922—5,000)

(Street)

[Please turn this over]

W. P.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Thomas B. Cornely

Country of which the author or translator is a citizen or subject (4)

American [Must be stated]

If an alien author domiciled in the United
States must name the place of domicile (5)

Yale's Roman

Brief title of work (6)

Name and certificate of
registration to (7)

T. Courtaux Cornely

41 S. N. Carolina Ave. Atlanta City N. G.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

T. Courtaux Cornely

41 S. N. Carolina Ave. Atlanta City N. G.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Conner (Suzanne Constance)
Virginia's Vengeance
by Constance Conner, i.e. S.C. Conner

Leave all above these words blank

Fee rec'd

\$1.00-689-JAN-8 1925

1 c. rec'd

JAN - 8 1925

Application

rec'd

JAN 23 1924

XXc.

CLD 70171

R

Card made by W F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 7, 1925

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Suzanne Constance Conner

(Write full legal name of copyright owner)

124 S. N. Carolina Ave

(Street)

Atlantic City N. J.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

* *Suzanne* *Constance Connery*

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Virginia's Tenebris

Send certificate of registration to (7)

Constance Connery

124 S. H. Car. Ave

(Street)

Atlantic City

(City)

N. J.

(State)

Name and address of person or firm sending the fee (8)

S. Constance Connery

124 S. H. Car. Ave

(Street)

Atlantic City

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

* *Ms. No. 124*

Comes Mathias L.

D2

At the doctor's

1 c. rec'd

SEP-9-26

Application
rec'd

SEP-9-26

XXc.

DCD 76736 R

Fee rec'd \$

44034 SEP-9-26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mathias L. Comes

(Write full legal name of copyright owner)

(2) Address

36 West 44th St.

(Street)

(City)

N.Y. N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Mathias L. Coomes

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"At The Doctor's"

(Comedy Sketch - one act)

(7) Send certificate of registration to _____

Mathias L. Coomes

36 West 44th Street, N.Y.

(Street)

(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

Mathias L. Coomes

36 West 44th Street N.Y.

(Street)

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Connes (Mathias L.)
At the hospital.

D2

1 c. rec'd

AUG 29 '27

Application
rec'd

AUG 29 '27

XXc.

© Cl D

80859

Fee rec'd \$

2.00

41985 AUG 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 27 / 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mathias L. Connes

(Write full legal name of copyright owner)

(2) Address

36 W. 44 St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Mathias L. Conner ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"At the Hospital"
(One Act Comedy Sketch)

(7) Send certificate of registration to _____

Mathias L. Conner ✓

36 West 44th Street *N.Y.* *N.Y.* ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Mathias L. Conner

36 West 44th Street *N.Y.* *N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Connes (Mathias L.)

D2

NOV 17 1934

Bridge.

1 c. rec'd

Application NOV 17 1934
rec'd

CP

© Cl Unpub 32158

Fee rec'd \$ 1.00

51775 NOV 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MATHIAS L. CONNES
(Write full legal name of copyright owner)

(2) Address 36 West 44th Street New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Mathias L. Comes

(4) Country of which the author is a citizen* _____

(MUST be stated)

U.S.

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

'Bridge'

(7) Send certificate of registration to _____

36 West 44th Street

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Mathias L. Comes

36 West 44th Street

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Connes (Mathias L.)

D2

SEP 28 1933

Comic strip of 1950.

1 c. rec'd

Application SEP 28 1933
rec'd

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 24476

41748 SEP 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 28/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mathias L. Connes

(Write full legal name of copyright owner)

(2) Address

36 West 44th Street

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator Mathias L. Connes

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Comic Strip of 1950."

(7) Send certificate of registration to Mathias L. Connes

36 West 44th Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mathias L. Connes

36 West 44th Street, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Connes (Mathias L.)

Reference card

D app. file

D36007

EAF

Golden Island.

See

McCullough (Paul J.) and Connes (Mathias L.)

004206

Connes (Mathias L.)

D2

JUL 23 1935

Green Arbor.

1 c. rec'd

Application
rec'd

JUL 23 1935

EAF

Fee rec'd \$

\$1.00 34761 JUL 23 '35^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7
2
4
OF THE DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mathias L. Connes

(Write full legal name of copyright owner)

(2) Address

1501 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Mathias L. Conner

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Green Arbor"

(7) Send certificate of registration to_____

Mathias L. Conner

1501 Broadway
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee_____

Mathias L. Conner

1501 Broadway
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Connes (Mathias L.)*

Legal oddities.

C

NOV -6 1933

1 c. rec'd

Application
rec'd

© Cl C

6601

Fee rec'd \$

\$1.00

47781 NOV-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

NOV -6 1933

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 4th 1933

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mathias L. Connes (CONNES)

(Write full legal name of copyright owner)

(2) Address

36 West 44th Street

(Street)

(City)

(State)

(3) Name of author

Mathias L. Connes

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.[✓]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

'Legal Oddities' ✓

(7) Send certificate of registration to

Mathias L. Conner ✓

36 West 44th Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mathias L. Conner

36 West 44th Street

(Street)

N.Y.

(City)

N.Y.

(State)

Write nothing here, but fill out each numbered space below **D 2**

Connes (Mathias L.)

Love conquers all?

1 c. rec'd JUL - 7 1923 ✓

Application rec'd JUL - 7 '23

© Cl. D. 64965

XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

29975 JUL 7 '23

made by G. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mathias L. Connes

(Write full legal name of copyright owner)

152 West 42nd Street

(Street)

New York

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mathias L. Connes

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Love Conquers All - ?"
(A Modern Satire)

Send certificate of registration to (7)

Mathias L. Connes

152 West 42nd Street, New York New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mathias L. Connes

152 West 42nd Street, New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Connes (Mathias L.)

D2

JAN-5'29

Lucky clover.

1 c. rec'd

Application

rec'd

JAN - 5 1929

© Cl Dunpub 87359

XXc.

Fee rec'd

\$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

769 JAN-5'29

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 4 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mathias L. Connes

(Write full legal name of copyright owner)

(2) Address

36 West 44 Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Mathias L. Connors
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

'Lucky Clover'
(A Farce Comedy, in Four Acts)

(7) Send certificate of registration to _____

Mathias L. Connors
36 West 44th Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mathias L. Connors
36 West 44th Street New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Connes (Mathias L.)

D2

JUN -5 1934✓

Pest.

1 c. rec'd

Application
rec'd

JUN -5 1934

© Cl Dupub 29462

Fee rec'd \$ **\$1.00**

HCB

26341 JUN-5'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 4th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MATHIAS L. CONNES

(Write full legal name of copyright owner)

(2) Address 36 WEST 44th STREET NEW YORK N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Mathias L. Connes

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *'The Pest' - (a comedy in three acts)*

(7) Send certificate of registration to_____

Mathias L. Connes

36 West 44th Street

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Mathias L. Connes

36 West 44th Street

(Street)

N.Y. City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Connes (Mathias L.)
Quest.

D2

SEP 25 '26

1 c. rec'd

Application
rec'd

SEP 25 '26

CLD 76881

Fee rec'd \$

46522 SEP 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 24, 1926

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mathias L. Connes

(Write full legal name of copyright owner)

(2) Address

36 West 44th Street

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Mathias L. Connes

(Write name in full)

(4) Country of which the author is a citizen*_____

US

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Quest"
(a comedy sketch)

(7) Send certificate of registration to_____

Mathias L. Connes

36 West 44th Street, N.Y. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Mathias L. Connes

36 West 44th Street, N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN - 5 1920

Application
rec'd JUN - 5 1920

XXc. ©CLD 54733 ✓

Connes (Mathias L.)
Rattler

\$1.00 19843 JUN-5'20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 4th 1920

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

✓ The copyright is claimed by

Name and address of
copyright claimant (2)

Mathias L. Connes ✓

(Write name in full)

200 West 70th Street,

(Street)

New York City

(City)

New York ✓

(State)

EX. 3 T. K. B.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mathias L. Connes

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Rattler"

Send certificate of registration to (7)

Mathias L. Connes

200 West 70th Street, New York City New York

Name and address of person sending the fee (8)

(Street)

Mathias L. Connes

(City)

(State)

200 West 70th Street, New York City New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Connes (Mathias L.)
Sign.

D2

SEP - 2 '26 ✓

1 c. rec'd.

Application
rec'd

SEP - 2 '26

XXc. *Cl. D* 76667 *e*

Fee rec'd \$

100

40037 SEP - 2 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *September 1, 1926*

✓ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mathias L. Connes ✓

(Write full legal name of copyright owner)

(2) Address

36 West 44 St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Matthew L. Connes

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Sign"

(a one act comedy sketch)

(7) Send certificate of registration to_____

M. L. CONNES

36 West 44th St.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

M. L. CONNES

36 West 44th St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Connes (Mathias L.)
They would not tell.

D2

SEP -4 1926

1 c. rec'd

Application
rec'd

SEP-4'26

XXc.

CLD 76695 R

Fee rec'd \$

40495 SEP-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Sept. 3, 1926*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mathias L. Connes

(Write full legal name of copyright owner)

(2) Address

36 West 44 St

(Street)

Ny

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or translator _____

Mathias L. Comes

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"They Would Not Tell"

(7) Send certificate of registration to _____

Mathias L. Comes

36 West 44 St.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Mathias L. Comes

36 West 44 St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Connes (Mathias L.)

D2

1 c. rec'd

AUG -2 1935

Trailers.

Application
rec'd

AUG -2 1935

EA

Fee rec'd \$

\$1.00

© C. Dunpub 36759

36358 AUG 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 1st 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mathias L. Connes

(Write full legal name of copyright owner)

(2) Address

1501 Broadway

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

Mathias L. Connes

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Trailers"

(7) Send certificate of registration to

MATHIAS L. CONNES

1501 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mathias L. Connes

1501 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Connes (Mathias L.)

D2

Voila!

AEB

\$1.00

Fee rec'd \$

1 c. rec'd

DEC 10 1932

Application
rec'd

DEC 10 1932

© Cl Dunpub 19676

56874 DEC 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mathias L. Connes

(Write full legal name of copyright owner)

(2) Address

36 West 44th Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Mathias L. Comnes
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work 'Voila!'
(a Comedy sketch).

(7) Send certificate of registration to Mathias L. Comnes
36 West 44th Street N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mathias L. Comnes
36 West 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Connette (Honore C.)

Sisters of the shadows.

1 c. rec'd APR -4 1928

Application APR -4 1928
rec'd

©C1D 83414
XXC

\$1.00 17216 APR-5'28^R

Leave all above these words blank

Fee rec'd

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28, 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 name, citizenship, and address

of copyright claimant (2) Honore C. Connette

(Write full legal name of copyright owner)

1011 Washington St

(Street)

San Francisco, Calif.

(City)

(State)

W. April, 1922- 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Honore C. Connette

Country of which the author or translator is a citizen or subject (4)

United States ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sisters of the Shadows" a drama in three acts with scenes laid in Harbin, Shanghai, Dairen and an unnamed Russian city.

Send certificate of registration to (7)

H. C. Connette, 1011 Washington st.

Calif

Name and address of person or firm sending the fee (8)

(Street)

San Francisco

(State)

H. C. Connette

1011 Washington
(Street)

San Francisco
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Connette (Honore C.)
Sisters of the shadows

D2

1 c. rec'd APR 19 1928

Application rec'd APR 28 1928

© Cl D 83695

Fee rec'd \$

\$1.00

22450 MAY - 1 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Honore C. Connette
(Write full legal name of copyright owner)

(2) Address 1011 Washington (Street) San Francisco, Calif. (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Honore C. Connette
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SISTERS OF THE SHADOWS" A DRAMA IN THREE
ACTS. THIS IS A REVISED VERSION, PREVIOUS VERSION
OF THE SAME DRAMA HAVING BEEN COPYRIGHTED.

(7) Send certificate of registration to MMR. HONORE C. CONNETTE
1011 WASHINGTON ST, APT. 45 SAN FRANCISCO CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HONORE C. CONNETTE
1011 WASHINGTON SAN FRANCISCO CALIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Conney (Nathan)

D2

NOV -8 1934

1 c. rec'd

Jack and Bill, merchandise detectives; episode 1,
by Nat Conney.

Application NOV -8 1934
rec'd

© Cl Dunpub 32278

CP

Fee rec'd \$ 1.00

53081 NOV 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathan Conney

(Write full legal name of copyright owner)

(2) Address

3863 N. MORRIS BLVD

(Street)

MILWAUKEE, WIS C

(City)

(State)

[Please turn this over]

(3) Name of author or translator

NAT

CONNERY

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work JACK AND BILL, "MERCHANDISE
DETECTIVES"

(7) Send certificate of registration to

NAT CONNERY

3863 N. MORRIS BLVD. MILWAUKEE, WISC.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

NAT CONNERY

3863 N. MORRIS BLVD. MILWAUKEE, WISC

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Connolly (Ernest Vincent) jr. and Taylor (Robert

D2

Sept. 6, 1934

1 c. rec'd

Hill)
Return engagement; by Robert Taylor and Vincent

Application
rec'd

SEP 25 1934

Connolly [i.e. E. V.] Connolly jr. rec'd \$1.00

© Cl Dunpub 31297

40105

Sept. 6, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/24/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

① Ernest Vincent Connolly, jr. - AND -

(1) Name of copyright owner ② Robert Hill Taylor

(Write full legal name of copyright owner)

① 25 PARKVIEW ROAD

ROXVILLE

NEW YORK

(2) Address ② 575 NORTH BROADWAY

YONKERS

NEW YORK

(Street)

(City)

(State)

[Please turn this over]

Ernest Vincent Connolly, jr. - N 25 -

(3) Name of author ~~See translator~~ Robert Hill Taylor
(Write name in full)

(4) Country of which the author ^{are} ~~is~~ a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Return Engagement *

(7) Send certificate of registration to Ernest Vincent Connolly, jr.
25 Parkview Road Bronxville New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest Vincent Connolly, jr.
25 Parkview Road Bronxville New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* 100-10000

[Please turn this over]

Write nothing here

D 2

Connolly (Francis G.)
Elizabethtown.

Name of claimant

Title and author

1 c. rec'd FEB 5 1912

XXc. © Cl. D 28561

\$

Leave all above these words blank

4630 FEB -5 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 5 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of
copyright claimant {

Francis G. Connolly,
316 Court St. Elizabeth, N.J.

[Please turn this over]

Card made by
M. S. F. A.

Author or
authors

✓
Francis G. Connolly,

American.

[Nationality must be stated]

Brief title of work

"Elizabethtown" A play of the Revolution
in five acts.

Send certificate of (
registration to)

Francis G. Connolly,
216 Court St. Elizabeth, N. J.

Name and address (
of remitter)

Francis G. Connolly,
216 Court St. Elizabeth, N. J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

1 c. rec'd JAN 29 1912

Connolly (Francis G.)

9 au.

Name of claimant

© Cl. D 28483

XXc.

White (The) cavalier

Title and author

\$

100 Y M

Leave all above these words blank

3762 JAN 29 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

JAN 29 1912

Name and address of

copyright claimant

Francis G. Connolly,

316 Court St. Elizabeth, N. J.

[Please turn this over]

EX-10, G. L.

Author or
authors Francis G. Connolly, American.

[Nationality must be stated]

Brief title of work The White Cavalier. A 15th. Cent. Drama.

✓ in five acts.

Send certificate of { Francis G. Connolly,
registration to { 316 Court St. Elizabeth, N. J.

Name and address { Francis G. Connolly,
of remitter { 316 Court St. Elizabeth, N. J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Connolly (James)
Naval cockade.

1 c. rec'd OCT 2 1914

Application
rec'd FEB 12 1914

XXc. © C. L. B. 38425 ✓
R

Leave all above these words blank

Fee rec'd \$ 1.00 32817 SEP 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

4
2
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

Banba Price

City

Peronda

State

Cal.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

James Connolly
United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Naval Covekade"

Send certificate of
registration to: (8)

Street (9)

Name and address
of remitter: (10)

James Connolly
Baucha Pines City *Coronado* State *Cal.*

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

1071. 67

Write nothing here, but fill out each numbered space

D2

Connolly (James B.) & au
Colors.

1 c. rec'd

JUN 20 1914

Application
rec'd

JUN 20 1914

© C. D. 37362

XXc.

R

Leave all above these words blank

Fee rec'd \$1.00 22110

JUN 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 17, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

James B. Connolly
[Write name in full]

Street (3)

7 Pinckney Road

City

Boston

State

Mass.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

James

[Write name in full]

B. Connolly

Country of which the author or translator is a citizen or subject (5)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

COLORS!

Send certificate of
registration to: (8)

Thomas G. Connolly

Street (9)

1106 Barrister's Hall

City

Boston

State

Mass.

Name and address
of remitter: (10)

James B. Connolly

Street (11)

7 Pinckney Road

City

Boston

State

Mass.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Connolly (John F.) *

Bedridden.

1 c. rec'd MAY 3 '24

Application MAY - 3 '24
rec'd

© U. C. 2728
XXc. R

Leave all above these words blank

Fee rec'd

19861 MAY 3 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 28 - 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Write full legal name of copyright owner

114 Rockland Ave New York Station 21st N.Y.
(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U. S. ✓

Title of work (6) Bedridden ✓

Send certificate of registration to (7) John P. McCormally ✓

Name and address of person or firm sending the fee (8) 114 Rockland Ave New York S. I. N. Y. ✓

(Street)

(City)

(State)

(Street)

(City)

(State)

(Nov. 1923—1900)

[Please turn this over]

Cornell, (Louis P. M.)

D2

Dec. 30, 1930 ✓

1 c. rec'd

Application
rec'd

DEC. 29 1930

XXc. Unpub.

8643 C

Fee rec'd

\$1.00

65542 DEC 29 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS P. M. CONNOLLY ✓

(Write full legal name of copyright owner)

(2) Address 454 WALDO STREET SE

(Street)

ATLANTA GEORGIA

(City)

(State)

[Please turn this over]

(3) Name of author or translator Rhys James
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ROPES OF SAND ✓
[Don't Get It] ✓

(7) Send certificate of registration to RHYS JAMES ✓
601 Charles Street, North ✓ Baltimore, Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RHYS JAMES
601 Charles Street, North Baltimore, Maryland,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Connolly (Mathew)

Reference card

Justice is a blind wench.

D appl. file

See

Dunpub. 8672

Shanahan (John B.) and Connolly (Mathew)

AEB

Connolly (Mathew, J.) & Shanahan (John)

D2

Condition in doubt, by M. J. Connolly.

1 c. rec'd June 14, 1930

Application
rec'd JUN 30 1930

XXc. © Cl Dunpub 6395

Fee rec'd \$ 1.00

31456 June 16, 1930

EMM m. 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25 '30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M J Connolly and John Shanahan
(Write full legal name of copyright owner)

(2) Address 90 R. O. T. C. Manhattan
(Street)

(City) Kansas City (State)

[Please turn this over]

(3) Name of author or translator

Matthew J. Connolly

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

"The Condition in Doubt"

(7) Send certificate of registration to

PO Box 654

(Street)

J. B. Shanahan

Kansas City

(City)

Mo

(State)

(8) Name and address of person or firm sending the fee

PO Box 654

(Street)

J. B. Shanahan

K.C.

(City)

Mo

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Connolly (Matt. J.)

D2

1 c. rec'd

JUN 15 1931

In the night.

Applic.

JUN 15 1931

rec'd

© Cl Dunpub 10973

AEB

Fee rec'd \$

30894 JUN 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5/1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Matt. J. Connolly

(Write full legal name of copyright owner)

(2) Address

Amy Blaj

(Street)

Omaha

(City)

Nebraska

(State)

[Please turn this over]

(3) Name of author or translator _____

Matt Connolly
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Three act play entitled
"In the Night" ✓

(7) Send certificate of registration to _____

Matt Connolly
Army Bldg *Omaha* *Nebraska*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Matt Connolly
Army Bldg *Omaha* *Nebraska*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Connolly (Susan Cornelia)
when hearts are trumps

D²
Name of claimant
Title and author

9 au.

1 c. rec'd
MAR 28 1910
XXc. © Cl.D 20603
\$ / CMM

Leave all above these lines blank

12318 MAR 28 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 28 1910 Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

3
2
4
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. V. Co.
Name and address of
copyright claimant

Susan Cornelia Connolly
Memphis, Tenn

(OVER)

Author or
authors

Susan Carmelia Connolly U.S.
[Nationality must be stated.]

Brief title of work

When Hearts are Trumps

Send certificate of
registration to

Susan Carmelia Connolly
1308 Memphis Trust Bldg.
Memphis, Tenn

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².
(OVER)

Write nothing here, but fill out each numbered space below

D2

Connor (Agnes) + au.
600 miles from New York

1 c. rec'd

JAN 31 1916

Application
rec'd

JAN 31 1916

XXc.

©C.D. 42920C

Leave all above these words blank

Fee rec'd \$

\$1.00 4361

JAN 31 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 25th / 1916

3
2
0
0
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

234 W.
(Street)

(Write name in full)

Agnes Connor
Warren Ave

(City)

(State)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Agnes Commar

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

U.S.A.
~~Detroit Mich.~~

Brief title of work (6)

"Comedy Playlet"
"600 miles from New York"

Send certificate of registration to: (7)

Agnes Commar
234 W. Warren Ave.

Name and address of person

sending the fee: (8)

Agnes Commar
Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Connor (Brevard Mays) & son
Go home.

1 c. rec'd

JUL 3 1914

Application
rec'd

JUL -3 1914

© C. D. 37460

XXc.

R

Leave all above these words blank

Fee rec'd \$

24023

JUL -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

47009 Armstrong Ave.

(Street)

(City)

(State)

Brevard Mays Connor
Dallas Texas

OK-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Brevard Mayr Connor
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'Go Home'
Comedy in three acts

Send certificate of registration to: (7)

P.O. Box 311

(Street)

Dallas, Texas

(City)

(State)

Name and address of person sending the fee: (8)

B. M. Connor

P.O. Box 311

(Street)

Dallas

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 18 1911

Connor (P. M.)

Name of claimant

© Cl. D 23991

XXc.

Sacrifice.

Title and author

\$

12367 APR 18 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 14 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 APR 18 1911

Name and address of
copyright claimant {

B. M. Connor
Simpsonville Texas

[Please turn this over]

EX - C. G. L.

O. R. - B. F. T.

Card made by W. E. B.

Author or
authors

B. W. Connor

American

[Nationality must be stated]

Brief title of work

Sacrifice

Send certificate of
registration to

B. W. Connor

Simpsonville Texas

Name and address
of remitter

B. W. Connor

Simpsonville

Tex.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Connor (Effie Fraats) *

Pageant of the Kingdoms.

Leave all above these words blank

Fee rec'd \$

\$1.00

4679

FEB 13 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 10, 1917

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Effie Fraats Connor (Mrs. J. T. Connor)

(Write name in full)

23 Englewood St.

(Street)

Dorchester

(City)

Mass.

(State)

Name of author (3)

Effie

Fraats Connor

(Write name in full)

SEE DOUBTFUL FILE EX. F. C. P.

[Please turn this over]

1 c. rec'd FEB 12 1917

Application FEB 13 1917
rec'd

900 1052

X Ac.

R

Country of which the author is a citizen or subject (4) America ✓ [Must be stated

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work (6) Pageant of the Kingdoms

Send certificate of
registration to: (7) Mrs. James T. Connor

23 Englewood St. Dorchester Mass
(Street) (City) (State)

Name and address of person
sending the fee: (8) Effie T. Connor (same as above)

23 Englewood St. Dorchester Mass.
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Connor (Eleanor Monica)
Resurgam.

1 c. rec'd *AUG -4 1920*

Application *AUG -3 1920*
rec'd

XXc. *© 55193 L*

Leave all above these words blank

Fee rec'd *\$1.00*

26408 *AUG-3'20* *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 29, 1920.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Eleanor Monica Connor *(Citizen U.S.A.)*

(Write name in full—State here also nationality of claimant)

140 East 48 St.

(Street)

N.Y. City

(City)

N.Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Eleanor Monica Connor
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Citizen of U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Resurgam" a drama adapted from a novel by Mrs. Fleming.

Send certificate of registration to (7)

Eleanor Monica Connor
140 East 48 St. New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Eleanor Monica Connor
140 East 48 St. N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Connor (George Morrow)
Relentless Rudolph

1 c. rec'd _____
Application APR -3 1924
rec'd _____
© C.L.D. 67301 C
XXc. _____

Leave all above these words blank

Fee rec'd \$

15381 APR 3'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1st. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

GEORGE MORROW CONNER

(Write full legal name of copyright owner)

341 W. 86 St

New York City N Y.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) GEORGE MORROW CONNER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "RELENTLESS RUDOLPH" ✓

Send certificate of registration to (7) George M. Conner ✓

341 West 86th St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George M. Conner

341 West 86 St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Connor (Helen Glasgow)
Pierrot's dream rose.

D2

JAN-5'28

1 c. rec'd

Application
rec'd

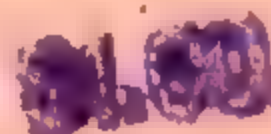
JAN-4'28

© Cl D

82380

XXc.

Fee rec'd \$



506 JAN-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec., 29, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Helen Glasgow Connor
(Write full legal name of copyright owner)

(2) Address 106 central park west - Apt 5A - N.Y. City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Helen Glasgow Connor ✓
(Write name in full)
(4) Country of which the author is a citizen* United States of America. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work Pierrot's Dream Rose. ✓
(a fantasy in one act) ✓

(7) Send certificate of registration to 106 Central Park West Apt. 5A. ✓
New York N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Glasgow Connor. ✓
106 Central Park West - Apt. 5A. N. Y.
(Street) (City) (State) N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Connor (Irene R[oberta])

D2

1 c. rec'd FEB 23 1929 ✓

House detective, by John F. Connor.

Application FEB 25 '29
rec'd

© Cl Duput 87926
XXc.

Fee rec'd \$1.00

9199 FEB 25 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 20 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene* R. Connor

(Write full legal name of copyright owner)

(2) Address

191 - Penn Ave
*Roberta (see previous app)

(City)

Emsworth, Pa

(State)

[Please turn this over]

(3) Name of author or translator _____

John F. Connor
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

a Vandewell's sketch
entitled 'The House Detective'

(7) Send certificate of registration to _____

Frank R. Connor
909 G. White (Street) *191* (City) *Pennsylvania Ave* (State) *Emmaworth, Pa*

(8) Name and address of person or firm sending the fee _____

John F. Connor
1762 (Street) *Kentucky Ave* (City) *Detroit* (State) *Mich*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Connor (Irene Roberta)

D2

FEB -6 1928

1 c. rec'd

Application rec'd MAR 12 1928

© Cl D 83108

XXc.

Fee rec'd \$

31.00

12387 MAR 12 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 20 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene Roberta Connor
(Write full legal name of copyright owner)

(2) Address 191 Pennsylvania Ave Emsworth Pa
(Street) (City) (State)

90 J. G. White

[Please turn this over]

(3) Name of author or translator

John Francis Connor
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Kelly's Sink

(7) Send certificate of registration to

Irene Roberta Connor

191 - Pennsylvania Ave, Emsworth Pa
909.9. White

(8) Name and address of person or firm sending the fee

Irene Roberta Connor

191 - Pennsylvania Ave. Emsworth, Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Paul V.

1 c. rec'd _____

Application
rec'd **MAR 26 '28**

XXc. **(D-83108)**

Fee rec'd \$ _____

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 24 1928**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Miss Roberta Connor**
(Write full legal name of copyright owner)

(2) Address **191 - Pennsylvania Ave** **Emmaville** **Pa**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

John F. Connor
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Kelly's Sink

(7) Send certificate of registration to _____

Jane Roberta Connor

191- Pennsy Ivania Ave. Emsworth Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

J. G. White

191- Pennsy Ivania Ave. Emsworth Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Connor (J. Harry) and au.

Survival (The) of the flippest; a home

loving sketch in a home without love

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc © Cl D 58025 C

25661 JUN 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28-1921

2 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

J. Harry Connor. (American)

(Write name in full—State here also nationality of claimant)

601 W. 127th St

(Street)

New York.

(City)

N.Y.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

J. Harry Connor

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Survival of The Flippest

Send certificate of
registration to (7) J. Harry Connor ✓

601 W. 127th.

(Street)

New York.

(City)

N.Y. ✓

(State)

Name and address of person
or firm sending the fee (8) _____

J. Harry Connor

601 W. 127th.

(Street)

New York.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR 24 1916

Connor (James K.)
Counterfeiters

1 c. rec'd

Application
rec'd

MAR 24 1916

XXc.

© Cl. D 43414

R

Leave all above these words blank

Fee rec'd \$ \$1.00

9960

MAR 24 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 18-1906

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant:

(Write name in full)

James K. Connor
920 West Third St. Los Angeles Cal.
(Street) (City) (State)

EX. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3) James K. Connor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Counterfeiters
A Drama in Three Acts

Send certificate of registration to: (7) James K. Connor
920 West Third St. Los Angeles Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8) James K. Connor
920 West Third St. Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Connor (James K.) and
Dummy's revenge.

1 c. rec'd Feb. 28. 1916
Application FEB 28 1916
rec'd

XXc. © Cl. D 43210

Leave all above these words blank

Fee rec'd \$

6380 FEB 28 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 21 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3) 920 West Third St
[Write name in full]

City

Los Angeles

State

Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

James K Connor ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Dummys Revenge ✓

Send certificate of registration to: (8)

James K. Connor ✓

Street (9)

920 West Third St City Los Angeles State Cal

Name and address of remitter: (10)

James K Connor

Street (11)

920 West Third St City Los Angeles State Cal

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D21

c. rec'd

DEC -7 1914 ✓

Connor (James K.) Sav
Helene

Application
rec'd

DEC -7 1914

XXc.

© Cl. D 39027 C

\$1.00

Leave all above these words blank

Fee rec'd \$

41616 DEC -7 1914

APPLICATION FOR COPYRIGHT—~~REGISTERED~~ DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

1 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
2 published on the date stated herein are hereby deposited to secure copyright registration, accord-
3 ing to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
4 inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

660 Stanford ave City Los Angeles State Cal

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) HELENE - A Drama of The Twentieth Century ✓

Price \$ _____

~~Exact date of publication (8) _____~~ [Must be stated].
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) James K. Connor ✓

Street (10) 660 Stanford Ave ✓

City Los Angeles State Cal. ✓

Name and address of remitter: (11) James K. Connor

Street (12) 660 Stanford Ave City Los Angeles State Cal.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Connor (James K.)
Preparedness.

1 c. rec'd MAY 20 1916
Application
rec'd MAY 20 1916
XXc. © Cl. D 43967

Leave all above these words blank

Fee rec'd \$1.00 **17361** MAY 20 1916 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *L. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

James K. Connor

(Write name in full)

920 West Third St.

(Street)

(Dec., 1915)

Los Angeles

(City)

Cal.

(State)

[Please turn this over]

EX. F. A. P.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

JAMES K. CONNOR. ✓

Country of which the author or translator is a citizen or subject (4)

UNITED STATES

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

ONE ACT COMEDY entitled PREPAREDNESS ✓

Send certificate of

registration to: (7)

JAMES K. CONNOR ✓

920 WestbThird Street Los Angeles Cal

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

JAMES K. CONNOR

920 West Third Street

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 21

c. rec'd

MAY 20 1914

Connor (James K.)
Rose (She).

Application
rec'd

MAY 20 1914

XXc. ©CLD 37075

\$1.00

Fee rec'd \$

18688

MAY 20 1914

Leave all above these words blank

~~unpublished~~

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ DRAMATIC COMPOSITION

MAY 20 1914

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 14 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

James K. Connor

[Write name in full]

Street (3)

427 South Olive

City

Los Angeles

State

Cal

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Ex. S. P. A.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *USA* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Drammatic Sketch
The Rose*

Price \$

Exact date of publication (8)

Not published

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

James K Connor

Street (10)

427

South Olive

City

Los Angeles

State

Cal

Name and address

of remitter: (11)

James K Connor

Street (12)

427

South Olive

City

Los Angeles

State

Cal

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Connor (Jas. K.) van
Two trips to the beach*

1 c. rec'd **FEB -6 1915**

Application
rec'd **FEB -6 1915**

XXc. **© Cl. D 39596**

4695 FEB -6 1915

Leave all above these words blank

Fee rec'd \$ **\$1.00**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *February 1-1915*

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

660 Stanford ave

City

Los Angeles

State

Cal

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Connor (John F.)
Too late.

1 c. rec'd

NOV 13 1924 ✓

Application
rec'd

JUN 25 25

xx@CLD 71958

Leave all above these words blank

Fee rec'd \$

31000 JUN 25 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 24/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

John F. Connor

(Write full legal name of copyright owner)

2371 Columbus Ave

(Street)

Wichita

(City)

Kan

(State)

(July, 1924 7,000)

O. R. B. F. 71958

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

John P. Connor

Country of which the author or translator is a citizen or subject (Must
be stated)

United States

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Too Late"
A Comedy Playlet.

Send certificate of
registration to (7)

John P. Connor
334, Western Ave. Detroit Mich
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

John P. Connor
334, Western Ave. Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Connor (John L.)

D2

At the gate celestial, by Ben Adam [pseud.]

AEB A revision of the play Soul and the four
kings, by the same author. ^{Rec'd} \$1.00

1 c. rec'd

SEP 26 '31

Application

SEP 15 1931

© Cl D unpub 12279

47539 SEP 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John L. Connor

(Write full legal name of copyright owner)

(2) Address 2010 Ivar Avenue,
(Street)

Hollywood, Calif.
(City)

(State)

[Please turn this over]

Ben Adam, a pen name of John L. Connor ✓
(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AT THE GATE CELESTIAL, A Play in One Act by Ben Adam,

(John L. Connor,) a further revision of the one act play, Soul and
the Four Kings, by the same author, copyright of which secured Nov.
24, 1926.

(7) Send certificate of registration to John L. Connor, ✓

2010 Ivar Avenue, Hollywood, Calif. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John L. Connor, 2010 Ivar Avenue,
Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over!]

Connor (John L.)

D2

At the gate celestial, by Ben Adam [pseud.]

A revision of the 1-act play Soul and the Four
kings, by the same author.

1 c. rec'd

Application
rec'd

XXc.

NOV 17 1930
© Clumpub 8010

NOV 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 15, 1930

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John L. Connor ✓

(Write full legal name of copyright owner)

(2) Address 6029 Carlton Way, Hollywood, California.

(Street)

(City)

(State)

[Please turn this over]

Play written under the pen name Ben Adam.

(3) Name of author or translator John L. Connor
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AT THE GATE CELESTIAL, a play in One Act, a
revision of the one-act play Soul and the Four Kings, by
the same author and entered for copyright Nov. 24, 1920.

(7) Send certificate of registration to John L. Connor,
6029 Carlton Way, Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Connor,
6029 Carlton Way, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUN 29 '22 ✓

Application JUN 23 1922

rec'd

© Cl. D 61294

XXc.

Connor (John Lane)

Ben Adam's eve. [Revision]

Leave all above these words blank

Fee rec'd \$

\$1.00

26918 JUN 29 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John Lane Connor, American
(Write name in full—State here also nationality of claimant)

San Quentin, California.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Lane Connor,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BEN ADAM'S EVE, a Mystical Play with Prolog and Epilog
A revision of a play by same name and author copyrighted in 1919.

Send certificate of registration to (7) John Lane Connor, Box 32398,

San Quentin, California.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) John Lane Connor, Box 32398,

San Quentin, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

Connor (John L.)
But thou Bethlehem, by Ben
Adam I pseud.

Fee rec'd \$

NOV 24 '26
1 c. rec'd
Application NOV 24 '26
rec'd
© Cl D 77575
XXc.
54345 NOV 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOV 24 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John L. Connor,
(Write full legal name of copyright owner)

(2) Address 1010 Kenmore Ave., Chicago, Illinois.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John L. Connor, New Adam,
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work But Thou Bethlehem, A Play in one Act,
dramatizing the incidents of the Nativity.

(7) Send certificate of registration to John L. Connor,
4640 Kenmore Avenue, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Connor,
4640 Kenmore Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Connor (John L.)

D2

Fan mail, by Ben Adam [pseud.]

1 c. rec'd JUN 12 '31

Application
rec'd JUN 12-1931

XXc. © Clumpub. 10963

AEB

Fee rec'd

\$1.09

30552 JUN 13 '31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John L. Connor,

(Write full legal name of copyright owner)

(2) Address 1040 N. Las Palmas Avenue, Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]

- John L. Connor, writing under the
(3) Name of author or translator _____ pen name, Ben Adam. ✓
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work FAN MAIL, a Comedy in one act ✓

- (7) Send certificate of registration to John L. Connor, ✓
1040^N/Las Palmas Avenue, Hollywood, California. ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee John L. Connor,
1040 N. Las Palmas Avenue, Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Connor (John Lane) saw.
King of the Kilts.

1 c. rec'd June 16 1913

XXc. ©Cl.D 33509C

\$

22714 JUN 16 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 16 1913 Date, Sept. 27, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

John Lane Connor
205 Savoy Theatre Building, San Diego

[Please turn this over]

Calif.

Forwarding play under
separate cover

EX-H.C.J.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

John Lane Connor

United States of America

King of the Kilts

John Lane Connor

205 Savoy Theatre Bldg., San Diego, Calif.

John Lane Connor

205 Savoy Theatre Bldg., San Diego, Calif.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Connor (John L.)

D2

JUN 22 1927✓

On the other foot.; by Ben Adam [pseud.]

1 c. rec'd

Application
rec'd

JUN 22 '27

XXc. © Cl D

80207

Fee rec'd \$

\$1.00

30790 JUN 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6 Card by MFE APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
270 REGISTER OF COPYRIGHTS, Washington, D. C. Date June 20, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John L. Connor, ✓
(Write full legal name of copyright owner)

(2) Address 4640 Kenmore Ave., Chicago, Illinois. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ben Adam, the pen name for John L. Connor.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ON THE OTHER FOOT, a Play in One Act.

(7) Send certificate of registration to John L. Connor,
4640 Kenmore Avenue, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Connor
4640 Kenmore Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Connor (John Lane)
Primal Christmas.

1 c. rec'd

JAN 26 1921 ✓

Application

JAN 20 1921

rec'd

XXc.

© C. D. 56668

R

1.00

Leave all above these words blank

Fee rec'd \$

2026 JAN 20 1921

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3, 1921.

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
700 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by :

Name, citizenship, and address

of copyright claimant (2)

John Lane Connor - American
(Write name in full—State here also nationality of claimant)

Care of E. T. Healy,

3544

Leland Av., Chicago, Ills.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE PRIMAL CHRISTMAS, a play in one act.

Send certificate of registration to (7) J. L. Connor, care of E. T. Healy,
3544 Leland Avenue, Chicago, Illinois.

Name and address of person or firm sending the fee (8) Mrs. A. Seidel,
2524 Dwight Way Berkeley, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Connor (John Lane)
Professor's night out.

1 c. rec'd JAN 26 1921 ✓
Application JAN. 20 1921
rec'd
© Cl. D 56669 C
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 2026 JAN 20 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 3, 1921.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name, citizenship, and address

8 of copyright claimant (2) John Lane Connor American.

(Write name in full—State here also nationality of claimant)

Care of E.T. Healy, 3544 Leland Av., Chicago, Ills.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

JOHN LANE CONNOR ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE PROFESSOR'S NIGHT OUT, a play in one act.

Send certificate of
registration to (7)

J. L. Connor, care of E. T. Healy,

3544 Leland Avenue, Chicago, Illinois.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Mrs. A. Seidel,

Berkeley,

California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Connor (John L.)

Soul and the four kings, by

Ben Adam [pseud.] Fee rec'd \$

D2

1 c. rec'd NOV 24 '26

Application NOV 24 '26
rec'd

©CJ 77574

XXc.

54345 NOV 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John L. Connor,
(Write full legal name of copyright owner)

(2) Address 4640 MILLION AVE, CHICAGO, ILLINOIS.
(Street) (City) (State)

[Please turn this over]

John L. Connor, using the pen-name,
BEN ADAM.✓

(3) Name of author or translator, _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SOUL AND THE FOUR LINGS, ✓
with its scene laid before the hotel in the
City Foursquare.

(7) Send certificate of registration to John L. Connor, ✓

4640 Kenmore Avenue, ✓ Chicago, Illinois. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Connor, ✓
4640 Kenmore Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Connor (John Lane)
When it strikes home.

1 c. rec'd FEB - 6 1923 ✓
Application FEB - 6 1923
rec'd
XXc. CLD 63574 R

Leave all above these words blank

Fee rec'd \$

\$1.00

5371 FEB-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 2 " 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mr John Lane Connor

(Write full legal name of copyright owner)

1607 Le Roy Ave.

(Street)

Berkeley.

(City)

Calif

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mr John Lane Connor

Country of which the author or translator is a citizen or subject (4) *America* ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) _____

When it Strikes Home.

Send certificate of
registration to (7) _____

My John Lane Connor

San Quentin, Marin Co. Calif.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Mrs Anna Seidel

1009 Le Roy Ave. Berkeley Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Connor (Ned)

Reference card

¹⁰
app.

Woman (she) pays.

See Myers (Shannon) &

Connor (Ned)

D. 39430

004261

Write nothing here

D2

APR 7 1913

1 c. rec'd

Application
rec'd

APR 7 1913

XXc. © C. D. 32865

Leave all above these words blank

Fee rec'd \$

13302 APR -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 1 Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Torrey Connor

Street

258-59

City

Oakland

State

Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator

Torrey Connor,

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

See Whiz

Send certificate of registration to {

Street 258 - 59th City Oakland State Cal.

Name and address of remitter {

Torrey Connor
Street 258 - 59th City Oakland State Cal.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Connor (Torrey)
Peaches and --.

Name of claimant

Title and author

D²

1 c. rec'd FEB 20 1913

© Cl. D 3237 ✓

XXc.

\$

1120

6203 FEB 20 1913

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 15, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Torrey Connor
258-59th St., Oakland, Cal.

(OVER)

Author or
authors

Torrey Connor, American ✓

[Nationality must be stated.]

Brief title of work

"Peaches and
~~A Sweet Home Wedding~~"

Send certificate of
registration to

Torrey Connor
258-59th St., Oakland, Cal.

Name and address
of remitter

Torrey Connor
258-59th St., Oakland, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

(OVER)

Write nothing here

D2

Connor Torrey / + au.
Scarab (The)

1 c. rec'd MAR 19[✓] 1913

XXc. © Cl. D 32714 C

\$ 1.00 R

10896 MAR 19 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar. 13 Date, 1913

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
5 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 MAR 19 1913

0 Name and address of
copyright claimant

Ex. ★ O. G. L.

Torrey Connor,
258-159th St., Oakland, Cal.✓

[Please turn this over]

Name of Author, but if a translation, then Translator

Torrey Connor

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Scarab, A Comedy, songs introduced. (Song words.)

Send certificate of registration to

Torrey Connor,
258 59th St., Oakland, Cal.

Name and address of remitter

Torrey Connor,
258 59th St., Oakland, Cal.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Connor (Torrey)
Uncle Sam Jr.

1 c. rec'd MAR 5 1913
© CLD 32509 C
XXc.
\$ 1-2 1/2 M

8802 MAR -5 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 27 Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Torrey Connor.
258-59th St., Oakland, Cal.

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

Torrey Connor.

Country of which the author or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Uncle Sam, Jr.

(Libretto of Musical Comedy; 1 act; 2 scenes.)

Send certificate of registration to {

Torrey Connor.

Torrey Connor.

Name and address of remitter

258-59th St., Oakland, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

[Please turn this over]

(3) Name of author or translator William F. Connor,

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Along Came Youth"

A play in three acts.

Copyright is claimed on revision.

(7) Send certificate of registration to William F. Connor,

#2025 B'way, New York City New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William F. Connor,

2025 B'way, N.Y.C. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Connor (William F.)
Clower farm.

1 c. rec'd *NOV - 1 1922* ✓

Application
rec'd *NOV - 1 1922*

XXc. *© CLD 626412*

Leave all above these words blank

Fee rec'd \$ *1.00*

12301 NOV - 1 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

William F. Connor ✓

(Write name in full—State here also nationality of claimant)

1555 Broadway

(Street)

New York, New York

(City)

(State)

(June, 1921—5,000)

EX. O. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) William F. Connor
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Clover Farm
A Drama in three Act

Send certificate of registration to (7)

William F. Connor

1555 Broadway, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

William F. Connor

1555 Broadway, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

APR 6 1912

1 c. rec'd

Name of claimant

XXc. © Cl. D 293-1

Title and author

\$

10891 APR -6 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

8
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 6 1912 Date,

2
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
004
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000
Name and address of {
copyright claimant {

Wm F Conner

155-5 Broadway,

N.Y. City
[Please turn this over]

Author or
authors

Wm F Conner of — Fuller
[Nationality must be stated]
U. S. A.

Brief title of work

"Contraband"

Send certificate of
registration to

Wm F Conner
1555 B'way N. Y. City
Wm F. Conner

Name and address
of remitter

1555 B'way N. Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Connor (William F.)

D2

1 c. rec'd

AUG 13 1932

Youth. Rev. version of Clover farm.

Application
rec'd

AUG 13 1932

CP

Fee rec'd \$

© Cl Dunpub 17631

38514 AUG 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William F. Connor

(Write full legal name of copyright owner)

(2) Address

2025 B'way

(Street)

N. Y.
(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator William F. Connor, ✓
(Write name in full)
- (4) Country of which the author is a citizen* United States ✓ of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Y O U T H " original title "CLOVER
FARM" (1928) improved ending of the third act in dispersing
the Mob-reconciliation with father-introducing Patrick-
- (7) Send certificate of registration to William F. Connor ✓
2025 B'way-New York City ✓ New York ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee William F. Connor
2025 B'way, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D²

Name of claimant

4 an.
Title and author

1 c. rec'd

MAR 7 1910
© Cl. D 20366 *e*

XXc.

\$

10/2/11

Leave all above these lines blank

9358 MAF -7 19'0

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 7 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Jack J. Connors
Denver, Colo.

(OVER)

Author or
authors

Jack J. Connors

U. S.

[Nationality must be stated.]

Brief title of work

Omelet.

Send certificate of
registration to

Jack J. Connors
1415 17th St.

Name and address
of remitter

Denver, Colo

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

D2

MAR 16 1931

1 c. rec'd

Application
rec'd MAR 16 1931

© Clunpub. 9651

Fee rec'd \$

13372 MAR 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

712 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nathaniel Victor Connors
(Write full legal name of copyright owner)

(2) Address 681 Shatto Pl., Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator N. Victor Connors
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MIDNIGHT", a mystery-drama in three acts.

(7) Send certificate of registration to N. Victor Connors
681 Shatto Pl., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. Victor Connors
681 Shatto Pl., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Connors (Ralph)
Bank (Ghe) breakers.

1 c. rec'd July 18. 1912

© Cl. D 30606

XXc.

\$ 1 =

21731

July 18. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 16 1912

Name and address of
copyright claimant {

Ralph Connors
221 W. Kelston St. Chicago

[Please turn this over]

Fee No. 21731

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Name and address of remitter {

Ralph Connors

United States of America

"The Bank Breakers"

Ralph Connors

Ralph Connors 221 S. Jackson St. Chicago Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D2

Connors (Victor)

Iron house; Episodes nos. 1-13.

Fee rec'd \$ **\$1.00**

1 c. rec'd JUN - 9 1933

Application rec'd JUN - 5 1933

© Cl Dunpub 22798

23065 JUN - 9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

2 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date June 5, 1933

4 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner

Victor Connors

(Write full legal name of copyright owner)

(2) Address 1040 Goary St.,

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Vic Connors

(Write name in full)

U. S. A. ✓

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "The Iron House" dramatic work in 13

Episodes.

(7) Send certificate of registration to Vic Connors

1040 Geary St., Titan Production Co., San Francisco, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Vic Connors

1040 Geary St., San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Connors (Victor)

D2

Midnight.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

SEP -6 1932^v

Application
rec'd

SEP -6 1932

© Cl Dunpub 18008^c

41779 SEP -6 '32^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1932

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victor Connors ✓

(Write full legal name of copyright owner)

(2) Address

1431 Jackson St.

(Street)

Oakland, ✓

(City)

california ✓

(State)

[Please turn this over]

(3) Name of author or translator Victor Connors
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Midnight" a mystery melodrama in
three acts.

(7) Send certificate of registration to Victor Connors
1431 Jackson St., Apt. 609, Oakland, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor Connors
1431 Jackson St. Apt. 609, Oakland, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Connors (Victor)

D2

JUN -7 1932

1 c. rec'd

Application

rec'd

JUN -7 1932

© Cl Unpub 16672

You're telling me! by Vic Connors.

HCP

Fee rec'd \$

\$1.00

28326 JUN-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victor Connors

(Write full legal name of copyright owner)

(2) Address

1608 Webster St.,

(Street)

Oakland, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Victor Connors
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "You're Telling Me", a comedy drama
in three acts.

(7) Send certificate of registration to Victor Connors ✓
Rm. 202, 1608 Webster St, Oakland, California. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor Connors
Rm. 202, 1608 Webster St., Oakland, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Connors (Victor Nathaniel)

D2

JAN 15 '32 ✓

Milady has a cocktail, by Vic. Connors.

1 c. rec'd

Application
rec'd

JAN 15 1932

© Cl Dunpub 14028 ✓

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victor Nathaniel Connors ✓

(Write full legal name of copyright owner)

(2) Address

928 Pine Street,

(Street)

San Francisco, Calif. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Victor

(Write name in full)

Nathaniel Connors ✓

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Milady Has A Cocktail" ✓

One act comedy drama. ✓

(7) Send certificate of registration to

Victor Connors ✓

928 Pine Street,

(Street)

San Francisco

(City)

, California ✓

(State)

(8) Name and address of person or firm sending the fee

Victor Connors

928 Pine Street,

(Street)

San Francisco

(City)

, California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Conny (Samuel H.)

I. C. U.

AEB

D2

1 c. rec'd

Application
rec'd

SEP 26 1930

© Cl Dunpub 7382

XXc.

Fee rec'd \$

\$1.00

46479 SEP 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel H. Conny

(Write full legal name of copyright owner)

(2) Address

75 E. 7th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Samuel H. Conny ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work I. C. U. ✓ ✓
International Crooks Union

(7) Send certificate of registration to Samuel H. Conny ✓
c/o Cohen. 75 E. 7th St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel H. Conny
75 E. 7th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Conoley (John Francis)
Death of War.

1 c. rec'd OCT 14 1918

Application
rec'd OCT 14 1918

© Cl. D 50557
XXc.

32145 OCT 14 '18

Leave all above these words blank

Fee rec'd \$**\$1.00**

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
7 Card made by W.P.

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10-1918

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rev. John Francis Conoley ^{*American*}
(Write name in full—State here also nationality of claimant)

73rd Inf. U.S.A. Camp *Sutton Ayer* *Mass.*
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Rev. John Francis Conoley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Death of War"

Send certificate of
registration to (7) Lt. J. F. Conoley, Chaplain 73rd Inf. U. S. A.
Camp Verde Ariz Mass.

Name and address of person (Street) (City) (State)
sending the fee (8) Robert P. Kettle
32 Saragossa St. Augustine Florida

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Conoplin(Michael P.)

D2

SEP 18 1933

Act of violence.

1 c. rec'd

Application
rec'd

SEP 19 1933

CP

XXc. © Cl Dunpub 24348 R

Fee rec'd \$1.00

40245 SEP 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael P. Conoplin

(Write full legal name of copyright owner)

(2) Address

163 1/2 N. Sierra Bon

(Street)

are Los-angeles California

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Michael P. Conoplin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Act of Violence" a play
in three acts

(7) Send certificate of registration to Michael P. Conoplin
1632 1/2 N. Sierra Bonita ave Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael P. Conoplin
1632 1/2 N. Sierra Bonita ave Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conoplin (Michael Paul)

D2

FEB 24 1934

Lorion and Caressa, by Mark Millionn [pseud.]

1 c. rec'd

Application
rec'd

FEB 24 1934

XXc. © Cl Dunpub. 26848

AME

Fee rec'd \$

\$1.00

9230 FEB 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Paul Conoplin

(Write full legal name of copyright owner)

(2) Address

1632 1/2 W. Sierra Bonita ave Los Angeles California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Mark Millionn

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Lorion and Carezza" a play in
three acts and nine scenes

(7) Send certificate of registration to Michael Paul Conoplin
1632 1/2 N. Sierra Bonita ave Los-Angeles. Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Paul Conoplin
1632 1/2 N. Sierra Bonita ave Los-Angeles. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conoplin (Michael Paul)

D2

Prophet for Caressa, by Mark Conoplin [pseud.]

A revision of Lorion and Caressa.

AME

Fee rec'd \$ 1.00

1 c. rec'd June 15, 1934

Application
rec'd

JUL -9 1934

© Cl Dunpub 30049

28014 June 15, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Paul Conoplin

(Write full legal name of copyright owner)

(2) Address

1632 1/2 N. Sierra

(Street)

Bonita ave Los Angeles

(City)

(State)

Cal.

[Please turn this over]

- (3) Name of author ~~or translator~~ Mark Conoplin
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Prophet for Caressa" (It is a revised ~~edition~~ ^{copy} of the play entitled "Lorion and Caressa")
- (7) Send certificate of registration to Michael Paul Conoplin
1632 1/2 N. Sierra Bonita ave Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Michael Paul Conoplin
1632 1/2 N. Sierra Bonita ave Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

Entered Feb, 1934 D 26848 [Please turn this over]

Conoplin (Michael Paul)

D2

JUL -3 1933

Soviet Venus.

AEB

Fee rec'd \$

2.00

1 c. rec'd

Application
rec'd

-3 1933

XXc. © Cl Dunpub 23197

29383 JUL -3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Paul Conoplin

(Write full legal name of copyright owner)

(2) Address

1632 1/2 N. Sierra

(Street)

Bonita ave. Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Michael Paul Conopline
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Soviet Venus"

(7) Send certificate of registration to Michael Paul Conopline
1632 1/2 N. Sierra Bonita ave Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Paul Conopline
1632 1/2 N. Sierra Bonita ave Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Conoplin (Michael Paul)

D2

JAN 25 1932 ✓

Wine from the temple of laughter.

1 c. rec'd

Application
rec'd

JAN 25 1932

AEB

Fee rec'd \$

\$1.00

XXc. © Cl Unpub 14202

4225 JAN 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Paul Conoplin

(Write full legal name of copyright owner)

(2) Address

1632 1/2 N. Sierra

(Street)

West Los Angeles, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Michael Paul Conoplin
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 1632 1/2 N. Sierra Bonita Ave Los Angeles
- (6) Brief title of work "The Wine from the Temple of Laughter"
a grotesque in four acts

- (7) Send certificate of registration to Michael P. Conoplin
1632 1/2 N. Sierra Bonita Ave Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Michael P. Conoplin
1632 1/2 N. Sierra Bonita Ave Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Conover (Dora Smith)

Reference card
D app. file

Duckling sisters.

See

D51027

Conover (Paul Campion) and Conover (Dora Smith)

GAP

004284

Conover (Jean) and Owen (Delos)

D2

APR 25 1929 ✓

1 c. rec'd

On the air.

Application
rec'd

APR 25 1929

© Cl Dunpub
XXc.

713 ✓

Fee rec'd \$

\$1.00

20541 APR 25 '29 R

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
2
0
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date April 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOAN CONOVER AND Delos Owen ✓
(Conover) 4215 Sheridan Rd } (Write full legal name of copyright owner)
(2) Address (Owen) 255 W. MARQUETTE Rd } CHICAGO ILLINOIS. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JEAN CONOVER & Delos Owen
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ON THE AIR" A comedy 3 Act
DRAMA CONCERNING THE INSIDE WORKINGS
OF A RADIO studio.

(7) Send certificate of registration to Delos Owen
255 W. MARquette Rd Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JEAN CONOVER AND OWEN
255 W. MARquette Rd. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Conover (Jean) and Cutter (Belle Forbes) D2

Red gloves: by J. Conover, based upon idea by
R. F. Cutter.

1 c. rec'd FEB 24 1933

Application
rec'd FEB 25 1933

XX © Cl Unpub 20992

9096 FEB 25 '33

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. ONE Date February 21st, 1933

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Conover and Belle Forbes Cutter

4215 Sheridan Road (Write full legal name of copyright owner) Avenue

(2) Address Chicago, Illinois Park Ridge, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Jean

Conover

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RED GLOVES

(7) Published on the day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Jean Conover
4215 Sheridan Road, Chicago, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Belle Forbes Cutter
328 Courtland Avenue, Park Ridge, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Conover (Jean)

Reference card

appl. file

Yellow lily

See

Lugosi (Bela) & Conover (Jean)

004287
D4287
74347

Write nothing here, but fill out each numbered space below **D 2**

Conover (Juliana)

Magic cont.

1 c. rec'd APR 19 1926

Application APR 19 '26
rec'd

XXc. CLD 75170

19548 APR 19 '26

Leave all above these words blank

Fee rec'd \$

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17th 1926

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

Juliana Conover
(Write full legal name of copyright owner)

50 Stockton St
(Street)

Princeton N. J.
(City) (State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JULIANA CONOVER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE MAGIC COAT

a 3 act Play based on Hans Anderson's story "The Emperor's New Clothes."

Send certificate of registration to (7) MISS JULIANA CONOVER

50 STOCKTON ST., PRINCETON, NEW JERSEY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MISS JULIANA CONOVER

50 STOCKTON ST., PRINCETON, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Conover (Paul Campion) and Conover (Dora Smith) ^{D2}

Duckling sisters.

Fee rec'd \$ 1.00 31646

1 c. rec'd June 14, 1937

Application JUL 21 1937
rec'd

© Cl Dunpub 51027

June 17, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Campion Conover and Dora Smith
(Write full legal name of copyright owner) Conover

(2) Address

24 Carey Rd Toronto Ontario
(Street) (City) (State) Canada

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*: _____

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work

(6) Brief title of work The Duckling Sisters an
adaptation* from a European folk tale

(7) Send certificate of registration to

24 Carey Rd Toronto Ontario
(Street) (City) (State)

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(8) Name and address of person or firm sending the fee J. D. Conover - Banker
67 Yonge St. Toronto Ontario.
(Street) (City) (State)

67 Yonge St.

(Street)

Toronto

(City)

Ontario.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

* [7] 3 2 1 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038

[Please turn this over]

Conover (Richard G.)*

Devil broadcasts from hades.

C

1 c. rec'd

NOV 20 1934

Applicati
rec'd

NOV 20 1934

©ClC

7024

Fee rec'd \$

1.00

52358 NOV 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11/20/34

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20, 1934

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard G. Conover

(Write full legal name of copyright owner)

(2) Address

727 19th St N.W.

(Street)

Washington D.C.

(City)

(State)

(3) Name of author

Richard G. Conover

Washington D.C.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "DEVIL BROADCASTS FROM HADES"

(7) Send certificate of registration to Richard G. Conover
727 19 st N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard G. Conover
727 19 st N.W. Washington D.C.
(Street) (City) (State)

Conover (Richard G.)*

C

Devil on the air.

1 c. rec'd NOV 20 1934

Application NOV 20 1934
rec'd

© Cl C

7025

Fee rec'd \$ 1.00

52358 NOV 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 20, 1934

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard G. Conover
(Write full legal name of copyright owner)

(2) Address 727 19 st N.W. Washington, D.C.
(Street) (City) (State)

(3) Name of author Richard G. Conover Washington, D.C.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"DEVIL ON THE AIR"

(7) Send certificate of registration to

Richard G. Conover

727

19 2d N.W.

Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Richard G. Conover

727

19 2d N.W.

Washington D.C.

(Street)

(City)

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Conover (Virginia)

Reference card
Appl. fil^e
D unpub.
87775

Winner.

See

Packard (Elizu), Rogers (Helen J.) & Conover

(Virginia)

004292

Conrad (Charles J.) jr.

D2

FEB -2 1932

All's fair, by Charles Beath [pseud]

1 c. rec'd

Application
rec'd

© Cl Dunpub 14297

CP

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles J. Conrad, Jr.

(Write full legal name of copyright owner)

(2) Address

3920 Brown St,

(Street)

Philadelphia,

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator CHARLES BEATH (pen name) nee Charles J. Conrad Jr.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"ALL'S FAIR"

(7) Send certificate of registration to _____

Charles J. Conrad, Jr.

3920 Brown St., Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Charles J. Conrad, Jr.

3920 Brown St., Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Conrad (Charles J.) jr.

D2

DEC -1 1934

1 c. rec'd

Application
rec'd

DEC -1 1934

© Cl Dunpub 32358

Cross currents; by Charles Conrad [i.e. C. J.
Conrad, jr.] Copyright claimed on additions &
revisions to Fee rec'd \$ 1.00
Former script entitled Tension.

53815 DEC -1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles J. Conrad Jr.

(Write full legal name of copyright owner)

(2) Address

3920 BROWN ST

(Street)

PHILA.

(City)

PA

(State)

[Please turn this over]

(3) Name of author or translator_____

CHARLES CONRAD

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "CROSS CURRENTS" A Drama in Three Acts

(This copyright claimed to cover additions and revisions to a former script copyrighted under the title "TENSION" D2-29424)

(7) Send certificate of registration to CHARLES J. CONRAD JR

3920 BROWN ST PHILADELPHIA PA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee CHARLES J. CONRAD JR

3920 BROWN ST PHILADELPHIA PA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Conrad (Charles J.) jr.

D2

AUG 20 1935 ✓

If it be not now.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

AUG 27 1935

Cl Unpub. 37077c

40067 AUG 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles J. Conrad Jr.

(Write full legal name of copyright owner)

(2) Address

3920 BROWN ST

(Street)

PHILADELPHIA, PENNA

(City)

(State)

(Address on reverse is temporary)

[Please turn this over]

(3) Name of author or translator Charles J. Conrad, Jr.

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"THE TWO DEAD MEN", A Prophecy in Three Acts,

By, Charles Conrad.

(7) Send certificate of registration to Charles J. Conrad, Jr.

5870 Franklin Ave., Hollywood, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charles J. Conrad, Jr.

5870 Franklin Ave., Hollywood, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Conrad (Charles J.) jr.

D2

Romantic cycle, by Charles Conrad [i. e. C. J.
Conrad, jr.]

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd DEC 25 1933

Application DEC 26 1933
rec'd

© Cl Unpub. 25855

55352 DEC 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~R~~EGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 20, 1933

~~Y~~ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles J. Conrad, Jr.
(Write full legal name of copyright owner)

(2) Address

3920 BROWN ST

(Street)

PHILADELPHIA

(City)

PA

(State)

[Please turn this over]

(3) Name of author or translator_____

Charles J. Conrad, Jr^v
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"ROMANTIC CYCLE" a play in Three acts
by Charles Conrad

(7) Send certificate of registration to_____

Charles J. Conrad, Jr.

3920 Brown St
(Street)

Philadelphia Pa.
(City) (State)

(8) Name and address of person or firm sending the fee_____

Charles J. Conrad Jr.

3920 Brown St.
(Street)

Philadelphia Pa.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Conrad(Charles J.) jr.

D2

1 c. rec'd Aug. 14, 1933

Schoolma'm; by Charles Conrad[jr.]

Application
rec'd AUG 12 1933

CP

© Cl C unpub 23867

Fee rec'd \$

\$1.00

35058 AUG 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles J. Conrad, Jr.

(Write full legal name of copyright owner)

(2) Address

3920 BROWN ST.

(Street)

PHILADELPHIA

(City)

PA.

(State)

[Please turn this over]

(3) Name of author or translator_____



Charles J. Conrad Jr.

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"SCHOOLMA'AM" - a Drama in three acts,
by Charles Conrad.

(7) Send certificate of registration to_____

Charles J. Conrad Jr.

3920 Brown St., Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Charles J. Conrad, Jr.

3920 Brown St., Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Conrad (Charles J.) jr.

D2

JUN - 1 1934

1 c. rec'd

Tension, by Charles Conrad [i.e. C. J. Conrad jr.

Application
rec'd

JUN - 1 1934

© Cl Dupub 29424

Fee rec'd \$

\$1.00

25683 JUN - 1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles J. Conrad Jr.

(Write full legal name of copyright owner)

(2) Address

3920 BROWN ST.

(Street)

PHILADELPHIA

(City)

PA

(State)

[Please turn this over]

(3) Name of author or translator_____

 CHARLES J. CONRAD, JR.
(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"TENSION" a Drama in Three Acts
by Charles Conrad ✓

(7) Send certificate of registration to_____

Charles J. Conrad Jr.

3920 Brown St.
(Street)

Philadelphia, Penna. ✓
(City) (State)

(8) Name and address of person or firm sending the fee. _____

Charles J. Conrad, Jr.

3920 Brown St.
(Street)

Philadelphia, Penna.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Conrad (Charles J.) jr.

D2

JAN 9 1937

Those two impostors.

1 c. rec'd

Application JAN -9 1937
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47037^C_e

1870 JAN 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**10992 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles J. Conrad, Jr.

(Write full legal name of copyright owner)

(2) Address

3920 Brown Street

Philadelphia, Penna

(Street)

(permanent address)

(State)

[Please turn this over]

(3) Name of author or translator Charles J. Conrad, Jr.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THOSE TWO IMPOSTORS", a Play in three
acts, by Charles Conrad, Jr.

(7) Send certificate of registration to Charles Conrad

6066 Carlos Ave. Hollywood California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charles J. Conrad, Jr.

6066 Carlos Avenue Hollywood California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Conrad(Charles J.) jr.

D2

MAY -7 1937

Those two imposters.

1 c. rec'd

Application MAY -8 1937
rec'd

CP

Fee rec'd \$

\$1.00

24053 MAY 11 '37

© Cl Dunpub 49590

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

6066 Carlos Ave.,

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles J. Conrad, Jr.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THOSE TWO IMPOSTORS" a play in three acts,

by Charles Conrad --- This copyright to cover changes

and additions to original copyrighted script 47037

(7) Send certificate of registration to Charles J. Conrad, Jr.

6066 Carlos Ave., Hollywood California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charles J. Conrad, Jr.

6066 Carlos Ave., Hollywood California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Conrad (Edward) & me.

Fare please; by E. Conrad & Geo. Mayo.

1 c. rec'd JUN 26 1918

Application JUL -5 1918
rec'd

XXc. ©Cl.D 49929

Leave all above these words blank

Fee rec'd

21312 JUL -9 '18

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by me

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 29, 1918.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

**Name, citizenship, and address
of copyright claimant (2)**

Edward Conrad — American

(Write name in full—State here also nationality of claimant)

1018 East 163 d st

(Street)

(Sept., 1917)

New York

(City)

NY

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Conrad (Edward)
Foolies of 1922.

1 c. rec'd

SEP 18 1922 ✓

Application

SEP 18 '22

rec'd

XXc. © C. B. 61937

35605 SEP 18 '22

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 14, 1922

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Edward Conrad ✓ American

Times Square

(Street)

N. Y. C. B. W.

(Mar., 1919)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edward Hornad

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Foolies of 1922*
By Edward Hornad

Send certificate of registration to (7) _____

1402

Edward Hornad *% Lewis & Gordon*
Times Bldg *N. Y.* *N. Y.*
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

1402 Times Bldg
(Street)

Edward Hornad *% Lewis & Gordon*
N. Y. *N. Y.*
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Conrad (Eugene)

D2

JUN - 8 1936 ✓

Hitch-hikers. script no. 1.

1 c. rec'd _____
Application JUN - 8 1936
rec'd _____
© Cl Dunpub 43002 ✓
XXc. _____

AME

Fee rec'd \$ 1.00

32097 JUN - 8 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 6th 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene Conrad
(Write full legal name of copyright owner)

(2) Address Hotel Claridge 160 W. 44th St. N.Y. City.
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator Eugene Conrad.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Hitch-Hikers."
Script No. 1

(7) Send certificate of registration to Eugene Conrad
Hotel Claridge..160 W. 44th St., N.Y. City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene Conrad
Hotel Claridge..160 W. 44th St., N. Y. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conrad (Eugene)

Professor; or, Jack Pearl.

AME

Fee rec'd \$
\$1.00

D2

JUN 24 1936

1 c. rec'd

Application
rec'd JUN 24 1936

© Clumpub 43438

35449 JUN 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugene Conrad (Eugene Pearl)
(Write full legal name of copyright owner)

(2) Address

Hotel Claridge 160 W. 44, New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Eugene Conrad
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Professor" or "Jack Pearl in
Misinformation"*

(7) Send certificate of registration to

Eugene Conrad
Hotel Claridge 160 W. 44 St., New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Eugene Conrad
Hotel Claridge, 160 W. 44 *New York City.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Conrad (Eugene J. W.)
Caught.

1 c. rec'd *OCT - 6 '24* ✓
Application
rec'd *OCT - 5 1924*
XXC *OLD* *68028*

Leave all above these words blank

Fee rec'd \$ *1.00*

42977 OCT-6'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 26. 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Eugene J. W. Conrad! U. S. Citizen
(Write name in full—State here also nationality of claimant)

Motel de France. *49th St. New York. N. Y.*
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Eugene J. W. Conrad

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "CAUGHT"

Send certificate of registration to (7) _____

Hotel de France 149th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Eugene J. W. Conrad
Hotel de France 149th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Conrad (Eugene J. W.)
Children's hour.

1 c. rec'd *OCT -6 '24*
Application rec'd *OCT -6 1924*
XXCCLD *69027*

Leave all above these words blank

Card made by *W. P.*

Fee rec'd \$

1.00

42977 OCT-6'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Sept 26 1924*

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☐ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Eugene J. W. Conrad. U.S. Citizen
(Write name in full—State here also nationality of claimant)

Hotel de France 49th St. New York N. Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Eugene J. W. Bonrad
United States [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"THE CHILDREN'S HOUR" (THE CURIOUS AGE.)*

Send certificate of registration to (7) *Eugene J. W. Bonrad*

Hotel de France 149th St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Eugene J. W. Bonrad*

Hotel de France 149th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Conrad (Eugene J. W.)
Dancemania.

1 c. rec'd OCT - 6 '24 ✓
Application OCT - 6 1924
rec'd _____
© GLD 69024 ✓
XXc _____

Leave all above these words blank

Fee rec'd \$

1100

42977 OCT-6'24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 26, '24.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

1 Name, citizenship, and address

of copyright claimant (2)

Eugene J. W. Conrad. U. S. Citizen.

(Write name in full—State here also nationality of claimant)

Hotel De France, 49th St.

New York, N. Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Eugene J. W. Conrad
Eugene J. W. Conrad ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "DANCEMANIA" ✓

Send certificate of
registration to (7) Eugene J. W. Conrad ✓

Hotel De France, 49th St., New York, N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Eugene J. W. Conrad

Hotel De France, 49th St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Conrad (Eugene Jacob Woodbury)
Last laugh.

OCT 18 1921

1 c. rec'd _____

Application _____

rec'd *OCT 18 1921*

CLD 58906

XXc. _____

Leave all above these words blank

Fee **\$1.00**

37248 OCT 18 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 15, '21*

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complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Eugene Jacob Woodbury Conrad
(Write name in full—State here also nationality of claimant) *U.S. Citizen*

120 Charles St. (Street) *Hamilton, Ont. Canada* (City) (State)

(June, 1921—5,000)

Apt. #2

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Eugene J. W. Conrad

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Last Laugh." X two people
sketch for Vaudeville in two scenes.

Send certificate of registration to (7) _____

Eugene J. W. Conrad

120 Charles St.,

(Street)

Apt. # 2

Hamilton, Ontario

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Eugene J. W. Conrad

120 Charles St.

(Street)

Hamilton, Ontario

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Conrad (Eugene J. W.)

Once, but not twice.

1 c. rec'd

Application

rec'd

XXc.

© C. I. D.

69026

OCT - 6 '24

OCT - 6 '24

Leave all above these words blank

Fee rec'd \$

42977 OCT - 6 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 26, 1924

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Eugene J. W. Conrad. U. S. Citizen

(Write name in full—State here also nationality of claimant)

Hotel de France 49th St. New York.

N. H.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Eugene J. W. Conrad
United States (Must be stated)

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"ONCE BUT NOT TWICE"* ✓

Send certificate of registration to (7) _____

Eugene J. W. Conrad
Hotel de France 49th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Eugene J. W. Conrad
Hotel de France 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Conrad (Eugene J. W.)
Sure fire!

1 c. rec'd OCT - 6 '24 ✓
Application OCT - 6 1924
rec'd
© C. D. 69025
XXC

Leave all above these words blank

Fee rec'd \$

81.00

42977 OCT - 6 '24

R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 26. 1924

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Eugene J. W. Conrad. U.S. Citizen

(Write name in full—State here also nationality of claimant)

Hotel de France 49th

(Street)

St. New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Eugene J. W. Conrad

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SURE FIRE"

Send certificate of registration to (7) _____

Eugene J. W. Conrad

Hotel de France 49th St New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Eugene J. W. Conrad

Hotel de France 49th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Conrad (Eugene Jacob Woodbury)
Top hole, by Geo. V. Dill &
E. J. W. Conrad.

Leave all above these words blank

Fee rec'd

\$1.00

32626 SEP 10 '21

1 c. rec'd

SEP 10

Application

rec'd

SEP 10 1921

XXc.

© C. D. 58581

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 8th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Eugene Jacob Woodbury Conrad - U.S. Citizen

(Write name in full—State here also nationality of claimant)

120 Charles St. Apt. #2

(Street)

Hamilton, Ont. Canada

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

George V. Dill and

Eugene Jacob Hedberg Conrad

DILL - Great Britain

Country of which the author or translator is a citizen or subject (4) Conrad - U.S.A. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Top Hole" a four act Comedy Drama
by Geo. V. Dill and Eugene J. Conrad.

Send certificate of registration to (7) Eugene J. W. Conrad

120 Charles St., Apt. #2 Hamilton, Ont. Canada ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Eugene J. W. Conrad
120 Charles St., Apt. #2 Hamilton, Ont. Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Conrad (Margaret Nina Williams)

D2

SEP 29 1928 ✓

Sauce for the goose, by Nina Williams

[i.e. M.N.W. Conrad]

Fee rec'd

\$1.00-46756 OCT-1-28

1 c. rec'd

Application
rec'd

SEP 29 1928

© Cl Dunpub 87924

XXc.

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept 27, 1928**

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Margaret Nina Williams Conrad ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

8 Minetta St

New York ✓

N Y ✓

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Nina Williams

(3) Name of author or translator

N
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sauce for the Goose ✓

[Sauce for the Goose] ✓

Nina Williams

(7) Send certificate of registration to

8 Minetta St

(Street)

New York

(City)

N. Y.

(State)

Nina Williams

(8) Name and address of person or firm sending the fee

8 Minetta St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Conrad (Philip W.)

Reference card

appl fil

President's daughter.

See

Gibney (Sheridan De Raismes) &

Conrad (Philip W.)

D 81001

004313700

Write nothing here

D2

Conrad (Solomon) & son.
Mother and son.

1 c. rec'd Mar. 10. 1913

©Cl.D 32706c

XXc.

10252

MAR 14 1913

Leave all above these words blank

/cc md

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 14 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

SOLOMON CONRAD

108 WILLIAMS AV.

BROOKLYN NY.

[Please turn this over]

Name of Author, but if a translation, then Translator

Solomon CONRAD

Country of which the author or translator is a citizen or subject

OF U.S. ~~AND ROMANIA~~

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

MOTHER AND SON

Send certificate of {
registration to {

Name and address {
of remitter {

Solomon CONRAD
108 WILLIAMS AV. ISKLYN NY.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Conrad (Solomon) & an.
Mother and son.

1 c. rec'd

Application

rec'd

Mar 24. 1913

APR 9 1913

XXc. © C.L.D. 32895

13904 APR -9 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

13904
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Street

108 Willet

City

BROOKLYN

State

N.Y.

Ex. C. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Solomon Conrad

Country of which the author or translator is a citizen or subject

U S A

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

MOTHER AND SON

DRAMA IN 5 ACTS

Copyright is claimed on new act.

Send certificate of

registration to

Street

108 Williams

City

Brooklyn

State

N Y

Solomon

Conrad

Name and address

of remitter

Street

108 Williams

City

Brooklyn

State

N Y

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Conrad (Solomon) and
New (The) generation.

1 c. rec'd *Dec. 21. 1914*
Application
rec'd DEC 30 1914

xxc. © Cl. D 39438 C

Leave all above these words blank

Fee rec'd \$

\$1.00

43937 DEC 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 29 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

(Write name in full)

Solomon Conrad
108 Willesbar *Bklyn* *N.Y.*

(Street)

(City)

(State)

[Please turn this over]

EX-H.C.D.

Name of Author, but if a translation, then Translator (3)

Solomon Conrad
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

BROOKLYN N.Y.

Brief title of work (6)

THE NEW GENERATION A
DRAMA IN 4 ACTS TRANSLATED.

Send certificate of registration to: (7)

Solomon Conrad
108 WILLIAMS AV. BROOKLYN N.Y.

Name and address of person

sending the fee: (8)

Solomon Conrad

108 WILLIAMS AV BROOKLYN N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Conrad (William)
Prisoners

D2

1 c. rec'd

JUL 7 1915 ✓

Application
rec'd

JUL 14 1915

XXc.

© Cl. D 41232 C

24924 JUL 14 1915 R

24926 JUL 11 1915

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 9, 1915

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant: (2)

William Conrad

(Write name in full)

371 HUNTS POINT AVE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Conrad

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

*

Brief title of work (6)

"Prisoners"

Send certificate of registration to: (7)

William Conrad ✓
871 Hunts Point Avenue ✓ New York, N.Y. ✓

Name and address of person

sending the fee: (8)

William Conrad
871 Hunts Point Ave., New York N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Conrad-Stern & Marks, inc.
Vamp ship, by Ed. Conrad, Jack
Stern & Clarence J. Marks

1 c. rec'd AUG 11 1920 ✓

Application AUG 11 1920

rec'd

XXc.

© U.S. 55251 C

Fee rec'd \$1.00

27813 AUG 11 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

✚ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Conrad-Stern & Marks, Inc. ✓

(Write name in full—State here also nationality of claimant)

165 W. 47th St.

(Street)

N.Y.

(City)

N.Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ed Conrad, Jack Stern, & Clarence J. Marks
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Vamp Ship:

Send certificate of registration to (7) Conrad - Stern & Marks, Inc.

165 W. 47th St., N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Conrad - Stern & Marks, Inc.

165 W. 47th St., N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Conrard (Harrison)
Snake woman.

1 c. rec'd JAN 26 1920
Application JAN 26 1920
© rec'd
C. I. D. 53699
XXc.

Leave all above these words blank

Fee rec'd \$

81.00

3554 JAN 26 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JANUARY 8th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

HARRISON CONRARD, A CITIZEN OF THE UNITED STATES

(Write name in full—State here also nationality of claimant)

Box 843

(Street)

FLAGSTAFF

(City)

ARIZONA

(State)

(Sept., 1919—2,000)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HARRISON CONRARD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE SNAKE WOMAN - A LYRIC DRAMA
IN FIVE ACTS

Send certificate of registration to (7) HARRISON CONRARD
BOX 843 FLAGSTAFF ARIZONA
(Street) (City) (State)

Name and address of person or firm sending the fee (8) HARRISON CONRARD
BOX 843 FLAGSTAFF ARIZONA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Conrard (Harrison)
Taint.

1 c. rec'd

OCT 29 1920

Application

OCT 29 1920

rec'd

XXc.

© 55908

Leave all above these words blank

Fee rec'd

\$1.00

36814 OCT 29 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 21, 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Harrison Conrard, American

(Write name in full—State here also nationality of claimant)

Flagstaff Arizona

EX (July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harrison Coward ✓

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Joint, a Dramatic Poem in
One Act ✓

Send certificate of
registration to (7)

Harrison Coward ✓

Flagstaff Arizona

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Harrison Coward

Flagstaff Arizona

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Conried (Richard Genée)
Beregiss.

Title and author

1 c. rec'd

DEC 21 1909

© Cl. D. 17760

Cl. D. XNo. No.

\$ 1.00

Cash No. 40733

Leave all above these lines blank

Dec 21. 09

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Richard Genée Conried,
New York, N.Y.
U.S.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Conrad Richard Gernie

Title of work

Belegiss

Send certificate of
registration to

Fredrick W. Spurling
44 Cedar St. New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here

D 2

Conroy (Frank James)
After the game.

Name of claimant

Frank James

Title and author

1 c. rec'd

OCT 20 1911

XXc. © Cl. D 25533

\$

1. MD

37038 OCT 20 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

OCT 20 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. C. S.
Name and address of
copyright claimant

Frank James Conroy
Flatbush Gardens, Brooklyn, N.Y.

[Please turn this over]

Author or
authors

Frank James Conroy. American.

[Nationality must be stated]

Brief title of work

"After The Game"
Vandeville Sketch.

Send certificate of
registration to {

Frank J. Conroy
Flatbush Gardens, Brooklyn, N.Y.

Name and address {
of remitter

Frank J. Conroy
Flatbush Gardens, Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Conroy (Frank L.) & Le Maine (Geo)
New physician.

1 c. rec'd

NOV 27 1914

Application
rec'd

NOV 27 1914

XXc.

© Cl. D 38938

Leave all above these words blank

Fee rec'd \$

\$1.00

40360

NOV 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

PERSONAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Frank L. Conroy & Geo Le Maine

[Write name in full]

Street (3)

1493 Perry & Bohm

City

NY

State

NY

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Frank D. Conroy & Ger Le Maine.
(Book, U.S.A. ✓)

Country of which the author or translator is a citizen or subject (5)

U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The New Physician

Send certificate of registration to: (8)

Conroy & Le Maine. ✓

Street (9)

1493. Burray & Bohm. City

Name and address of remitter: (10)

Ger Le Maine.

N.Y. ✓

State

N.Y. ✓

Street (11)

1493-Burray & Bohm. City

N.Y. ✓

State

N.Y. ✓

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Conroy (Thos. J.) & O'Donnell (John)
Parade (The) postmen

1 cc. rec'd

Feb. 15, 1915

Application
rec'd

FEB 24 1915

XXc.

© C. D. 39774

Leave all above these words blank

Fee rec'd \$

\$1.00

6489

FEB 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 13-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Thos J Conroy and John O'Donnell
1741 Amsterdam St New York New York
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thos J Courroy and John C Donnelly

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Parcel Postmen

Send certificate of registration to: (7)

1941 Amsterdam

(Street)

Thos J Courroy
The New York New York
(City) (State)

Name and address of person sending the fee: (8)

1941 Amsterdam
(Street)

Thos J Courroy
The New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]